



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Why tell me why SAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (SAATB) piano advanced
85	Full score vocals (SAATB) piano moderated
92	Vocals (SAATB)
102	C instrument
104	Bb instrument
106	Eb instrument
108	Piano advanced
113	Piano moderated
118	Synthesizer
122	Guitar
125	Bassguitar
128	Drumkit
131	Percussion
134	Leadsheet (melody, lyrics, chords)
139	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on__ turn-ing, turn-ing. Still I'm try-ing to find,

Alto
p Oo - - - - hoo.

Tenor
p Oo - - - - hoo.

Bass
p Oo - - - - hoo.

C Instr.

Piano Adv.
C#m E A B G#m7 C#m E A B G#m7 C#m E

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB Combo C

Verse 1

27

S Come on __ peo - ple let us use our sense, our time is run - ning __ out __ there ain't no

A

T

B

C

P.A. E C[#]m7 F[#]m7 B^m7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

S doubt a - bout. We can make __ it, try to re - ar - range __ it. If there's a __ price __ we got to toss the __ dice. __ O - ho - ho

A

T

B

C

P.A. A E/G[#] F[#]m7 B^m7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SATB Combo C

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

C

P.A. C[#]7 F[#]m A E C[#]7

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

C

P.A. F[#]m A E C[#]7 F[#]m

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB Combo C

Interlude 2

68

S: toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho

A: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

T: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

B: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong?

C: A F#m7 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

71

S: ho Some - bo - dy tell me now! Be - lieve in des - ti - ny, be -

A: Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

T: Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

B: Won't you tell me what's right? Tell me now! Be - lieve in des - ti - ny, be -

C: F#m7 E(add2) A D A

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SATB Combo C

Chorus 2a

85

S ho. why tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me, why tell me

C

P.A. F#m A E C#7 F#m

Synth

Gtr.

Bass

D. S.

Perc.

90

S I need, I need a key to help me a - ny - way. why tell me why do I

A why, tell me why do I pray? I need a key to help me a - ny - way. Tell me, why tell me, why tell me why do I

T why, tell me why do I pray? I need a key to help Why tell me, why tell me, why tell me why do I

B why, tell me why do I pray? I need a key to help Why tell me, why tell me, why tell me why do I

C

P.A. A E C#7 F#m A

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano: When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on turn-ing, turn-ing. Still I'm try-ing to

Alto: *p* Oo - - - -

Tenor: *p* Oo - - - -

Bass: *p* Oo - - - -

Bb Instr. *C#m E A B G#m7 C#m E A B G#m7 C#m*

Piano Adv. *C#m E A B G#m7 C#m E A B G#m7 C#m*

Synthesizer *Strings*

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB Combo Bb

Verse 1

27

S Come on___ peo - ple let us use our sense, our time is run - ning___ out___ there ain't no

A

T

B

Bb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

S doubt a - bout. We can make___ it, try to re - ar - range it. If there's a___ price___ we got to toss the___ dice. O - ho - ho

A

T

B

Bb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. s.m.

Bass

D. S.

Perc.

Why Tell Me Why 5

SATB Combo Bb

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Bb C#7 F#m A E C#7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Bb F#m A E C#7 F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB Combo Bb

Interlude 2

68

S: toss the dice. O - ho - ho ho O - ho - ho yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

A: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

T: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

B: toss the dice. Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

Bb: A F#m7 A F#m7 E(add2) A

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

73

S: lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

A: lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

T: lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, yeah, we'll

B: lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be - lieve in, we'll

Bb: D A E C#7 F#m F#m7/E D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 9

SATB Combo Bb

Chorus 2a

88

S free - dom soon will come our way. I need, I need a key to help me a - ny-

A free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a - ny-

T free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a key to help

B free - dom soon will come way. Tell me, why tell me why, tell me why do I pray? I need a key to help

Bb C#7 F#m A E C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

93

S way. why tell me why do I pray? I hope that free - dom soon will come our

A way. Tell me, why tell me, why tell me why do I pray? I hope that free - dom soon will come our

T Why tell me, why tell me, why tell me why do I pray? I hope that free - dom soon will come our

B Why tell me, why tell me, why tell me why do I pray? I hope that free - dom soon will come our

Bb F#m A E C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano: When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on — turn-ing, turn-ing. Still I'm — try-ing to

Alto: *p* Oo - - - -

Tenor: *p* Oo - - - -

Bass: *p* Oo - - - -

Eb Instr. *C#m E A B G#m7 C#m E A B G#m7 C#m*

Piano Adv. *Strings*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB Combo Eb

Verse 1

27

S Come on ___ peo - ple let us use our sense, our time is run - ning ___ out ___ there ain't no

A

T

B

Eb

P.A. E C#m7 F#m7 Bm7 E(add2)

Synth

Gtr.

Bass

D. S.

Perc.

32

S doubt a - bout. We can make ___ it, try to re - ar - range it. If there's a ___ price ___ we got to toss the ___ dice. ___ O - ho - ho

A

T

B

Eb

P.A. A E/G# F#m7 Bm7 E(add2) A

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 5

SATB Combo Eb

Chorus 1

48

S day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A day. Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B day. Why tell me, why tell me why, tell me why do I pray? I need to know right now,

Eb C[#]7 F[#]m A E C[#]7

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

53

S ho. why, tell me why do I pray? I hope that free - dom soon will come our way.

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our way. Tell me why, tell me

Eb F[#]m A E C[#]7 F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB Combo Eb

Interlude 2

66

S re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ O - ho - ho ho O - ho - ho

A re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

T re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

B re - ar - range ___ it. Name your price ___ and I will toss the ___ dice. ___ Won't you tell ___ me what's right?

