



Rather Be – Clean Bandit - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
72	Full score small combo 2 extra staves
91	Full score Vocals (High-Mid-Low) Piano Advanced
107	Full score Vocals (High-Mid-Low) Piano Intermediate
123	Vocals (High-Mid-Low)
135	C instrument
137	Bb instrument
139	Eb instrument
141	Piano Combo
146	Piano Solo Advanced
151	Piano Solo Intermediate
156	Synthesizer
161	Guitar
163	Bass guitar
166	Drumkit
169	Leadsheet (melody, lyrics, chords)
173	Lyrics



Chorus-LIGHT (SAB) Combo C

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e

Straps

Strings

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Rather Be 3
Chorus-LIGHT (SAB) Combo C

C

16

H
I would wait for ev - er. Ex - alt - ed in the scene. But as

M
I would wait for ev - er. Ex - alt - ed in the scene. But as

L
I would wait for ev - er. Ex - alt - ed in the scene. But as

C
A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

P.C.

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

H
long as I am with you. My heart con - tin - ues to beat. ooh

M
long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

L
long as I am with you. My heart con - tin - ues to beat. ooh

C
A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 5
Chorus-LIGHT (SAB) Combo C

F

36

H
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

M
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

L
make it. Know with all — of your heart, — oh tm tm — tm — No no no no, no,

C
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
no place I rath - er be. tm — No no no no, no,

C
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 7

Chorus-LIGHT (SAB) Combo C

II

56

H It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

M *p* pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

L pe-teep teep tee - tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

C *A^m* *G* *Fmaj7* *C* *A^m* *G* *Fmaj7* *C*

P.C.

Synth *Lead(Sine)*

Gtr.

Bass

Dr.

I

61

H long as we're to - geth - er, There's no place I'd rath - er be. ooh

M *mf* pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep There's no place I'd rath - er be. With ev' - ry step we take,

L *p* pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

C *A^m* *G* *Fmaj7* *C* *D^m* *D^{m7}* */e /f* *Fmaj7*

P.C.

Synth *8m* *Strings*

Gtr.

Bass

Dr.

Rather Be 9
Chorus-LIGHT (SAB) Combo C

76

H
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

M
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

L
make it. Know with all of your heart, oh

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L
tm tm tm No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Rather Be 11
Chorus-LIGHT (SAB) Combo C

95 Unis. top notes opt. M

H yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

L tm yeah yeah yeah take it.

C Fmaj7 Dm A m7 E m7 Fmaj7 C G/b

P.C. Piano

Synth

Gtr.

Bass

Dr.

99

H It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L make it. Know with all of your heart,

C A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Bb

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Strings

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Rather Be 3
Chorus-LIGHT (SAB) Combo Bb

C

16

H. I would wait for ev - er. Ex - alt - ed in the scene. But as

M. I would wait for ev - er. Ex - alt - ed in the scene. But as

L. I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb.

P.C. *A^m E^m/g Fmaj7 C/e A^m E^m/g Fmaj7 C/e*

Synth.

Gtr.

Bass.

Dr. *Reversed Cymbal*

D

21

H. long as I am with you. My heart con - tin - ues to beat. ooh

M. long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

L. long as I am with you. My heart con - tin - ues to beat. ooh

Bb.

P.C. *A^m E^m/g Fmaj7 C/e Fmaj7 D^m Fmaj7*

Synth.

Gtr.

Bass.

Dr.

Rather Be 5

Chorus-LIGHT (SAB) Combo Bb

F

36

H. *but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,*

M. *but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,*

L. *make it. Know with all of your heart, oh tm tm tm No no no no, no,*

Bb. *Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}*

P.C.

Synth

Gtr.

Bass

Dr.

