



## **Rather Be – Clean Bandit - Chorus-LIGHT (SAB)**

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Chorus-LIGHT (SAB) Combo C

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e

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# Rather Be 3

Chorus-LIGHT (SAB) Combo C

C

16

H  
I would wait for ev - er. Ex - alt - ed in the scene. But as

M  
I would wait for ev - er. Ex - alt - ed in the scene. But as

L  
I would wait for ev - er. Ex - alt - ed in the scene. But as

C  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

P.C.

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

H  
long as I am with you. My heart con - tin - ues to beat. ooh

M  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

L  
long as I am with you. My heart con - tin - ues to beat. ooh

C  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

# Rather Be 5

Chorus-LIGHT (SAB) Combo C

F

36

H  
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

M  
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

L  
make it. Know with all — of your heart, — oh tm tm — tm — No no no no, no,

C  
Fmaj7 C /b A<sup>m</sup> G Fmaj7 C D<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup>

P.C.  
Synth  
Gtr.  
Bass  
Dr.

42

H  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L  
no place I rath - er be. tm — No no no no, no,

C  
Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7

P.C.  
Synth  
Gtr.  
Bass  
Dr.

# Rather Be 7

Chorus-LIGHT (SAB) Combo C

H

56

H  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

M  
*p*  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

L  
pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C  
*A<sup>m</sup>* *G* *Fmaj7* *C* *A<sup>m</sup>* *G* *Fmaj7* *C*

P.C.  
Lead(Sine)

Synth

Gtr.

Bass

Dr.

I

61

H  
long as we're to - geth - er, There's no place I'd rath - er be. ooh

M  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. With ev' - ry step we take,

L  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C  
*A<sup>m</sup>* *G* *Fmaj7* *C* *D<sup>m</sup>* *D<sup>m7</sup>* /e /f *Fmaj7*

P.C.

Synth  
8va  
Strings

Gtr.

Bass

Dr.

Rather Be 9  
Chorus-LIGHT (SAB) Combo C

76

H  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

M  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

L  
make it. Know with all of your heart, oh

C  
Fmaj7 C G/b A<sup>m7</sup> G Fmaj7 C D<sup>m7</sup> E<sup>m7</sup>

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

H  
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

M  
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

L  
tm tm tm No no no, no, no place I rath - er be. tm

C  
F/g G A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g#

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 11  
Chorus-LIGHT (SAB) Combo C

M

95 Unis. *top notes opt.*

H yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M *top notes opt.*  
yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

L tm yeah yeah yeah take it.

C *opt.*

P.C. Fmaj7 D<sup>m</sup> A<sup>m7</sup> E<sup>m7</sup> Fmaj7 C G/b  
*Piano*

Synth *Strings*

Gtr.

Bass

Dr.

99

H It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L make it. Know with all of your heart,

C A<sup>m7</sup> E<sup>m7</sup> Fmaj7 C G/b A<sup>m7</sup> G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Bb

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

DEMO

VERSE

Synth Pop ♩ = 120

A

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# Rather Be 3

Chorus-LIGHT (SAB) Combo Bb

C

16

H  
I would wait for ev - er. Ex - alt - ed in the scene. But as

M  
I would wait for ev - er. Ex - alt - ed in the scene. But as

L  
I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

Synth

Gr.

Bass

Dr.  
Reversed Cymbal

D

21

H  
long as I am with you. My heart con - tin - ues to beat. ooh

M  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

L  
long as I am with you. My heart con - tin - ues to beat. ooh

Bb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

Synth

Gr.

Bass

Dr.

# Rather Be 5

Chorus-LIGHT (SAB) Combo Bb

F

36

H  
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

M  
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

L  
make it. Know with all of your heart, oh tm tm tm No no no no, no,

Bb  
Fmaj7 C /b A<sup>m</sup> G Fmaj7 C D<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup>

P.C.

Synth

Strings

Gtr.

Bass

Dr.