Eb

P.A. B^{m7} E^(add2) A F^{#m7}

Synth

Gtr.

Bass

D. S.

Perc.

70

S yeah. O - ho - ho ho Some - bo - dy tell me now! ___ Be - lieve in ___

A Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

T Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

B Won't you tell ___ me what's wrong? Won't you tell ___ me what's right? Tell me now! ___ Be - lieve in ___

Eb

P.A. A F^{#m7} E^(add2) A D

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 9

SATB Combo Eb

83

S
pray? I need to know right now, wo - ho - ho ho. why tell me why do I pray? I hope that

A
pray? I need to know right now, wo - ho - ho Why tell me, why tell me why, tell me why do I pray? I hope that

T
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

B
pray? I need to know right now, Why tell me, why tell me why, tell me why do I pray? I hope that

Eb
E C#7 F#m A E

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

Chorus 2a

88

S
free - dom soon will come our way. I need, I need a

A
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

T
free - dom soon will come our way. Tell me, why tell me why, tell me why do I pray? I need a

B
free - dom soon will come way. Tell me, why tell me why, tell me why do I pray? I need a

Eb
C#7 F#m A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and includes lyrics and musical notation for the Intro section.

Soprano
When I was young, I felt the need of learn-ing, learn-ing, Love, I was told, kept the wheel on ____ turn-ing, turn-ing, Still tm trying to find, peace of mind in ____ side. ____ For once in your life you feel the urge of ____

Alto
p Oo - - - - hoo. Oo - - - - hoo.

Tenor
p Oo - - - - hoo. Oo - - - - hoo.

Bass
p Oo - - - - hoo. Oo - - - - hoo.

Piano Adv.
C[#]m E A B G[#]m⁷ C[#]m E A B G[#]m⁷ C[#]m E C[#]m E C[#]m E A

Synthesizer
p Oo - - - - hoo. Oo - - - - hoo.

Guitar
p Oo - - - - hoo. Oo - - - - hoo.

Bass Guitar
p Oo - - - - hoo. Oo - - - - hoo.

Drum Set
p Oo - - - - hoo. Oo - - - - hoo.

Percussion
p Oo - - - - hoo. Oo - - - - hoo.

Verses 1

Why Tell Me Why 3
SATB 4 extra staves

26

S
A
T
B

Come on — peo - ple let us use our — sense, — our time is run - ning — out — there ain't no doubt a - bout.

1
2
3
4

A E C_Fm7 F_Fm7 B m7 E (add2) A E/G#

P.A.
Synth

Or.
8

Bass
8

D. S.
8

Perc.
8

Why Tell Me Why 5
SATB 4 extra staves

39

S ho Some - bo - dy tell me now! Be - lieve in — des - ti - my, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

A Won't you tell _ me what's right? Tell me now! — Be - lieve in — des - ti - my, — be - lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

T Won't you tell _ me what's right? Tell me now! — Be - lieve in, — des - ti - my, — be - lieve in, — in hu - ma - ni - ty, — Be - lieve in, — yeah, we'll

B Won't you tell _ me what's right? Tell me now! — Be - lieve in — des - ti - my, — be - lieve in, — in hu - ma - ni - ty, — Be - lieve in, — we'll

1

2

3

4

P.A. F#m7 E(ad2) A D A E C#7 F#m F#m7/E D

Synth

Or.

Bass

D. S.

Perc.

SATB 4 extra staves

53

S
ho.
why, tell — me why do — I pray?

A
Why tell — me, why tell — me why do — I pray?
Why tell — me, why tell — me why do — I pray?

T
Why tell — me, why tell — me why do — I pray?
Why tell — me, why tell — me why do — I pray?

B
Why tell — me, why tell — me why do — I pray?
I hope that free - dom — soon — will come our way. Tell — me why, tell — me why, tell — me why, tell — me why.

1
2
3
4

F#m A E C#7 F#m

P.A.
Synth

Gtr.
8

D.S.
Bass

Perc.
%

sim.

Why Tell Me Why 9

SATB 4 extra staves

Interlude 2

66

S re - ar - range it. Name your — price — and I will toss the dice. O-ho-ho ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy Tell menow! — Be -

A re - ar - range it. Name your — price — and I will toss the dice. Won't you tell me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right? Tell menow! — Be -

T re - ar - range it. Name your — price — and I will toss the dice. Won't you tell me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right? Tell menow! — Be -

B re - ar - range it. Name your — price — and I will toss the dice. Won't you tell me what's right? Won't you tell — me what's wrong? Won't you tell — me what's right? Tell menow! — Be -

1

2

3

4

P.A. Bm7 E(add2) A F#m7 A F#m7 E(add2) A

Synth

Or.

Bass

D. S.

Perc.

sim

Why Tell Me Why 11

SATB 4 extra staves

Chorus 2

70

S
how, some - where, some - day, ————
Why tell — me, why tell — me why, tell — me why do — I I need to
pray?

A
lieve in — this spe - cial day, ————
Why tell — me, why tell — me why, tell — me why do — I I need to
pray?

T
lieve in — this spe - cial day.
Why tell — me, why tell — me why, tell — me why do — I I need to
pray?

B
lieve in — this spe - cial day.
Why tell — me, why tell — me why, tell — me why do — I I need to
pray?

1
2
3
4

P.A.
E C#7 F#m A E

Synth

Gtr.
8

Bass

D. S.

Perc.

sim.

