

# Chandelier

- Sia -

Words and Music by Sia & Jesse Shatkin  
Arranged by Stefan Flügel

**A**

*mf*

Soprano  
Par - ty girls don't get hurt, can't feel a - ny - thing, when will I learn? I push it down push it down.

*mf*

Mezzo  
Par - ty girls don't get hurt, can't feel a - ny - thing, when will I learn? I push it down push it down.

*mf*

Alto  
Par - ty girls don't get hurt, can't feel a - ny - thing, when will I learn? I push it down push it down.

Tenor

Bass

Body Perc.  
snap snap snap snap snap snap

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Chandelier 3  
SMATB + Body Percussion

10

S One two three, one two three, drink! One two three, one two three, drink!

M bm bm bm bm b bm bm bm bm b bm Throw 'em back 'til I lose count

A bm bm bm bm b bm bm bm bm b bm

T bm bm bm bm b bm bm bm bm b bm

B bm bm bm b b bm bm b bm bm bm bm b b bm bm b bm

B.Perc. stamp snap stamp snap stamp snap stamp snap

C

13

S *p* dw dw

M *p* dw dw

A *Lead* 3 I'm gon - na swing from the chan - de - lier from the chan - de - lier

T *p* dw dw

B *p* dw dw

B.Perc.

Chandelier 5  
SMATB + Body Percussion

23

S  
Help me. I'm hol - ding

M  
til mor - nin' light Cause I'm just hol - ding on for to - night Help me. I'm hol - ding

A  
til mor - nin' light on for to night I'm hol - ding

T  
til mor - nin' light on for to - night I'm hol - ding

B  
mor - nin' light mor - nin' light for to - night I'm hol - ding

B.Perc.  
snap snap snap snap

25

S  
on for dear life won't look down, won't o - pen my eyes. Keep my glass full un -

M  
on for dear life won't look down, won't o - pen my eyes. Keep my glass full un -

A  
on for dear live for dear live o - pen my eyes my eyes,

T  
on for dear live on for dear live o - pen my eyes, o - pen my eyes

B  
on for live for dear live for dear live o - pen eyes o - pen eyes o - pen eyes

B.Perc.  
snap snap snap snap

# Chandelier 7

SMATB + Body Percussion

**F**

32 *mf*

S ah \_\_\_\_\_ One two three, one two three, drink! One two three, one two three, drink!

M *mf* ah \_\_\_\_\_ One two three, one two three, drink! One two three, one two three, drink!

A *Lead* bm One two three, one two three, drink! One two three, one two three, drink!

T *mf* bm ah \_\_\_\_\_ One two three, one two three, drink! One two three, one two three, drink!

B *mf* bm bm bm b b bm bm b bm bm bm b b bm bm b bm

B.Perc. snap snap stamp snap stamp snap stamp snap stamp snap

**G**

35 *f Lead*

S One two three, one two three, drink! I'm \_\_\_\_\_ gon - na

M One two three, one two three, drink! I'm \_\_\_\_\_ gon - na

A One two three, one two three, drink! I'm \_\_\_\_\_ gon - na

T One two three, one two three, drink! Throw 'em back 'til I lose count\_ (I) \_\_\_\_\_ gon - na

B bm bm bm b b bm bm b bm I'm \_\_\_\_\_ gon - na  
(optional rub palms on 16th)

B.Perc. stamp snap stamp snap stamp snap stamp stamp snap

Chandelier 9  
SMATB + Body Percussion

H

44

S  
does - n't e - xist. I'm gon - na fly like a

M  
does - n't e - xist. I I I I I I I fly fly fly like a

A  
does - n't e - xist. I I I I I I I fly fly fly like a

T  
does - n't e - xist. I I I I I I I fly fly fly like a

B  
does - n't e - xist. I I I I I I I fly fly fly like a

B.Perc.  
stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp stamp snap

47

S  
bird through the night feel my tears as they dry I'm gon - na

M  
bird ah I'm gon - na

A  
bird ah I'm gon - na

T  
bird ah gon - na

B  
bird ah I'm gon - na

B.Perc.  
stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp stamp snap

# Chandelier 11

SMATB + Body Percussion

56

S  
chan-de-lier \_\_\_\_\_ I'm \_\_\_\_\_ gon-na live like to-mor - row

M  
chan-de-lier \_\_\_\_\_ I'm \_\_\_\_\_ gon-na live like to-mor - row

A  
*mf* 3 3 3 3 3 3 3 3  
chan-de-lier \_\_\_\_\_ Help me. I'm hol-ding on for dear life won't look down, won't o-pen my eyes. Keep my glass full un -

T  
8 3 3 3 3 3 3 3 3 3  
on for to-night Help me. I'm hol-ding on for dear life won't look down, won't o-pen my eyes. Keep my glass full un -

B  
3  
chan-de-lier. oh I'm \_\_\_\_\_ gon-na live like to-mor - row

B.Perc.  
stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp stamp snap

J

59

S  
does-n't ex - ist, like it does-n't e - xist. \_\_\_\_\_ I'm \_\_\_\_\_ gon-na

M  
3 *mf* 3 3 3 3 3 3 3 3  
does-n't ex - ist, like it does - Help me. I'm hol-ding on for dear life won't look down, won't

A  
3 3 3 3 3 3 3 3 3 3 3 3  
til mor-nin' light Cause I'm just hol-ding on for to-night Help me. I'm hol-ding on for dear life won't look down, won't

T  
8 3 3 3 3 3 3 3 3 3 3 3  
til mor-nin' light Cause I'm just hol-ding on for to-night Help me. I'm hol-ding on for dear life won't look down, won't

B  
3 *mf* 3  
does-n't ex - ist, like it does-n't e - xist. \_\_\_\_\_ on for dear life won't look down, won't

B.Perc.  
stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp snap

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Chandelier 13  
SMATB + Body Percussion

**L** Coda (optional)

68

*subito p* *f*

S on for to - night on for to - night ah

M on for to - night on for to - night ah

A on for to - night on for to - night ah

T on for to - night on for to - night ah

B on for to - night on for to - night ah

B.Perc. (optional rub palms on 16th)  
snap snap stamp snap stamp stamp snap stamp snap stamp stamp snap

72

S ah ah

M ah ah

A ah ah

T ah ah

B ah ah ah

B.Perc. stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp stamp snap stamp snap stamp stamp snap