



Big Yellow Taxi SATB

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SATB Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel. The key signature is Ab Major. The score includes a large 'DEMO' watermark.

Chords indicated in the Piano Adv. part:

- F Maj7(add2)
- Bb Maj7/F
- F Maj7(add2)
- Bb Maj7/F

Big Yellow Taxi 3

SATB Combo C

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

C

P.A. F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F F(add2)

Synth

23

Gtr.

Bass

D. S.

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

C

P.A. B^{Maj7}/F B^{Maj7}/C F(add2) F F^{Maj7}

Synth

30

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SATB Combo C

Chorus 3

51

S bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B bees please! Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

C

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

59

S put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

A put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

T put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

B put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

C

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 59

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo C

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

C

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

C

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo C

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

C

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A — pap pap — Hey, hey, __ hey. Now you wan - na give it, I —

T — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all __ a - way? __ Hey, hey, __ hey. Now you wan - na give it, I —

B — pap pap —

C

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo C

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

C. _____

P.A. F^{Maj}7(add2) B^{Maj}7 C7(add2) F(add2)

Synth. _____

Gtr. 139

Bass

D. S. 2 2



SATB Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel. The key signature is Ab Major. The piano part includes chords: F Maj7(add2), Bb Maj7/F, F Maj7(add2), and Bb Maj7/F. The drum set part includes a 2-measure rest.

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Big Yellow Taxi 3

SATB Combo Bb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

Bb

P.A. F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Bb

P.A. B^{Maj7}/F B/C F(add2) F F^{Maj7}

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo Bb

Chorus 3

51

S bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

T bees please! ____ Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

B bees please! ____ Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

Bb

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S put up a park - ing lot. ____ Hey now, they've paved par - a - dise to put up a park - ing lot. ____ Why not?

A put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

Bb

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo Bb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Bb

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr.

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Bb

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Bb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

Bb

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S _____

A _____ pap pap _____ Hey, hey, __ hey. Now you wan - na give it, I _____

T _____ pap pap _____ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all _____ a - way? _____ Hey, hey, __ hey. Now you wan - na give it, I _____

B _____ pap pap _____

Bb

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo Bb

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

Bb. _____

P.A. F^{Maj7}(add2) B^{Maj7} C⁷(add2) F^(add2)

Synth. _____

Gtr. 139 _____

Bass. _____

D. S. 2 2



SATB Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section. The Piano Adv. part features chords: FMaj7(add2), B♭Maj7/F, FMaj7(add2), and B♭Maj7/F. The Drum Set part includes a 2-measure rest.

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Big Yellow Taxi 3

SATB Combo Eb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

T Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

B Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

Eb

P.A. F Maj7(add2) B^bMaj7/F F(add2) B^bMaj7/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

A And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

T And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

B And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

Eb

P.A. B^bMaj7/F B^b/C F(add2) F F Maj7

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo Eb

Chorus 3

51

S bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par-a - dise, and

A bees Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

T bees please! Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

B bees please! Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

Eb

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S put up a park - ing lot. ____ Hey now, they've paved par-a - dise to put up a park - ing lot. ____ Why not?

A put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

Eb

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo Eb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Eb

P.A. D^m7 F/C $B^bMaj7(add2)$ $B^bMaj7(add2)$ F B^b6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Eb

P.A. $C(add2)$ F F $FMaj7$ $B^b(add2)$ $F(add2)$

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Eb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo____ pap pap__ pap Woo____

Eb

P.A. F Maj7 B♭ Maj7 C7(add2) F Maj7 B♭ Maj7/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A __ pap pap__ Hey, hey__ hey. Now you wan - na give it, I __

T __ pap pap__ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all __ a - way? __ Hey, hey__ hey. Now you wan - na give it, I __

B __ pap pap__

Eb

P.A. F B♭ Maj7/F F(add2) B♭ Maj7/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo Eb

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

Eb. _____

P.A. F Maj7(add2) B♭ Maj7 C7(add2) F(add2)

Synth. _____

Gtr. 139

Bass. _____

D. S. 2 2

SATB 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of Ab Major, and features a tempo of 84 bpm. The score includes an Intro and Verse 1, with lyrics: "They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot." The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Big Yellow Taxi 3

SATB 4 extra slaves

Verse 2

22

S put up a par - king lot. _____ They took all the trees, and put them in a tree mu - se-um And

A put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

T put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

B put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

1
2
3
4

P.A. C7(add2) Fmaj7(add2) Bbmaj7/F F(add2) Bbmaj7/F F(add2)

Synth

Gr.