80

S
way, ————— I need, I need a key to — help — me a - ny - way. why tell — me why do — I

A
way. Tell — me, why tell — me why, tell — me why do — I pray? I need a key to — help — me a - ny - way. Tell — me, why tell — me, why tell — me why do — I

T
way. Tell — me, why tell — me why, tell — me why do — I pray? I need a key to — help — why tell — me, why tell — me, why tell — me why do — I

B
way. Tell — me, why tell — me why, tell — me why do — I pray? I need a key to — help — why tell — me, why tell — me, why tell — me why do — I

1
2
3
4

P.A.
F#m A E C#7 F#m A

Synth

Gtr.
8

Bass

D. S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano
When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on ___ turn-ing,

Alto

Tenor

Bass

Piano Adv.
C[#]m E A B G[#]m7 C[#]m E A B

Guitar

Bass Guitar

Drum Set

Percussion

Why Tell Me Why 3

SATB small Combo

With a disco feel (♩ = 112)

23

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Opt. add conga

sim.

F#m *F#m* *A*

27

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 1

Come on — peo — ple let us use our — sense, — our time is

E *C#m7* *F#m7*

Why Tell Me Why 5

SATB small Combo

38

S yeah. O - ho - ho ho Some - bo - dy tell me now! Be -

A Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

T Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

B Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be -

P.A. A F#m7 E(add2) A

Gtr.

Bass

D. S.

Perc.

41

S lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be -

A lieve in des - ti - ny, be - lieve in, oh, in hu - ma - ni - ty. Be -

T lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be -

B lieve in des - ti - ny, be - lieve in, in hu - ma - ni - ty. Be -

P.A. D A E C#7 F#m F#m7/E

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 7

SATB small Combo

53

S ho. why, tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

F#m A E

P.A.

Gtr.

Bass

D. S.

Perc.

56

S free - dom soon will come our way.

A free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why. tell me why, tell me why, tell me why.

T free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why. why, tell me why, tell me why.

B free - dom soon will come our way. Tell me why, tell me why, tell me why, tell me why. why.

C#7 F#m

P.A.

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 9

SATB small Combo

Interlude 2

68

S: toss the dice. _ O - ho - ho ho O - ho - ho yeah. O - ho - ho

A: toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

T: toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

B: toss the dice. _ Won't you tell _ me what's right? Won't you tell _ me what's wrong?

P.A: A F#m7 A

Gtr.

Bass

D. S.

Perc.

71

S: ho Some - bo - dy tell me now! _ Be - lieve in _ des - ti - ny, _ be -

A: Won't you tell _ me what's right? Tell me now! Be - lieve in _ des - ti - ny, _ be -

T: Won't you tell _ me what's right? Tell me now! Be - lieve in _ des - ti - ny, _ be -

B: Won't you tell _ me what's right? Tell me now! Be - lieve in _ des - ti - ny, _ be -

P.A: F#m7 E(add2) A D A

Gtr. *sim.*

Bass

D. S.

Perc.

Why Tell Me Why 11

SATB small Combo

Chorus 2

81

S Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

A Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo - ho - ho

T Why tell me, why tell me why, tell me why do I pray? I need to know right now,

B Why tell me, why tell me why, tell me why do I pray? I need to know right now,

P.A. F#m A E C#7

Gtr. sim.

Bass

D. S.

Perc.

85

S ho. why tell me why do I pray? I hope that free - dom soon will come our

A Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

T Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

B Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come

P.A. F#m A E C#7

Gtr.

Bass

D. S.

Perc.

Why Tell Me Why 13
SATB small Combo

97

S way. Tell me why, tell me why, tell me why, tell me why.

A way. Tell me why, tell me why, tell me why, tell me why.

T way. Tell me why, tell me why, tell me why, tell me why.

B way. Tell me why, tell me why, tell me why, tell me why.

P.A. F#m

Gtr.

Bass

D. S.

Perc.

2 Why Tell Me Why

SATB small Combo extra staves

13

S once in your life you feel the urge of ____ know-ing, -- know-ing and won-dering why. ____

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

C#m E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F# E/F#

mp Oo wah ha

mp Oo wah ha

mp Oo wah ha

mp Oo wah ha

4 Why Tell Me Why

SATB small Combo extra staves

Verse 1

28

S
A
T
B

Come on — peo - ple let us use our — sense, — our time is run - ning — out — there ain't no doubt a - bout.

1
2

C#m7 F#m7 Bm7 E(add2) A E/G#

P.A.

Gtr.
8

Bass

D. S.

Perc.

6 Why Tell Me Why

SATB small Combo extra staves

38

S
yeah.
O - ho - ho ho
Some - bo - dy tell me now! — Be - lieve in —

A
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! — Be - lieve in —

T
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! — Be - lieve in —

B
Wont you tell — me what's wrong?
Wont you tell — me what's right?
Tell me now! — Be - lieve in —

1
2

P.A.
A
F#m7
E(add2) A
D

Gtr.
8

Bass
8

D. S.

Perc.

8 Why Tell Me Why

SATB small Combo extra staves

Chorus 1

48

S
day. _____
Why tell me, why tell me why, tell me why do I I pray?
I need to know right now, wo-ho-ho

A
day. _____
Why tell me, why tell me why, tell me why do I I pray?
I need to know right now, wo-ho-ho

T
day.
Why tell me, why tell me why, tell me why do I I pray?
I need to know right now, _____

B
day.
Why tell me, why tell me why, tell me why do I I pray?
I need to know right now, _____

1
2

P.A.
C#7 F#m A E C#7

Gtr.
8
sim

Bass
8
sim

D. S.
8
sim

Perc.
8
sim

Verse 2

58

S —

A —

T why, tell me why, tell me why, tell me why, tell me why.

