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Why tell me why SAATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

DEMO

LEAF

Intro

$\text{♩} = 112$

Soprano
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to find,

Alto
p Oo - - - hoo.

Tenor
p Oo - - - hoo.

Bass
p Oo - - - hoo.

C Instr.
C[#]m E A B G[#]m7 C[#]m E A B G[#]m7 C[#]m E

Piano Adv.

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

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Why Tell Me Why 3

SATB Combo C

Verse 1

27

S Come on__ peo - ple let us use our sense, our time is run - ning__ out__ there ain't no

A

T

B

C

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D.S.

Perc.

32

S doubt a - bout. We can make__ it, try to re - ar - range__ it. If there's a__ price__ we got to toss the__ dice__ O - ho - ho

A

T

B

C

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

Why Tell Me Why 5

SATB Combo C

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

C

P.A. C⁷ F^{#m} A E C⁷

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

C

P.A. F^{#m} A E C⁷ F^{#m}

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 7

SATB Combo C

Interlude 2

68

S
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

A
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

T
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

B
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

C
A F#m7 A

P.A.
A F#m7 A

Synth

Gtr.

Bass

D.S.

Perc.

71

S
ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

A
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

T
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

B
Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

C
F#m7 E(add2) A D A

P.A.
F#m7 E(add2) A D A

Synth
sim.

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 9

SATB Combo C

Chorus 2a

85

S
ho. why tell me why do I pray? I hope that free-dom soon will come our way.

A
Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

T
Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

B
Why tell me, why tell me why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me

C

P.A
F#m A E C#7 F#m

Synth

Gtr.

Bass

D.S.

Perc.

90

S
I need, I need a key to help me a-ny-way. why tell me why do I

A
why, tell me why do I pray? I need a key to help me a-ny-way. Tell me, why tell me, why tell me why do I

T
why, tell me why do I pray? I need a key to help Why tell me, why tell me, why tell me why do I

B
why, tell me why do I pray? I need a key to help Why tell me, why tell me, why tell me why do I

C

P.A
A E C#7 F#m A

Synth

Gtr.

Bass

D.S.

Perc.



SATB Combo Bb

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

DEMO

VERSE

Intro

Tempo: $\text{♩} = 112$

Soprano: When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

Alto: *p* Oo - - - -

Tenor: *p* Oo - - - -

Bass: *p* Oo - - - -

Bb Instr. Chords: C#m E A B G#m7 C#m E A B G#m7 C#m

Piano Adv. *Sirings*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB Combo Bb

Verse 1

27

S Come on ___ peo - ple let us use our sense, our time is run - ning ___ out ___ there ain't no

A

T

B

Bb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

S doubt a - bout. We can make ___ it, try to re - ar - range it. If there's a ___ price ___ we got to toss the ___ dice. ___ O - ho - ho

A

T

B

Bb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SATB Combo Bb

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Bb C⁷ F^{#m} A E C⁷

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Bb F^{#m} A E C⁷ F^{#m}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB Combo Bb

Interlude 2

68

S
toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

A
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

T
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

B
toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

Bb

P.A
A F#m7 A F#m7 E(add2) A

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

73

S
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

A
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

T
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

B
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, we'll

Bb

P.A
D A E C#7 F#m F#m7/E D

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 9

SATB Combo Bb

Chorus 2a

88

S free - dom_ soon_ will come our way. I need, I need a key to_ help_ me a - ny-

A free - dom_ soon_ will come our way. Tell_ me, why tell_ me why, tell_ me why do_ I pray? I need a key to_ help_ me a - ny-

T free - dom_ soon_ will come our way. Tell_ me, why tell_ me why, tell_ me why do_ I pray? I need a key to_ help_

B free - dom_ soon_ will come way. Tell_ me, why tell_ me why, tell_ me why do_ I pray? I need a key to_ help_

Bb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

S way. why tell_ me why do_ I pray? I hope that free - dom_ soon_ will come our

A way. Tell_ me, why tell_ me, why tell_ me why do_ I pray? I hope that free - dom_ soon_ will come our

T Why tell_ me, why tell_ me, why tell_ me why do_ I pray? I hope that free - dom_ soon_ will come our

B Why tell_ me, why tell_ me, why tell_ me why do_ I pray? I hope that free - dom_ soon_ will come our

Bb F[#]m A E C[#]7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

DEMO

DEMO

Intro

$\text{♩} = 112$

Soprano
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

Alto
p Oo - - - -

Tenor
p Oo - - - -

Bass
p Oo - - - -

Eb Instr.

