



Big Yellow Taxi SATB

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SATB Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section. The piano part features chords: F Maj7(add2), B^bMaj7/F, F Maj7(add2), and B^bMaj7/F. The drum set part includes a 2-measure rest.

Big Yellow Taxi 3

SATB Combo C

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo - - pap pap - pap Woo - - pap pap - They took all the trees, and put them in a tree mu - - se - um

T Woo - - pap pap - pap Woo - - pap pap - They took all the trees, and put them in a tree mu - - se - um

B Woo - - pap pap - pap Woo - - pap pap - They took all the trees, and put them in a tree mu - - se - um

C

P.A. F Maj7(add2) B♭Maj7/F F(add2) B♭Maj7/F F(add2)

Synth

23

Gtr.

Bass

D.S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see - - them. No, no, - - no. Don't it al - ways seem - - to go That you

A And charged the peo - ple a dol - lar and a half to see - - them. No, no, - - no. Don't it al - ways seem - - to go That you

T And charged the peo - ple a dol - lar and a half to see - - them. No, no, - - no. Don't it al - ways seem - - to go That you

B And charged the peo - ple a dol - lar and a half to see - - them. No, no, - - no. Don't it al - ways seem - - to go That you

C

P.A. B♭Maj7/F B♭/C F(add2) F F Maj7

Synth

30

Gtr.

Bass

D.S. 2 2 2

Big Yellow Taxi 5

SATB Combo C

Chorus 3

51

S
bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

A
bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

C

P.A.
F (add2) F F Maj7 B♭ Maj7/F F (add2) B♭ Maj7

Synth

Gtr.
51

Bass

D.S.

59

S
put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

A
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

T
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

B
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

C

P.A.
C (add2) F Maj7 B♭ Maj7 C (add2) F Maj7 (add2)

Synth

Gtr.
58

Bass

D.S.

Big Yellow Taxi 7

SATB Combo C

Verse 4

79

S Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screen door slam, And a big yel-low ta-xi

T

B

C

P.A. D^m7 F/C $B^mMaj7(add2)$ $B^mMaj7(add2)$ F B^b6

Synth

Gtr.

Bass

D.S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

C

P.A. $C(add2)$ F F F^mMaj7 $B^b(add2)$ $F(add2)$

Synth

Gtr.

Bass

D.S.

Big Yellow Taxi 9

SATB Combo C

113

S
lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot.

A
lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

T
lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

B
lot. Hey hey_ hey, paved par - a - dise and put up a par - king_ lot. Woo_ pap pap_ pap Woo_

C

P.A
F Maj7 B♭Maj7 C7(add2) F Maj7 B♭Maj7/F

Synth

Gr.
113

Bass

D. S.

Coda

120

S

A
_ pap pap_ Hey, hey_ hey. Now you wan - na give it, I_

T
_ pap pap_ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all_ a - way?_ Hey, hey_ hey. Now you wan - na give it, I_

B
_ pap pap_

C

P.A
F B♭Maj7/F F (add2) B♭Maj7/F

Synth

Gr.
120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo C

139

S
A
T
B
C

Now, now! They paved par - a - dise to put in a par - king lot.

P.A.

Synth

Gtr.

Bass

D.S.

F Maj7(add2) B♭Maj7 C7(add2) F(add2)



SATB Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

The musical score for the 'Intro' section of 'Big Yellow Taxi' is arranged for SATB Combo Bb. It features ten staves: Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked 'With a groovy feeling' at 84 beats per minute. The key signature is Ab Major. The piano part includes the following chords: F Maj7(add2), Bb Maj7/F, F Maj7(add2), and Bb Maj7/F. The guitar and bass guitar parts provide harmonic support, while the drum set provides a steady groove.

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Big Yellow Taxi 3

SATB Combo Bb

Verse 2

23

S: They took all the trees, and put them in a tree mu - - se - um

A: Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T: Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B: Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

P.A. F Maj7(add2) B♭Maj7/F F(add2) B♭Maj7/F F(add2)

Synth

Gr. 23

Bass

D.S. 2 2 2

Chorus 2

30

S: And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A: And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T: And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B: And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

P.A. B♭Maj7/F B♭/C F(add2) F F Maj7

Synth

Gr. 30

Bass

D.S. 2 2 2

Big Yellow Taxi 5

SATB Combo Bb

Chorus 3

51

S
bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

A
bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

Bb

P.A.
F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr.
51

Bass

D. S.

58

S
put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

A
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

T
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

B
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

Bb

P.A.
C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr.
58

Bass

D. S.

Big Yellow Taxi 7

SATB Combo Bb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Bb

P.A. D^m7 F/C $B^{\flat}Maj7(add2)$ $B^{\flat}Maj7(add2)$ F $B^{\flat}6$

Synth

Gr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Bb

P.A. $C(add2)$ F F $F Maj7$ $B^{\flat}(add2)$ $F(add2)$

Synth

Gr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Bb

113

S lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

T lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

B lot. Hey hey_ hey, paved par - a - dise and put up a par - king_ lot. Woo_ pap pap_ pap Woo_