B why, tell me why, tell me why, tell me why.

1

2

P.A.

Gtr. *shn.*

Bass

D. S.

Perc.

Come on — peo - ple lent a help - in' — hand, no need to

Come on — peo - ple, hel - pin' hand,

Come on — peo - ple, hel - pin' hand,

F#m7

12 Why Tell Me Why

SATB small Combo extra staves

Interlude 2

67

S
Name your price — and I will toss the dice. O - ho - ho ho
O - ho - ho yeah.
O - ho - ho

A
Name your price — and I will toss the dice.
Won't you tell — me what's right?
Won't you tell — me what's wrong?

T
Name your price — and I will toss the dice.
Won't you tell — me what's right?
Won't you tell — me what's wrong?

B
Name your price — and I will toss the dice.
Won't you tell — me what's right?
Won't you tell — me what's wrong?

1
2

P.A.
Bm7 E(add2) A F#m7 A

Gtr.
8

Bass
8

D. S.
8

Perc.
8

14 Why Tell Me Why

SATB small Combo extra staves

75

S lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, well meet a - gain — some -

A lieve in, — oh, in hu - ma - ni - ty, — Be - lieve in, — yeah, well meet a - gain — Be -

T lieve in, — in hu - ma - ni - ty, — Be - lieve in, — yeah, well meet a - gain — Be -

B lieve in, — in hu - ma - ni - ty, — Be - lieve in, — well meet a - gain — Be -

1

2

E C#7 F#m F#m7/E D A

P.A.

Gtr. 8

Bass

D. S.

Perc.

16 Why Tell Me Why

SATB small Combo extra staves

83

S I need to know right— now, — wo - ho - ho ho. why tell — me why do — I

A pray? I need to know right— now, — wo - ho - ho why tell — me why do — I

T pray? I need to know right— now, — why tell — me why, tell — me why do — I

B pray? I need to know right— now, — why tell — me, why tell — me why, tell — me why do — I

1

2

E C#7 F#m A

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

18 Why Tell Me Why

SATB small Combo extra staves

9/7

S I need, I need a key to help me a - ny - way. why tell me why do I

A pray? I need a key to help me a - ny - way. Tell me, why tell me, why tell me why do I

T pray? I need a key to help why tell me, why tell me, why tell me why do I

B pray? I need a key to help why tell me, why tell me, why tell me why do I

1

2

E C#7 F#m A

P.A.

Gtr. 8

Bass

D.S.

Perc.

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

♩ = 112

Soprano: When I was young, I felt the need of learn-ing, learn-ing. Love, I was told, kept the wheel on

Alto: —

Tenor: —

Bass: —

Piano Adv. *C#m E A B G#m7 C#m E A*

7

S: — turn-ing, turn-ing. Still I'm try-ing to find, peace of mind in - side. — For once in your life

A: *p* Oo - - - - hoo. Oo - - - - hoo.

T: *p* Oo - - - - hoo. Oo - - - - hoo.

B: *p* Oo - - - - hoo. Oo - - - - hoo.

P.A. *B G#m7 C#m E C#m E C#m*

Why Tell Me Why 3

Interlude 1 SATB Piano Advanced

34

S re - ar - range it. If there's a__ price__ we got to toss the__ dice. O - ho - ho ho O - ho - ho

A

T

B

P.A.

Bm7 E(add2) A F#m7

Won't you tell__ me what's right?

38

S yeah. O - ho - ho ho Some - bo - dy tell me now!__ Be - lieve in__

A

T

B

P.A.

A F#m7 E(add2) A D

Won't you tell__ me what's wrong? Won't you tell__ me what's right? Tell me now! Be - lieve in__

42

S des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain some -

A

T

B

P.A.

A E C#7 F#m F#m7/E D A

des - ti - ny, __ be - lieve in, __ oh, in hu - ma - ni - ty. __ Be - lieve in, __ yeah, we'll meet a - gain Be -

Why Tell Me Why 5

SATB Piano Advanced

62

S help - in' hand, no need to fuzz and fight, we all know where we stand. Help me make it, try to

A hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

T hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

B hel - pin' hand, fuzz and fight, where we stand, O - ho ho Help me make it,

P.A. B^{m7} E^(add2) A F^{#m7}

Interlude 2

66

S re - ar - range it. Name your price and I will toss the dice. O - ho - ho ho O - ho - ho

A re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

T re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

B re - ar - range it. Name your price and I will toss the dice. Won't you tell me what's right?

P.A. B^{m7} E^(add2) A F^{#m7}

70

S yeah. O - ho - ho ho Some - bo - dy tell me now! Be - lieve in

A Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

T Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

B Won't you tell me what's wrong? Won't you tell me what's right? Tell me now! Be - lieve in

P.A. A F^{#m7} E^(add2) A D

Why Tell Me Why 7

SATB Piano Advanced

Chorus 2a

89

S way. I need, I need a key to help me a-ny - way.

A way. Tell me, why tell me why, tell me why do I pray? I need a key to help me a-ny - way. Tell me, why tell me,

T way. Tell me, why tell me why, tell me why do I pray? I need a key to help Why tell me, why tell me,

B way. Tell me, why tell me why, tell me why do I pray? I need a key to help Why tell me, why tell me,

P.A. F#m A E C#7 F#m

94

S why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

A why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

T why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

B why tell me why do I pray? I hope that free-dom soon will come our way. Tell me why, tell me why, tell me why, tell me why.