Piano Adv.
 $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$ E A B $G\sharp^m7$ $C\sharp^m$

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB Combo Eb

Verse 1

27

S Come on ___ peo - ple let us use our sense, our time is run - ning ___ out ___ there ain't no

A

T

B

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D.S.

Perc.

32

S doubt a - bout. We can make ___ it, try to re - ar - range it. If there's a ___ price ___ we got to toss the ___ dice. ___ O - ho - ho

A

T

B

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

Why Tell Me Why 5

SATB Combo Eb

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb

P.A. C⁷ F^{#m} A E C⁷

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb

P.A. F^{#m} A E C⁷ F^{#m}

Synth

Gtr.

Bass

D.S.

Perc.

Why Tell Me Why 7

SATB Combo Eb

Interlude 2

66

S re - ar - range_ it. Name your price_ and I will toss the_ dice._ O - ho - ho ho O - ho - ho

A re - ar - range_ it. Name your price_ and I will toss the_ dice._ Won't you tell_ me what's right?

T re - ar - range_ it. Name your price_ and I will toss the_ dice._ Won't you tell_ me what's right?

B re - ar - range_ it. Name your price_ and I will toss the_ dice._ Won't you tell_ me what's right?

Eb

P.A. B^{m7} E^(add2) A F^{#m7}

Synth

Gtr.

Bass

D.S.

Perc.

70

S yeah. O - ho - ho ho Some - bo - dy tell me now!_ Be - lieve in_

A Won't you tell_ me what's wrong? Won't you tell_ me what's right? Tell me now!_ Be - lieve in_

T Won't you tell_ me what's wrong? Won't you tell_ me what's right? Tell me now!_ Be - lieve in_

B Won't you tell_ me what's wrong? Won't you tell_ me what's right? Tell me now!_ Be - lieve in_

Eb

P.A. A F^{#m7} E^(add2) A D

Synth

Gtr. *sim.*

Bass

D.S.

Perc.

Why Tell Me Why 9

SATB Combo Eb

83

S
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

A
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

T
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

B
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb
E C \sharp 7 F \sharp m A E

P.A.
Piano accompaniment for P.A. and Synth.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment, *sim.*

Bass
Bass accompaniment.

D. S.
Drum set.

Perc.
Percussion.

Chorus 2a

88

S
free - dom soon will come our way. I need, I need a

A
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

T
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

B
free - dom soon will come way. Tell me, why tell me why, tell me why do I pray? I need a

Eb
C \sharp 7 F \sharp m A E

P.A.
Piano accompaniment for P.A. and Synth.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass accompaniment.

D. S.
Drum set.

Perc.
Percussion.

SATB 4 extra staves

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

Score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 112. The score is divided into measures 1 through 4. The lyrics are: "When I was young, I felt the need of learn-ing, learn-ing, learn-ing, Love, I was told, kept the wheel on ___ turn-ing, turn-ing, turn-ing, Still tm trying to find, ___ peace of mind in ___ side, ___ For once in your life you feel the urge of ___". The instrumental parts include a piano introduction with chords (C#m, E, A, B, G#m7, C#m, E, A, B, G#m7, C#m, E, C#m, E, C#m, E, A) and a synthesizer part with a string section. The guitar part features a 6/8 time signature. The bass guitar part is in 4/4 time. The drum set and percussion parts are also in 4/4 time.

Why Tell Me Why 3

SATB 4 extra staves

Verse 1

2/6

S
A
T
B

Come on — peo — ple let us use our — sense, — our time is run - ning — out — there airt no doubt a — bout.

1
2
3
4

P.A.
A E C#m7 F#m7 Bm7 E(add2) A E/G#

Synth
Or.
Bass
D. S.
Perc.

Why Tell Me Why 5

SATB 4 extra staves

30

S ho Some-bo - dy tell me now! Be - lieve in ___ des - ti - my, ___ be - lieve in, ___ oh, in hu - ma - ni - ty, ___ Be - lieve in, ___ yeah, well

A Wont you tell _me whats right? Tell me now! Be - lieve in ___ des - ti - my, ___ be - lieve in, ___ oh, in hu - ma - ni - ty, ___ Be - lieve in, ___ yeah, well

T Wont you tell _me whats right? Tell me now! Be - lieve in ___ des - ti - my, ___ be - lieve in, ___ in hu - ma - ni - ty, ___ Be - lieve in, ___ yeah, well

B Wont you tell _me whats right? Tell me now! Be - lieve in ___ des - ti - my, ___ be - lieve in, ___ in hu - ma - ni - ty, ___ Be - lieve in, ___ well

1

2

3

4

F#m7 E(Add2) A D A E C#7 F#m F#m7/E D

Synth

Or.