Bb

P.A. F Maj7 B♭Maj7 C7(add2) F Maj7 B♭Maj7/F

Synth

Gr. 113

Bass

D. S.

Coda

120

S

A _ pap pap_ Hey, hey, hey, Now you wan - na give it, I _

T _ pap pap_ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all_ a - way?_ Hey, hey, hey, Now you wan - na give it, I _

B _ pap pap_

Bb

P.A. F B♭Maj7/F F (add2) B♭Maj7/F

Synth

Gr. 120

Bass

D. S.

Big Yellow Taxi 11
SATB Combo Bb

139

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

F Maj7(add2) Bb Maj7 C7(add2) F(add2)



SATB Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F Maj7(add2) B♭Maj7/F F Maj7(add2) B♭Maj7/F

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Big Yellow Taxi 3

SATB Combo Eb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

Eb

P.A. F Maj7(add2) B^bMaj7/F F(add2) B^bMaj7/F F(add2)

Synth

Gtr. 23

Bass

D.S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Eb

P.A. B^bMaj7/F B^b/C F(add2) F F Maj7

Synth

Gtr. 30

Bass

D.S. 2 2 2

Big Yellow Taxi 5

SATB Combo Eb

Chorus 3

51

S
bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

A
bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B
bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

Eb

P.A.
F (add2) F F Maj7 B^bMaj7/F F (add2) B^bMaj7

Synth

Gtr.
51

Bass

D. S.
2 2 2 2

58

S
put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

A
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

T
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

B
put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

Eb

P.A.
C (add2) F Maj7 B^bMaj7 C (add2) F Maj7 (add2)

Synth

Gtr.
58

Bass

D. S.
2 2 2

Big Yellow Taxi 7

SATB Combo Eb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Eb

P.A. D^m7 F/C $B^bMaj7(add2)$ $B^bMaj7(add2)$ F B^b6

Synth

Gr.

Bass

D. S.

Chorus 4

90

S took my man a-way. — Now Don't it al-ways seem — to go That you don't know what you've got — till it's gone? They

A took my man a-way. — Ooh hoo — Ooh hoo — They

T Ooh hoo — Ooh hoo — They

B Ooh hoo — Ooh hoo — They

Eb

P.A. $C(add2)$ F F $F Maj7$ $B^b(add2)$ $F(add2)$

Synth

Gr.

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Eb

113

S lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

T lot. Hey hey_ hey, paved par - a - dise and put up a par - king lot. Woo_ pap pap_ pap Woo_

B lot. Hey hey_ hey, paved par - a - dise and put up a par - king_ lot. Woo_ pap pap_ pap Woo_

Eb

P.A. F Maj7 B♭Maj7 C7(add2) F Maj7 B♭Maj7/F

Synth

Gr. 113

Bass

D. S.

Coda

120

S

A _ pap pap_ Hey, hey_ hey. Now you wan - na give it, I _

T _ pap pap_ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all_ a - way?_ Hey, hey_ hey. Now you wan - na give it, I _

B _ pap pap_

Eb

P.A. F B♭Maj7/F F (add2) B♭Maj7/F

Synth

Gr. 120

Bass

D. S.

Big Yellow Taxi 11
SATB Combo Eb

139

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

Now, now! They paved par - a - dise to put in a par - king lot.

Now, now! They paved par - a - dise to put up a par - king lot.

Now, now! They paved par - a - dise to put up a par - king lot.

Now, now! They paved par - a - dise to put up a par - king lot.

F Maj7 (add2) B Maj7 C7 (add2) F (add2)

SATB 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Soprano
Alto
Tenor
Bass

1
2
3
4

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

F Maj7(add2) B Maj7/F F Maj7(add2) B Maj7/F F B Maj7/F F Maj7(add2)

Verse 1

They paved par-a - dise and put up a par - ling tot -
They paved par-a - dise and put up a par - ling tot -
They paved par-a - dise and put up a par - ling tot -
They paved par-a - dise and put up a par - ling tot -

Big Yellow Taxi 3

SATB 4 extra staves

Verse 2

22

S
put up a par - king lot. _____
They took all the trees, and put them in a tree mu - se-um
And

A
put up a par - king lot. _____
Woo _____ pap pap - pap
They took all the trees, and put them in a tree mu - se-um
And

T
put up a par - king lot. _____
Woo _____ pap pap - pap
They took all the trees, and put them in a tree mu - se-um
And

B
put up a par - king lot. _____
Woo _____ pap pap - pap
They took all the trees, and put them in a tree mu - se-um
And

1
2
3
4

P.A.
C7(add2) F#Maj7(add2) B#Maj7/F F(add2) B#Maj7/F F(add2)

Synth

Gr.
22

Bass

D.S.
2

Big Yellow Taxi 5

SATB 4 extra staves

Verse 3

39

S
 paved par-a - dise, and put up a park - ing lot. ———

A
 paved par-a - dise and put up a par - king lot. ———
 Woo ——— pap pap — pap

T
 paved par-a - dise and put up a par - king lot. ———
 Woo ——— pap pap — pap

B
 paved par-a - dise and put up a par - king lot. ———
 Woo ——— pap pap — pap
 Woo ——— pap pap — pap
 Woo ——— pap pap — pap
 put a-way your D. D. ——— T.
 put a-way your D. D. ——— T.