P.A. A E C#7 F#m

2 Why Tell Me Why

SATB Piano Moderated

14

S you feel the urge of know-ing, know-ing and won-dering why. *mp* Oo wah

A *mp* Oo wah

T *mp* Oo wah

B *mp* Oo wah

P. M. E A B G#m C#m C#dim F#dim7 C#7/G# F#m D/F#

With a disco feel (♩ = 112)

22

S ha

A ha

T ha

B ha

P. M. E/F# F#m F#m A E C#m7

Verse 1

29

S Come on peo - ple let us use our sense, our time is run - ning out_ there ain't no doubt a - bout. We can make it, try to

A

T

B

P. M. F#m7 Bm7 E(add2) A E/G# F#m7

4 Why Tell Me Why

SATB Piano Moderated

Chorus 1

47

S how, some-where, some - day. Why tell me, why tell me why, tell me why do I pray? I need to

A lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

T lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

B lieve in this spe - cial day. Why tell me, why tell me why, tell me why do I pray? I need to

P. M. E C#7 F#m A E

52

S know right now, wo-ho-ho ho. why, tell me why do I pray? I hope that free - dom soon will come our

A know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

T know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

B know right now, Why tell me, why tell me why, tell me why do I pray? I hope that free - dom soon will come our

P. M. C#7 F#m A E C#7

Verse 2

57

S way. Come on peo - ple lent a

A way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

T way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

B way. Tell me why, tell me why, tell me why, tell me why. Come on peo - ple,

P. M. F#m F#m7

6 Why Tell Me Why

SATB Piano Moderated

76

S ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some - how, some - where, some - day.

A ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

T ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain Be - lieve in this spe - cial day.

B ma - ni - ty. Be - lieve in, we'll meet a - gain Be - lieve in this spe - cial day.

P. M. C#7 F#m F#m7/E D A E C#7

Chorus 2

81

S Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho ho.

A Why tell me, why tell me why, tell me why do I pray? I need to know right now, wo-ho-ho Why tell me, why tell me

T Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

B Why tell me, why tell me why, tell me why do I pray? I need to know right now, Why tell me, why tell me

P. M. F#m A E C#7 F#m

Chorus 2a

86

S why tell me why do I pray? I hope that free-dom soon will come our way.

A why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me why, tell me why do I

T why, tell me why do I pray? I hope that free-dom soon will come our way. Tell me, why tell me why, tell me why do I

B why, tell me why do I pray? I hope that free-dom soon will come way. Tell me, why tell me why, tell me why do I

P. M. A E C#7 F#m A

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

$\text{♩} = 112$

Soprano

When I was young, I felt the need of learn-ing, learn-ing.

Alto

Tenor

Bass

5

S

Love, I was told, kept the wheel on — turn-ing, turn-ing. Still I'm try-ing to

A

T

B

p Oo - - - -

p Oo - - - -

p Oo - - - -

Verse 1

Why Tell Me Why 3
SATB

29

S Come on peo - ple let us use our sense, our time is run - ning out__ there ain't no

A

T

B

32

S doubt a - bout. We can make it, try to re-ar - range it. If there's a__ price we got to

A

T

B

Interlude 1

36

S toss the__ dice.__ O - ho - ho ho O - ho - ho

A Won't you tell__ me what's right?

T Won't you tell__ me what's right?

B Won't you tell__ me what's right?

Chorus 1 Why Tell Me Why 5
SATB

47

S how, some - where, some - day. _____ Why tell me, why tell me

A lieve in _____ this spe - cial day. _____ Why tell me, why tell me

T lieve in _____ this spe - cial day. Why tell me, why tell me

B lieve in _____ this spe - cial day. Why tell me, why tell me

50

S why, tell me why do I pray? I need to know right now, wo - ho - ho

A why, tell me why do I pray? I need to know right now, wo - ho - ho

T why, tell me why do I pray? I need to know right now,

B why, tell me why do I pray? I need to know right now,

53

S ho. why, tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

Why Tell Me Why 7

SATB

65

S Help me make it, try to re - ar - range it. Name your price and I will

A Help me make it, ___ re - ar - range it. Name your price and I will

T Help me make it, ___ re - ar - range it. Name your price and I will

B Help me make it, ___ re - ar - range it. Name your price and I will

68 *Interlude 2*

S toss the dice. ___ O - ho - ho ho O - ho - ho

A toss the dice. ___ Won't you tell ___ me what's right?

T toss the dice. ___ Won't you tell ___ me what's right?

B toss the dice. ___ Won't you tell ___ me what's right?

70

S yeah. O - ho - ho ho Some - bo - dy

A Won't you tell ___ me what's wrong? Won't you tell ___ me what's right?

T Won't you tell ___ me what's wrong? Won't you tell ___ me what's right?

B Won't you tell ___ me what's wrong? Won't you tell ___ me what's right?