Bass

D. S.

Perc.

Interlude 2

Why Tell Me Why 9
SATB 4 extra staves

66

S re - ar - range it. Name your ___ price ___ and I will toss the dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho ho Some-oo-dy Tell menow! ___ Be -

A re - ar - range it. Name your ___ price ___ and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell menow! ___ Be -

T re - ar - range it. Name your ___ price ___ and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell menow! ___ Be -

B re - ar - range it. Name your ___ price ___ and I will toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell menow! ___ Be -

1
2
3
4

P.A. Bm7 E(add2) A F#m7 A F#m7 E(add2) A

Synth
Or. *sim*
D.S.
Perc.

Chorus 2

Why Tell Me Why 11
SATB 4 extra staves

The musical score is arranged for SATB voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 70. The instrumental parts include Piano/Acoustic guitar (P.A.), Synthesizer (Synth), Electric guitar (Gtr.), Double Bass (D.S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics for the chorus and instrumental notation with various chords and dynamics.

Lyrics:
S: how, some - where, some - day, I need to
A: lieve In this spe - dal day, I need to
T: lieve In this spe - dal day, I need to
B: lieve In this spe - dal day, Why tell me, why tell me why, tell me why, do I pray?
I need to

Chords: E, C#7, F#m, A, E

Instrumentation: P.A., Synth, Gtr., D.S., Perc.

380

S
way. I need, I need a key to help me a - ry - way. why tell me why do I

A
way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a - ry - way. Tell me, why tell me, why tell me why do I

T
way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a - ry - way. Why tell me, why tell me, why tell me why do I

B
way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a - ry - way. why tell me, why tell me, why tell me why do I

1
2
3
4

P.A.
F#m A E C#7 F#m A

Synth

Gtr.
8

Bass

D. S.

Perc.



SATB small Combo

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

♩ = 112

Soprano

When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on ___ turn-ing,

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C#m E A B G#m7 C#m E A B

Why Tell Me Why 3

SATB small Combo

With a disco feel (♩ = 112)

23

S

A

T

B

P.A

Gr.

Bass

D. S.

Perc.

F#m F#m A

sim.

Opt. add conga

Verse 1

27

S

A

T

B

P.A

Gr.

Bass

D. S.

Perc.

E C#m7 F#m7

Come on ___ peo - ple let us use our ___ sense, ___ our time is

Why Tell Me Why 5

SATB small Combo

38

S
yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

A
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

T
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

B
Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

P.A
A F#m7 E(add2) A

Gtr.

Bass

D. S.

Perc.

41

S
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be -

A
lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be -

T
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be -

B
lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be -

P.A
D A E C#7 F#m F#m7/E

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB small Combo

53

S ho. why, tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

P.A. F#m A E

Gr.

Bass

D. S.

Perc.

56

S free - dom soon will come our way.

A free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why.

T free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why.

B free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why, tell me why.

P.A. C#7 F#m

Gr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SATB small Combo

Interlude 2

68

S
toss the dice. _ O - ho - ho ho O - ho - ho yeah. O - ho - ho

A
toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

T
toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

B
toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

P.A
A F#m7 A

Gtr.

Bass

D. S.

Perc.

71

S
ho Some - bo - dy tell me now! _ Be - lieve in _ des - ti - ny, _ be -

A
Won't you tell _ me what's right? Tell me now! Be - lieve in _ des - ti - ny, _ be -

T
Won't you tell _ me what's right? Tell me now! _ Be - lieve in _ des - ti - ny, _ be -

B
Won't you tell _ me what's right? Tell me now! Be - lieve in _ des - ti - ny, _ be -

P.A
F#m7 E(add2) A D A

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 11

SATB small Combo

Chorus 2

81

S Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. F#m A E C#7

Gtr. *sim.*

Bass

D. S.

Perc.

85

S ho. why tell me why do I pray? I hope that free - dom soon will come our

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come

P.A. F#m A E C#7

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 13
SATB small Combo

97

S
way. Tell me why, tell me why, tell me why, tell me why.

A
way. Tell me why, tell me why, tell me why, tell me why.

T
way. Tell me why, tell me why, tell me why, tell me why.

B
way. Tell me why, tell me why, tell me why, tell me why.

P.A
F#m

Gtr.

Bass

D. S.

Perc.

