



Big Yellow Taxi SATB

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SATB Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel. The key signature is Ab Major. The score includes a large 'DEMO' watermark.

Chords indicated in the Piano Adv. part:

- F Maj7(add2)
- Bb Maj7/F
- F Maj7(add2)
- Bb Maj7/F

Big Yellow Taxi 3

SATB Combo C

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

C

P.A. F Maj7(add2) B Maj7/F F(add2) B Maj7/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

T And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

B And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

C

P.A. B Maj7/F B/C F(add2) F F Maj7

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo C

Chorus 3

51

S bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

T bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

B bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

C

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

59

S put up a park - ing lot. ____ Hey now, they've paved par - a - dise to put up a park - ing lot. ____ Why not?

A put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

C

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 59

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo C

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

C

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

C

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo C

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

C

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A — pap pap — Hey, hey, __ hey. Now you wan - na give it, I —

T — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all __ a - way? __ Hey, hey, __ hey. Now you wan - na give it, I —

B — pap pap —

C

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo C

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

C. _____

P.A. F^{Maj}7(add2) B^{Maj}7 C7(add2) F(add2)

Synth. _____

Gtr. 139

Bass

D. S. 2 2



SATB Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel. The key signature is Ab Major. The tempo is marked as ♩ = 84.

The score includes staves for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes chord markings: F Maj7(add2), Bb Maj7/F, F Maj7(add2), and Bb Maj7/F.

The Drum Set part includes a 2-measure rest in the final measure.

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Big Yellow Taxi 3

SATB Combo Bb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

T Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

B Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

Bb

P.A. F^{Maj7}(add2) B^{Maj7}/F F(add2) B^{Maj7}/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

A And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

T And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

B And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

Bb

P.A. B^{Maj7}/F B/C F(add2) F F^{Maj7}

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo Bb

Chorus 3

51

S bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

T bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

B bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

Bb

P.A. F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S put up a park - ing lot. ____ Hey now, they've paved par - a - dise to put up a park - ing lot. ____ Why not?

A put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

Bb

P.A. C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB Combo Bb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Bb

P.A. D^m7 F/C B^bMaj7(add2) B^bMaj7(add2) F B^b6

Synth

Gtr.

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Bb

P.A. C(add2) F F FMaj7 B^b(add2) F(add2)

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Bb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo _____ pap pap__ pap Woo _____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo _____ pap pap__ pap Woo _____

Bb

P.A. F^{Maj7} B^{Maj7} C7(add2) F^{Maj7} B^{Maj7}/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S _____

A _____ pap pap _____ Hey, hey, __ hey. Now you wan - na give it, I _____

T _____ pap pap _____ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all _____ a - way? _____ Hey, hey, __ hey. Now you wan - na give it, I _____

B _____ pap pap _____

Bb

P.A. F B^{Maj7}/F F(add2) B^{Maj7}/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo Bb

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

Bb. _____

P.A. F^{Maj7}(add2) B^{Maj7} C⁷(add2) F^(add2)

Synth. _____

Gtr. 139 _____

Bass. _____

D. S. 2 2



SATB Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large "DEMO" watermark across the center.

Chords indicated above the Piano Adv. staff:

- F Maj7(add2)
- B^b Maj7/F
- F Maj7(add2)
- B^b Maj7/F

The score is written for 10 parts: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Ab Major (three flats) and the time signature is 4/4. The tempo is marked as "With a groovy feeling ♩ = 84".

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Big Yellow Taxi 3

SATB Combo Eb

Verse 2

23

S They took all the trees, and put them in a tree mu - - se - um

A Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

T Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

B Woo _____ pap pap _ pap Woo _____ pap pap _ They took all the trees, and put them in a tree mu - - se - um

Eb

P.A. F Maj7(add2) B^bMaj7/F F(add2) B^bMaj7/F F(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

A And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

T And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

B And charged the peo - ple a dol - lar and a half to see _____ them. No, no, no. Don't it al - ways seem _____ to go That you

Eb

P.A. B^bMaj7/F B^b/C F(add2) F F Maj7

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SATB Combo Eb

Chorus 3

51

S
bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par-a - dise, and

A
bees Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

T
bees please! ____ Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

B
bees please! ____ Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

Eb

P.A.
F(add2) F FMaj7 B♭Maj7/F F(add2) B♭Maj7

Synth

Gtr.
51

Bass

D. S.
2 2 2 2

58

S
put up a park - ing lot. ____ Hey now, they've paved par-a - dise to put up a park - ing lot. ____ Why not?

A
put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

T
put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

B
put up a par - king lot. ____ Hey now, they've paved par-a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

Eb

P.A.
C(add2) FMaj7 B♭Maj7 C(add2) FMaj7(add2)

Synth

Gtr.
58

Bass

D. S.
2 2 2

Big Yellow Taxi 7

SATB Combo Eb

Verse 4

79

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

T

B

Eb

P.A. D^m7 F/C $B^bMaj7(add2)$ $B^bMaj7(add2)$ F B^b6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

A took my man a-way. Ooh hoo Ooh hoo They

T Ooh hoo Ooh hoo They

B Ooh hoo Ooh hoo They

Eb

P.A. $C(add2)$ F F $FMaj7$ $B^b(add2)$ $F(add2)$

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SATB Combo Eb

113

S lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot.

A lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

T lot. Hey hey__ hey, paved par - a - dise and put up a par - king lot. Woo____ pap pap__ pap Woo____

B lot. Hey hey__ hey, paved par - a - dise and put up a par - king__ lot. Woo____ pap pap__ pap Woo____

Eb

P.A. F Maj7 B♭ Maj7 C7(add2) F Maj7 B♭ Maj7/F

Synth

Gtr. 113

Bass

D. S.

Coda

120

S

A __ pap pap__ Hey, hey__ hey. Now you wan - na give it, I __

T __ pap pap__ I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all __ a - way? __ Hey, hey__ hey. Now you wan - na give it, I __

B __ pap pap__

Eb

P.A. F B♭ Maj7/F F(add2) B♭ Maj7/F

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SATB Combo Eb

139

S. Now, now! They paved par - a - dise to put in a par - king lot. _____

A. Now, now! They paved par - a - dise to put up a par - king lot. _____

T. Now, now! They paved par - a - dise to put up a par - king lot. _____

B. Now, now! They paved par - a - dise to put up a par - king lot. _____

Eb. _____

P.A. F Maj7(add2) B Maj7 C7(add2) F(add2)

Synth. _____

Gtr. 139

Bass

D. S. 2 2

SATB 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in Ab Major and 4/4 time. The score includes an Intro and Verse 1. The lyrics are: They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot. They paved par-a - dise and put up a par - king lot.

Big Yellow Taxi 3

SATB 4 extra slaves

Verse 2

22

S put up a par - king lot. _____ They took all the trees, and put them in a tree mu - se-um And

A put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

T put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

B put up a par - king lot. _____ Woo - pap pap - pap They took all the trees, and put them in a tree mu - se-um And

1
2
3
4

P.A. C7(add2) Fmaj7(add2) Bbmaj7/F F(add2) Bbmaj7/F F(add2)

Synth

Gr. 22

Bass

D. S.

SATB 4 extra staves

Verse 3

39

S

paved par - a - dise, and put up a park - ing lot. —

A

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap —

T

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

B

paved par - a - dise and put up a par - king lot. —

Woo — pap pap — pap

Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. — T.

1

2

3

4

B♭maj7 C(add2) F♯maj7 B♭maj7/F F B♭maj7/F F(add2)

Synth

39

Gtr.

Bass

D. S.

SATB 4 extra staves

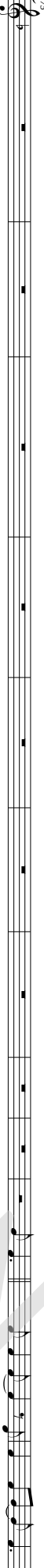
D.S.

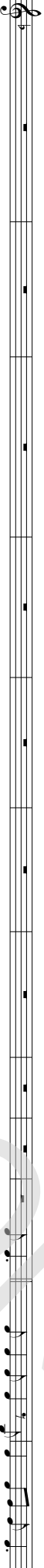
Big Yellow Taxi 9

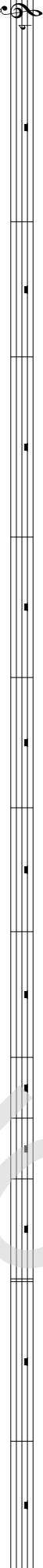
SATB 4 extra slaves

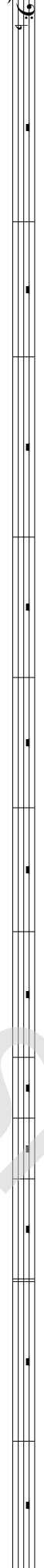
Verse 4

75

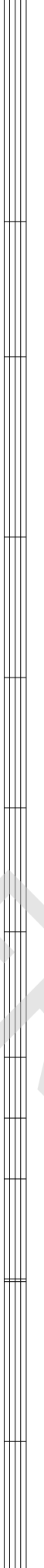
S. 
late last night, I heard the screen-door

A. 
late last night, I heard the screen-door

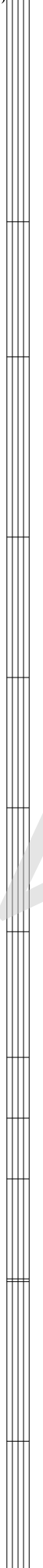
T. 
late last night, I heard the screen-door

B. 
late last night, I heard the screen-door

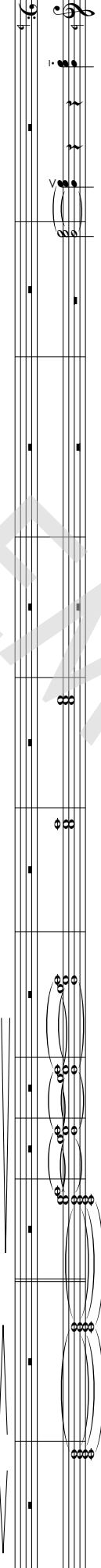
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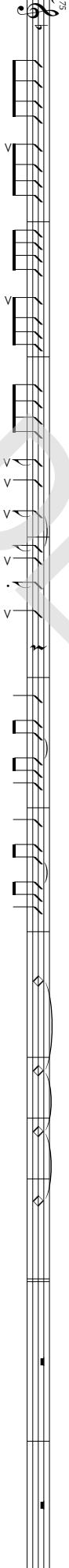
2 

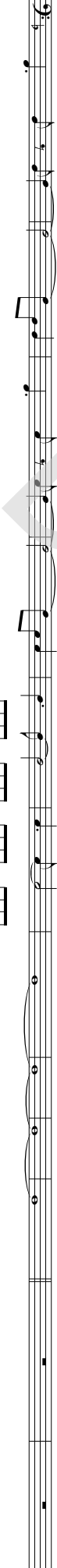
3 

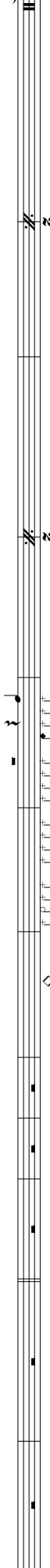
4 

P.A. 
BmMaj7/F F(add2) Dm7 F/C BmMaj7(add2) BmMaj7(add2)

Synth. 