Why Tell Me Why 9

SATB

82

S why, tell me why do I pray? I need to know right now, wo - ho - ho

A why, tell me why do I pray? I need to know right now, wo - ho - ho

T why, tell me why do I pray? I need to know right now,

B why, tell me why do I pray? I need to know right now,

85

S ho. why tell me why do I pray? I hope that

A Why tell me, why tell me why, tell me why do I pray? I hope that

T Why tell me, why tell me why, tell me why do I pray? I hope that

B Why tell me, why tell me why, tell me why do I pray? I hope that

88 *Chorus 2a*

S free - dom soon will come our way. _____

A free - dom soon will come our way. Tell me, why tell me why, tell me why do_ I

T free - dom soon will come our way. Tell me, why tell me why, tell me why do_ I

B free - dom soon will come way. Tell me, why tell me why, tell me why do_ I

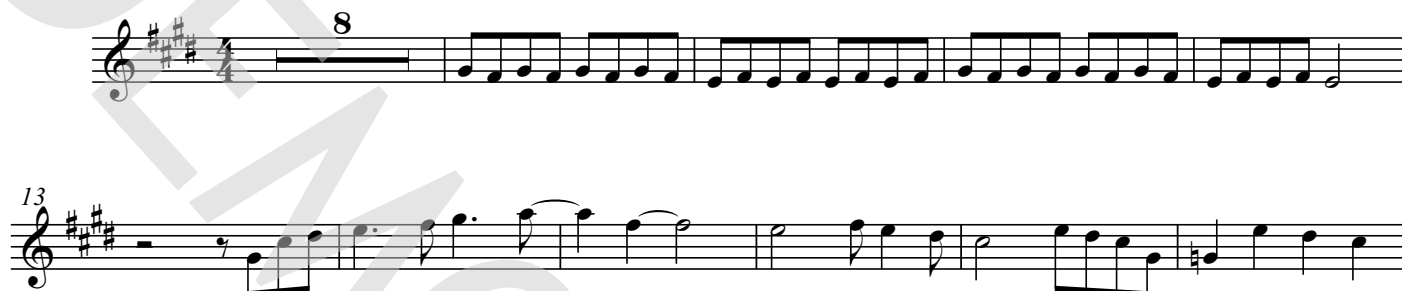
C Instrument

chorus[®]
online

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



With a disco feel (♩ = 112)



Verse 1



Interlude 1



Chorus 1



Verse 2



Bb Instrument

chorus[®]
online

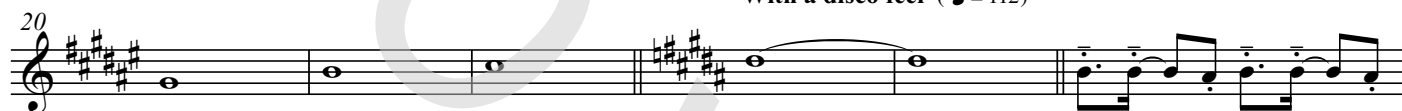
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

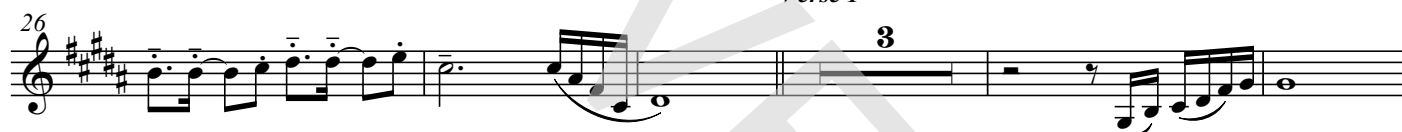
Intro



With a disco feel (♩ = 112)



Verse 1



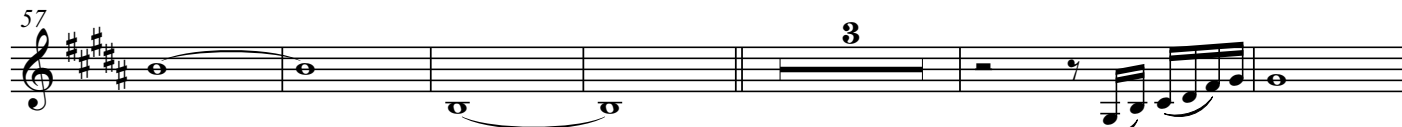
Interlude 1



Chorus 1



Verse 2



E♭ Instrument

chorus[®]
online

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



With a disco feel (♩ = 112)



Verse 1



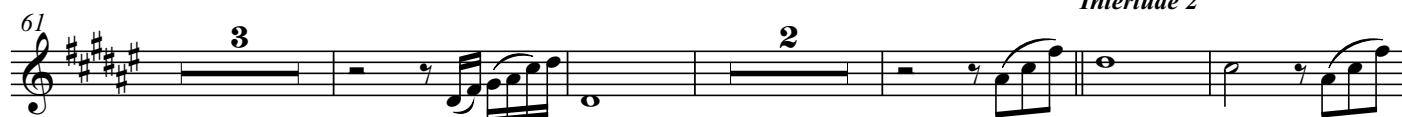
Interlude 1



Chorus 1



Verse 2



Interlude 2

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for piano and guitar, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "With a disco feel" with a metronome setting of 112. The score is divided into four systems, each containing a piano part (left hand) and a guitar part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The chords are: C#m, E, A, B, G#m7, C#m, E, A, B, G#m7, C#m, E, C#m, E, C#m, E, A, B, G#m, C#m, C#dim, F#dim7, C#7/G#, F#m, D/F#, E/F#, and F#m. The score includes a large, stylized watermark in the background that reads "Piano" and "Guitar".