2 Why Tell Me Why

SATB small Combo extra staves

13

S once in your life you feel the urge of know-ing, know-ing and won-dering why. wah ha

A *mp* oo wah ha

T *mp* oo wah ha

B *mp* oo wah ha

1

2

P.A. *C#m* *E A B* *G#m* *C#m* *C#dim* *F#dim7* *C#7/G#* *F#m* *D/F#* *E/F#*

Gtr.

Bass

D. S.

Perc.

4 Why Tell Me Why

SATB small Combo extra staves

Verse 1

28

Come on — peo - ple let us use our — sense, — our time is run - ning — out — there ain't no doubt a - bout.

6 Why Tell Me Why

SATB small Combo extra staves

38

S
O - ho - ho ho
Some - bo - dy tell me now! —
Be - lieve in —

A
Yeah.
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! —
Be - lieve in —

T
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! —
Be - lieve in —

B
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! —
Be - lieve in —

1
2

P.A.
A
F#m7
E(add2) A D

Gtr.
Bass
D. S.
Perc.

8 Why Tell Me Why

SATB small Combo extra staves

Chorus 1

48

S
T
A
B

day. _____
Why tell me, why tell me why, tell me why, tell me why, do I pray?
I need to know right now, wo-ho-ho

day. _____
Why tell me, why tell me why, tell me why, tell me why, do I pray?
I need to know right now, wo-ho-ho

day. _____
Why tell me, why tell me why, tell me why, tell me why, do I pray?
I need to know right now, wo-ho-ho

day. _____
Why tell me, why tell me why, tell me why, tell me why, do I pray?
I need to know right now, wo-ho-ho

1
2

P.A.
C#7 F#m A E C#7

Gtr.
8

Bass
8

D. S.
8

Perc.
8

10 Why Tell Me Why

SATB small Combo extra staves

Verse 2

58

Sheet music for SATB small Combo extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Accompaniment, Guitar, Bass, Drums/Snare, Percussion).

Vocal Parts:

- Soprano (S):** Come on — peo - ple lent a help - in' — hand, no need to
- Alto (A):** why, tell — me why, tell — me why, tell — me why, — why, —
- Tenor (T):** why, tell — me why, tell — me why, tell — me why, — why, —
- Bass (B):** why, tell — me why, tell — me why, tell — me why, — why, —

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Includes a triplet and a $F\#m7$ chord.
- Gtr. (Guitar):** Marked *sim* (sustained).
- Bass:** Includes a V (vibrato) marking.
- D. S. (Drums/Snare):** Includes X and \circ markings.
- Perc. (Percussion):** Includes X and \circ markings.

16 Why Tell Me Why

SATB small Combo extra staves

83

S I need to know right now, wo - ho - ho ho. why tell me why do I

A pray? I need to know right now, wo - ho - ho why tell me why, tell me why do I

T pray? I need to know right now, why tell me, why tell me why, tell me why do I

B pray? I need to know right now, why tell me, why tell me why, tell me why do I

1

2

E C#7 F#m A

P.A. *sim*

Gtr.

Bass

D. S.

Perc.



SATB Piano Advanced

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro

♩ = 112

Soprano
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

Alto

Tenor

Bass

Piano Adv.
C#m E A B G#m7 C#m E A

7

S
— turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. For once in your life

A
p Oo - - - - hoo. Oo - - - - hoo.

T
p Oo - - - - hoo. Oo - - - - hoo.

B
p Oo - - - - hoo. Oo - - - - hoo.

P.A
B G#m7 C#m E C#m E C#m

Why Tell Me Why 3
Interlude 1 SATB Piano Advanced

34

S re - ar - range it. If there's a__ price__ we got to toss the__ dice. O - ho - ho ho O - ho - ho

A

T

B

P.A.

Bm7 E(add2) A F#m7

Won't you tell__ me what's right?

38

S yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in __

A

T

B

P.A.

A F#m7 E(add2) A D

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in __

42

S des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain some -

A

T

B

P.A.

A E C#7 F#m F#m7/E D A

des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

Why Tell Me Why 5

SATB Piano Advanced

62

S help - in' hand, no need to fuzz and fight, we all know where we stand. Help me make it, try to

A hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

T hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

B hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

P.A. B^m7 $E(add2)$ A $F\#m7$

Interlude 2

66

S re - ar - range it. Name your price and I will toss the dice. O - ho - ho ho O - ho - ho

A re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

T re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

B re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

P.A. B^m7 $E(add2)$ A $F\#m7$

70

S yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in

A Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

T Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

B Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

P.A. A $F\#m7$ $E(add2)$ A D

Why Tell Me Why 7

SATB Piano Advanced

Chorus 2a

89

S way. I need, I need a key to help me a-ny - way.