42

H. *no place I rather be. No no no no, no, no place I rather be. No no no no, no,*

M. *no place I rather be. No no no no, no, no place I rather be. No no no no, no,*

L. *no place I rather be. tm No no no no, no,*

Bb. *Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7*

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 7
Chorus-LIGHT (SAB) Combo Bb

H

56

H

It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

M

p

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

L

pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb

A^m G Fmaj7 C A^m G Fmaj7 C

P.C.

(8th) - (8th) - (8th) - (8th) -

Synth

Lead(Sine)

Gtr.

Bass

Dr.

I

61

H

long as we're to - geth - er, There's no place I'd rath - er be. ooh

M

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. With ev' - ry step we take,

L

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb

A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.

(8th) - (8th) - (8th) - (8th) -

Synth

Strings

Gtr.

Bass

Dr.

Rather Be 9
Chorus-LIGHT (SAB) Combo Bb

76

H. *but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's*

M. *but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's*

L. *make it. Know with all of your heart, oh*

Bb. *Fmaj7 C G/b A^{m7} G Fmaj7 C D^{m7} E^{m7}*

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

H. *no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.*

M. *no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.*

L. *tm tm tm No no no no, no, no place I rath - er be. tm*

Bb. *F/g G A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#*

P.C.

Synth *Sirings*

Gtr.

Bass

Dr.

Rather Be 11
Chorus-LIGHT (SAB) Combo Bb

95

Unis. top notes opt.

H. yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M. yeah yeah yeah yeah. If you gave me a chance, I would take it.

L. tm yeah yeah yeah take it.

Bb. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

P.C.

Synth. Stripes

Gtr.

Bass

Dr.

99

H. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L. make it. Know with all of your heart,

Bb. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth.

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Strings

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Rather Be 3
Chorus-LIGHT (SAB) Combo Eb

C

16

H
I would wait for ev - er. Ex - alt - ed in the scene. But as

M
I would wait for ev - er. Ex - alt - ed in the scene. But as

L
I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C.
A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr.
Reversed Cymbal

D

21

H
long as I am with you. My heart con - tin - ues to beat. ooh

M
long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

L
long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C.
A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

Chorus-LIGHT (SAB) Combo Eb

F

36

H
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

M
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

L
make it. Know with all — of your heart, — oh tm tm — tm — No no no no, no,

Eb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.
Synth
Gtr.
Bass
Dr.

42

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L
no place I rath - er be. tm — No no no no, no, no place I rath - er be.

Eb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

P.C.
Synth
Gtr.
Bass
Dr.

Rather Be 7
Chorus-LIGHT (SAB) Combo Eb

II

56

H

It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

M

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

L

pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb

A^m G F^{maj7} C A^m G F^{maj7} C

P.C.

Synth

Gtr.

Bass

Dr.

I

61

H

long as we're to - geth - er, There's no place I'd rath - er be. ooh

M

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. With ev' - ry step we take,

L

pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Eb

A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 9
Chorus-LIGHT (SAB) Combo Eb

76

H
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

M
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

L
make it. Know with all of your heart, oh

Eb
Fmaj7 C G/b A m7 G Fmaj7 C D m7 E m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L
tm tm tm No no no no, no, no place I rath - er be. tm

Eb
F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 11
Chorus-LIGHT (SAB) Combo Eb

95

Unis. top notes opt.

H yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M yeah yeah yeah yeah. If you gave me a chance, I would take it.

L tm yeah yeah yeah take it.

Eb

P.C. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

H It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L make it. Know with all of your heart,

Eb

P.C. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

Rather Be

- Clean Bandit -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

1

2

3

4

No synth ? play small notes!

