



Joanne –Lady Gaga SATB_piano (guitar)

Pag.

02	Full score vocals + piano + guitar
08	Vocals (SATB)
15	Piano
18	Guitar
19	Leadsheet (melody, lyrics, chords)
22	Lyrics

Joanne (Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta

Arranged by Frank de Vreeze

Original Key

Slow and intense ♩ = 58

A

B

Score for SATB piano (guitar) of "Joanne (Where Do You Think You're Goin'?)". The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, and Guitar. The tempo is marked "Slow and intense" with a metronome marking of ♩ = 58. The key signature is one sharp (F#).

The score is divided into two sections, A and B. Section A begins with a piano (pp) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Mm". The piano accompaniment features chords G, D, and Cmaj(9). Section B begins with a mezzo-piano (mp) dynamic. The vocal parts enter with the lyrics "Hea - ven's not". The piano accompaniment features chords G, D, and C5. The guitar part is written in standard notation.

Lyrics: Mm Mm Hea - ven's not. Take my hand, Stay Jo - anne Hea - ven's not. Hea - ven's not. Hea - ven's not.

Chords: G D Cmaj(9) G D C5 G D C G D C G Bm7/f# E m7

Joanne 3

(Where Do You Think You're Goin'?)

[D] [E]

21 start staggered breathing at "Girl"
next: "ooh"

S go - in' go - in', girl? If you could

A go - in' go - in', girl? If you could I know

T going (ing) girl? If you could

B going (ing) girl? If you could

P.C. G^{add2} F^{add2} C^{add2} G D C^{maj}(9) G D C₅ G D C

Gtr.

28

S that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

A that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye so I grin

T that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

B that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

P.C. G D C G B^{m7}/f[#] E^{m7} C^{add9} /b A^{m7}(9) D^{sus4} D G D C G D C G B^{m7}/f[#] E^{m7}

Gtr.

Joanne 5

(Where Do You Think You're Goin'?)

46

S
_____ ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A
_____ ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

T
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

B
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.
G C A^{m7} E^m D/f# G C₅ E^{m7/b} A^{m7}

Gtr.

53

S
_____ Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A
start staggered breathing at "soar"
next: "mm"
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

T
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

B
_____ Girl _____ where do you think you're go-in'? _____ where do you think you're

P.C.
A^{m7} G^{9/b} C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.
Light strumming (ac. steel)

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A **B**

pp *pp* *mp*

Mm Mm

Mm

Mm

Mm

Take my hand,

6

S — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

A Stay Jo - ane Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

T — Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

B — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

(Where Do You Think You're Goin'?)

D

21

S start staggered breathing at "Girl" next: "ooh"

A go - in' go - in', girl?

T going (ing) girl?

B going (ing) girl?

E

25

S If you could that you'd stay. We both know

A If you could that you'd stay. We both know

T If you could that you'd stay. We both know

B If you could that you'd stay. We both know

30

S things don't work that way. I pro-mised I woul - dn't say good-bye

A things don't work that way. I pro-mised I woul - dn't say good-bye

T things don't work that way. I pro-mised I woul - dn't say good-bye

B things don't work that way. I pro-mised I woul - dn't say good-bye

Joanne 5
(Where Do You Think You're Goin'?)

G

43

S go - in' go - in', girl? mm

A go - in' go - in', girl? mm

T going (ing) girl? Ho-nest-ly I know where you're go -

B going (ing) girl? Ho-nest-ly I know where you're go -

46

S ooh You're just mo-vin' on. And I still love you e-ven

A ooh You're just mo-vin' on. And I still love you e-ven

T - in'. And ba-by, you're just mo-vin' on. And I still love you

B - in'. And ba-by, you're just mo-vin' on. And I still love you

50

S if I can't see you a - ny - more, Can't wait to see you soar.

A if I can't see you a - ny - more, Can't wait to see you soar.

T see you a - ny - more, Can't wait to see you soar.

B see you a - ny - more, Can't wait to see you soar.