A way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a-ny - way. Tell me, why tell me,

T way. Tell me, why tell me why, tell me why do I pray? I need a key to help Why tell me, why tell me,

B way. Tell me, why tell me why, tell me why do I pray? I need a key to help Why tell me, why tell me,

P.A. F#m A E C#7 F#m

94

S why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

A why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

T why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

B why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

P.A. A E C#7 F#m

2 Why Tell Me Why

SATB Piano Moderated

14

S you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

A *mp* Oo wah

T *mp* Oo wah

B *mp* Oo wah

P. M. E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F#

With a disco feel (♩ = 112)

22

S ha

A ha

T ha

B ha

P. M. E/F# F#m F#m A E C#m7

Verse 1

29

S Come on peo - ple let us use our sense, our time is run - ning out_ there ain't no doubt a - bout. We can make it, try to

A

T

B

P. M. F#m7 Bm7 E(add2) A E/G# F#m7

4 Why Tell Me Why

SATB Piano Moderated

Chorus 1

47

S how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

A lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

T lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

B lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

E C#7 F#m A E

P. M

52

S know right now, wo-ho-ho ho. why, tell me why do I pray? I hope that free - dom soon will come our

A know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

T know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

B know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

C#7 F#m A E C#7

P. M

Verse 2

57

S way. Come on peo - ple lent a

A way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

T way. Tell me why, tell me why, tell me why, tell me why. why, tell me why, tell me why. Come on peo - ple,

B way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

F#m F#m7

P. M

6 Why Tell Me Why

SATB Piano Moderated

76

S ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

A ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

T ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

B ma - ni - ty. Be - lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P. M. C^{#7} F^{#m} F^{#m7}/E D A E C^{#7}

Chorus 2

81

S Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho ho.

A Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho Why tell me, why tell me

T Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

B Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P. M. F^{#m} A E C^{#7} F^{#m}

Chorus 2a

86

S why tell me why do I pray? I hope that free - dom soon will come our way.

A why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

T why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me why, tell me why do I

B why, tell me why do I pray? I hope that free - dom soon will come way. Tell me, why tell me why, tell me why do I

P. M. A E C^{#7} F^{#m} A



SATB

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

♩ = 112

Soprano

When I was young, I felt the need of learn-ing, learn-ing.

Alto

Tenor

Bass

5

S Love, I was told, kept the wheel on ___ turn-ing, turn-ing. Still I'm try-ing to

A

T

B

p Oo - - - -

p Oo - - - -

p Oo - - - -

Verse 1

Why Tell Me Why 3
SATB

29

S Come on peo - ple let us use our sense, our time is run - ning out__ there ain't no

A

T

B

32

S doubt a - bout. We can make it, try to re-ar - range it. If there's a ___ price we got to

A

T

B

Interlude 1

36

S toss the__ dice.__ O - ho - ho ho O - ho - ho

A Won't you tell__ me what's right?

T Won't you tell__ me what's right?

B Won't you tell__ me what's right?

Chorus 1 Why Tell Me Why 5
SATB

47

S how, some-where, some - day. Why tell me, why tell me

A lieve in this spe - cial day. Why tell me, why tell me

T lieve in this spe - cial day. Why tell me, why tell me

B lieve in this spe - cial day. Why tell me, why tell me

50

S why, tell me why do I pray? I need to know right now, wo - ho - ho

A why, tell me why do I pray? I need to know right now, wo - ho - ho

T why, tell me why do I pray? I need to know right now,

B why, tell me why do I pray? I need to know right now,

53

S ho. why, tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

Why Tell Me Why 7
SATB

65

S Help me make it, try to re - ar - range it. Name your price and I will

A Help me make it, ___ re - ar - range it. Name your price and I will

T Help me make it, ___ re - ar - range it. Name your price and I will

B Help me make it, ___ re - ar - range it. Name your price and I will

68 *Interlude 2*

S toss the dice. _ O - ho - ho ho O - ho - ho

A toss the dice. _ Won't you tell ___ me what's right?

T toss the dice. _ Won't you tell ___ me what's right?

B toss the dice. _ Won't you tell ___ me what's right?

70

S yeah. O - ho - ho ho Some - bo - dy

A Won't you tell ___ me what's wrong? Won't you tell ___ mewhat's right?

T Won't you tell ___ me what's wrong? Won't you tell ___ mewhat's right?

B Won't you tell ___ me what's wrong? Won't you tell ___ mewhat's right?