A^m G F#m7 C/e A^m G F#m7 C/e A^m G F#m7 C/e

Synthesizer

Piano Combo

Guitar

Bass Guitar

Drums

soft and tender

Oh

Oh

Oh

Rather Be 3
Chorus-LIGHT (SAB) 4 extra staves

C

13

H
long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

M
long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

L
long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

1
2
3
4

A^m E^m/G F^{ma}7 C/e F^{ma}7 D^m A^m E^m/G F^{ma}7 C/e

P.C.
A^m E^m/G F^{ma}7 C/e F^{ma}7 D^m A^m E^m/G F^{ma}7 C/e

Synth

Gtr.
8

Bass

Dr.
Reversed Cymbal

Rather Be 5
Chorus-LIGHT (SAB) 4 extra staves

D

25 *p* *ooh* *stroll - ing ca - su - a - ly*

H *ooh* *stroll - ing ca - su - a - ly*

M *With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly* *v.d.* *We're diff' - rent and the same, get you an - o - ther name.* *v.d.*

L *ooh* *stroll - ing ca - su - a - ly*

1 *Fmaj7* *Em7* *A m* */g* *Fmaj7* *Em7*

2

3

4

Synth

P.C.

Gtr.

Bass

Dr.

Rather Be 7
Chorus-LIGHT (SAB) 4 extra staves

[F]

37

H Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

M Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

L Know with all of your heart, oh tm tm tm No no no, no, no place I rath - er be.

1

2

3

4

A^m G F^{ma}7 C D^m7 A^m E^m7 F^{ma}7 E⁷/G[#]

P.C.

Synth

Strips

Gtr.

Bass

Dr.

Rather Be 9 AB) 4 extra staves

[illegible]

Rather Be 11

Chorus-LIGHT (SAB) 4 extra staves

6/1

H long as we're to - geth - er, — There's no place I'd rath - er be. —

M pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. —

L pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh —

1

2

3

4

A^m G F^{ma}7 C D^m D^m7 /e /f F^{ma}7 E^m7

P.C. (8th)

Synth (8th)

Srings

Gtr. 8

Bass

Dr.

Rather Be 13
Chorus-LIGHT (SAB) 4 extra staves

1

73

H If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L take it. make it. Know with all of your heart, _____

1
2
3
4

A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

P.C.

Synth

Gtr.

Bass

Dr.

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Rather Be 15
Chorus-LIGHT (SAB) 4 extra staves

85

H No no no, no, no place I rath - er be.

M No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

L No no no, no, no place I rath - er be.

Solo opt.

Solo opt.

Be

Be

Be

1

2

3

4

A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

P.C.

Synth

Gtr.

Bass

Dr.

8

Longing

Rather Be 17
Chorus-LIGHT (SAB) 4 extra staves

M

97

H If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

M If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

L take it. make it. Know with all of your heart,

1

2

3

4

A^m7 E^m7 F^{ma}7 C G/b A^m7 E^m7 F^{ma}7 C G/b A^m7 G F^{ma}7 C

P.C.

Synth

Straps

Piano

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Rather Be 19
Chorus-LIGHT (SAB) 4 extra staves

109

H No no no, no, no place I rath - er be. there's no place I rath - er be.

M No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

L No no no, no, no place I rath - er be. there's no place I rath - er be.

1 2 3 4

A^m E^{m7} F^{ma7} E⁷/G[#] D^{m7} F

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) small Combo

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e

Strings

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Rather Be 3
Chorus-LIGHT (SAB) small Combo

13

H long as you are with me. There's no place I'd rather be.

M long as you are with me. There's no place I'd rather be.

L

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

H I would wait for ever. Ex - alt - ed in the scene. But as

M I would wait for ever. Ex - alt - ed in the scene. But as

L I would wait for ever. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

Rather Be 5
Chorus-LIGHT (SAB) small Combo

29

H

M

L

Switch up the bat - ter - y

We're v.d. diff - rent and the same, get you v.d. an - o - ther name. Switch up the bat - ter - y

Switch up the bat - ter - y If you

F maj7 E m7 A m G

P.C.

Gr.

Bass

Dr.

8

33

H

M

L

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

take it. make it.

A m G F maj7 C /b A m G F maj7 C /b

P.C.

Gr.

Bass

Dr.

8

Rather Be 7

Chorus-LIGHT (SAB) small Combo

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.C.
A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

Gtr.