Joanne 7

(Where Do You Think You're Goin'?)

63

S go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

A go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

T go - in'? _____ where do you think_ you're going _____ (ing) girl?

B go - in'? _____ where do you think_ you're going _____ (ing) girl?

65

S _____ Call me Jo-anne. _____

A _____ Call me Jo-anne. _____ X O Jo-anne.

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____

68

S _____ Call me Jo-anne. _____

A _____ X O X O Jo-anne. _____

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____

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A

G D Cmaj(9)

G D C5

B

5 G D C G D C G B^{m7}/f[#]E^{m7} Cadd9 /b A^{m7} D^{sus4} D

10

G D C G D C G B^{m7}/f[#]E^{m7} Cadd9 /b A^{m7} D^{sus4} D

C

15 A^{m7} G/d C D/f[#] G D^{sus4} D A^{m7} G/b C D/f[#]

D

21 G^{add2} F^{add2} C^{add2} G D Cmaj(9)

G D C5

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A $\text{♩} = 58$ **B** **C** **D**

Guitar

E **F** **G**

27 10 8 8

H **I**

54 A^{m7} G^9 C D G^{add2} F^{add2} C^{add2} A^{m7} G C^9 G

Light strumming (ac. steel)

61 D D^{sus4} D A^{m7} G C^{maj7} D G^{add2} F^{add2} C^{add2}

66 G F^{add2} C^9 G F C G

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Original Key

A

Slow and intense ♩ = 58

G D Cmaj(9)



B

G D C

Take my hand,

6

G D C G B^{m7}/f# E^{m7} Cadd9 /b A^{m7} D^{sus4} D G D C G D C



Stay Jo - ane Hea - ven's not rea - dy for you. ____

E - v'ry part of my a - ching heart

12

G B^{m7}/f# E^{m7} Cadd9 /b A^{m7} D^{sus4} D A^{m7} G/d

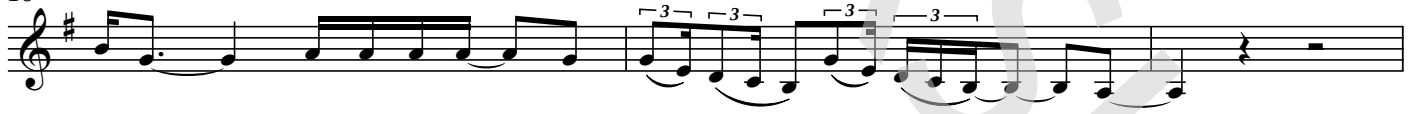


needs you more than the ang - els ____ do. ____

Girl ____ where do you think you're

16

C D/f# G D^{sus4} D



go - in'? ____ where do you think you're go - in' ____ go - in', ____ girl? ____

19

A^{m7} G/b C D/f# G^{add2} F^{add2}



Girl ____ where do you think you're go - in'? ____ where do you think you're go - in' ____ go - in', ____ girl? ____

D

C^{add2} G D Cmaj(9)



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Original Key

A: piano

B:

Take my hand, stay Joanne
Heaven's not ready for you
Ev'ry part of my aching heart
Needs you more than the angels do

C:

Girl where do you think you're goin'?
Where do you think you're goin'?
Goin', girl?
Girl
Where do you think you're goin'?
Where do you think you're goin', goin', girl?

D: piano

E:

If you could I know that you'd stay
We both know things don't work that way
I promised I wouldn't say goodbye
So I grin and my voice gets thin

F:

Girl where do you think you're goin'?
Where do you think you're goin', goin', girl?
Girl where do you think you're goin'?
Where do you think you're goin', goin', girl?

G:

Honestly, I know where you're goin'
And baby, you're just movin' on
And I'll still love you even if I can't
See you anymore can't wait to see you soar

H: ooh

G:

Girl where do you think you're goin'?
Where do you think you're goin', goin', girl?
Girl where do you think you're goin'?
Where do you think you're goin', goin', girl?
Call me Joanne
XO Joanne
XOXO Joanne