1
 2
 3
 4

P.A.
 Bmaj7 C (add2) F Maj7 Bmaj7/F F Bmaj7/F F (add2)

Synth

Gtr.

Bass

D.S.

Big Yellow Taxi 7

SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The music features lyrics such as "paved par-a - dise, and put up a park - ing lot..." and "Hey now, they've paved par-a - dise to put up a park - ing lot...".

Vocal Parts:

- Soprano (S):** paved par-a - dise, and put up a park - ing lot. Hey now, they've paved par-a - dise to put up a park - ing lot. Why not?
- Alto (A):** paved par-a - dise and put up a park - ing lot. Hey now, they've paved par-a - dise to put up a park - ing lot. Who pap pap - pap Who
- Tenor (T):** paved par-a - dise and put up a park - ing lot. Hey now, they've paved par-a - dise to put up a park - ing lot. Who pap pap - pap Who
- Bass (B):** paved par-a - dise and put up a park - ing lot. Hey now, they've paved par-a - dise to put up a park - ing lot. Who pap pap - pap Who

Instrumental Parts:

- P.A.:** Chords: Bmaj7, C(add2), Fmaj7, Bmaj7, C(add2), Fmaj7(add2), Bmaj7/F
- Synth:** Accompanying chords and textures.
- Gtr.:** Rhythmic accompaniment.
- Bass:** Bass line accompaniment.
- D.S.:** Drum set accompaniment.

Big Yellow Taxi 9

SATB 4 extra staves

Verse 4

75

S
A
T
B

late last night I heard the screendoor
lis-ten, late last night I heard the screendoor

1
2
3
4

Chords: Bbmaj7/F, F(add2), Dm7, F/C, Bbmaj7(add2), Bbmaj7(add2)

PA
Synth
Gtr.
Bass
D.S.

Big Yellow Taxi II

SATB 4 extra staves

Chorus 5

100

S put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

1
2
3
4

C(add2) F(Maj7) F F(Maj7) B(Maj7)/F F(add2) B(Maj7) C(add2)

PA
Synth
Gtr.
Bass
D.S.

100

2

Big Yellow Taxi 13

SATB 4 extra staves

Coda

116

S

A

T

B

1

2

3

4

PA

Synth

Gtr.

Bass

D.S.

116

Woo — pap — pap —

Woo — pap — pap —

Woo — pap — pap —

I don't wan-na give it. Why you wan-na give it. Why you wan-na giving it all — a-way? — Hey, hey — hey

Hey, hey, — hey.

Now you wan-na give it. I — should wan-na give it. Cause you're

Now you wan-na give it. I — should wan-na give it. Cause you're

BbMaj7/F F BbMaj7/F F (add2) BbMaj7/F

Big Yellow Taxi 15

SATB 4 extra staves

175

S way, yeah yeah They paved par - a - dise to put in a par - king lot. _____ Now, now! They paved par - a - dise to put in a par - king lot. _____

A way, yeah yeah They paved par - a - dise to put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

T way, yeah yeah They paved par - a - dise to put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

B way, yeah yeah They paved par - a - dise to put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

1
2
3
4

P.A. F#maj7(add2) Bbmaj7 C7(add2) F#maj7(add2) Bbmaj7 C7(add2) F(add2)

Synth

Gtr. 175

Bass

D.S.



SATB small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. The vocal lines are mostly rests during the intro.
- Piano Adv.:** Features a bass line and a right-hand line with chords. Chord markings above the staff are F Maj7(add2), B♭Maj7/F, and F Maj7(add2).
- Guitar:** Features a rhythmic pattern in the right hand.
- Bass Guitar:** Features a rhythmic pattern in the right hand.
- Drum Set:** Features a complex rhythmic pattern.

Big Yellow Taxi 3

SATB small Combo

Chorus 1

16

S Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

F FMaj7 B♭Maj7/F F B♭Maj7

P.A.

16

Gtr.

Bass

D. S. 2 2

22

S put up a par - king lot. _____ They

A put up a par - king lot. _____ Woo _____ pap pap_ pap Woo _____ pap pap_ They

T put up a par - king lot. _____ Woo _____ pap pap_ pap Woo _____ pap pap_ They

B put up a par - king lot. _____ Woo _____ pap pap_ pap Woo _____ pap pap_ They

C7(add2) FMaj7(add2) B♭Maj7/F F(add2)

P.A.

22

Gtr.

Bass

D. S. 2

Big Yellow Taxi 5

SATB small Combo

Chorus 2

35

S Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F Maj7 B♭Maj7/F F (add2)

P.A.

35

Gtr.

Bass

D. S. 2 2

39

S paved par - a - dise, and put up a park - ing lot. ___

A paved par - a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

T paved par - a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

B paved par - a - dise and put up a par - king lot. ___ Woo ___ pap pap pap Woo ___

B♭Maj7 C(add2) F Maj7 B♭Maj7/F

P.A.

39

Gtr.

