



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Arranged by Dirk Kokx*

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.A

*f* I don't like

*f* I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/C C E(add2)/b

P.S.A

33

S

A

T 8

B

f

I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49 *mf* Dread-lock Ho-li-day

S day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho - li -

P.S.A

B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

61

S

A *mf*

T

B

P.S.A

*mf*

D<sub>m</sub> B<sup>♭</sup> F A<sup>m</sup>/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea \_\_

65

S *mf*

A

T

B

P.S.A

*mf*

B<sup>♭</sup> A<sup>m</sup> G<sup>m</sup> F C<sup>11</sup> F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love \_\_ Like wal-king in the

*mf* The things we do for love

*mf* The things we do for love

77

S only

S Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

MS, A1 & A2

A Ah \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.A

B<sup>6</sup>/C<sup>#</sup> F<sup>#</sup>(add2)/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

S Ah \_\_\_\_\_

A Oo, \_\_\_\_\_ you've had me craw-ling up the wall \_\_\_\_\_

T Ah \_\_\_\_\_ up the wall \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.A

F<sup>#</sup>(add2)/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#</sup>(add2)/C<sup>#</sup> C<sup>#</sup>m7

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A. *Am9* *Am6* *Bm* *Am* *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A. *Em* *Am9/e* *D#7*

109

S  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A  
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A  
F#m E

119

P.S.A  
F#m E C#

131

S highest opt.  
You get a tip You fol - low it And you make a big kil - ling

A  
You get a tip You fol - low it And you make a big kil - ling

T  
You get a tip You fol - low it And you make a big kil - ling

B  
You get a tip You fol - low it And you make a big kil - ling

P.S.A  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
crescendo poco a poco

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

P.S.A  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

**Not too slow** (♩=104)  
**The Wall Street Shuffle**

Soprano

Alto

Tenor

Bass

*f*

I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo Moderated

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13

S

A

T

B

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

Detailed description: This block contains the musical notation for measures 13 through 16. The Soprano (S) and Alto (A) staves are empty, indicating they are silent during this passage. The Tenor (T) and Bass (B) staves contain the vocal melody with the lyrics: "fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther". The piano accompaniment (P.S.M) is shown in two staves, with chords Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, and Em7 indicated above the right hand. The bass line consists of single notes in the left hand.

17

S

A

T

B

I don't like

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

Detailed description: This block contains the musical notation for measures 17 through 20. The Soprano (S) and Alto (A) staves sing the lyrics "I don't like" starting in measure 17. The Tenor (T) and Bass (B) staves sing "I don't like" in measure 17 and "I say I don't like" in measure 18. The piano accompaniment (P.S.M) is shown in two staves, with chords Am7, Em7, Dm7, Em7, Am7, Em7, and Dm7 indicated above the right hand. The bass line consists of single notes in the left hand. Dynamics markings 'f' (forte) are present above the vocal staves in measures 17 and 18.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/c C E(add2)/b

P.S.M

33

S

A

T 8 *f* I hur-ried

B

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 Fm7 B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

61

S

A *mf*

T

B

P.S.M

*mf*

D<sub>m</sub> B<sup>b</sup> F A<sub>m</sub>/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver\_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

65

S *mf*

A

T

B

P.S.M

*mf*

B<sup>b</sup> A<sub>m</sub> G<sub>m</sub> F C<sub>11</sub> F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love\_\_ Like wal-king in the

*mf* The things we do for love

*mf* The things we do for love

77

S only

S Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

MS, A1 & A2

A Ah \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.M.  $B^6/C^\sharp$   $F^\sharp(\text{add}2)/C^\sharp$   $B^6/C^\sharp$

81

S Ah \_\_\_\_\_

S Oo, \_\_\_\_\_ you've had me craw-ling up the wall \_\_\_\_\_

A Ah \_\_\_\_\_ up the wall \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.M.  $F^\sharp(\text{add}2)/C^\sharp$   $B^6/C^\sharp$   $F^\sharp(\text{add}2)/C^\sharp$   $C^\sharp m7$

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*

Am9 Am6 Bm Am

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#°7

109

S  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M

F#m D E F#m F#m D E F#m F#m D E

115

P.S.M

F#m E

119

P.S.M

F#m E C#

131

S highest opt.  
You get a tip You fol - low it And you make a big kil - ling

A  
You get a tip You fol - low it And you make a big kil - ling

T  
You get a tip You fol - low it And you make a big kil - ling

B  
You get a tip You fol - low it And you make a big kil - ling

P.S.M  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
crescendo poco a poco

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

P.S.M  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
f

# 10CC - Medley

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Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

**Not too slow** (♩=104)  
**The Wall Street Shuffle**

Tenor

I was

5 **Dreadlock Holiday**

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

8

I heard a dark voice be - side of me

And I looked

dark, with air

huh - huh

11

round in a state of \_\_\_ fright

I saw four fa - ces one mad A

I saw four fa - ces one mad A

14

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet \_\_\_\_\_

A ain't heard me out yet \_\_\_\_\_

T ain't heard me out yet \_\_\_\_\_ I hur-ried

B

48

*mf* Dread-lock Ho - li - day

S  
wal - low in a Dread-lock Ho - li - day

A  
*mf*  
Dread - lock Ho - li -

T  
8  
wal - low in a Dread-lock Ho - li - day

B

50

S  
a Dread-lock Ho-li-day Dread-lock Ho-li-

A  
day Dread-lock Ho-li-day Dread-lock Ho-li-

T  
*mf*  
8  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B  
*mf*  
Dread-lock Ho-li - day Dread-lock Ho-li-

61 *mf*

A

Too ma-ny bro-ken hearts have fal-len down the ri-ver\_\_\_\_\_ Too ma-ny lone - ly souls have

64

A

drif-ted out to sea\_\_\_\_\_ You lay your bets and then you pay the price The things we do for

67 *mf*

S

The things we do for love Like wal - king in the

A

love\_\_\_\_\_ Like wal - king in the

T

*mf* The things we do for love

B

*mf* The things we do for love

75

S think you're gon-na break up, then she says she wants to make up \_\_\_\_

A think you're gon-na break up, then she says she wants to make up \_\_\_\_

T think you're gon-na break up, then she says she wants to make up \_\_\_\_

B think you're gon-na break up, then she says she wants to make up \_\_\_\_

78

S only  
Oo, \_\_ you make me love you \_\_ Oo, \_\_ you've got a way \_\_\_\_

MS, A1 & A2  
Ah \_\_\_\_

Ah \_\_\_\_

Ah \_\_\_\_

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A *f*

T *f*

B

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

(lightly)

*mf* You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her Do-in' the....

B You can buy a - not-her Do-in' the....

9

125 *mf*

S tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu

A *mf* tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu

T Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street