42

H  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

M  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

L  
no place I rather be. tm No no no no, no,

Bb  
Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

# Rather Be 7

Chorus-LIGHT (SAB) Combo Bb

H

56

H  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

M  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

L  
pe-teep teep tee-tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb  
A<sup>m</sup> G Fmaj7 C A<sup>m</sup> G Fmaj7 C

P.C.  
(8<sup>th</sup>)  
(8<sup>th</sup>)  
(8<sup>th</sup>)

Synth  
Lead(Sine)  
(8<sup>th</sup>)  
(8<sup>th</sup>)

Gr.

Bass

Dr.

I

61

H  
long as we're to - geth - er, There's no place I'd rath - er be. ooh

M  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. With ev' - ry step we take,

L  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb  
A<sup>m</sup> G Fmaj7 C D<sup>m</sup> D<sup>m</sup>7 /e /f Fmaj7

P.C.  
(8<sup>th</sup>)  
(8<sup>th</sup>)

Synth  
Strings

Gr.

Bass

Dr.

Rather Be 9  
Chorus-LIGHT (SAB) Combo Bb

76

H  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

M  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

L  
make it. Know with all of your heart, oh

Bb  
Fmaj7 C G/b A<sup>m7</sup> G Fmaj7 C D<sup>m7</sup> E<sup>m7</sup>

P.C.

Synth

Gr.

Bass

Dr.

[K]

80

H  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L  
tm tm tm No no no no, no, no place I rath - er be. tm

Bb  
F/g G A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g#

P.C.

Synth  
*Sivings*

Gr.

Bass

Dr.

# Rather Be 11

Chorus-LIGHT (SAB) Combo Bb

M

95

Unis. top notes opt.

H  
yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M  
yeah yeah yeah yeah. If you gave me a chance, I would take it.

L  
tm yeah yeah yeah take it.

Bb

P.C.  
Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth

Strips

Gr.

Bass

Dr.

99

H  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L  
make it. Know with all of your heart,

Bb

P.C.  
A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gr.

Bass

Dr.



Chorus-LIGHT (SAB) Combo Eb

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

$A^m$     G    Fmaj7    C/e     $A^m$     G    Fmaj7    C/e

The musical score is arranged for a 4/4 time signature with a tempo of 120 beats per minute. It features multiple staves for different instruments: High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer; Guitar; Bass Guitar; and Drums. The Piano Combo and Synthesizer parts include a 'Strings' section with a melodic line and a harmonic accompaniment. The Piano Combo part also includes chord symbols:  $A^m$ , G, Fmaj7, C/e,  $A^m$ , G, Fmaj7, and C/e. The score is marked with a large 'DEMO' watermark.

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Rather Be 3  
Chorus-LIGHT (SAB) Combo Eb

C

16

H  
I would wait for ev - er. Ex - alt - ed in the scene. But as

M  
I would wait for ev - er. Ex - alt - ed in the scene. But as

L  
I would wait for ev - er. Ex - alt - ed in the scene. But as

E♭

PC.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

Synth

Gtr.

Bass

Dr.  
Reversed Cymbal

D

21

H  
long as I am with you. My heart con - tin - ues to beat. ooh

M  
long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

L  
long as I am with you. My heart con - tin - ues to beat. ooh

E♭

PC.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

Synth

Gtr.

Bass

Dr.

# Rather Be 5

Chorus-LIGHT (SAB) Combo Eb

F

36

H  
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

M  
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no,

L  
make it. Know with all — of your heart, — oh tm tm — tm — No no no no, no,

Eb

PC.  
Fmaj7 C /b Am G Fmaj7 C Dm7 Am Em7

Synth

Strings

Gtr.

Bass

Dr.

42

H  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L  
no place I rath - er be. tm — No no no no, no, no place I rath - er be.

Eb

PC.  
Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7  
Chorus-LIGHT (SAB) Combo Eb

II

56

H  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty, As

M  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

L  
pe-teep teep tee - tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb

PC.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G F<sup>maj7</sup> C

Synth  
Lead(Sine)

Gtr.

Bass

Dr.