Bass

D. S.

2

2

2

2

SATB 4 extra staves

Verse 3

39

S

paved par - a - dise, and put up a park - ing lot. —

A

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap —

T

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

B

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

1

2

3

4

B♭maj7 C(add2) F♯maj7 B♭maj7/F F B♭maj7/F F(add2)

Synth

39

Gtr.

Bass

D. S.

SATB 4 extra staves

D.S.

Big Yellow Taxi 9

SATB 4 extra slaves

Verse 4

75

S.

A.

T.

B.

1

2

3

4

P.A.

Synth.

Gtr.

Bass

D. S.

Big Yellow Taxi 11
SATB 4 extra staves

Chorus 5

100

S put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

1

2

3

4

C(add2) F#Maj7 F F#Maj7 B#Maj7/F F(add2) B#Maj7 C(add2)

P.A.

Synth

100

Gtr.

Bass

D. S.

2

Big Yellow Taxi 13
SATB 4 extra staves

Coda

118

S

A

T

B

1

2

3

4

Woo — pap —

Woo — pap —

Woo — pap —

Woo — pap —

Hey, hey, — hey.

Now you wan-na give it, I — should wan-na give it, Cause you're

I don't wan-na give it, Why you wan-na give it, Why you wan-na

giv-ing it all — a-way? — Hey, hey, — hey.

Now you wan-na give it, I — should wan-na give it, Cause you're

B♭Maj7/F

F

B♭Maj7/F

F(add2)

B♭Maj7/F

Synth

Gtr.

Bass

D. S.

119

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Big Yellow Taxi 15
SATB 4 extra slaves

135

S way, yeah yeah They paved par-a - dise to put in a par - king lot. ——— Now, now! They paved par-a - dise to put in a par - king lot. ———

A way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

T way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

B way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

1

2

3

4

P.A. F#maj7(add2) Bbmaj7 C7(add2) F#maj7(add2) Bbmaj7 C7(add2) F(add2)

Synth 135

Gtr.

Bass

D. S.



SATB small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB small Combo and instruments (Piano Adv., Guitar, Bass Guitar, Drum Set) for the song "Big Yellow Taxi". The music is in 4/4 time, with a tempo of 84 beats per minute. The key signature is Ab Major. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Adv., Guitar, Bass Guitar, and Drum Set. The Piano Adv. part features chords: FMaj7(add2), Bbmaj7/F, and FMaj7(add2). The Drum Set part includes a groove with eighth and sixteenth notes.

Chords: FMaj7(add2), Bbmaj7/F, FMaj7(add2)

Big Yellow Taxi 3

SATB small Combo

Chorus 1

16

S Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

F FMaj7 B♭Maj7/F F B♭Maj7

P.A.

16

Gtr.

Bass

D. S.

22

S put up a par - king lot. _____ They

A put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

T put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

B put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

C7(add2) FMaj7(add2) B♭Maj7/F F(add2)

P.A.

22

Gtr.

Bass

D. S.

2

Big Yellow Taxi 5

SATB small Combo

Chorus 2

35

S Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F Maj7 B♭ Maj7/F F (add2)

P.A.

Gtr. 35

Bass

D. S. 2 2

39

S paved par-a - dise, and put up a park - ing lot. ___

A paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

T paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

B paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

B♭ Maj7 C (add2) F Maj7 B♭ Maj7/F

P.A.

Gtr. 39

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB small Combo

54

S — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

A — to go That you don't know what you got — till it's gone? They paved par - a - dise and

T — to go That you don't know what you got — till it's gone? They paved par - a - dise and

B — to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A. $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

Gtr. 54

Bass

D. S. 2 2

58

S put up a park - ing lot. — Hey now, they've paved par - a - dise to put up a park - ing lot.

A put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

T put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

B put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

P.A. $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$ $C(\text{add}2)$

Gtr. 58

Bass

D. S. 2 2

Big Yellow Taxi 9
SATB small Combo

73

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(add2)

B^bMaj7/F

F(add2)

flag.

2

2

2

78

S

A

T

B

P.A

Gtr.

Bass

D. S.

D^m7

F/C

B^bMaj7(add2)

Lis-ten,

Lis-ten,

Big Yellow Taxi 11

SATB small Combo

Chorus 5

99

S
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

A
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

T
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

B
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

P.A.
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

104

S
— to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P.A.
B^bMaj7/F F(add2) B^bMaj7 C(add2)

104

Gtr.
Bass
D. S.