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB small Combo

54

S
— to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

A
— to go That you don't know what you got — till it's gone? They paved par - a - dise and

T
— to go That you don't know what you got — till it's gone? They paved par - a - dise and

B
— to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A
B^bMaj7/F F(add2) B^bMaj7

Gtr.
54

Bass

D. S. 2 2

58

S
put up a park - ing lot. — Hey now, they've paved par - a - dise to put up a park - ing lot.

A
put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

T
put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

B
put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

P.A
C(add2) F Maj7 B^bMaj7 C(add2)

Gtr.
58

Bass

D. S. 2 2

Big Yellow Taxi 9
SATB small Combo

73

S

A

T

B

P.A.

F(add2) B♭Maj7/F F(add2)

Gtr.

Bass

D. S.

78

S

A

T

B

P.A.

D^m7 F/C B♭Maj7(add2)

Gtr.

Bass

D. S.

Lis-ten,
Lis-ten,

Big Yellow Taxi 11

SATB small Combo

Chorus 5

99

S
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

A
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

T
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

B
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

P.A.
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

99

Gtr.
Bass

D. S.

104

S
— to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P.A.
B^bMaj7/F F(add2) B^bMaj7 C(add2)

104

Gtr.
Bass

D. S.

2

Big Yellow Taxi 13

SATB small Combo

Coda

119

S

A

T

B

P.A

Woo — pap pap —

Woo — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na

Woo — pap pap —

B^bMaj7/F F B^bMaj7/F

119

Gtr.

Bass

D. S.

123

S

A

T

B

P.A

Hey, hey, — hey. Now you wan - na give it, I — should wan - na give it, Cause you're

giv - ing it all — a - way? — Hey, hey, — hey. Now you wan - na give it, I — should wan - na give it, Cause you're

F (add2) B^bMaj7/F

123

Gtr.

Bass

D. S.

Big Yellow Taxi 15

SATB small Combo

136

S They paved par - a - dise to

A They paved par - a - dise to

T They paved par - a - dise to

B They paved par - a - dise to

P.A. **B^bMaj7**

136

Gtr.

Bass

D. S.

138

S put in a par - king lot. Now, now! They

A put up a par - king lot. Now, now! They

T put up a par - king lot. Now, now! They

B put up a par - king lot. Now, now! They

P.A. **C7(add2)** **F^{Maj7}(add2)**

138

Gtr.

Bass

D. S. **2**

SATB small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano
Alto
Tenor
Bass

Verse 1

They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.

1
2

Piano Adv.
Guitar
Bass Guitar
Drum Set

F(Maj7)(add2) B(Maj7)/F F(Maj7)(add2) B(Maj7)/F F B(Maj7)/F

Big Yellow Taxi 3
SATB small Combo extra staves

18

S — to go That you don't know what you got — till it's gone? They paved par-a - a - dise and put up a par - king lot. —

A — to go That you don't know what you got — till it's gone? They paved par-a - a - dise and put up a par - king lot. — pap pap — pap

T — to go That you don't know what you got — till it's gone? They paved par-a - a - dise and put up a par - king lot. — Woo — pap pap — pap

B — to go That you don't know what you got — till it's gone? They paved par-a - a - dise and put up a par - king lot. — Woo — pap pap — pap

1

2

P.A. $B^{\flat}Maj7/F$ F $B^{\flat}Maj7$ C7(add2) F Maj7(add2)

Gtr. 18

Bass

D. S.

Chorus 2

Big Yellow Taxi 5
SATB small Combo extra staves

31

S charged the peo - ple a dol - lar and a half to see ____ them. No, no, ____ no. Don't it al - ways seem ____ to go That you

A charged the peo - ple a dol - lar and a half to see ____ them. No, no, ____ no. Don't it al - ways seem ____ to go That you

T charged the peo - ple a dol - lar and a half to see ____ them. No, no, ____ no. Don't it al - ways seem ____ to go That you

B charged the peo - ple a dol - lar and a half to see ____ them. No, no, ____ no. Don't it al - ways seem ____ to go That you

1

2

P.A. B \flat Maj7/F B \flat /C F (add2) F F Maj7

Gtr. 31

Bass 2 2 2

D. S. 2 2 2

Verse 3

Big Yellow Taxi 7
SATB small Combo extra staves

43

S
I don't care a-bout

A
Woo — pap — pap —
I don't care a-bout

T
8
Woo — pap pap — Hey, far - mer, far - mer,
I don't care a-bout

B
Woo — pap pap — Hey, far - mer, far - mer,
put a-way your D. D. — T.
I don't care a-bout

1
2

B \flat Maj7/F F B \flat Maj7/F F (add2)

P.A.
43

Gtr.
43

Bass
2 2 2

D. S.

Big Yellow Taxi 9
SATB small Combo extra staves

55

S don't know what you've got till it's gone? They paved par - a - dise, and put up a park - ing lot: — Hey now, they've