43 E C[#]7 F[#]m F[#]m7/ED A E

Chorus 1

48 C[#]7 F[#]m A E

52 C[#]7 F[#]m A E

56 C[#]7 F[#]m

Verse 2

60 F[#]m7

Chorus 2

81 F#m A E C#7

85 F#m A E C#7

Chorus 2a

89 F#m A E C#7

93 F#m A E C#7

97 F#m

2 Why Tell Me Why

Piano Moderated

With a disco feel (♩ = 112)

23

F#m F#m A

Verse 1

27

E C#m7 F#m7 Bm7 E(add2)

32

A E/G# F#m7 Bm7 E(add2) A E/G#

Interlude 1

37

F#m7 A F#m7 E(add2) A D

42

A E C#7 F#m F#m7/E D A

4 Why Tell Me Why

Piano Moderated

Interlude 2

69 F#m7 A F#m7 E(add2) A D

74 A E C#7 F#m F#m7/E D A

79 E C#7 F#m A

83 E C#7 F#m A

87 E C#7 F#m A

Why Tell Me Why

*Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken*

Intro

Strings

C#m E A B G#m7 C#m E A B

8 G#m7 C#m E C#m E C#m E A B G#m

17 C#m C#dim F#dim7 C#7/G# F#m D/F# E/F#

23 With a disco feel (♩ = 112)
F#m F#m A E C#m7

Verse 2

58

A

65

Interlude 2

F#m7 A F#m7 A F#m7

72

E(add2) A D A E

76

C#7 F#m F#m7/E D A E C#7

Chorus 2

81

F#m A E C#7

Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

With a disco feel (♩ = 112)

F#m

22

8

25

F#m
sim.

A E

Verse 1

28

C#m7

33

F#m7

sim.

Interlude 1

36

A

F#m7

A

39

F#m7

E(add2)

A

D

42

A

E

C#7

F#m

F#m7/E

D

46

A

E

C#7

Chorus 1

49

F#m

A

E

sim.

78 A E

80 C^{#7} F^{#m} A

83 E C^{#7} F^{#m}
sim.

86 A E C^{#7}

89 F^{#m} A E

92 C^{#7} F^{#m} A

95 E C^{#7} F^{#m}

98

Chorus 2

Chorus 2a

The image shows a guitar sheet music page for the song 'Why Tell Me Why 3'. It features seven staves of music in the key of D major (indicated by two sharps: F# and C#). The music is written in a treble clef with a key signature of two sharps. The staves are numbered 78 through 98. Above the staves, chord names are written: A, E, C#7, F#m, and A. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page. The page is labeled 'Chorus 2' and 'Chorus 2a'.

2 Why Tell Me Why

Bass Guitar

41 D A E C^{#7} F^{#m} F^{#m7}/E D

Chorus 1

46 A E C^{#7} F^{#m} A

51 E C^{#7} F^{#m} A

55 E C^{#7} F^{#m}

Verse 2

59

64 A F^{#m7}

Interlude 2

68 A F^{#m7} A F^{#m7}

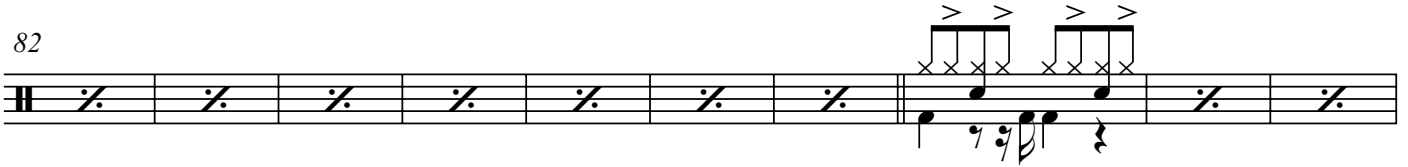
72 E(add2) A D A E

Drumkit/Percussion

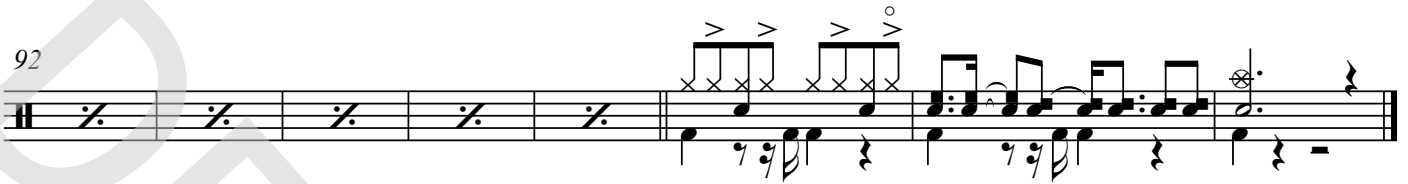
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Chorus 2a Why Tell Me Why 3

82



92



Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



8



16



With a disco feel (♩ = 112)

Verse 1

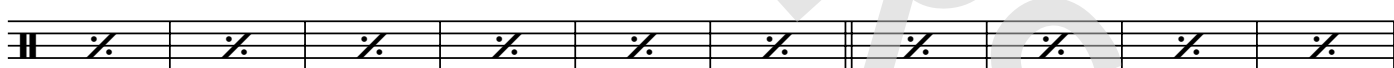
Opt. add conga

23



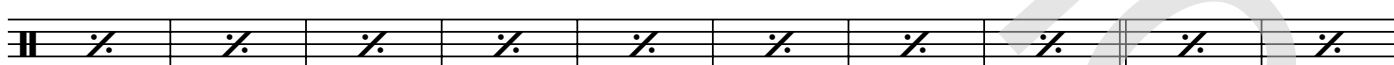
Interlude 1

31

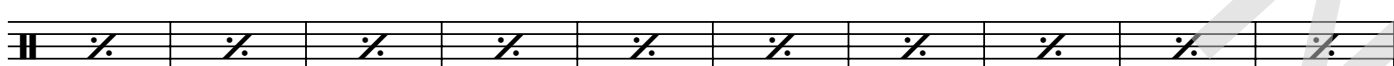


Chorus 1

41



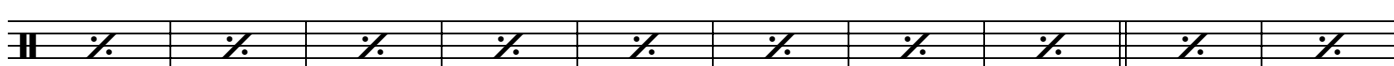
51



Verse 2

Interlude 2

61



Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro

Chords: C[#]m, E, A, B, G[#]m7, C[#]m, E, A, B, G[#]m7, C[#]m, E, C[#]m, E, C[#]m, E, A, B, G[#]m, C[#]m, C[#]dim, F[#]dim7, C[#]7/G[#], F[#]m, D/F[#], E/F[#], F[#]m, F[#]m, A, E, C[#]m7, F[#]m7, B^m7, E(add2), A, E/G[#].

