



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Detailed description: This block contains the musical notation for measures 13 through 16. The vocal staves (Soprano, Alto, Tenor, Bass) show the lyrics: "fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther". The piano accompaniment (P.S.A) consists of a right-hand part with chords (Am7, Em7, Dm7) and a left-hand part with a simple bass line. A large, faint watermark "PREVIEW" is visible across the center of the page.

17

S

A

T

B

P.S.A

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Detailed description: This block contains the musical notation for measures 17 through 20. The vocal parts have the lyrics: "I don't like" (Soprano, Alto, Tenor) and "I say I don't like" (Bass). The piano accompaniment (P.S.A) features chords (Am7, Em7, Dm7) and a bass line. The first two measures of this section are marked with a forte (*f*) dynamic. A large, faint watermark "PREVIEW" is visible across the center of the page.

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/C C E(add2)/b

P.S.A

33

S

A

T 8 I hur-ried

B

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49 *mf* Dread-lock Ho-li-day

S day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

P.S.A

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

S

A *mf*

T

B

P.S.A

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea __

65

S *mf*

A

T

B

P.S.A

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love __ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.A
mf
Am9 Am6 Bm Am

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

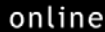
S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



10CC - Medley

Arranged by Dirk Kokx

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13

S

A

T

B

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S

A

T

B

P.S.M

f I don't like

f I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.M

C G/c C E(add2)/b

33

S

A

T 8

B

P.S.M

Am7 G/c Dm7 G Am7 G/c Dm7

I hur-ried

45

S got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M. $B^b m7$ A^b $E^b m7$ A^b $B^b m7$ A^b $E^b m7$ A^b

49 *mf* Dread-lock Ho-li-day

S day a Dread-lock Ho-li-day Dread-lock Ho - li -

A *mf* Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

T *mf* day Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

B *mf* Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M. $B^b m7$ $F m7$ $E^b m7$ $F m7$ $B^b m7$ $F m7$ $E^b m7$ $A^b_{sus4} G^b$

61

S

A *mf*

T

B

P.S.M

mf

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

S *mf*

A

T

B

P.S.M

mf

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ Like wal-king in the

mf The things we do for love

mf The things we do for love

77

S only

S Oo, _____ you make me love you _____ Oo, _____ you've got a way

MS, A1 & A2

A Ah _____

T Ah _____

B Ah _____

P.S.M

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

S Ah _____

A Oo, _____ you've had me craw-ling up the wall _____

T Ah _____ up the wall _____

B Ah _____

P.S.M

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

S
got-ta be cool on Wall Street

A
mf
Dow Jones ain't got time for the bums

T
mf
Dow Jones ain't got time for the bums

B
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

P.S.M.
Am9 Am6 Bm Am
mf

97

S
mf
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B
mf
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M.
Em Am9/e D#7

109

S
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

T
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

B
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S highest opt.
You get a tip You fol - low it And you make a big kil - ling

A
You get a tip You fol - low it And you make a big kil - ling

T
You get a tip You fol - low it And you make a big kil - ling

B
You get a tip You fol - low it And you make a big kil - ling

P.S.M.
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

S
on Wall - street

A
on Wall - street

T
on Wall - street

B
on Wall - street

P.S.M.
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Tenor

3 **f**

I was

5 **Dreadlock Holiday**

T **8** **>** **>**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

T **8**

I heard a dark voice be - side of me And I looked

B

dark, with air

huh - huh

11

T **8**

round in a state of ___ fright I saw four fa - ces one mad A

B

f I saw four fa - ces one mad A

14

T **8**

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet _____

A ain't heard me out yet _____

T ain't heard me out yet _____ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S
wal - low in a Dread-lock Ho - li - day _____

A
_____ *mf* _____
Dread - lock Ho - li -

T
8
wal - low in a Dread-lock Ho - li - day _____

B

50

S
_____ a Dread-lock Ho-li-day _____ Dread-lock Ho-li-

A
day _____ Dread-lock Ho-li-day Dread-lock Ho-li-

T
mf
8
Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho-li-

B
mf Dread-lock Ho-li - day _____ Dread-lock Ho-li-

61 *mf*

A



Too ma-ny bro-ken hearts have fal-len down the ri-ver_____ Too ma-ny lone - ly souls have

64

A



drif-ted out to sea_____ You lay your bets and then you pay the price The things we do for

67 *mf*

S



The things we do for love Like wal - king in the

A



love_____ Like wal - king in the

T



8 *mf* The things we do for love

B



mf The things we do for love

75

S think you're gon-na break up, then she says she wants to make up ____

A think you're gon-na break up, then she says she wants to make up ____

T think you're gon-na break up, then she says she wants to make up ____

B think you're gon-na break up, then she says she wants to make up ____

78

S only
Oo, __ you make me love you __ Oo, __ you've got a way ____

MS, A1 & A2
Ah ____

Ah ____

Ah ____

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A

T

B

f

f

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

(lightly)

mf

You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T spare a dime But you ain't got the time Do-in' the...

B spare a dime But you ain't got the time Do-in' the...

112

S
You can buy a - not-her

A
You can buy a - not-her

T
8
You can buy a - not-her
Do-in' the...

B
You can buy a - not-her
Do-in' the...

[illegible]

132

highest opt.

S

A

T

B

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street

And you make a big kil - ling on Wall-street