A don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot: — Hey now, they've

T don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot: — Hey now, they've

B don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot: — Hey now, they've

1

2

P.A. $B^{\flat}Maj7/F$ $F(Add2)$ $B^{\flat}Maj7$ $C(Add2)$ $F^{\flat}Maj7$

Gtr. 55

Bass 2 2 2

D. S. 2 2 2

Big Yellow Taxi 13
SATB small Combo extra staves

Verse 4

81

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi took my man a-way. —

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi took my man a-way. —

T Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi took my man a-way. —

B

1

2

P.A. B \sharp Maj7(add2) B \sharp Maj7(add2) F B \flat 6 C(add2) F

Gtr. 81

Bass

D. S.

Chorus 5

Big Yellow Taxi 15
SATB small Combo extra staves

100

S put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you've got

A put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

T put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

B put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

1

2

P.A. C (add2) F#Maj7 F F#Maj7 B#Maj7/F

Gtr. 100

Bass

D.S.

Big Yellow Taxi 17
SATB small Combo extra staves

112

S put up a par - king lot. Hey hey - hey, paved par - a - dise and put up a par - king lot.

A put up a par - king lot. Hey hey - hey, paved par - a - dise and put up a par - king lot. Woo - pap pap - pap

T put up a par - king lot. Hey hey - hey, paved par - a - dise and put up a par - king lot. Woo - pap pap - pap

B put up a par - king lot. Hey hey - hey, paved par - a - dise and put up a par - king lot. Woo - pap pap - pap

1

2

P.A. C7(add2) F#Maj7 BbMaj7 C7(add2) F#Maj7

Gtr. 11/2

Bass

D. S.

1735

S way, yeah yeah. They paved par - a - dise to put in a par - king lot, _____

A way, yeah yeah. They paved par - a - dise to put up a par - king lot, _____

T way, yeah yeah. They paved par - a - dise to put up a par - king lot, _____

B way, yeah yeah. They paved par - a - dise to put up a par - king lot, _____

1

2

P.A. F Maj7(add2) B^bMaj7 C7(add2) F Maj7(add2)

Gtr. 1735

Bass

D. S.



SATB Piano advanced

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F Maj7(add2) B♭Maj7/F F Maj7(add2)

Verse 1

S

A

T

B

P.A

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

B♭Maj7/F F B♭Maj7/F F Maj7(add2)

30

S
A
T
B

And charged the peo - ple a dol - lar and a half to see — them. No, no, — no.

P.A.

B[♭]Maj7/F B[♭]/C F(add2)

Chorus 2

35

S
A
T
B

Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

P.A.

F F Maj7 B[♭]Maj7/F F(add2) B[♭]Maj7

40

S
A
T
B

put up a park - ing lot. —

put up a par - king lot. — Woo — pap pap — pap Woo — pap pap —

put up a par - king lot. — Woo — pap pap — pap Woo — pap pap — Hey, far -

put up a par - king lot. — Woo — pap pap — pap Woo — pap pap — Hey, far -

P.A.

C(add2) F Maj7 B[♭]Maj7/F F

Big Yellow Taxi 5
SATB Piano advanced

60

S Hey now, they've paved par - a - dise to put up a park - ing lot. Why not?

A Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

T Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

B Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

P.A. B^bMaj7 C(add2) F^bMaj7(add2)

65

Instr. Solo

S

A Woo pap pap

T Woo pap pap

B Woo pap pap

P.A. B^bMaj7/F F B^bMaj7/F F(add2)

71

S

A

T

B

P.A. B^bMaj7/F F(add2) B^bMaj7/F

Big Yellow Taxi 7

SATB Piano advanced

Chorus 5

99

S
paved par - a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

A
paved par - a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

T
paved par - a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

B
paved par - a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

P.A.
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

104

S
_ to go That you don't know what you've got _____ till it's gone? They paved par - a - dise, and put up a park - ing lot.

A
_ to go That you don't know what you got _____ till it's gone? They paved par - a - dise and put up a par - king lot.

T
_ to go That you don't know what you got _____ till it's gone? They paved par - a - dise and put up a par - king lot.

B
_ to go That you don't know what you got _____ till it's gone? They paved par - a - dise and put up a par - king lot.

P.A.
B^bMaj7/F F(add2) B^bMaj7 C(add2)

109

S
_____ Why not? They paved par - a - dise They put up a par - king lot.

A
_____ Why not? They paved par - a - dise They put up a par - king lot.

T
_____ Why not? They paved par - a - dise They put up a par - king lot.

B
_____ Why not? They paved par - a - dise They put up a par - king lot.

