



07 SSAATB Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Advanced

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13

S

A

T
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

B
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

P.S.A

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S
f I don't like

A
f I don't like

T
8 I don't like

B
I say I don't like

P.S.A

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/C C E(add2)/b

P.S.A

33

S

A

T
8

B

f
I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

61

S

A *mf*

T

B

P.S.A *mf*

Dm B \flat F A m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T *mf*

B *mf*

P.S.A

B \flat A m G m F C 11 F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

The things we do for love

The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

S Ah _____

S Oo, _____ you've had me craw-ling up the wall _____

A Ah _____ up the wall _____

T Ah _____

B Ah _____

P.S.A

F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

S
got-ta be cool on Wall Street

A
mf

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.A
mf
Am9 Am6 Bm Am

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
—
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
8
—
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

F#m D E F#m F#m D E F#m F#m D E

P.S.A

115

F#m E

P.S.A

119

F#m E C#

P.S.A

131

S
You get a tip You follow it And you make a big killing

A
You get a tip You follow it And you make a big killing

T
You get a tip You follow it And you make a big killing

B
You get a tip You follow it And you make a big killing

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

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Alto

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Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S

A

T
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

B
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

S
f I don't like

A
f I don't like

T
8 I don't like

B
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

S
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.M

C G/c C E(add2)/b

33

S

A

T
8

B

P.S.M

Am7 G/c Dm7 G Am7 G/c Dm7

f
I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.M

B^bm7 F m7 E^bm7 F m7 B^bm7 F m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

T

B

P.S.M

mf

Dm Bb F Am/e G

65

S *mf*

The things we do for love Like wal-king in the

A

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

T *mf*

The things we do for love

B *mf*

The things we do for love

P.S.M

Bb Am Gm F C11 F

77

S only

S Oo, _____ you make me love you_ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M

B⁶/C[#] F^{#add2}/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M

F^{#add2}/C[#] B⁶/C[#] F^{#add2}/C[#] C^{#m7}

93

S
got-ta be cool on Wall Street

A
mf

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.M.
Am9 Am6 Bm Am
mf

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
—
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
—
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M.
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M

F#m D E F#m F#m D E F#m F#m D E

115

P.S.M

F#m E

119

P.S.M

F#m E C#

131

S
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

highest opt.

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f



09 SSAATB

10CC - Medley

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Not too slow (♩=104)