I

61

H  
long as we're to - geth - er, There's no place I'd rath - er be. ooh

M  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep There's no place I'd rath - er be. With ev' - ry step we take,

L  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

Eb

PC.  
A<sup>m</sup> G F<sup>maj7</sup> C D<sup>m</sup> D<sup>m7</sup> /e /f F<sup>maj7</sup>

Synth  
Strings

Gtr.

Bass

Dr.

Rather Be 9  
Chorus-LIGHT (SAB) Combo Eb

76

H  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

M  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

L  
make it. Know with all of your heart, oh

E♭

Chords: Fmaj7 C G/b A m7 G Fmaj7 C D m7 E m7

P.C.

Synth

Gtr.

Bass

Dr.

80

H  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L  
tm tm tm No no no no, no, no place I rath - er be. tm

E♭

Chords: F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 11  
Chorus-LIGHT (SAB) Combo Eb

95 Unis. M top notes opt.

H yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

M top notes opt. yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

L tm yeah yeah yeah take it.

Eb

PC. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

H It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L make it. Know with all of your heart,

Eb

PC. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) 4 extra staves

**Rather Be**

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120  
A

High  
Mid  
Low

1  
2  
3  
4

No synth ? play small notes!

Am G F#m7 C/E Am G F#m7 C/E Am G F#m7 C/E

Synthesizer  
Guitar  
Bass Guitar  
Drums

soft and tender  
Oh  
Oh  
Oh

Rather Be 3  
Chorus-LIGHT (SAB) 4 extra staves

©

13

H long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

M long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

L long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

1  
2  
3  
4

Am Em<sup>m</sup>/g Fmaj<sup>7</sup> C/e Fmaj<sup>7</sup> D<sup>m</sup> Am Em<sup>m</sup>/g Fmaj<sup>7</sup> C/e

P.C.

Synth

Dr.

Bass

Cr.

Reversed Cymbal

Rather Be 5  
Chorus-LIGHT (SAB) 4 extra staves

**D**

25 *p* ooh \_\_\_\_\_ stroll - ing ca - su - a - ly \_\_\_\_\_

H \_\_\_\_\_

M With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly \_\_\_\_\_ We're dif - rent and the same, get you an - o - ther name. *vcl.* *vcl.*

L *p* ooh \_\_\_\_\_ stroll - ing ca - su - a - ly \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

*Fmaj7* *Em7* *A m* */g* *Fmaj7* *Em7*

P.C. \_\_\_\_\_

Synth \_\_\_\_\_

Dr. \_\_\_\_\_

Bass \_\_\_\_\_

Ctr. \_\_\_\_\_

# Rather Be 7

Chorus-LIGHT (SAB) 4 extra staves

[F]

37

H Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no, no place I rath - er be.

M Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no, no place I rath - er be.

L Know with all \_\_\_ of your heart, \_\_\_ oh tm tm tm \_\_\_ No no no no, no, no place I rath - er be.

1  
2  
3  
4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

Dr. Bass Gtr. Synth P.C. Strips

Rather Be 9  
Chorus-LIGHT (SAB) 4 extra staves

49

G

H set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

M set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

L pe - teap teap tee - pe - teap teap, pe - teap teap tee - pe - teap teap, pe - teap teap pe - tee - pe - teap teap, pe - teap teap tee - pe - teap teap, pe - teap teap tee - pe - teap teap, pe - teap teap

1

2

3

4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

P.C. *Lead(Sine)* *guitar*

Synth *guitar* *Lead(Sine)*

Dr. *guitar* play free funky rhythm

Bass

Chr. 8

# Rather Be 11

Chorus-LIGHT (SAB) 4 extra staves

**Vocal Parts:**  
**H:** long as we're to - geth - er, \_\_\_\_\_ There's no place I'd rath - er be -  
**M:** pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be -  
**L:** pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh -

**Lyrics:**  
 With ev' - ry step we take, Ky - o - to to The Bay.

**Chorus-LIGHT (SAB) 4 extra staves:**  
 1  
 2  
 3  
 4

**Instrumentation:**  
**P.C.:** Am G Fmaj7 C Dm Dm7 /e /f Fmaj7 Em7  
**Synth:** (8th), (8th)  
**Gtr.:** 8  
**Bass:** 8  
**Dr.:** 8

Rather Be 13  
Chorus-LIGHT (SAB) 4 extra staves

73

H If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

M If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

L take it. make it. Know with all of your heart,

1  
2  
3  
4

A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Dr. Bass Gtr. Synth P.C.