Gtr. 

Bass 

D. S. 

Big Yellow Taxi 11
SATB 4 extra slaves

Chorus 5

100

S put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B put up a par - king lot. — Hey now, now Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

1

2

3

4

C(add2) F#Maj7 F F#Maj7 B#Maj7/F F(add2) B#Maj7 C(add2)

P.A.

Synth

100

Gtr.

Bass

D. S.

2

Big Yellow Taxi 13
SATB 4 extra staves

Coda

118

S

A

T

B

1

2

3

4

119

Gtr.

Bass

Synth

P.A.

BmMaj7/F F BmMaj7/F F(add2) BmMaj7/F

Woo — pap —

Woo — pap —

Woo — pap —

Hey, hey, — hey.

Now you wan-na give it, I — should wan-na give it, Cause you're

I don't wan-na give it, Why you wan-na give it, Why you wan-na

giv-ing it all — a-way? — Hey, hey, — hey.

Now you wan-na give it, I — should wan-na give it, Cause you're

119

ORIGINAL DO NOT COPY

Big Yellow Taxi 15
SATB 4 extra slaves

135

S way, yeah yeah They paved par-a - dise to put in a par - king lot. ——— Now, now! They paved par-a - dise to put in a par - king lot. ———

A way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

T way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

B way, yeah yeah They paved par-a - dise to put up a par - king lot. ——— Now, now! They paved par-a - dise to put up a par - king lot. ———

1

2

3

4

P.A. F#maj7(add2) Bbmaj7 C7(add2) F#maj7(add2) Bbmaj7 C7(add2) F(add2)

Synth 135

Gtr.

Bass

D. S.



SATB small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SATB small Combo and instruments.

Vocal parts: Soprano, Alto, Tenor, Bass.

Instrument parts: Piano Adv., Guitar, Bass Guitar, Drum Set.

Chord markings above Piano Adv. part: F Maj7(add2), B♭ Maj7/F, F Maj7(add2).

Drum Set part includes a pattern of eighth notes and a final double bar line.

Big Yellow Taxi 3

SATB small Combo

Chorus 1

16

S Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

F FMaj7 BbMaj7/F F BbMaj7

P.A.

16

Gtr.

Bass

D. S.

22

S put up a par - king lot. _____ They

A put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

T put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

B put up a par - king lot. _____ Woo _____ pap pap pap Woo _____ pap pap They

C7(add2) FMaj7(add2) BbMaj7/F F(add2)

P.A.

22

Gtr.

Bass

D. S.

2

Big Yellow Taxi 5

SATB small Combo

Chorus 2

35

S Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They

A Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

T Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

B Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They

F F Maj7 B♭ Maj7/F F (add2)

P.A.

Gtr. 35

Bass

D. S. 2 2

39

S paved par-a - dise, and put up a park - ing lot. ___

A paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

T paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

B paved par-a - dise and put up a par - king lot. ___ Woo ___ pap pap ___ pap Woo ___

B♭ Maj7 C (add2) F Maj7 B♭ Maj7/F

P.A.

Gtr. 39

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SATB small Combo

54

S — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

A — to go That you don't know what you got — till it's gone? They paved par - a - dise and

T — to go That you don't know what you got — till it's gone? They paved par - a - dise and

B — to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A. $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

Gtr. 54

Bass

D. S. 2 2

58

S put up a park - ing lot. — Hey now, they've paved par - a - dise to put up a park - ing lot.

A put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

T put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

B put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

P.A. $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$ $C(\text{add}2)$

Gtr. 58

Bass

D. S. 2 2

Big Yellow Taxi 9

SATB small Combo

73

S

A

T

B

P.A

Gtr.

Bass

D. S.

F(add2)

B $\flat$ Maj7/F

F(add2)

flag.

2

2

2

78

S

A

T

B

P.A

Gtr.

Bass

D. S.

D m 7

F/C

B $\flat$ Maj7(add2)

Lis-ten,

Lis-ten,

Big Yellow Taxi 11

SATB small Combo

Chorus 5

99

S
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

A
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

T
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

B
paved par-a - dise and put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

P.A.
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

104

S
— to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B
— to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P.A.
B^bMaj7/F F(add2) B^bMaj7 C(add2)

104

Gtr.
Bass
D. S.

2

Coda

119

S

A

T

B

Woo — pap pap —

Woo — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na

Woo — pap pap —

B $\flat$ Maj7/F F B $\flat$ Maj7/F

P.A

119

Gtr.

Bass

D. S.

123

S

A

T

B

Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

giv - ing it all a - way? Hey, hey, hey. Now you wan - na give it, I should wan - na give it, Cause you're

F(add2) B $\flat$ Maj7/F

P.A

123

Gtr.