Why Tell Me Why 9
SATB

82

S why, tell me why do I pray? I need to know right now, wo - ho - ho

A why, tell me why do I pray? I need to know right now, wo - ho - ho

T why, tell me why do I pray? I need to know right now,

B why, tell me why do I pray? I need to know right now,

85

S ho. why tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

88 *Chorus 2a*

S free - dom soon will come our way. _____

A free - dom soon will come our way. Tell me, why tell me why, tell me why do_ I

T free - dom soon will come our way. Tell me, why tell me why, tell me why do_ I

B free - dom soon will come way. Tell me, why tell me why, tell me why do_ I



C Instrument

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

8

With a disco feel (♩ = 112)

13

Verse 1

19

26

3

Interlude 1

34

2

41

Chorus 1

46

51

Verse 2

57

3

2



Bb Instrument

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



With a disco feel (♩ = 112)



Verse 1



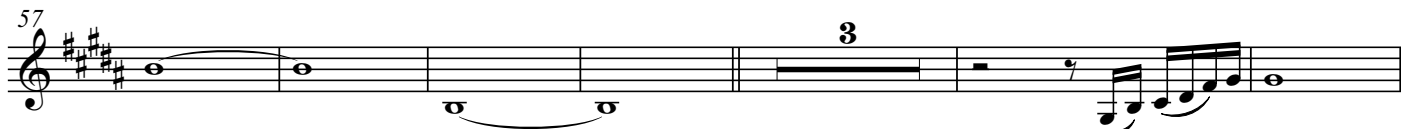
Interlude 1



Chorus 1



Verse 2





E♭ Instrument

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

8

With a disco feel (♩ = 112)

21

Verse 1

27

3 2

Interlude 1

37

43

Chorus 1

49

54

Verse 2

61

3 2

Interlude 2

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Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias

Arranged by Don Henken

Intro

C#m E A B G#m7 C#m E A

7 B G#m7 C#m E C#m

12 E C#m E A B G#m C#m C#dim

19 F#dim7 C#7/G# F#m D/F# E/F# F#m

With a disco feel (♩ = 112)

The image shows a piano score for the song 'Why Tell Me Why'. It is arranged for piano and is marked 'Piano Advanced'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with an 'Intro' section. The first system of music (measures 1-6) features chords C#m, E, A, B, G#m7, C#m, and E, A. The second system (measures 7-11) features chords B, G#m7, C#m, E, and C#m. The third system (measures 12-18) features chords E, C#m, E, A, B, G#m, C#m, and C#dim. The fourth system (measures 19-24) features chords F#dim7, C#7/G#, F#m, D/F#, E/F#, and F#m. A tempo marking 'With a disco feel (♩ = 112)' is placed above the final system. The score is written in grand staff notation with treble and bass clefs. A large, light grey watermark 'DEEMO' is overlaid diagonally across the page.

43 E C#7 F#m F#m7/ED A E

Chorus 1

48 C#7 F#m A E

52 C#7 F#m A E

56 C#7 F#m

Verse 2
60 F#m7

Chorus 2

81 F#m A E C#7

85 F#m A E C#7

Chorus 2a

89 F#m A E C#7

93 F#m A E C#7

97 F#m

2 Why Tell Me Why

Piano Moderated

With a disco feel (♩ = 112)

23 F#m F#m A

Verse 1

27 E C#m7 F#m7 Bm7 E(add2)

32 A E/G# F#m7 Bm7 E(add2) A E/G#

Interlude 1

37 F#m7 A F#m7 E(add2) A D

42 A E C#7 F#m F#m7/E D A

4 Why Tell Me Why

Piano Moderated

Interlude 2

69 $F\#m7$ A $F\#m7$ $E(add2)$ A D

74 A E $C\#7$ $F\#m$ $F\#m7/E$ D A

Chorus 2

79 E $C\#7$ $F\#m$ A

83 E $C\#7$ $F\#m$ A

Chorus 2a

87 E $C\#7$ $F\#m$ A

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

C#m E A B G#m7 C#m E A B

Strings

G#m7 C#m E C#m E C#m E A B G#m

C#m C#dim F#dim7 C#7/G# F#m D/F# E/F#

With a disco feel (♩ = 112)

F#m F#m A E C#m7

Verse 2

A

58

Interlude 2

65

F#m7 A F#m7 A F#m7

72

E(add2) A D A E

76

C#7 F#m F#m7/E D A E C#7

Chorus 2

81

F#m A E C#7

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)

F#m

22

F#m
sim.

A

E

Verse 1

C#m7

A

F#m7

sim.