Bass

Dr.

G

49

H
set out on a mis - sion, to find out in - ner peace.

M
set out on a mis - sion, to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

P.C.
A^m G F^{maj7} C A^m G F^{maj7} C
Lead(Sine)
8^{vb}-
8^{vb}-
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9
Chorus-LIGHT (SAB) small Combo

61

H long as we're to- geth - er, ____ There's no place I'd rath - er be. ____

M pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. ____

L pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C.

Gtr.

Bass

Dr.

I

65 *p* ooh ____ stroll - ing ca - su - a - ly

M *mf* With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly ____

L *p* ooh ____ stroll - ing ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

Rather Be 11
Chorus-LIGHT (SAB) small Combo

77

H
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

M
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

L
Know with all ___ of your heart, _____ oh _____ tm tm _____ tm _____

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.C.

Gtr.

Bass

Dr.

K

81

H
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L
No no no no, no, no place I rath - er be. tm _____

A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7} E⁷/g[#]

P.C.

Gtr.

Bass

Dr.

Rather Be 13

Chorus-LIGHT (SAB) small Combo

93

H

be be be be be be be be yeah yeah yeah yeah yeah yeah.

M

be be be be be be be be yeah yeah yeah yeah yeah yeah.

L

tm yeah yeah yeah

Unis.

top notes opt.

v.d.

A^m G F^{maj7} C/e F^{maj7} D^m

P.C.

Gtr.

Bass

Dr.

pp

97

H

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

M

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

L

take it. make it.

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b

Piano

P.C.

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

High

Mid

Low

8

1

2

Piano Combo

Guitar

Bass Guitar

Drums

8

Soft and tender

Oh

Oh

Oh

A^m G F^{maj}7 C/e A^m G F^{maj}7 C/e A^m G F^{maj}7 C/e A^m G F^{maj}7 C/e

8

Rather Be 3
Chorus-LIGHT (SAB) small Combo extra staves

C

13

H long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

M long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

L 8

1

2

PC. A^m E^m/9 F^{maj}7 C/e F^{maj}7 D^m A^m E^m/9 F^{maj}7 C/e

Gtr. 8

Bass

Dr. Reversed Cymbal

Rather Be 5

D

25 *p* ooh stroll - ing ca - su - a - ly

M *p* With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly We're diff' - rent and the same, get you an - o - ther name.

L *p* ooh stroll - ing ca - su - a - ly

P.C. *F* *maj*7 *E* *m*7 *A* *m* / *G* *F* *maj*7 *E* *m*7

Gtr. Bass Dr.

Rather Be 7

Chorus-LIGHT (SAB) small Combo extra staves

F

37

H Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

M Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

L Know with all — of your heart, — oh tm tm — tm — No no no no, no, no place I rath - er be.

1

2

PC. A^m G F^{ma}7 C D^m7 A^m E^m7 F^{ma}7 E7/g[#]

Gtr.

Bass

Dr.

Rather Be 9
Chorus-LIGHT (SAB) small Combo extra staves

G

49

H
set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

M
set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

L
8
pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep pe-tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep

1
2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

P.C.
8th
Lead(Sine)
8th
play free funky rhythm

Gtr.
8

Bass

Dr.

Rather Be 11
Chorus-LIGHT (SAB) small Combo extra staves

6/1

H long as we're to-ge-th - er, — There's no place I'd rath - er be, —

M pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's no place I'd rath - er be, —

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh —

1

2

A^m G F^{ma}7 C D^m D^m7 /e /f F^{ma}7 E^m7

P.C. (G^{tr}) (G^{tr})

Gtr. 8

Bass

Dr.

Rather Be 13
Chorus-LIGHT (SAB) small Combo extra staves

J

73

H If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

M If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

L take it. make it. Know with all — of your heart, —

1

2

Chords: A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Dr. Gtr. Bass P.C.