P.A.
F^bMaj7 F^bMaj7 B^bMaj7 C7(add2) F^bMaj7

129

S I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

A I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

T I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

B I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ___ a - way. Cause you're

P.A. $B^{\flat}Maj7/F$ $F(add2)$

133

S giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

A giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

T giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

B giv - ing it all, ___ giv - ing it all ___ a - way, yeah ___ yeah. They paved par - a - dise to

P.A. $B^{\flat}Maj7$ $C7(add2)$ $F Maj7(add2)$ $B^{\flat}Maj7$

138

S put in a par - king lot, ___ Now, now! They paved par - a - dise to put in a par - king lot, ___

A put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

T put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

B put up a par - king lot. ___ Now, now! They paved par - a - dise to put up a par - king lot. ___

P.A. $C7(add2)$ $F Maj7(add2)$ $B^{\flat}Maj7$ $C7(add2)$ $F(add2)$

SATB Piano moderated



Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F Maj7(add2) B^bMaj7 F Maj7(add2) B^bMaj7

Verse 1

S

A

T

B

P. M.

F B^bMaj7/F F Maj7(add2) B^bMaj7/F

They paved par - a - dise and put up a par - king lot, With a pink ho - tel, a bou -

Big Yellow Taxi 3

SATB Piano moderated

Chorus 2

32

S
- lar and a half to see ___ them. No, no, ___ no. Don't it al - ways seem ___ to go That you

A
- lar and a half to see ___ them. No, no, ___ no. Don't it al - ways seem ___ to go That you

T
- lar and a half to see ___ them. No, no, ___ no. Don't it al - ways seem ___ to go That you

B
- lar and a half to see ___ them. No, no, ___ no. Don't it al - ways seem ___ to go That you

P. M
B \flat /C F (add2) F FMaj7

37

S
don't know what you've got ___ till it's gone? They paved par - a - dise, and put up a park - ing lot. ___

A
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot. ___ Woo ___

T
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot. ___ Woo ___

B
don't know what you got ___ till it's gone? They paved par - a - dise and put up a par - king lot. ___ Woo ___

P. M
B \flat Maj7/F F (add2) B \flat Maj7 C (add2) FMaj7

Verse 3

42

S
___ pap pap ___ pap Woo ___ pap pap ___

A
___ pap pap ___ pap Woo ___ pap pap ___ Hey, far - mer, far - mer, put a-way your D. D. ___ T.

T
___ pap pap ___ pap Woo ___ pap pap ___ Hey, far - mer, far - mer, put a-way your D. D. ___ T.

B
___ pap pap ___ pap Woo ___ pap pap ___ Hey, far - mer, far - mer, put a-way your D. D. ___ T.

P. M
B \flat Maj7/F F B \flat Maj7/F F (add2)

Big Yellow Taxi 5

SATB Piano moderated

Instr. Solo

63

S

A Why not?

T Woo — pap pap — pap Woo — pap pap —

B Woo — pap pap — pap Woo — pap pap —

P. M

F^{Maj7}(add2) B^{Maj7}/F F B^{Maj7}/F

69

S

A

T

B

P. M

F(add2) B^{Maj7}/F F(add2)

75

S

A

T

B

P. M

B^{Maj7}/F F(add2) D^{m7} F/C B^{Maj7}(add2)

Big Yellow Taxi 7

SATB Piano moderated

104

S — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and put up a park - ing lot.

A — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot.

T — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot.

B — to go That you don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot.

P. M. $B^{\flat}Maj7/F$ $F(Add2)$ $B^{\flat}Maj7$ $C(Add2)$

109

S — Why not? They paved par - a - dise They put up a par - king lot. Hey hey — hey,

A — Why not? They paved par - a - dise They put up a par - king lot. Hey hey — hey,

T — Why not? They paved par - a - dise They put up a par - king lot. Hey hey — hey,

B — Why not? They paved par - a - dise They put up a par - king lot. Hey hey — hey,

P. M. F^{Maj7} F^{Maj7} $B^{\flat}Maj7$ $C7(Add2)$ F^{Maj7}

115

S paved par - a - dise and put up a par - king lot.

A paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

T paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

B paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

P. M. $B^{\flat}Maj7$ $C7(Add2)$ F^{Maj7} $B^{\flat}Maj7/F$ F

Big Yellow Taxi 9

SATB Piano moderated

136

S
A
T
B

They paved par - a - dise to put in a par - king lot. _____
They paved par - a - dise to put up a par - king lot. _____
They paved par - a - dise to put up a par - king lot. _____
They paved par - a - dise to put up a par - king lot. _____

P. M

B \flat Maj7 C7(add2) F Maj7(add2)

140

S
A
T
B

Now, now! They paved par - a - dise to put in a par - king lot. _____
Now, now! They paved par - a - dise to put up a par - king lot. _____
Now, now! They paved par - a - dise to put up a par - king lot. _____
Now, now! They paved par - a - dise to put up a par - king lot. _____

P. M

B \flat Maj7 C7(add2) F (add2)



SATB

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Soprano

Alto

Tenor

Bass

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

11

S

A

T

B

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

31

S charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

A charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

T 8 charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

B charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

Chorus 2

35

S Don't it al - ways seem__ to go That you don't know what you've got__ till it's gone? They

A Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

T 8 Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

B Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

39

S paved par-a-dise, and put up a park - ing lot. ____

A paved par-a-dise and put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

T 8 paved par-a-dise and put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

B paved par-a-dise and put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

57

S
paved par - a - dise, and put up a park - ing lot. ____ Hey now, they've

A
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

T
8
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

B
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

61

S
paved par-a-dise to put up a park - ing lot. ____ Why not?

