



09 SSAATBB

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

Score for Soprano, Alto, Tenor, and Bass voices, arranged by Dirk Kokx. The score is in 4/4 time, key of D major (indicated by two sharps), and marked *mf* (mezzo-forte). The tempo is indicated as Ballad (♩ = 66). The lyrics are: "It's a lit-tle bit fun-ny this feel - ing in-side oo". The score includes musical notation for all four voices, with lyrics written below the notes. A large watermark "ORIGINAL DO NOT COPY" is visible across the score.

11

S I'd buy a big house where we both could live.

A I'd buy a big house where we both could live.

T I'd buy a big house where we both could live.

B I'd buy a big house where we both could live.

14

S I sat on the roof and kicked of the moss Well a few

A oo on the roof oo

T oo on the roof oo

B oo on the roof oo

20

S

A

T

B

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

23

S

A

T

B

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

ah... _____

ah... _____

And you can tell ev'-ry-bo - dy this is your song it may be quite sim - ple but

Andante (♩ = 132)
Daniel 8

31

S

you're in the world

A

you're in the world

T

you're in the world

B

you're in the world

2 8

43

A

mf

Da-niel is tra - v'ling to - night on a plane,

47

A

I can see the red tail - lights head-ing for Spain. Oh and

51

S

God it looks

A

I can see Da - niel wa - ving good-bye. God it looks

mf

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

S eyes. _____ Time on _____ my

A eyes. _____ Time on _____ my

T And I guess that's why they call it _____ the blues Time on _____ my

B And I guess that's why they call it _____ the blues Time on _____ my

f

f

f

f

68

S hands _____

A hands _____

T hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

B hands could be time spend with you Laugh-ing _____ like chil - d'ren, li - ving like

77

S

A

T

B

8

2

2

Laugh-ing like chil-d'ren li-ving like lo - vers and I

guess that's why they call it ___ the blues and I

guess that's why they call it ___ the blues and I

80

S

A

T

B

8

2

2

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

99

S

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

A

mf can - dle in__ the wind__

T

mf can - dle in__ the wind__

B

seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver

103

S

know-ing who to cling__ to when the rain__ set in. And I would

A

ah__ when the rain__ set in.

T

ah__ when the rain__ set in.

B

know-ing who to cling__ to when the rain__ set in. And I would

118 *f* **2**

S oo yeah! —

A oo yeah! —

T *f* I re-mem - ber when rock was young

B *f* I re-mem - ber when rock was young

124

T — me and Su - zie had so much fun — Hol - ding hands

B — me and Su - zie had so much fun — Hol - ding hands

127

T — and skim - ming stones — Had an old — gold che - vy and a

B — and skim - ming stones — Had an old — gold che - vy and a

136

S Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

A Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

T Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

B Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well

139

S Cro-co-dile Rock - ing is some - thing shock - ing when ah

A Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

T Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

B Cro-co-dile Rock - ing is some - thing shock - ing when your feet just can't keep

148

S

Fri - day nights

A

Fri - day nights when Su - zie wore her dres - ses tight _____

T

8

Fri - day nights when Su - zie wore her dres - ses tight _____

B

Fri - day nights when Su - zie wore her dres - ses tight _____

151

S

Cro - co - dile Rock - ing was out _____ of sight _____

A

Cro - co - dile Rock - ing was out _____ of sight _____

T

8

Cro - co - dile Rock - ing was out _____ of sight _____

B

of sight _____

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

165

S

ah...

A

Don't let the sun go down on me

T

(normal)

ah...

B

(normal)

ah don't let the

167

S

A

Al-though I search my - self it's al - ways some-one else I see

T

B

sun ah...

175

S me Ah! ____ Lo - sing ev' - ry - thing is like the sun go - ing down

A me Ah! ____ Lo - sing ev' - ry - thing is like the sun go - ing down on

T 8 me Ah! is like the sun go - ing down on

B me Ah! is like the sun go - ing down on

A Bit Slower
Your Song
mp

179

S I hope you don't mind I hope you don't mind that I put down in

A *p* me

T 8 *p* me

B *p* me

186

S *mf* that I put down in words how won - der - full life is ____ while

A *mf* that I put down in words how won - der - full life is ____ while

T *mf* that I put down in words how won - der - full life is ____ while

B *mf* that I put down in words how won - der - full life is ____ while

189

S *f* you're in ____ the world ____ *rall.*

A *f* you're in ____ the world ____

T *f* you're in ____ the world ____

B *f* you're in ____ the world ____