Rather Be 15
Chorus-LIGHT (SAB) small Combo extra staves

L

Solo opt.

85

H

No no no, no, no place I rath - er be.

Be _____

M

No no no, no, no place I rath - er be.

When I am with you, there's no place I rath - er be

Be _____

Solo opt.

L

No no no, no, no place I rath - er be.

When I am with you, there's no place I rath - er be

Be _____

1

2

No no no, no, no place I rath - er be.

A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/E

P.C.

8

Gtr.

8

Bass

8

Dr.

8

Rather Be 17
Chorus-LIGHT (SAB) small Combo extra staves

M

97

H

If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

M

If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

L

take it. make it. Know with all — of your heart, —

1

2

A^m7 E^m7 F^{ma}7 C G/b A^m7 E^m7 F^{ma}7 C G/b A^m7 G F^{ma}7 C

Piano

P.C.

Gtr.

Bass

Dr.

Rather Be 19

Chorus-LIGHT (SAB) small Combo extra staves

109

H No no no, no, no place I rath - er be. there's no place I rath - er be_____

M No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be_____

L No no no, no, no place I rath - er be. there's no place I rath - er be_____

1

2

A^m E^{m7} F^{maj7} E⁷/G[#] D^{m7} F

PC.

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

H
— me. — There's no place I'd rath - er be. — I would wait for ev -

M
— me. — There's no place I'd rath - er be. — I would wait for ev -

L
8 I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

H
- er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

M
- er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

L
8 - er. — Ex - alt - ed — in the scene. v.d. * But as long as — I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

H *f* Switch up the bat - ter - y If you gave me a chance,

M *f* v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

L *f* Switch up the bat - ter - y If you

P.S.A. *E^{m7}* *A^m* *G* *A^m* *G*

34

H I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

M I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

L take it. make it. Know with all of your heart,

P.S.A. *F^{maj7}* *C* */b* *A^m* *G* *F^{maj7}* *C* */b* *A^m* *G*

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g[#] F^{maj7} D^m

P.S.A.

G

49

H
set out on a mis - sion, ___ to find out in - ner peace.

M
set out on a mis - sion, ___ to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

H — you, — sa - cred — sim - plic - i — ty. — As

M pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

L pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb}) — (8^{vb}) —

61

H long as we're to - geth - er, — There's no place I'd rath - er be. —

M pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep There's no place I'd rath - er be. —

L pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb}) — (8^{vb}) —

J

71

H Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

M Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

L Switch up the bat - ter - y _____ If you _____ take it.

P.S.A. A^m G A^{m7} E^{m7} F^{maj7} C G/b

75

H It's a _____ shot in the dark _____ but _____ I'll make it. Know with all _____ of your heart, you _____ can't shake me.

M It's a _____ shot in the dark _____ but _____ I'll make it. Know with all _____ of your heart, you _____ can't shake me.

L _____ make it. Know with all _____ of your heart, _____

P.S.A. A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

L

87

H

Solo opt.

Be _____

M

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

L

8

P.S.A.

A^m E^m/g F^{maj7} C/e

91

H

— yeah — yeah — yeah yeah « be be — be be be be be — be — be

M

— be be — be be be be be — be — be

L

8

P.S.A.

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

H
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

M
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

L
Know with all ___ of your heart, ___ oh tm tm ___ tm ___

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

H
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
No no no no, no, no place I rath - er be. tm ___ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7}

P.S.A.



Chorus-LIGHT (SAB) Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

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14

H
me. There's no place I'd rath - er be.

M
me. There's no place I'd rath - er be.

L
8

Fmaj7 C/e Fmaj7 D^m

P.S.I.

C

17

H
I would wait for ev - er. Ex - alt - ed in the scene. But as

M
I would wait for ev - er. Ex - alt - ed in the scene. But as

L
8
I would wait for ev - er. Ex - alt - ed in the scene. But as

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

P.S.I.