Interlude 1

A

F#m7

A

F#m7

E(add2)

A

D

A

E

C#7

F#m

F#m7/E

D

A

E

C#7

Chorus 1

F#m

A

E

sim.

78 A E

80 C#7 F#m A

83 E C#7 F#m

86 A E C#7

Chorus 2a

89 F#m A E

92 C#7 F#m A

95 E C#7 F#m

98

Detailed description: This is a guitar sheet music page for the song 'Why Tell Me Why 3'. It features seven staves of music in the key of D major (indicated by two sharps: F# and C#). The music is written in a 4/4 time signature. The first staff (measures 78-79) shows a simple chord progression of A and E. The second staff (measures 80-81) is labeled 'Chorus 2' and includes a melodic line with eighth notes over a chord progression of C#7, F#m, and A. The third staff (measures 82-84) is marked 'sim.' and contains a rhythmic pattern of eighth notes over chords E, C#7, and F#m. The fourth staff (measures 85-87) continues the rhythmic pattern with chords A, E, and C#7. The fifth staff (measures 88-90) is labeled 'Chorus 2a' and features a melodic line over chords F#m, A, and E. The sixth staff (measures 91-93) continues with chords C#7, F#m, and A. The seventh staff (measures 94-96) has chords E, C#7, and F#m. The final staff (measures 97-98) concludes with a melodic line and a final chord.

2 Why Tell Me Why

Bass Guitar

41 D A E C#7 F#m F#m7/E D

46 *Chorus 1* A E C#7 F#m A

51 E C#7 F#m A

55 E C#7 F#m

Verse 2

59

64 A F#m7

Interlude 2

68 A F#m7 A F#m7

72 E(add2) A D A E

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Chorus 2a Why Tell Me Why 3

82

Musical staff for measure 82. The staff begins with a double bar line and a repeat sign. The first six measures contain a slash with a colon, indicating a continuation from the previous page. The seventh measure contains a quarter note with an accent (>) and a cross (x) above it. The eighth measure contains a quarter note with an accent (>) and a cross (x) above it. The ninth measure contains a quarter note with an accent (>) and a cross (x) above it. The tenth measure contains a quarter note with an accent (>) and a cross (x) above it. The eleventh measure contains a quarter note with an accent (>) and a cross (x) above it. The twelfth measure contains a quarter note with an accent (>) and a cross (x) above it. The staff ends with a double bar line.

92

Musical staff for measure 92. The staff begins with a double bar line and a repeat sign. The first six measures contain a slash with a colon, indicating a continuation from the previous page. The seventh measure contains a quarter note with an accent (>) and a cross (x) above it. The eighth measure contains a quarter note with an accent (>) and a cross (x) above it. The ninth measure contains a quarter note with an accent (>) and a cross (x) above it. The tenth measure contains a quarter note with an accent (>) and a cross (x) above it. The eleventh measure contains a quarter note with an accent (>) and a cross (x) above it. The twelfth measure contains a quarter note with an accent (>) and a cross (x) above it. The staff ends with a double bar line.



Percussion

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



8



16



With a disco feel (♩ = 112)

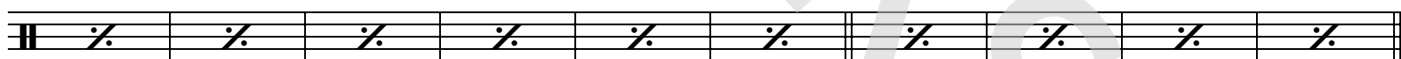
Verse 1

Opt. add conga



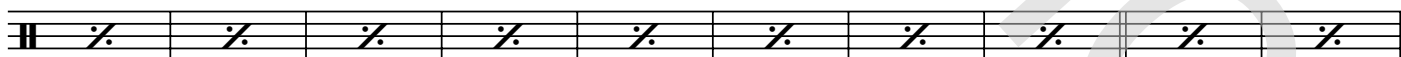
Interlude 1

31

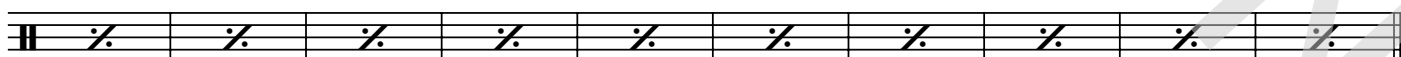


Chorus 1

41



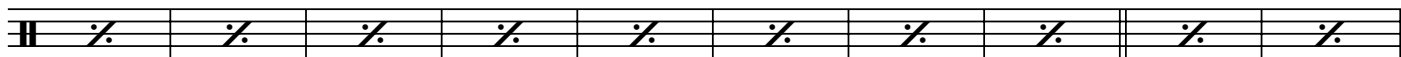
51



Verse 2

Interlude 2

61



Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

C#m **E A B** **G#m7**

When I was young, I felt the need of learn-ing, learn-ing.