A
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

T
8
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

B
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

Instr. Solo

Verse 4

66

S
14 2
Lis-ten, late last night, I

A
14 2
— pap pap — Lis-ten, late last night, I

T
8
14 2
— pap pap —

B
14 2
— pap pap —

Chorus 5

102

S Hey now, now. Don't it al - ways seem ___ to go That you don't know what you've got

A Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

T Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

B Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

106

S ___ till it's gone? They paved par-a-dise, and put up a park - ing lot. ___ Why not? They

A ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

T ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

B ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

111

S paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

A paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

T paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

B paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

127

S
I don't wan - na give it, Why you

A
giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

T
8
giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

B
I don't wan - na give it, Why you

130

S
wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

A
wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

T
8
wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

B
wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

134

S
it all ___ a - way, yeah ___ yeah. They

A
it all ___ a - way, yeah ___ yeah. They

T
8
it all ___ a - way, yeah ___ yeah. They

B
it all ___ a - way, yeah ___ yeah. They



C Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

8 8 10 8 10

Verse 1

Chorus 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Instr. Solo

45 8 13

71

77

Verse 4

Chorus 4

Chorus 5

Coda

85 8 5 4 18 23



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system contains the Intro, Verse 1, Chorus 1, Verse 2, and Chorus 2. The second system contains Verse 3, Chorus 3, and the start of the Instrumental Solo. The third system continues the Instrumental Solo. The fourth system continues the Instrumental Solo. The fifth system contains Verse 4, Chorus 4, Chorus 5, and the Coda. Measure numbers are indicated at the start of each section.



Piano Advanced

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2)

B♭Maj7/F

Verse 1

F Maj7(add2)

B♭Maj7/F

F B♭Maj7/F

F Maj7(add2)

B♭Maj7/F

Chorus 1

F Maj7(add2)

F

F Maj7

B♭Maj7/F

38 F (add2) B^bMaj7 C (add2)

41 F Maj7 B^bMaj7/F F

Verse 3

45 B^bMaj7/F F (add2)

48 B^bMaj7 B^b/C

Chorus 3

51 F (add2) F FMaj7



Piano Moderated

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

Big Yellow Taxi 3
Piano Moderated

41 F Maj7 B♭Maj7/F F

Verse 3

45 B♭Maj7/F F (add2)

49 B♭Maj7 B♭/C F (add2)

Chorus 3

53 F F Maj7 B♭Maj7/F F (add2)

57 B♭Maj7 C (add2) F Maj7



Synthesizer

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 B♭Maj7/F F(add2) B♭Maj7/F

Chorus 2

32 B♭/C F(add2) F FMaj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2) FMaj7 B♭Maj7/F F

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Guitar

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84
Intro

F Maj7(add2) B^bMaj7

4 F Maj7(add2) B^bMaj7

Verse 1

8 F B^bMaj7/F F Maj7(add2)

12 B^bMaj7/F F Maj7(add2)

Chorus 1

16 F F Maj7 B^bMaj7/F

20 F B^bMaj7 C7(add2) F Maj7(add2)

Chorus 3

52 F F Maj7 B♭Maj7/F

56 F(add2) B♭Maj7 C(add2) F Maj7

60 B♭Maj7 C(add2) F Maj7(add2)

Instr. Solo

64 B♭Maj7/F F B♭Maj7/F

68 F(add2) B♭Maj7/F

72 F(add2) B♭Maj7/F

76 F(add2) Dm7



Bass Guitar

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

20 F B♭Maj7 C7(add2) F Maj7(add2)

Verse 2

25 B♭Maj7/F F(add2) B♭Maj7/F F(add2)

30 B♭Maj7/F B♭/C F(add2)

Chorus 2

35 F F Maj7 B♭Maj7/F F(add2) B♭Maj7

40 C(add2) F Maj7 B♭Maj7/F F



Drum Set

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Claves
Conga High
Conga Low

Quiro
Tambourine

Shakers (Maracas)
Bells

With a groovy feeling $\text{♩} = 84$

Intro

Verse 1

Chorus 1



Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

A^bMaj7(add2)

D^bMaj7/A^b

A^bMaj7(add2)

D^bMaj7/A^b

A^b

5

They

Verse 1

D^bMaj7/A^b

A^bMaj7(add2)

9

paved par - a - dise and put up a par - king lot,

D^bMaj7/A^b

12

With a pink ho - tel, a bou - tique, and a swing - ing hot

A^bMaj7(add2)

Chorus 1

A^b

A^bMaj7

15

spot. Don't it al - ways seem to go That you

D^bMaj7/A^b

A^b

D^bMaj7

19

don't know what you got till it's gone? They paved par - a - dise and

Verse 3

45 $D^{\flat}Maj7/A^{\flat}$ $A^{\flat}(add2)$

- - mer, far - mer, put a - way your D. D. _____ T.