2

Coda

119

S

A

T

B

Woo — pap pap —

Woo — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na

Woo — pap pap —

B $\flat$ Maj7/F F B $\flat$ Maj7/F

P.A

119

Gtr.

Bass

D. S.

123

S

A

T

B

Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

giv - ing it all a - way? Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

F(add2) B $\flat$ Maj7/F

P.A

123

Gtr.

Bass

D. S.

Big Yellow Taxi 15

SATB small Combo

136

S They paved par - a - dise to

A They paved par - a - dise to

T They paved par - a - dise to

B They paved par - a - dise to

P.A. B^bMaj7

Gtr. 136

Bass

D. S.

138

S put in a par - king lot, _____ Now, now! They

A put up a par - king lot. _____ Now, now! They

T put up a par - king lot. _____ Now, now! They

B put up a par - king lot. _____ Now, now! They

P.A. C7(add2) F^{Maj}7(add2)

Gtr. 138

Bass

D. S. 2

SATB small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

Soprano
Alto
Tenor
Bass

1
2

Piano Adv.
Guitar
Bass Guitar
Drum Set

F[♯]Maj7(add2) B[♭]Maj7/F F[♯]Maj7(add2) B[♭]Maj7/F F B[♭]Maj7/F

Verse 1

They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.

Big Yellow Taxi 3

SATB small Combo extra staves

18

S — to go That you don't know what you got — till it's gone? They paved par-a - dis - e and put up a par - king lot. —

A — to go That you don't know what you got — till it's gone? They paved par-a - dis - e and put up a par - king lot. — Woo — pap pap — pap

T — to go That you don't know what you got — till it's gone? They paved par-a - dis - e and put up a par - king lot. — Woo — pap pap — pap

B — to go That you don't know what you got — till it's gone? They paved par-a - dis - e and put up a par - king lot. — Woo — pap pap — pap

1

2

P.A. $B^b\text{Maj}7/F$ F $B^b\text{Maj}7$ $C7(\text{add}2)$ $F\text{Maj}7(\text{add}2)$

Gtr. 18

Bass

D. S. 2

Big Yellow Taxi 5
SATB small Combo extra staves

Chorus 2

31

S charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

A charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

T charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

B charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

1

2

B $\flat$ Maj7/F B $\flat$ /C F(add2) F F Maj7

P.A.

Gtr. 31

Bass

D.S. 2 2 2

Big Yellow Taxi 7

SATB small Combo extra staves

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Big Yellow Taxi 9
SATB small Combo extra staves

55

S don't know what you've got — till it's gone? They paved par - a - dise, and put up a park - ing lot. — Hey now, they've

A don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

T don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

B don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

1

2

P.A. B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) F $\flat$ Maj7

Gtr. 55

Bass

D. S. 2 2 2

Big Yellow Taxi 11
SATB small Combo extra staves

67 Instr. Solo

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

B^bMaj 7/F

F (add2)

B^bMaj 7/F

F (add2)

flag.

Verse 4

81

S Lis-ten, late last night, I heard the screen-door slam, And a big yel-low ta-xi took my man a-way.—

A Lis-ten, late last night, I heard the screen-door slam, And a big yel-low ta-xi took my man a-way.—

T 8

B

1

2

P.A. B⁹Maj7(add2) B⁹Maj7(add2) F B^b6 C(add2) F

Gtr. 81

Bass

D.S.

Chorus 5

100

S put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you've got

A put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

T put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

B put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

1

2

C(add2) F#Maj7 F F#Maj7 B#Maj7/F

P.A.

Gtr.

Bass

D.S.

100

ORIGINAL DO NOT COPY

Big Yellow Taxi 17

SATB small Combo extra staves

112

S put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

A put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

T put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

B put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

C7(add2) F#Maj7 BbMaj7 C7(add2) F#Maj7

P.A.

Gtr. 112

Bass

D.S.

SATB small Combo extra staves

[illegible]

135

S way, yeah yeah They paved par - a - dise to put in a par - king lot, _____

A way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

T way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

B way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

1

2

P.A. F^{Maj}7(add2) B^{Maj}7 C7(add2) F^{Maj}7(add2)

Gtr. 135

Bass

D.S.

SATB Piano advanced

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F^{Maj}7(add2) B^{Maj}7/F F^{Maj}7(add2)

Verse 1

S

A

T

B

P.A

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

B^{Maj}7/F F B^{Maj}7/F F^{Maj}7(add2)

Big Yellow Taxi 3

SATB Piano advanced

30

S And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

A And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

T And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

B And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

P.A. B^bMaj7/F B^b/C F(add2)

Chorus 2

35

S Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

P.A. F F^bMaj7 B^bMaj7/F F(add2) B^bMaj7

40

S put up a park - ing lot. ____

A put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap ____

T put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

B put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

P.A. C(add2) F^bMaj7 B^bMaj7/F F

Big Yellow Taxi 5

SATB Piano advanced

60

S Hey now, they've paved par - a - dise to put up a park - ing lot. Why not?

A Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

T Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

B Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

P.A. B^bMaj7 C(add2) F^bMaj7(add2)

65

Instr. Solo

S

A Woo pap pap

T Woo pap pap

B Woo pap pap

P.A. B^bMaj7/F F B^bMaj7/F F(add2)

71

S

A

T

B

P.A. B^bMaj7/F F(add2) B^bMaj7/F

Big Yellow Taxi 7

SATB Piano advanced

Chorus 5

99

S
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

A
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

T
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

B
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

P.A.
B $\flat$ Maj7 C(add2) F $\flat$ Maj7 F F $\flat$ Maj7

104

S
_ to go That you don't know what you've got till it's gone? They paved par - a - dise, and put up a park - ing lot.

A
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

T
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

B
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

P.A.
B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2)

109

S
Why not? They paved par - a - dise They put up a par - king lot.

A
Why not? They paved par - a - dise They put up a par - king lot.

T
Why not? They paved par - a - dise They put up a par - king lot.

B
Why not? They paved par - a - dise They put up a par - king lot.

P.A.
F $\flat$ Maj7 F $\flat$ Maj7 B $\flat$ Maj7 C7(add2) F $\flat$ Maj7

129

S I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

A I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

T I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

B I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

B♭Maj7/F F(add2)

P.A.

133

S giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

A giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

T giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

B giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

P.A.

138

S put in a par - king lot, ____ Now, now! They paved par - a - dise to put in a par - king lot. ____

A put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

T put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

B put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

C7(add2) F♯Maj7(add2) B♭Maj7 C7(add2) F(add2)

P.A.



SATB Piano moderated

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F Maj7(add2) B♭ Maj7 F Maj7(add2) B♭ Maj7

Verse 1

S

A

T

B

P. M

F B♭ Maj7/F F Maj7(add2) B♭ Maj7/F

They paved par-a - dise and put up a par - king lot, _____ With a pink ho - tel, _____ a bou -

Big Yellow Taxi 3

SATB Piano moderated

Chorus 2

32

S - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

A - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

T - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

B - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

P. M. B $\flat$ /C F(add2) F FMaj7

37

S don't know what you've got ____ till it's gone? They paved par - a - dise, and put up a park - ing lot. ____

A don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

T don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

B don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

P. M. B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) FMaj7

Verse 3

42

S

A - pap pap - pap Woo ____ pap pap -

T - pap pap - pap Woo ____ pap pap - Hey, far - mer, far - mer, put a-way your D. D. ____ T.

B - pap pap - pap Woo ____ pap pap - Hey, far - mer, far - mer, put a-way your D. D. ____ T.

P. M. B $\flat$ Maj7/F F B $\flat$ Maj7/F F(add2)

Big Yellow Taxi 5

SATB Piano moderated

Instr. Solo

63

S

A

T

B

P. M

Why not?

Woo pap pap pap Woo pap pap

F^{Maj7}(add2) B^{Maj7}/F F B^{Maj7}/F

69

S

A

T

B

P. M

F(add2) B^{Maj7}/F F(add2)

75

S

A

T

B

P. M

B^{Maj7}/F F(add2) D^{m7} F/C B^{Maj7}(add2)

Big Yellow Taxi 7

SATB Piano moderated

104

S — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P. M. B^bMaj7/F $F(add2)$ B^bMaj7 $C(add2)$

109

S — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

A — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

T — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

B — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

P. M. F^bMaj7 F^bMaj7 B^bMaj7 $C7(add2)$ F^bMaj7

115

S paved par-a - dise and put up a par - king lot.

A paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

T paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

B paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

P. M. B^bMaj7 $C7(add2)$ F^bMaj7 B^bMaj7/F F

Big Yellow Taxi 9

SATB Piano moderated

136

S
A
T
B

They paved par - a - dise to put in a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F Maj7(add2)

140

S
A
T
B

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F(add2)

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Soprano

Alto

Tenor

Bass

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

11

S

A

T

B

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

31

S charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

A charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

T charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

B charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

Chorus 2

35

S Don't it al - ways seem__ to go That you don't know what you've got__ till it's gone? They

A Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

T Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

B Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

39

S paved par-a-dise, and put up a park - ing lot. __

A paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

T paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

B paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

57

S
paved par - a - dise, and put up a park - ing lot. ____ Hey now, they've

A
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

T
8
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

B
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

61

S
paved par-a-dise to put up a park - ing lot. ____ Why not?