Rather Be 15  
Chorus-LIGHT (SAB) 4 extra staves

1

85

H No no no, no, no place I rath - er be.

M No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

L No no no, no, no place I rath - er be.

Solo opt.

Solo opt.

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Dr. Bass Gtr. Synth P.C.

1 2 3 4

8

Look out!

Rather Be 17  
Chorus-LIGHT (SAB) 4 extra staves

M

97

H If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

M If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

L take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Piano

PC.

Synths

Dr.

Bass

Gtr.

Rather Be 19  
Chorus-LIGHT (SAB) 4 extra staves

109

H No no no, no, no place I rath - er be. there's no place I rath - er be.

M No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

L No no no, no, no place I rath - er be. there's no place I rath - er be.

1  
2  
3  
4

Am E m7 Fmaj7 E7/g# D m7 F

P.C.  
Synth  
Gtr.  
Bass  
Dr.



Chorus-LIGHT (SAB) small Combo

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

The musical score is for a small combo and includes staves for High, Mid, and Low voices, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part features a string line with the following chords: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e. The score is marked with a tempo of 120 beats per minute and a 4/4 time signature.

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Rather Be 3  
Chorus-LIGHT (SAB) small Combo

13

H  
long as you are with me. There's no place I'd rather be.

M  
long as you are with me. There's no place I'd rather be.

L

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup>

Gr.

Bass

Dr. *Reversed Cymbal*

C

17

H  
I would wait for ever. Ex - alt - ed in the scene. But as  
v.d.\*

M  
I would wait for ever. Ex - alt - ed in the scene. But as  
v.d.\*

L  
I would wait for ever. Ex - alt - ed in the scene. But as  
v.d.\*

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

Gr.

Bass

Dr.

Rather Be 5  
Chorus-LIGHT (SAB) small Combo

29

H *f* Switch up the bat - ter - y \_\_\_\_\_

M *f*  
v.d. We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_  
v.d.

L *f* Switch up the bat - ter - y \_\_\_\_\_ If you

P.C. *f* Fmaj7 E<sup>m</sup>7 A<sup>m</sup> G *Piano*

Gr. *El. Guitar*

Bass

Dr.

**E**

33

H If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

M If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

L take it. make it.

P.C. A<sup>m</sup> G Fmaj7 C /b A<sup>m</sup> G Fmaj7 C /b

Gr.

Bass

Dr.

Rather Be 7  
Chorus-LIGHT (SAB) small Combo

45

H  
No no no no, no, no place I rath - er be. We

M  
No no no no, no, no place I rath - er be. We

L  
No no no no, no, no place I rath - er be. *p*

P.C.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# F<sup>maj7</sup> D<sup>m</sup>

Gr.

Bass

Dr.

**G**

49

H  
set out on a mis - sion, — to find out in - ner peace. —

M  
set out on a mis - sion, — to find out in - ner peace. —

L  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G F<sup>maj7</sup> C  
Lead(Sine)  
8<sup>th</sup> 8<sup>th</sup>  
play free funky rhythm

Gr.

Bass

Dr.

Rather Be 9  
Chorus-LIGHT (SAB) small Combo

61

H  
long as we're to- geth - er, \_\_\_ There's no place I'd rath - er be. \_\_\_

M  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep There's no place I'd rath - er be. \_\_\_

L  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A<sup>m</sup> G F<sup>maj7</sup> C D<sup>m</sup> D<sup>m7</sup> /e /f

P.C.  
(8<sup>vb</sup>)

Gr.

Bass

Dr.

I

65 *p*

H  
ooh \_\_\_\_\_ stroll - ing ca - su - a - ly

M  
*mf*  
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly \_\_\_\_\_

L  
*p*  
ooh \_\_\_\_\_ stroll - ing ca - su - a - ly

F<sup>maj7</sup> E<sup>m7</sup> A<sup>m</sup> /g

P.C.