E

30

H *f* Switch up the bat - ter - y If you gave me a chance,

M *f* v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

L *f* Switch up the bat - ter - y If you

P.S.I. *E^{m7}* *A^m* *G* *A^m* *G*

34

H I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

M I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

L take it. make it. Know with all of your heart,

P.S.I. *F^{maj7}* *C/e* *A^m* *G* *F^{maj7}* *C/e* *A^m* *G*

45

H
No no no no, no, no place I rath - er be. We

M
No no no no, no, no place I rath - er be. We

L
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

H
set out on a mis - sion, — to find out in - ner peace.

M
set out on a mis - sion, — to find out in - ner peace.

L
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

8^{vb}

58

H — you, — sa - cred — sim - plic - i — ty. — As

M pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

L pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

F^{maj7} C A^m G F^{maj7} C

P.S.I.

(8^{vb})

61

H long as we're to - geth - er, — There's no place I'd rath - er be. —

M pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep There's no place I'd rath - er be. —

L pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C D^m

P.S.I.

(8^{vb})

J

71

H Switch up the bat - ter - y _____ If you _____ gave _____ me a chance, _____ I _____ would take it.

M Switch up the bat - ter - y _____ If you _____ gave _____ me a chance, _____ I _____ would take it.

L Switch up the bat - ter - y _____ If you _____ take it.

P.S.I. A^m G A^m E^m7 F^{maj7} C G/b

75

H It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

M It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

L make it. Know with all _____ of your heart, _____

P.S.I. A^m E^m7 F^{maj7} C G/b A^m G F^{maj7} C

L

87

H

M

L

P.S.I.

Solo opt.

When I am with you, there's no place I rath - er be

Be

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

H

M

L

P.S.I.

— yeah — yeah — yeah yeah — « be be — be — be be be — be — be

— be — be — be — be be be — be — be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

H
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

M
you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

L
oh tm tm ___ tm ___ No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

H
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L
no place I rath - er be. tm ___ No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

High

Mid

Low

Oh

Oh

Oh

8

*
immediate long voice drop,
decrescendo to
lowest note possible

B

7

H

M

L

oh

We're a thou - sand miles from com -

oh

We're a thou - sand miles from com -

oh

tm tm tm

8

D

23

H My heart con - tin - ues__ to beat.____ ooh____

M My heart con - tin - ues__ to beat.____ With ev' - ry step we take,

L My heart con - tin - ues__ to beat.____ ooh____

p

26

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly__

L stroll - ing ca - su - a - ly

29

H Switch up the bat - ter - y__

M v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

L Switch up the bat - ter - y__

f

F

41

H No no no no, no, no place I rath - er be. No no no no, no,

M No no no no, no, no place I rath - er be. No no no no, no,

L No no no no, no, no place I rath - er be. tm _____

44

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L No no no no, no, no place I rath - er be.

G

47

H We set out on a mis - sion, _ to

M We set out on a mis - sion, _ to

L *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, *>*

60

H As long as we're to- geth - er, — There's

M pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's

L pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

H no place I'd rath - er be. — ooh — *p*

M no place I'd rath - er be. — With ev' - ry step we take, *mf*

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh — *p*

66

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing — so ca - su - a - ly —

L stroll - ing ca - su - a - ly

K

79

H When I am with you, there's no place I rath - er be. No no no no, no,

M When I am with you, there's no place I rath - er be. No no no no, no,

L oh tm tm tm No no no no, no,

82

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L no place I rath - er be. tm

85

H No no no no, no, no place I rath - er be.

M No no no no, no, no place I rath - er be. When I am with you, there's

L No no no no, no, no place I rath - er be.

Solo opt.

M

97

H If you gave me a chance, I would take it. It's a shot in the dark

M If you gave me a chance, I would take it. It's a shot in the dark

L

take it.

100

H but I'll make it. Know with all of your heart, you can't shake me.

M but I'll make it. Know with all of your heart, you can't shake me.