Lyrics:

When I was young, I felt the need of learn-ing, learn-ing.
Love, I was told, kept the wheel on___ turn-ing, turn-ing. Still I'm try-ing to
find, peace of mind in - side. For once in your life you feel the urge of ___
___ know - ing, ___ know - ing and won - dering why.
With a disco feel (♩ = 112)
Come on___ peo - ple let us
use our sense, our time is run - ning out___ there ain't no doubt a - bout.

Why Tell Me Why 3

Leadsheet

63 **B^{m7}** **E(add2)** **A** **E/G#** **F#^{m7}**

fuzz and fight, we all know where we stand. Help me make it, try to

66 **B^{m7}** **E(add2)** **A** **E/G#**

re - ar - range it. Name your price and I will toss the dice. O - ho - ho

Interlude 2

69 **F#^{m7}** **A** **F#^{m7}**

ho O-ho-ho yeah. O-ho-ho ho Some-bo-dy
Won't you tell me what's right? Won't you tell me what's wrong? Won't you tell me what's right?

72 **E(add2)** **A** **D** **A** **E**

tell me now! Be - lieve in des - ti - ny, be - lieve in, oh, in hu -

76 **C#⁷** **F#^m** **F#^{m7}/E** **D** **A**

ma - ni - ty. Be - lieve in, yeah, we'll meet a - gain some -

Chorus 2

79 **E** **C#⁷** **F#^m** **A**

how, some-where, some - day. Why tell me, why tell me why, tell me why do I

83 **E** **C#⁷** **F#^m** **A**

pray? I need to know right now, wo-ho-ho Why tell me, why tell me why, tell me why do I

Chorus 2a

87 **E** **C#⁷** **F#^m** **A**

pray? I hope that free - dom soon will come our way. Why tell me, why tell me, why do I

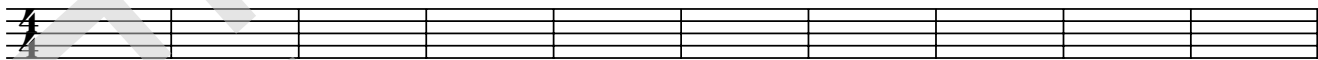


Empty paper

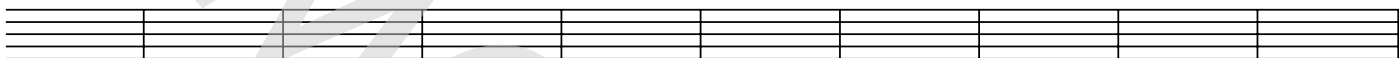
Why Tell Me Why

Lyrics & Music by M. Duiser, P. Souer & G. Elias
Arranged by Don Henken

Intro



11



With a disco feel (♩ = 112)

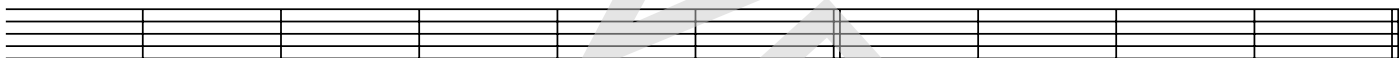
Verse 1

21



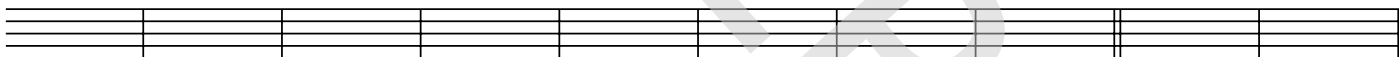
Interlude 1

31

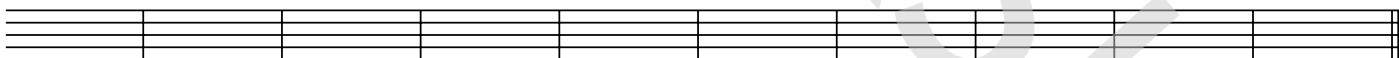


Chorus 1

41



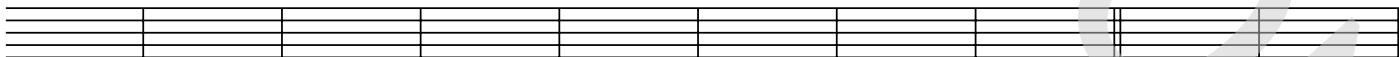
51



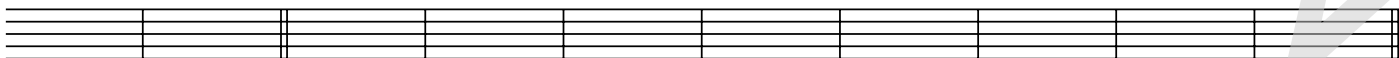
Verse 2

Interlude 2

61



71



Chorus 2

Chorus 2a

81