A
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

T
8
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

B
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

Instr. Solo

Verse 4

66

S
14 2
Lis-ten, late last night, I

A
14 2
— pap pap — Lis-ten, late last night, I

T
8
14 2
— pap pap —

B
14 2
— pap pap —

Chorus 5

102

S Hey now, now. Don't it al - ways seem ___ to go That you don't know what you've got

A Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

T Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

B Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

106

S ___ till it's gone? They paved par-a-dise, and put up a park - ing lot. ___ Why not? They

A ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

T ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

B ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

111

S paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

A paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

T paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

B paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

127

S I don't wan - na give it, Why you

A giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

T giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

B I don't wan - na give it, Why you

130

S wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

A wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

T wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

B wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

134

S it all ___ a - way, yeah ___ yeah. They

A it all ___ a - way, yeah ___ yeah. They

T it all ___ a - way, yeah ___ yeah. They

B it all ___ a - way, yeah ___ yeah. They



C Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro 8 **Verse 1** 8 **Chorus 1** 10 **Verse 2** 8 **Chorus 2** 10

Verse 3 45 8 **Chorus 3** 13 **Instr. Solo**

71

77

Verse 4 85 8 **Chorus 4** 5 **Chorus 5** 4 18 **Coda** 23



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro Verse 1 Chorus 1 Verse 2 Chorus 2

8 8 10 8 10

Verse 3 Chorus 3 Instr. Solo

45 8 13

70

76

Verse 4 Chorus 4 Chorus 5 Coda

84 8 5 4 18 23

2/4 4/4



E♭ Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key A♭ Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

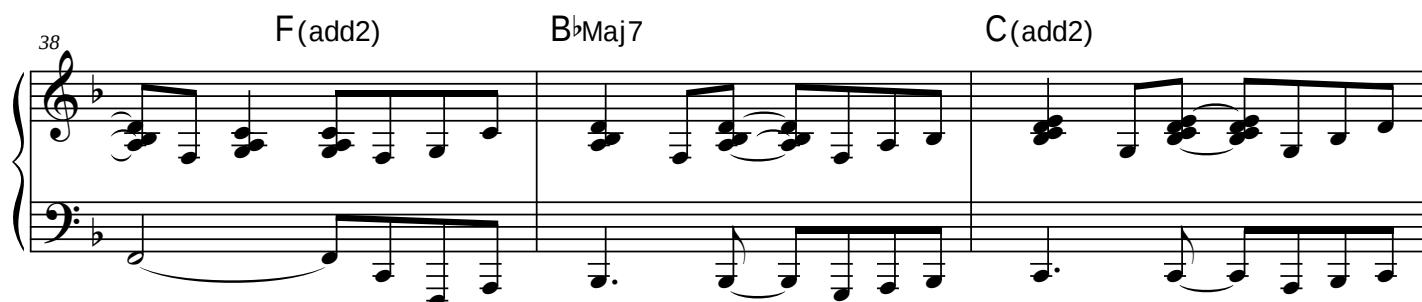
5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

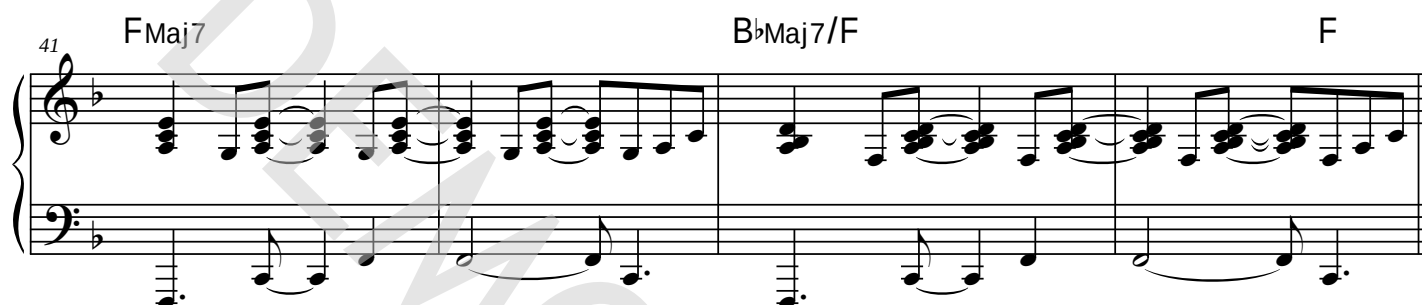
Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2)