L

make it. Know with all of your heart,

N

103

H When I am with you, there's no place I rather be. No no no no, no,

M When I am with you, there's no place I rather be. No no no no, no,

L

oh tm tm tm No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

C Instr.

C

D

17

30

37

43

50

55

60



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Bb Instrument

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A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

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A

B

E♭ Instr.

C

D

17

30

36

42

47

53

58



F

G

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A

 A^m

Strings



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A

 A^m 

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A

A^m

G

Fmaj7

C/e

A^m

G

Fmaj7

C/e



A^m

G

Fmaj7

C/e

Fmaj7

N.C.

B

A^m

G

Fmaj7

C/e

A^m

C

Fmaj7

C/e

13

A^m

G

Fmaj7

C/e

Fmaj7

D^m



Synthesizer

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Synth Pop ♩ = 120

A



B



Rather Be

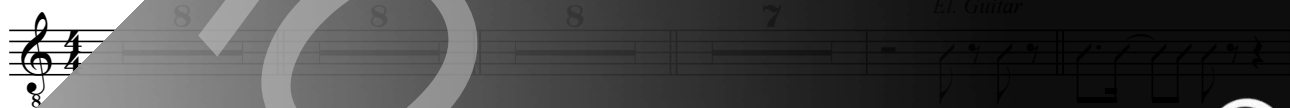
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A

Guitar



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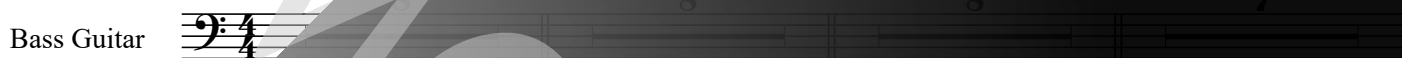
A

B

C

D

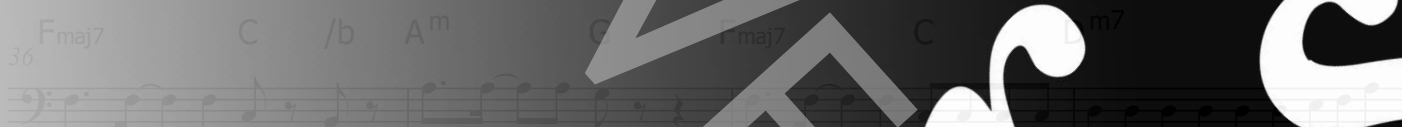
Bass Guitar



32



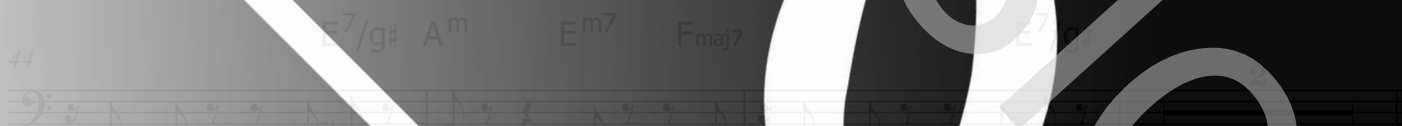
36



40



44



49



53



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Drums

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



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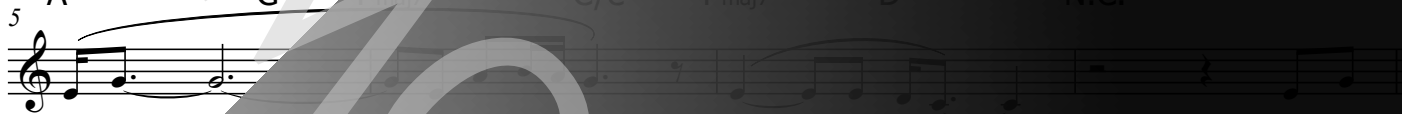
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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

A

A^m G F^{maj7} C/e A^m G F^{maj7} C/e



5 A^m G



B Oh _____



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - cited in the scene But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

