

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

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Candle In The Wind Words & Music by Elton John & Bernie Taupin

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Crocodile Rock Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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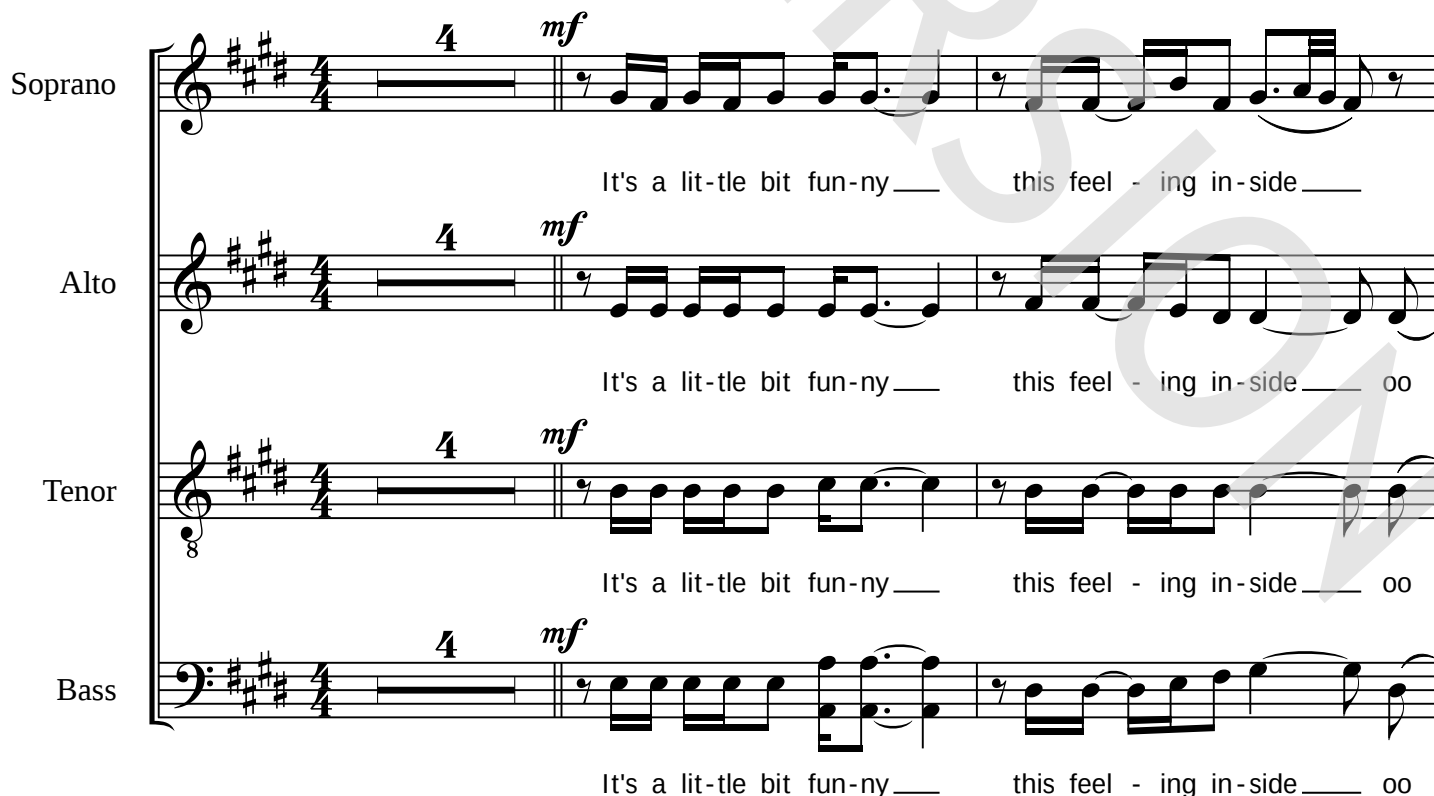
Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song



Soprano

Alto

Tenor

Bass

It's a lit-tle bit fun-ny this feel - ing in-side oo

It's a lit-tle bit fun-ny this feel - ing in-side oo

It's a lit-tle bit fun-ny this feel - ing in-side oo

It's a lit-tle bit fun-ny this feel - ing in-side oo

11

S I'd buy a big house where we both could live.