41 FMaj7 B♭Maj7/F F

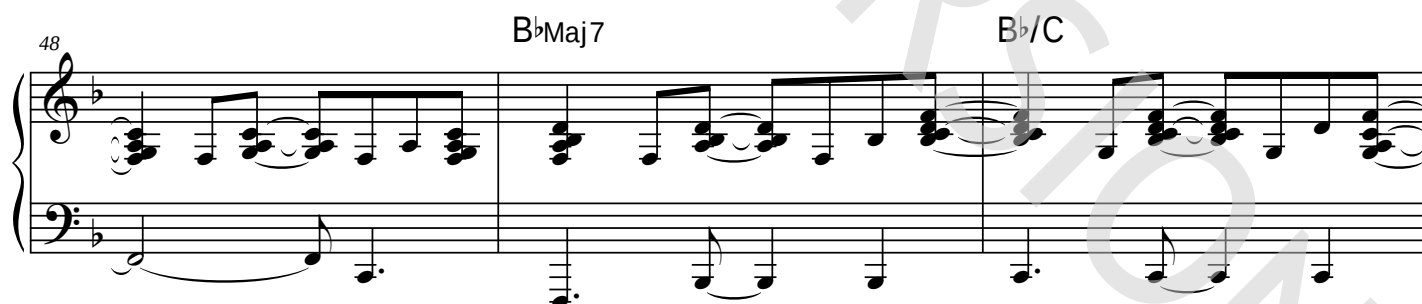


Verse 3

45 B♭Maj7/F F(add2)

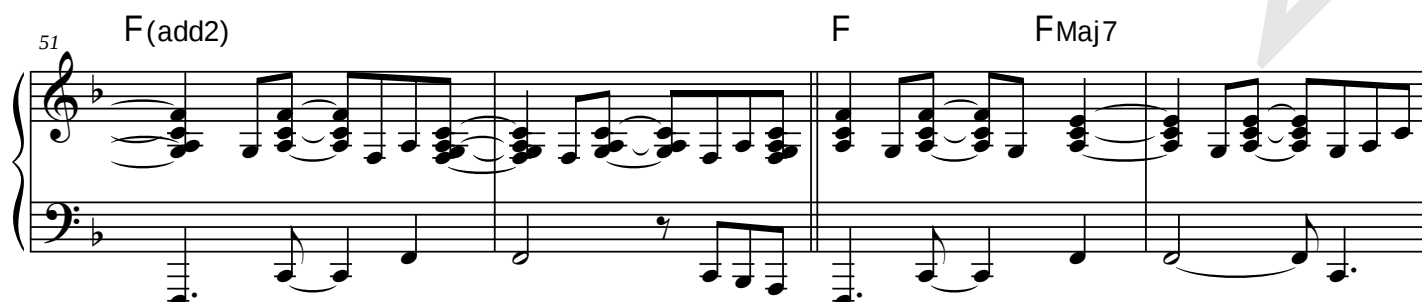


48 B♭Maj7 B♭/C



Chorus 3

51 F(add2) F FMaj7



Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

41 F Maj7 B $\flat$ Maj7/F F

Verse 3

45 B $\flat$ Maj7/F F (add2)

49 B $\flat$ Maj7 B $\flat$ /C F (add2)

Chorus 3

53 F F Maj7 B $\flat$ Maj7/F F (add2)

57 B $\flat$ Maj7 C (add2) F Maj7



Synthesizer

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 BbMaj7/F F(add2) BbMaj7/F

Chorus 2

32 Bb/C F(add2) F FMaj7 BbMaj7/F

38 F(add2) BbMaj7 C(add2) FMaj7 BbMaj7/F F

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Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84
Intro