The Wall Street Shuffle

Tenor

I was

5 Dreadlock Holiday

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

I heard a dark voice be - side of me And I looked

dark, with air

huh - huh

11

round in a state of ___ fright I saw four fa - ces one mad A

f I saw four fa - ces one mad A

14

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day _____

A
_____ *mf*
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day

B

50

S
_____ a Dread-lock Ho-li-day _____ Dread-lock Ho-li-

A
day _____ Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-

B
mf
Dread-lock Ho-li - day _____ Dread-lock Ho-li-

61 *mf*



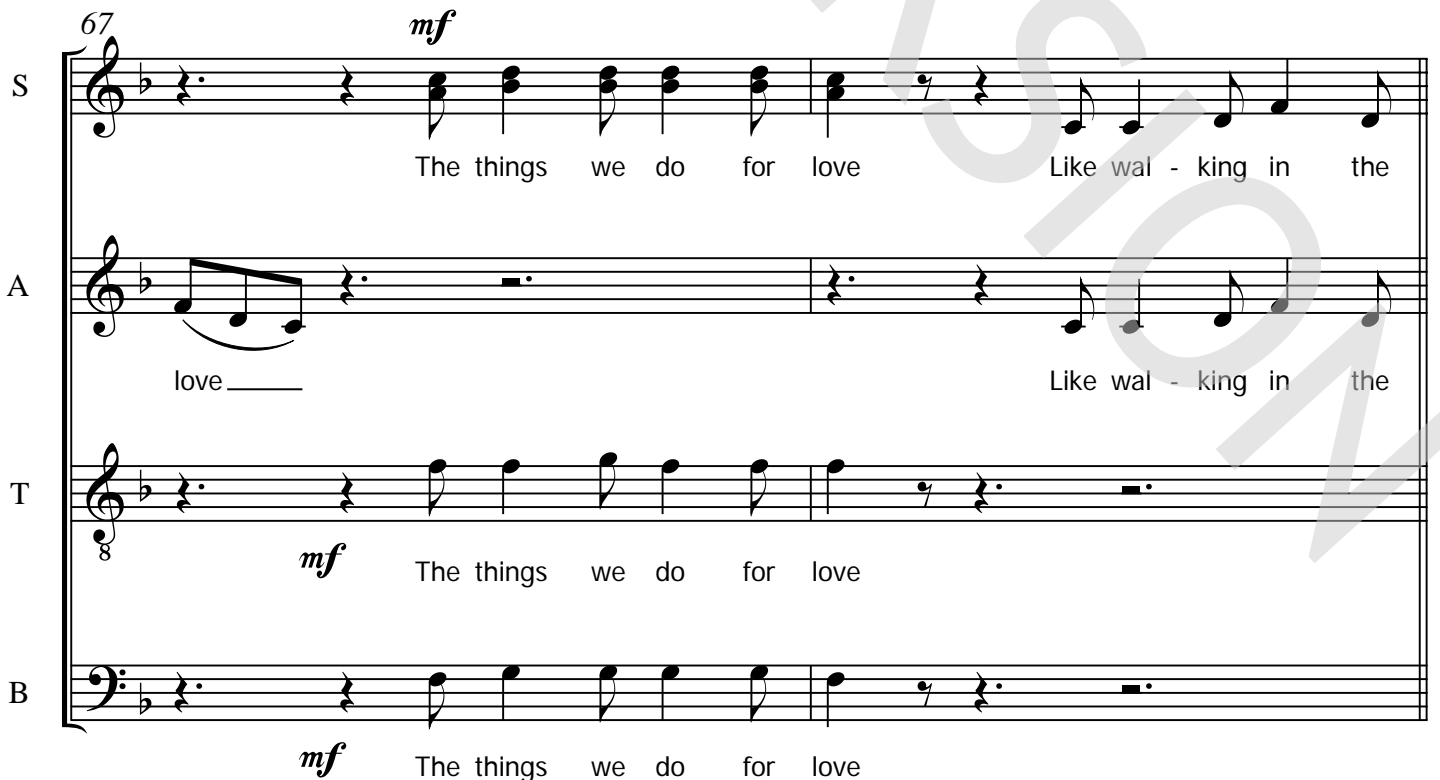
Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64



drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 *mf*



S
The things we do for love Like wal - king in the

A
love _____ Like wal - king in the

T
mf The things we do for love

B
mf The things we do for love

75

S think you're gon-na break up, then she says she wants to makep ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only
Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2
Ah _____

Ah _____

Ah _____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A *f*

T *f*

B

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

mf (lightly) You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
8
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T
8
spare a dime But you ain't got the time Do-in' the....

B
spare a dime But you ain't got the time Do-in' the....

highest opt.

132

S
And you make a big kil - ling on Wall-street

A
And you make a big kil - ling on Wall-street

T
8
And you make a big kil - ling on Wall-street

B
And you make a big kil - ling on Wall-street

Detailed description: This is a four-part vocal score for SSAATB (Soprano, Alto, Tenor, Bass) choir. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'And you make a big killing on Wall-street'. The Soprano part starts at measure 132 and includes a 'highest opt.' (highest optional) marking above the final notes. The Alto part has a 'T' (Tenor) marking below the first measure. The Tenor part has an '8' marking below the first measure. The Bass part has a 'B' marking below the first measure. All parts feature a melodic line with some syncopation and a steady accompaniment. The lyrics are printed below each staff.