C#m **E A B** **G#m7** **C#m**

5 Love, I was told, kept the wheel on___ turn-ing, turn-ing. Still I'm try-ing to

E **C#m** **E** **C#m** **E A**

10 find, peace of mind in - side. For once in your life you feel the urge of -

B **G#m** **C#m** **C#dim** **F#dim7** **C#7/G#**

15 ___know - ing, ___ know - ing and won - dering why.

With a disco feel (♩ = 112)

F#m **D/F#** **E/F#** **F#m** **F#m**

20

Verse 1

A **E** **C#m7** **F#m7**

26 Come on___ peo - ple let us

Bm7 **E(add2)** **A** **E/G#**

30 use our sense, our time is run - ning out___ there ain't no doubt a - bout.

63 **B^{m7}** **E(add2)** **A** **E/G#** **F#^{m7}**
 fuzz and fight, we all know where we stand. Help me make it, try to

66 **B^{m7}** **E(add2)** **A** **E/G#**
 re - ar - range it. Name your price and I will toss the dice. O - ho - ho

Interlude 2

69 **F#^{m7}** **A** **F#^{m7}**
 ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy
 Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

72 **E(add2)** **A** **D** **A** **E**
 tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

76 **C#⁷** **F#^m** **F#^{m7}/E** **D** **A**
 ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

Chorus 2

79 **E** **C#⁷** **F#^m** **A**
 how, some-where, some - day. Why tell me, why tell me why, tell me why do I

83 **E** **C#⁷** **F#^m** **A**
 pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I

Chorus 2a

87 **E** **C#⁷** **F#^m** **A**
 pray? I hope that free - dom soon will come our way. Why tell me, why tell me, why do I

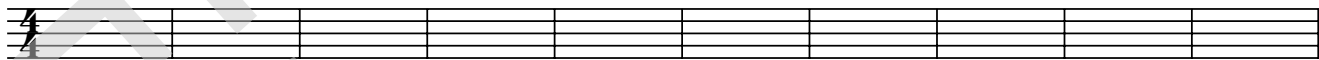


Empty paper

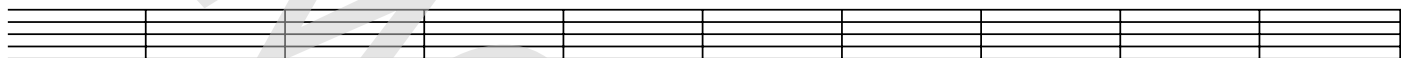
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



11



With a disco feel (♩ = 112)

Verse 1

21



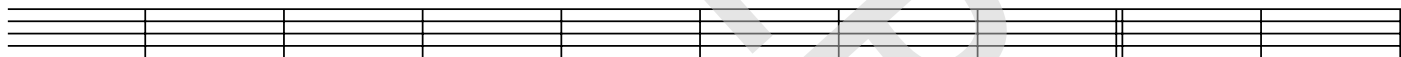
Interlude 1

31

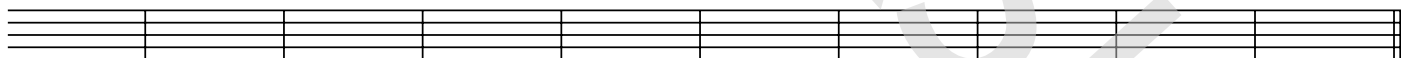


Chorus 1

41



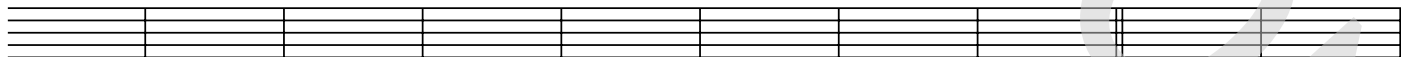
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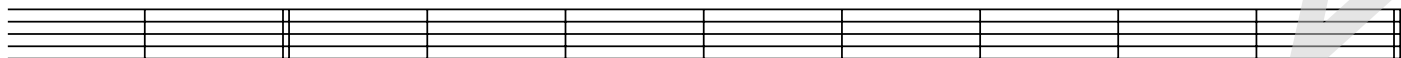
Verse 2

Interlude 2

61



71



Chorus 2

Chorus 2a

81