F Maj7(add2) B^bMaj7

4 F Maj7(add2) B^bMaj7

Verse 1

8 F B^bMaj7/F F Maj7(add2)

12 B^bMaj7/F F Maj7(add2)

Chorus 1

16 F F Maj7 B^bMaj7/F

20 F B^bMaj7 C7(add2) F Maj7(add2)

Chorus 3

52 F FMaj7 B♭Maj7/F

56 F(add2) B♭Maj7 C(add2) FMaj7

60 B♭Maj7 C(add2) FMaj7(add2)

Instr. Solo

64 B♭Maj7/F F B♭Maj7/F

68 F(add2) B♭Maj7/F

72 F(add2) B♭Maj7/F

76 F(add2) Dm7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

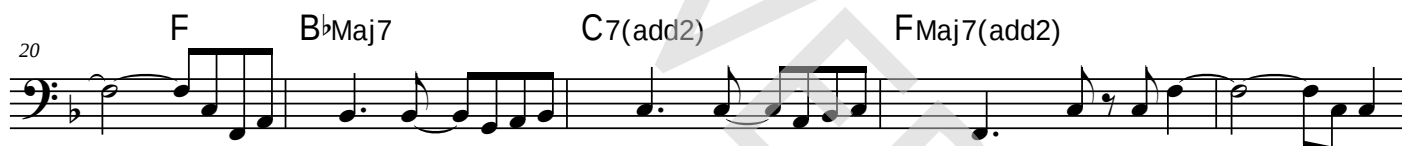
Intro



Verse 1



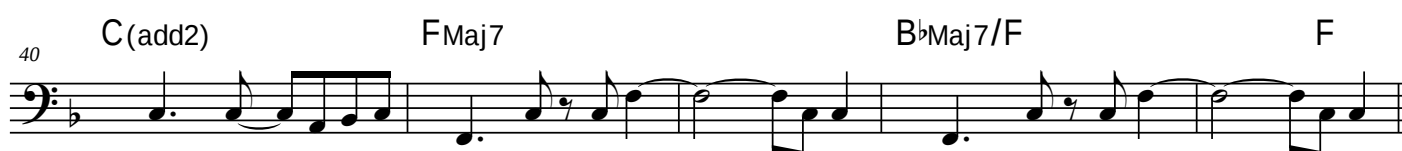
Chorus 1



Verse 2



Chorus 2



Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their placement on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a drum icon.
- Bassdrum**: Indicated by a vertical line with a drum icon.
- Snare rim (click)**: Indicated by a vertical line with a small circle.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with drum icons.
- Ride heavy**, **Ride light**, **Ride cup**: Indicated by vertical lines with drum icons.
- Cymbal Crash**: Indicated by a vertical line with a cymbal icon.
- Cymbal Splash**: Indicated by a vertical line with a cymbal icon.
- Triangle Open**, **Triangle Closed**: Indicated by vertical lines with triangle icons.
- Claves**: Indicated by a vertical line with a claves icon.
- Conga High**, **Conga Low**: Indicated by vertical lines with conga icons.
- Quiro**: Indicated by a vertical line with a quiro icon.
- Tambourine**: Indicated by a vertical line with a tambourine icon.
- Shakers (Maracas)**: Indicated by a vertical line with a shaker icon.
- Bells**: Indicated by a vertical line with a bell icon.

With a groovy feeling $\text{♩} = 84$

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

6

Musical notation for the first measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

11

Musical notation for the second measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

Chorus 1

16

Musical notation for the third measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

21

Musical notation for the fourth measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

AbMaj7(add2)

Dbmaj7/Ab



AbMaj7(add2)

Dbmaj7/Ab

Ab

5



They

Verse 1

Dbmaj7/Ab

AbMaj7(add2)

9



paved par - a - dise and put up a par - king lot, _____

Dbmaj7/Ab

12



With a pink ho - tel, _____ a bou - tique, and a swing - ing hot

AbMaj7(add2)

Chorus 1

Ab

AbMaj7

15



_____ spot. Don't it al - ways seem _____ to go That you

Dbmaj7/Ab

Ab

Dbmaj7

19



don't know what you got _____ till it's gone? They paved par - a - dise and

Verse 3

45 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$

- - mer, far - mer, put a - way your D. D. _____ T.

48 $D^b\text{Maj7}$ D^b/E^b

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

51 $A^b(\text{add2})$ A^b $A^b\text{Maj7}$

bees please! _____ Don't it al - ways seem _____ to go That you

55 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$ $D^b\text{Maj7}$

don't know what you got _____ till it's gone? They paved par - a - dise and

58 $E^b(\text{add2})$ $A^b\text{Maj7}$

put up a park - ing lot. _____ Hey now, they've

61 $D^b\text{Maj7}$ $E^b(\text{add2})$ $A^b\text{Maj7}(\text{add2})$

paved par - a - dise to put up a park - ing lot. _____ Woo _____

64 $D^b\text{Maj7}/A^b$ A^b $D^b\text{Maj7}/A^b$

— pap - pap - pap. Woo _____ pap - pap - pap.

Why not?