Bass

D. S.

Big Yellow Taxi 15

SATB small Combo

136

S They paved par - a - dise to

A They paved par - a - dise to

T They paved par - a - dise to

B They paved par - a - dise to

P.A. B^bMaj7

Gtr. 136

Bass

D. S.

138

S put in a par - king lot, _____ Now, now! They

A put up a par - king lot. _____ Now, now! They

T put up a par - king lot. _____ Now, now! They

B put up a par - king lot. _____ Now, now! They

P.A. C7(add2) F^{Maj}7(add2)

Gtr. 138

Bass

D. S. 2

SATB small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 94$

Intro

Soprano
Alto
Tenor
Bass

1
2

Piano Adv.
Guitar
Bass Guitar
Drum Set

F#maj7(add2) B#maj7/F F#maj7(add2) B#maj7/F F B#maj7/F

Verse 1

They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.

Big Yellow Taxi 3

SATB small Combo extra staves

18

S — to go That you don't know what you got — till it's gone? They paved par-a - dis-e and put up a par - king lot. —

A — to go That you don't know what you got — till it's gone? They paved par-a - dis-e and put up a par - king lot. — Woo — pap pap — pap

T — to go That you don't know what you got — till it's gone? They paved par-a - dis-e and put up a par - king lot. — Woo — pap pap — pap

B — to go That you don't know what you got — till it's gone? They paved par-a - dis-e and put up a par - king lot. — Woo — pap pap — pap

1

2

P.A. $B^b\text{Maj}7/F$ F $B^b\text{Maj}7$ $C7(\text{add}2)$ $F\text{Maj}7(\text{add}2)$

Gtr. 18

Bass

D. S.

2

Big Yellow Taxi 5
SATB small Combo extra staves

Chorus 2

31

S charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

A charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

T charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

B charged the peo - ple a dol - lar and a half to see — them. No, no, — no. Don't it al - ways seem — to go That you

1

2

B^bMaj7/F B^b/C F(add2) F F Maj7

P.A.

Gtr.

Bass

D. S.

31

2

2

2

Big Yellow Taxi 7

SATB small Combo extra staves

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Big Yellow Taxi 9

SATB small Combo extra staves

55

S don't know what you've got — till it's gone? They paved par - a - dise, and put up a park - ing lot. — Hey now, they've

A don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

T don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

B don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

1

2

B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) F $\flat$ Maj7

P.A. 55

Gtr. 55

Bass 55

D.S. 2 2 2

Big Yellow Taxi 11
SATB small Combo extra staves

Instr. Solo

67

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

B^bMaj7/F

F(add2)

B^bMaj7/F

F(add2)

flag.

Verse 4

81

S Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

A Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

T 8

B

1

2

P.A. B⁹Maj7(add2) B⁹Maj7(add2) F B^b6 C(add2) F

Gtr. 81

Bass

D. S.

Chorus 5

100

S put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you've got

A put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

T put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

B put up a par - king lot.____ Hey now, now. Don't it al - ways seem ____ to go That you don't know what you got

1

2

C(add2) F#Maj7 F F#Maj7 B#Maj7/F

P.A.

Gtr.

Bass

D.S.

100

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Big Yellow Taxi 17

SATB small Combo extra staves

112

S put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

A put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

T put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

B put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

C7(add2) F#Maj7 BbMaj7 C7(add2) F#Maj7

P.A.

Gtr. 112

Bass

D.S.

SATB small Combo extra staves

125

S

A

T

B

1

2

P.A.

Gtr.

Bass

D.S.

B♭Maj7/F

F(Add2)

B♭Maj7/F

I don't wan-na give it, Why you wan-na give it, Why you wan-na
I don't wan-na give it, I ____should wan-na give it, Cause you're giv-ing it all ____ a-way, ____ now now, --
Now you wan-na give it, I ____should wan-na give it, Cause you're giv-ing it all ____ a-way, ____ now now, --
I don't wan-na give it, Why you wan-na give it, Why you wan-na
I don't wan-na give it, Why you wan-na give it, Why you wan-na
I don't wan-na give it, Why you wan-na give it, Why you wan-na

135

S way, yeah yeah They paved par - a - dise to put in a par - king lot, _____

A way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

T way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

B way, yeah yeah They paved par - a - dise to put up a par - king lot, _____

1

2

P.A. F Maj7 (add2) B^b Maj7 C7 (add2) F Maj7 (add2)

Gtr. 135

Bass

D.S.

SATB Piano advanced

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F Maj7(add2) B♭ Maj7/F F Maj7(add2)

Verse 1

S

A

T

B

P.A

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

They paved par - a - dise and put up a par - king lot, With a

B♭ Maj7/F F B♭ Maj7/F F Maj7(add2)

Big Yellow Taxi 3

SATB Piano advanced

30

S And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

A And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

T And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

B And charged the peo - ple a dol - lar and a half to see ____ them. No, no, no.

P.A. B^bMaj7/F B^b/C F(add2)

Chorus 2

35

S Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

A Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

T Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

B Don't it al - ways seem ____ to go That you don't know what you got ____ till it's gone? They paved par - a - dise and

P.A. F F^bMaj7 B^bMaj7/F F(add2) B^bMaj7

40

S put up a park - ing lot. ____

A put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap ____

T put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

B put up a par - king lot. ____ Woo ____ pap pap pap Woo ____ pap pap Hey, far -

P.A. C(add2) F^bMaj7 B^bMaj7/F F

Big Yellow Taxi 5

SATB Piano advanced

60

S Hey now, they've paved par - a - dise to put up a park - ing lot. Why not?

A Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

T Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

B Hey now, they've paved par - a - dise to put up a par - king lot. Woo pap pap pap

P.A. B^bMaj7 C(add2) F^bMaj7(add2)

65

Instr. Solo

S

A Woo pap pap

T Woo pap pap

B Woo pap pap

P.A. B^bMaj7/F F B^bMaj7/F F(add2)

71

S

A

T

B

P.A. B^bMaj7/F F(add2) B^bMaj7/F

Big Yellow Taxi 7

SATB Piano advanced

Chorus 5

99

S
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

A
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

T
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

B
paved par - a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

P.A
B^bMaj7 C(add2) F^bMaj7 F F^bMaj7

104

S
_ to go That you don't know what you've got till it's gone? They paved par - a - dise, and put up a park - ing lot.

A
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

T
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

B
_ to go That you don't know what you got till it's gone? They paved par - a - dise and put up a par - king lot.

P.A
B^bMaj7/F F(add2) B^bMaj7 C(add2)

109

S
Why not? They paved par - a - dise They put up a par - king lot.

A
Why not? They paved par - a - dise They put up a par - king lot.

T
Why not? They paved par - a - dise They put up a par - king lot.

B
Why not? They paved par - a - dise They put up a par - king lot.

P.A
F^bMaj7 F^bMaj7 B^bMaj7 C7(add2) F^bMaj7

129

S I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

A I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

T I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

B I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all ____ a - way. Cause you're

B♭Maj7/F F(add2)

P.A.

133

S giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

A giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

T giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

B giv - ing it all, ____ giv - ing it all ____ a - way, yeah ____ yeah. They paved par - a - dise to

B♭Maj7 C7(add2) F♯Maj7(add2) B♭Maj7

P.A.

138

S put in a par - king lot, ____ Now, now! They paved par - a - dise to put in a par - king lot. ____

A put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

T put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

B put up a par - king lot. ____ Now, now! They paved par - a - dise to put up a par - king lot. ____

C7(add2) F♯Maj7(add2) B♭Maj7 C7(add2) F(add2)

P.A.



SATB Piano moderated

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F Maj7(add2) B♭ Maj7 F Maj7(add2) B♭ Maj7

Verse 1

S

A

T

B

P. M

F B♭ Maj7/F F Maj7(add2) B♭ Maj7/F

They paved par-a - dise and put up a par - king lot, _____ With a pink ho - tel, _____ a bou -

Big Yellow Taxi 3

SATB Piano moderated

Chorus 2

32

S - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

A - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

T - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

B - lar and a half to see ____ them. No, no, no. Don't it al - ways seem ____ to go That you

P. M. B $\flat$ /C F(add2) F FMaj7

37

S don't know what you've got ____ till it's gone? They paved par - a - dise, and put up a park - ing lot. ____

A don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

T don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

B don't know what you got ____ till it's gone? They paved par - a - dise and put up a par - king lot. ____ Woo ____

P. M. B $\flat$ Maj7/F F(add2) B $\flat$ Maj7 C(add2) FMaj7

Verse 3

42

S

A - pap pap - pap Woo ____ pap pap -

T - pap pap - pap Woo ____ pap pap - Hey, far - mer, far - mer, put a-way your D. D. ____ T.

B - pap pap - pap Woo ____ pap pap - Hey, far - mer, far - mer, put a-way your D. D. ____ T.

P. M. B $\flat$ Maj7/F F B $\flat$ Maj7/F F(add2)

Big Yellow Taxi 5

SATB Piano moderated

Instr. Solo

63

S

A

T

B

P. M

Why not?

Woo pap pap pap

Woo pap pap

Woo pap pap

Woo pap pap

F^{Maj7}(add2) B^{Maj7}/F F B^{Maj7}/F

69

S

A

T

B

P. M

F(add2) B^{Maj7}/F F(add2)

75

S

A

T

B

P. M

B^{Maj7}/F F(add2) D^{m7} F/C B^{Maj7}(add2)

Big Yellow Taxi 7

SATB Piano moderated

104

S — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

A — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

T — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

B — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P. M. B^bMaj7/F $F(add2)$ B^bMaj7 $C(add2)$

109

S — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

A — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

T — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

B — Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

P. M. F^bMaj7 F^bMaj7 B^bMaj7 $C7(add2)$ F^bMaj7

115

S paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

A paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

T paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

B paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

P. M. B^bMaj7 $C7(add2)$ F^bMaj7 B^bMaj7/F F

Big Yellow Taxi 9

SATB Piano moderated

136

S
A
T
B

They paved par - a - dise to put in a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F Maj7(add2)

140

S
A
T
B

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

P. M

B^bMaj7 C7(add2) F(add2)

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Soprano

Alto

Tenor

Bass

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

They paved par-a-dise and put up a par-king lot,

11

S

A

T

B

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

With a pink ho-tel, a bou-tique, and a swing-ing hot spot.

31

S charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

A charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

T charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

B charged the peo - ple a dol - lar and a half to see__ them. No, no,__ no.

Chorus 2

35

S Don't it al - ways seem__ to go That you don't know what you've got__ till it's gone? They

A Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

T Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

B Don't it al - ways seem__ to go That you don't know what you got__ till it's gone? They

39

S paved par-a-dise, and put up a park - ing lot. __

A paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

T paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

B paved par-a-dise and put up a par - king lot. __ Woo__ pap pap__ pap Woo__

57

S
paved par - a - dise, and put up a park - ing lot. ____ Hey now, they've

A
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

T
8
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

B
paved par - a - dise and put up a par - king lot. ____ Hey now, they've

61

S
paved par-a-dise to put up a park - ing lot. ____ Why not?

