



07 SSAATB Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Advanced

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.A

I don't like

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.A C G/C C E(add2)/b

33

S

A

T 8

B

P.S.A Am7 G/C Dm7 G Am7 G/C Dm7 G

f I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.A

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.S.A

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T

B

P.S.A

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A. *Am9* *Am6* *Bm* *Am* *mf*

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A. *Em* *Am9/e* *D#7*

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

10CC - Medley

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Not too slow (♩=104)
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Soprano

Alto

Tenor

Bass

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo Moderated

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13

S

A

T

B

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Detailed description: This block contains measures 13 through 16 of the musical score. The Soprano (S) and Alto (A) staves are silent, indicated by whole rests. The Tenor (T) and Bass (B) staves sing the lyrics: "fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther". The piano accompaniment (P.S.M) consists of chords in the right hand and a simple bass line in the left hand. The chords are Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, and Em7.

17

S

A

T

B

P.S.M

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Detailed description: This block contains measures 17 through 20. In measure 17, Soprano (S) and Alto (A) sing "I don't like" with a forte (*f*) dynamic. Tenor (T) and Bass (B) are silent. In measure 18, all four parts sing "I don't like". In measure 19, all four parts sing "I don't like". In measure 20, Tenor (T) and Bass (B) sing "I say I don't like", while Soprano (S) and Alto (A) are silent. The piano accompaniment (P.S.M) continues with the same chord sequence: Am7, Em7, Dm7, Em7, Am7, Em7, Dm7.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/c C E(add2)/b

P.S.M

33

S

A

T 8 *f* I hur-ried

B

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.M

B^bm7 Fm7 E^bm7 Fm7 B^bm7 Fm7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S got-ta be cool on Wall Street

A *mf* Dow Jones ain't got time for the bums

T *mf* Dow Jones ain't got time for the bums

B (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*

Am9 Am6 Bm Am

97

S *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#°7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M

F#m D E F#m F#m D E F#m F#m D E

115

P.S.M

F#m E

119

P.S.M

F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

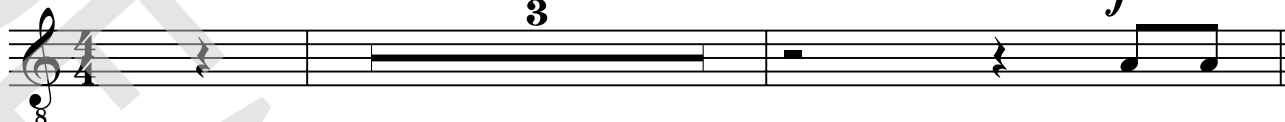
Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

3

f

Tenor

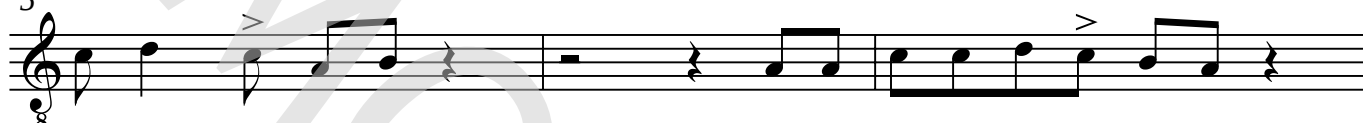


I was

Dreadlock Holiday

5

T



wal - kin' down the street

con - cen - tra - tin' on truck - in' right

8

T



I heard a dark voice be - side of me

And I looked

B

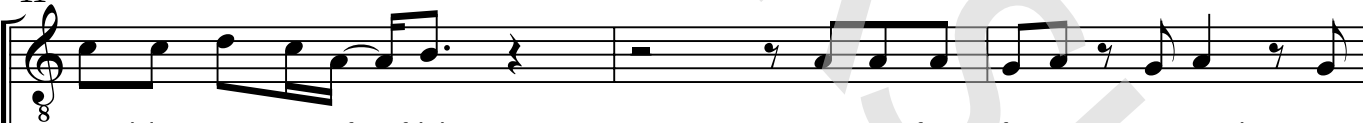


dark, with air

huh - huh

11

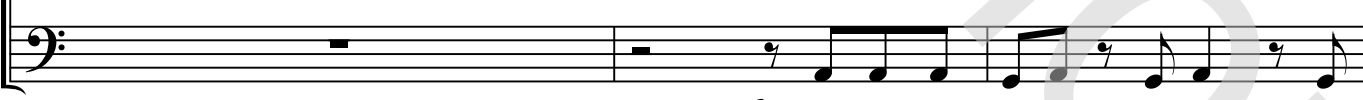
T



round in a state of ___ fright

I saw four fa - ces one mad A

B



f

I saw four fa - ces one mad A

14

T



bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B



bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day

A *mf*
Dread - lock Ho - li -

T
8 wal - low in a Dread-lock Ho - li - day

B

50

S
a Dread-lock Ho-li-day Dread-lock Ho-li-

A
day Dread-lock Ho-li-day Dread-lock Ho-li-

T *mf*
8 Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

B *mf*
Dread-lock Ho-li - day Dread-lock Ho-li-

61 *mf*

A

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have

64

A

drif-ted out to sea____ You lay your bets and then you pay the price The things we do for

67 *mf*

S

The things we do for love Like wal - king in the

A

love____ Like wal - king in the

T

mf The things we do for love

B

mf The things we do for love

75

S think you're gon-na break up, then she says she wants to make up ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2 Ah ____

A Ah ____

T Ah ____

B Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

You need a yen to make a mark if you wan-na make mo - ney

f

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

(lightly)

mf You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S You can buy a - not-her

A You can buy a - not-her

T You can buy a - not-her Do-in' the....

B You can buy a - not-her Do-in' the....

9

125 *mf*

S tu

A *mf* tu

T Do-in' the....

B Do-in' the....

132

highest opt.

S

A

T

B

8

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street