48 $D^{\flat}Maj7$ D^{\flat}/E^{\flat}

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

51 $A^{\flat}(add2)$ A^{\flat} $A^{\flat}Maj7$

bees please! _____ Don't it al - ways seem _____ to go That you

55 $D^{\flat}Maj7/A^{\flat}$ $A^{\flat}(add2)$ $D^{\flat}Maj7$

don't know what you got _____ till it's gone? They paved par - a - dise and

58 $E^{\flat}(add2)$ $A^{\flat}Maj7$

put up a park - ing lot. _____ Hey now, they've

61 $D^{\flat}Maj7$ $E^{\flat}(add2)$ $A^{\flat}Maj7(add2)$ Woo _____

paved par - a - dise to put up a park - ing lot. _____

64 $D^{\flat}Maj7/A^{\flat}$ A^{\flat} *Instr. Solo* $D^{\flat}Maj7/A^{\flat}$

— pap - pap - pap. Woo _____ pap - pap - pap.
Why not?



Leadsheet

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

F Maj7(add2)

B♭Maj7/F

F Maj7(add2)

B♭Maj7/F

F

5

They

Verse 1

B♭Maj7/F

F Maj7(add2)

9

B♭Maj7/F

F Maj7(add2)

13

Chorus 1

F

F Maj7

B♭Maj7/F

16

F

B♭Maj7

C7(add2)

20

48 B^bMaj7 B^b/C

I don't care a-bout spots on my ap-ples, Leave ___ me the birds and the

Chorus 1

51 F (add2) F F Maj7

bees please! ___ Don't it al - ways seem ___ to go That you

55 B^bMaj7/F F (add2) B^bMaj7

don't know what you got ___ till it's gone? They paved par - a - dise and

58 C (add2) F Maj7 B^bMaj7

put up a park - ing lot. ___ Hey now, they've paved par - a - dise to

62 C (add2) F Maj7 (add2)

put up a park - ing lot. ___ Woo ___ pap - pap - pap. Why not?

65 B^bMaj7/F F *Instr. Solo* B^bMaj7/F

Woo ___ pap - pap - pap.

69 F (add2) B^bMaj7/F F (add2)



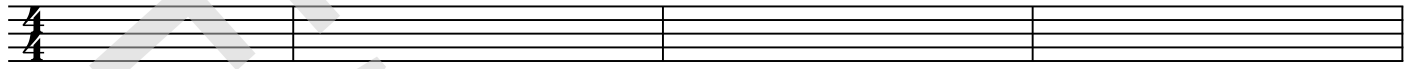
Empty paper

Big Yellow Taxi

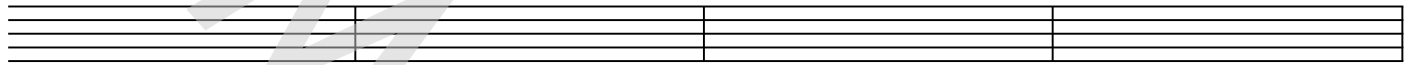
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

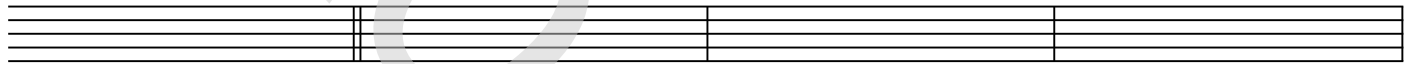


4



Verse 1

8



12

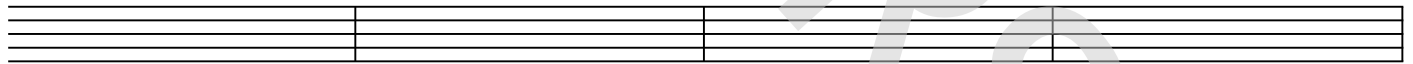


Chorus 1

16

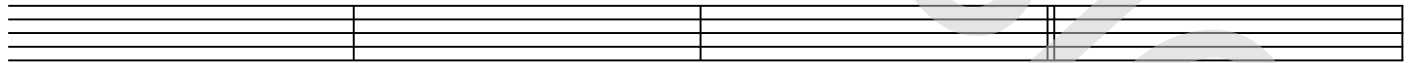


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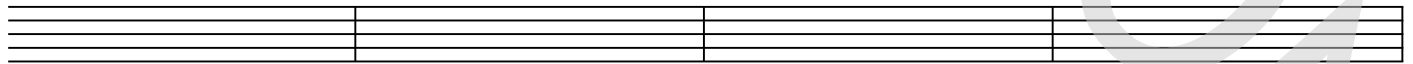


Verse 2

24

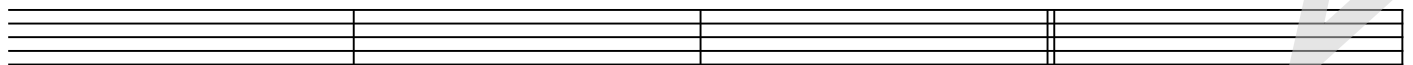


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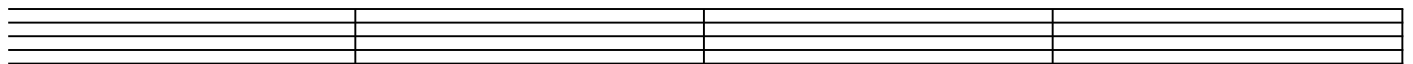


Chorus 2

32



36



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