A
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

T
8
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

B
paved par-a-dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap Woo ____

Instr. Solo

Verse 4

66

S
14 2
Lis-ten, late last night, I

A
14 2
— pap pap — Lis-ten, late last night, I

T
8
14 2
— pap pap —

B
14 2
— pap pap —

Chorus 5

102

S Hey now, now. Don't it al - ways seem ___ to go That you don't know what you've got

A Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

T Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

B Hey now, now. Don't it al - ways seem ___ to go That you don't know what you got

106

S ___ till it's gone? They paved par-a-dise, and put up a park - ing lot. ___ Why not? They

A ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

T ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

B ___ till it's gone? They paved par-a-dise and put up a par - king lot. ___ Why not? They

111

S paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

A paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

T paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

B paved par-a-dise They put up a par - king lot. Hey hey ___ hey, paved par-a-dise and

127

S I don't wan - na give it, Why you

A giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

T giv - ing it all ___ a - way, ___ now now. I don't wan - na give it, Why you

B I don't wan - na give it, Why you

130

S wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

A wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

T wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

B wan-na give it, Why you wan-na giv-ing it all ___ a-way. Cause you're giv-ing it all, ___ giv-ing

134

S it all ___ a - way, yeah ___ yeah. They

A it all ___ a - way, yeah ___ yeah. They

T it all ___ a - way, yeah ___ yeah. They

B it all ___ a - way, yeah ___ yeah. They



C Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro 8 **Verse 1** 8 **Chorus 1** 10 **Verse 2** 8 **Chorus 2** 10

Verse 3 45 8 **Chorus 3** 13 **Instr. Solo**

71

77

Verse 4 85 8 **Chorus 4** 5 **Chorus 5** 4 18 **Coda** 23



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

2/4 4/4



E♭ Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key A♭ Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

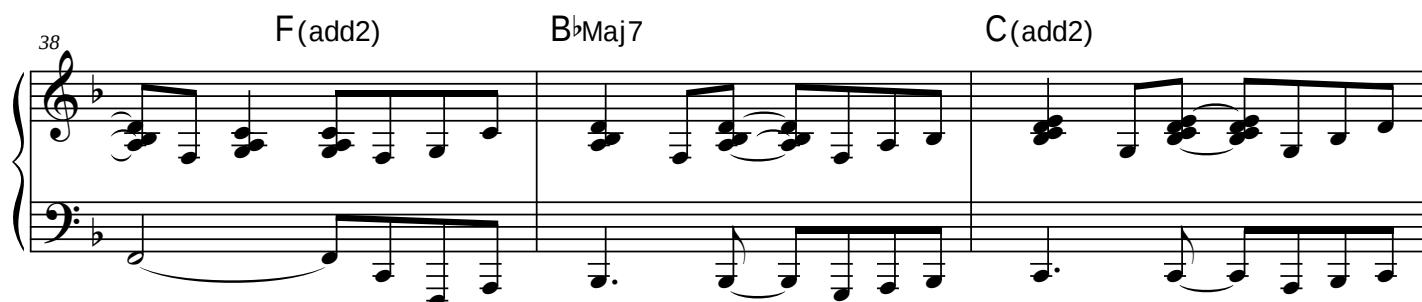
5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

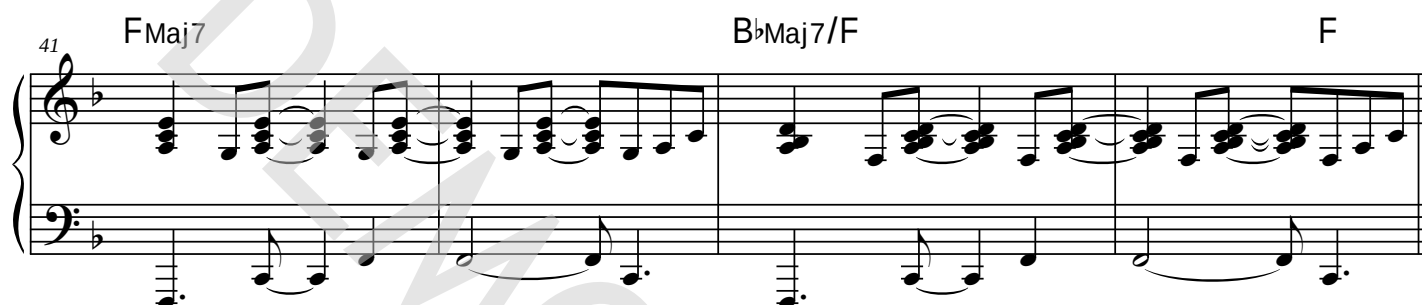
Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2)