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

F Maj7(add2)

B^bMaj7/F

5

F Maj7(add2) B^bMaj7/F F

They

Verse 1

B^bMaj7/F

F Maj7(add2)

9

paved par-a-dise and put up a par - king lot, With a

B^bMaj7/F

F Maj7(add2)

13

pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

F

F Maj7

B^bMaj7/F

16

Don't it al - ways seem to go That you don't know what you got

F

B^bMaj7

C7(add2)

20

— till it's gone? They paved par - a - dise and put up a par - king lot.

48 $B^b\text{Maj7}$ B^b/C

I don't care a-bout spots on my ap-ples, Leave me the birds and the

Chorus 1

51 $F(\text{add}2)$ F $F\text{Maj7}$

bees please! Don't it al-ways seem to go That you

55 $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

don't know what you got till it's gone? They paved par-a-dise and

58 $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$

put up a park-ing lot. Hey now, they've paved par-a-dise to

62 $C(\text{add}2)$ $F\text{Maj7}(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap. Why not?

65 $B^b\text{Maj7}/F$ F *Instr. Solo* $B^b\text{Maj7}/F$

Woo pap - pap - pap.

69 $F(\text{add}2)$ $B^b\text{Maj7}/F$ $F(\text{add}2)$



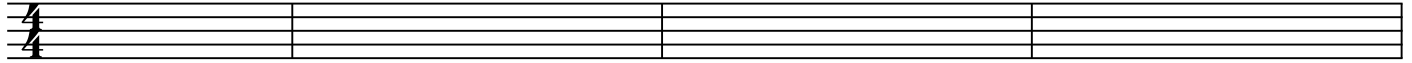
Empty paper

Big Yellow Taxi

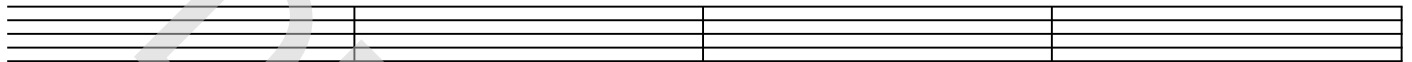
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

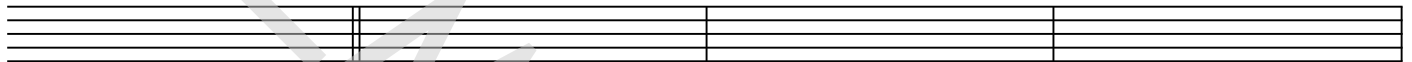


4

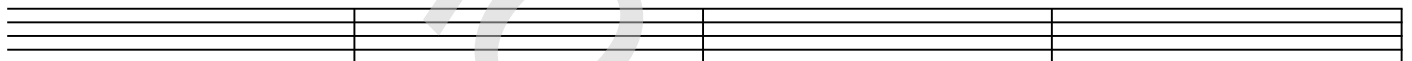


Verse 1

8



12

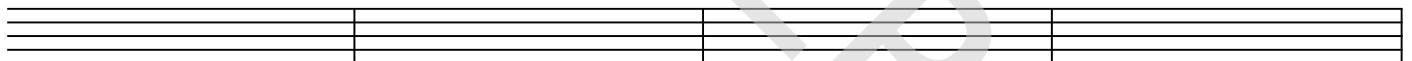


Chorus 1

16

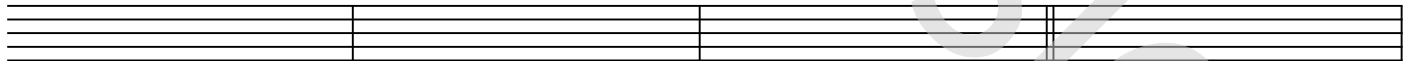


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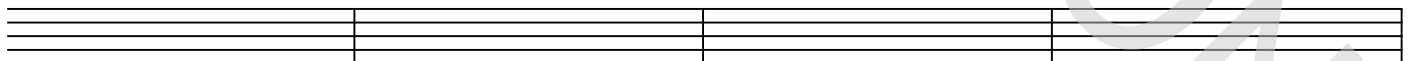


Verse 2

24

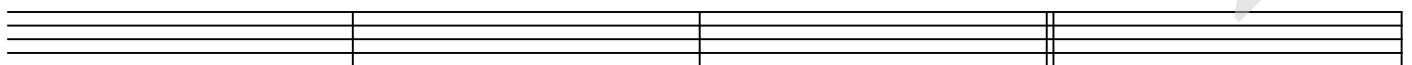


28



Chorus 2

32



36