A I'd buy a big house where we both could live.

T I'd buy a big house where we both could live.

B I'd buy a big house where we both could live.

14

S I sat on the roof and kicked of the moss Well a few

A oo on the roof oo

T oo on the roof oo

B oo on the roof oo

20

S

A

T

B

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

23

S

A

T

B

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

ah... _____

ah... _____

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

Andante (♩ = 132)
Daniel 8

31

S

A

T

B

you're in the world

2 8

2 8

2 8

2 8

you're in the world

2 8

you're in the world

43

A

mf

Da-niel is tra - v'ling to - night on a plane,

47

A

I can see the red tail - lights head-ing for Spain. Oh and

51

S

A

mf

God it looks

I can see Da - niel wa - ving good-bye. God it looks

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

S

eyes. _____

A

eyes. _____

T

And I guess that's why they call it _____ the blues Time on _____ my

B

And I guess that's why they call it _____ the blues Time on _____ my

f

f

f

f

68

S

hands _____

A

hands _____

T

hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

B

hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

77

S

A

T

B

Laugh-ing like chil-d'ren li-ving like lo - vers and I

guess that's why they call it ___ the blues and I

guess that's why they call it ___ the blues and I

80

S

A

T

B

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

guess that's why they call it ___ the blues

99

S

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

A

mf can - dle in__ the wind__

T

mf can - dle in__ the wind__

B

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

103

S

know-ing who to cling__ to when the rain__ set in. And I would

A

ah__ when the rain__ set in.

T

ah__ when the rain__ set in.

B

know-ing who to cling__ to when the rain__ set in. And I would

118 *f* **2**

S oo yeah! —

A oo yeah! —

T *f* **2** I re-mem - ber when rock was young

B *f* **2** I re-mem - ber when rock was young

124 *f* **2**

T — me and Su - zie had so much fun — Hol - ding hands

B — me and Su - zie had so much fun — Hol - ding hands

127 *f* **2**

T — and skim - ming stones — Had an old — gold che - vy and a

B — and skim - ming stones — Had an old — gold che - vy and a

136

S Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

A Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

T Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

B Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

139

S Cro-co-dile Rock - ing is some - thing shock - ing when ah

A Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

T Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

B Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

148

S Fri - day nights

A Fri - day nights when Su - zie wore her dres - ses tight _____

T 8 Fri - day nights when Su - zie wore her dres - ses tight _____

B Fri - day nights when Su - zie wore her dres - ses tight _____

151

S Cro - co - dile Rock - ing was out _____ of sight _____

A Cro - co - dile Rock - ing was out _____ of sight _____

T 8 Cro - co - dile Rock - ing was out _____ of sight _____

B

of sight _____

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

165

S

ah...

A

Don't let the sun go down on me

T

(normal)

ah...

B

(normal)

ah don't let the

167

S

A

Al-though I search my - self it's al - ways some - one else I see

T

B

sun ah...

175

S me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

A me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

T 8 me Ah! is like the sun go - ing down on

B me Ah! is like the sun go - ing down on

A Bit Slower
Your Song
mp

179

S I hope you don't mind I hope you don't mind that I put down in

A *p* me

T *p* me

B *p* me

186

S *mf* that I put down in words how won - der - full life is ____ while

A *mf* that I put down in words how won - der - full life is ____ while

T *mf* that I put down in words how won - der - full life is ____ while

B *mf* that I put down in words how won - der - full life is ____ while

189

S *f* you're in ____ the world *rall.*

A *f* you're in ____ the world

T *f* you're in ____ the world

B *f* you're in ____ the world