41 F Maj7 B♭Maj7/F F

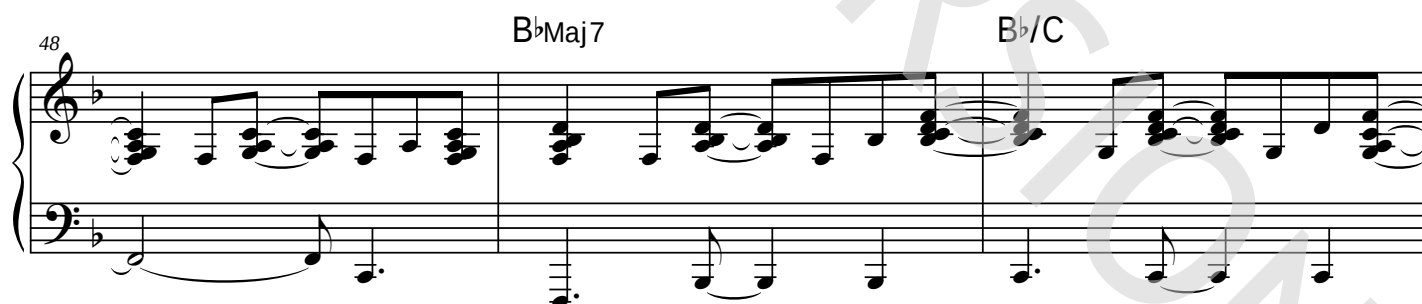


Verse 3

45 B♭Maj7/F F(add2)

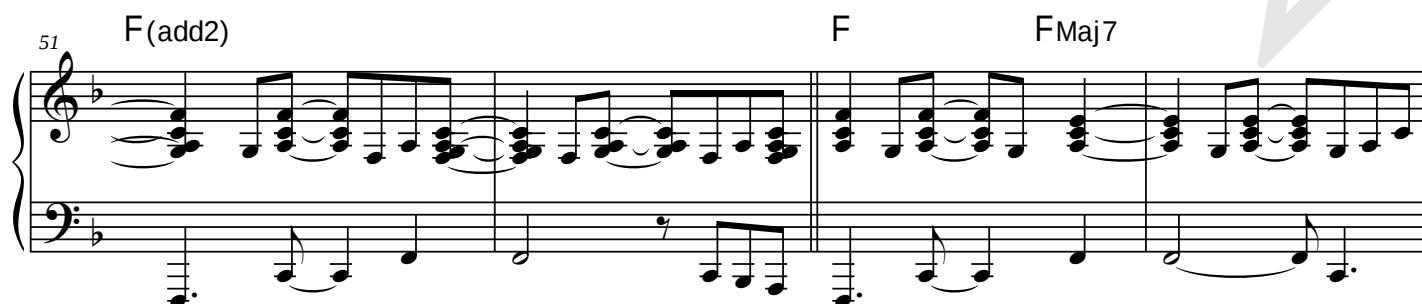


48 B♭Maj7 B♭/C



Chorus 3

51 F(add2) F F Maj7





Piano Moderated

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭Maj7/F

Verse 1

5 F Maj7(add2) B♭Maj7/F F B♭Maj7/F

10 F Maj7(add2) B♭Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭Maj7/F

41 F Maj7 B $\flat$ Maj7/F F

Verse 3

45 B $\flat$ Maj7/F F(add2)

49 B $\flat$ Maj7 B $\flat$ /C F(add2)

Chorus 3

53 F F Maj7 B $\flat$ Maj7/F F(add2)

57 B $\flat$ Maj7 C(add2) F Maj7



Synthesizer

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 BbMaj7/F F(add2) BbMaj7/F

Chorus 2

32 Bb/C F(add2) F FMaj7 BbMaj7/F

38 F(add2) BbMaj7 C(add2) FMaj7 BbMaj7/F F

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84
Intro

F Maj7(add2) B^bMaj7

4 F Maj7(add2) B^bMaj7

Verse 1

8 F B^bMaj7/F F Maj7(add2)

12 B^bMaj7/F F Maj7(add2)

Chorus 1

16 F F Maj7 B^bMaj7/F

20 F B^bMaj7 C7(add2) F Maj7(add2)

Chorus 3

52 F FMaj7 B♭Maj7/F

56 F(add2) B♭Maj7 C(add2) FMaj7

60 B♭Maj7 C(add2) FMaj7(add2)

Instr. Solo

64 B♭Maj7/F F B♭Maj7/F

68 F(add2) B♭Maj7/F

72 F(add2) B♭Maj7/F

76 F(add2) Dm7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B^bMaj7/F



Verse 1

5 F Maj7(add2) B^bMaj7/F F B^bMaj7/F



10 F Maj7(add2) B^bMaj7/F



Chorus 1

15 F Maj7(add2) F F Maj7 B^bMaj7/F



20 F B^bMaj7 C7(add2) F Maj7(add2)



Verse 2

25 B^bMaj7/F F(add2) B^bMaj7/F F(add2)



30 B^bMaj7/F B^b/C F(add2)



Chorus 2

35 F F Maj7 B^bMaj7/F F(add2) B^bMaj7



40 C(add2) F Maj7 B^bMaj7/F F



Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Drum set notation diagram showing various instruments and their corresponding notes on a staff. The instruments include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a groovy feeling $\text{♩} = 84$

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

6

Musical notation for the first measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

11

Musical notation for the second measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

Chorus 1

16

Musical notation for the third measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

21

Musical notation for the fourth measure of the Verse 1 section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign at the end.

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

AbMaj7(add2)

Dbmaj7/Ab



AbMaj7(add2)

Dbmaj7/Ab

Ab

5



They

Verse 1

Dbmaj7/Ab

AbMaj7(add2)

9



paved par - a - dise and put up a par - king lot, _ _ _

Dbmaj7/Ab

12



With a pink ho - tel, _ _ a bou - tique, and a swing - ing hot

AbMaj7(add2)

Chorus 1

Ab

AbMaj7

15



_ _ _ spot. Don't it al - ways seem _ _ to go That you

Dbmaj7/Ab

Ab

Dbmaj7

19



don't know what you got _ _ till it's gone? They paved par - a - dise and

Verse 3

45 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$

- - mer, far - mer, put a - way your D. D. _____ T.

48 $D^b\text{Maj7}$ D^b/E^b

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

51 $A^b(\text{add2})$ A^b $A^b\text{Maj7}$

bees please! _____ Don't it al - ways seem _____ to go That you

55 $D^b\text{Maj7}/A^b$ $A^b(\text{add2})$ $D^b\text{Maj7}$

don't know what you got _____ till it's gone? They paved par - a - dise and

58 $E^b(\text{add2})$ $A^b\text{Maj7}$

put up a park - ing lot. _____ Hey now, they've

61 $D^b\text{Maj7}$ $E^b(\text{add2})$ $A^b\text{Maj7}(\text{add2})$

paved par - a - dise to put up a park - ing lot. _____ Woo _____

64 $D^b\text{Maj7}/A^b$ A^b $D^b\text{Maj7}/A^b$

— pap - pap - pap. Woo _____ pap - pap - pap. Why not?

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

F Maj7(add2)

B^bMaj7/F

5

F Maj7(add2) B^bMaj7/F F

They

Verse 1

B^bMaj7/F

F Maj7(add2)

9

paved par-a-dise and put up a par - king lot, With a

B^bMaj7/F

F Maj7(add2)

13

pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

F

F Maj7

B^bMaj7/F

16

Don't it al - ways seem to go That you don't know what you got

F

B^bMaj7

C7(add2)

20

— till it's gone? They paved par - a - dise and put up a par - king lot.

48 $B^b\text{Maj7}$ B^b/C

I don't care a-bout spots on my ap-ples, Leave me the birds and the

51 $F(\text{add}2)$ F $F\text{Maj7}$

Chorus 1

bees please! Don't it al-ways seem to go That you

55 $B^b\text{Maj7}/F$ $F(\text{add}2)$ $B^b\text{Maj7}$

don't know what you got till it's gone? They paved par-a-dise and

58 $C(\text{add}2)$ $F\text{Maj7}$ $B^b\text{Maj7}$

put up a park-ing lot. Hey now, they've paved par-a-dise to

62 $C(\text{add}2)$ $F\text{Maj7}(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap. Why not?

65 $B^b\text{Maj7}/F$ F **Instr. Solo** $B^b\text{Maj7}/F$

Woo pap - pap - pap.

69 $F(\text{add}2)$ $B^b\text{Maj7}/F$ $F(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap. Why not?



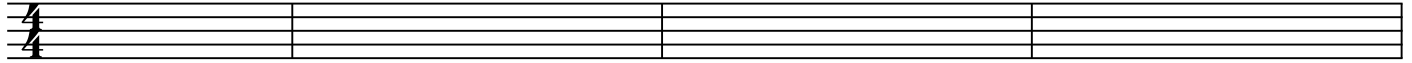
Empty paper

Big Yellow Taxi

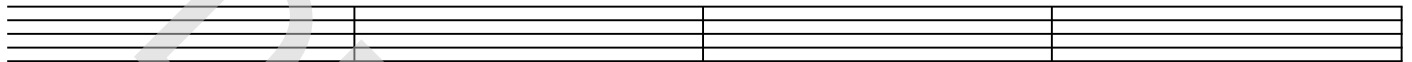
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

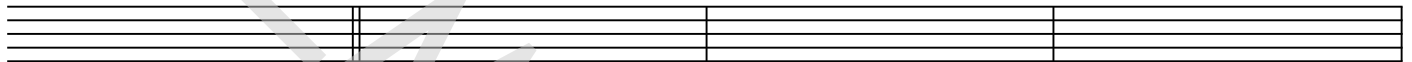


4

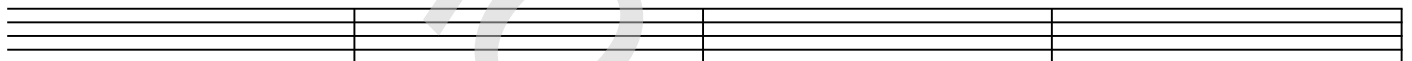


Verse 1

8



12

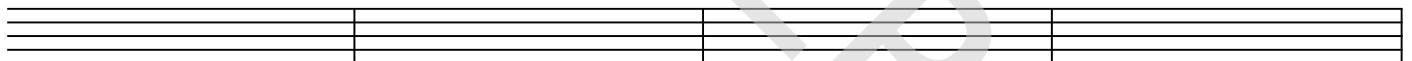


Chorus 1

16

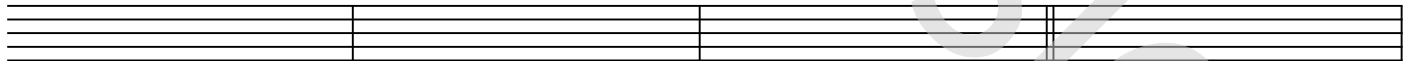


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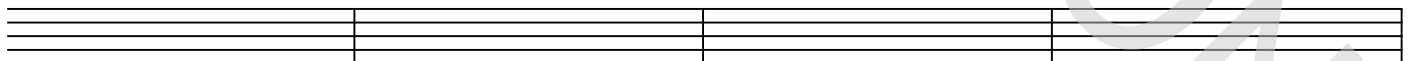


Verse 2

24

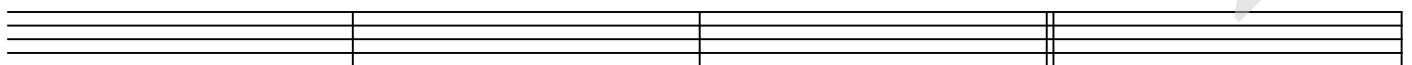


28



Chorus 2

32



36