Gr.

Bass

Dr.

Rather Be 11  
Chorus-LIGHT (SAB) small Combo

77

H  
Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

M  
Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

L  
Know with all \_\_\_ of your heart, \_\_\_\_\_ oh tm tm tm

A<sup>m7</sup> G F<sup>maj7</sup> C D<sup>m7</sup> E<sup>m7</sup> F/g G

P.C.

Gr.

Bass

Dr.

**K**

81

H  
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

M  
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

L  
No no no no, no, no place I rath - er be. tm

A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup>

P.C.

Gr.

Bass

Dr.

Rather Be 13  
Chorus-LIGHT (SAB) small Combo

93

H  
be be be be be be be yeah yeah yeah yeah yeah yeah  
v.d.

M  
be be be be be be be yeah yeah yeah yeah yeah yeah  
v.d.

L  
tm yeah yeah yeah

P.C.  
A<sup>m</sup> G F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup>

Gr.

Bass

Dr.

*pp*

**M**

97

H  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

M  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

L  
take it. make it.

P.C.  
A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b  
*Piano*

Gr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

**Rather Be**

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop  $\text{♩} = 120$

A

High  
Mid  
Low  
Piano Combo  
Guitar  
Bass Guitar  
Drums

1  
2

Am G Fmaj7 C/e Am G Fmaj7 C/e Am G Fmaj7 C/e

Oh  
Oh  
Oh

soft and tender

Rather Be 3  
Chorus-LIGHT (SAB) small Combo extra staves

C

13

H long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

M long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

L long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

1

2

PC: A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e F<sup>ma</sup>7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e

Gtr. 8

Bass

Dr. Reversed Cymbal

Rather Be 5  
Chorus-LIGHT (SAB) small Combo extra staves

D

H 25 *p*  
 ooh \_\_\_\_\_ stroll - ing ca - su - a - ly \_\_\_\_\_

M  
 With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing - so ca - su - a - ly \_\_\_\_\_  
 We're diff - rent and the same, get you an - o - ther name. *v.d.*

L *p*  
 ooh \_\_\_\_\_ stroll - ing ca - su - a - ly \_\_\_\_\_

1  
 2

PC.  
*Fmaj7* *E<sup>m</sup>7* *A<sup>m</sup>* */g* *Fmaj7* *E<sup>m</sup>7*

Gtr.  
 Bass

Dr.

Rather Be 7  
Chorus-LIGHT (SAB) small Combo extra staves

F

37

H Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no, no, no place I rather be.

M Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no, no, no place I rather be.

L Know with all of your heart, oh tm tm tm I rather be. No no no, no, no place I rather be.

1

2

PC: A m G Fmaj7 C D m7 A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

Rather Be 9  
Chorus-LIGHT (SAB) small Combo extra staves

G

49

H  
set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

M  
set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

L  
set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So  
pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep pe-tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep,

1  
2

PC.  
Lead(Sine) A m G Fmaj7 C A m G Fmaj7 C A m G Fmaj7 C  
gub  
gub  
play free funky rhythm

Gtr.  
8

Bass

Dr.

Rather Be 11  
Chorus-LIGHT (SAB) small Combo extra staves

61

H long as we're to-ge-th - er, — There's no place I'd rath - er be. —

M pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's no place I'd rath - er be. —

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh —

1

2

A m G F maj7 C D m D m7 /e /f F maj7 E m7

PC: (g<sup>tr</sup>) (g<sup>tr</sup>)

Gtr. 8

Bass

Dr.

Rather Be 13  
Chorus-LIGHT (SAB) small Combo extra staves

1

73

H  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

M  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

L  
take it. make it. Know with all of your heart, \_\_\_\_\_

1  
2

PC.  
A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Gtr.  
8

Bass  
8

Dr.

Rather Be 15  
Chorus-LIGHT (SAB) small Combo extra staves

L

Solo opt.

Solo opt.

85  
H  
No no no, no, no place I rath - er be.  
Be \_\_\_\_\_

M  
No no no, no, no place I rath - er be.  
Solo opt.  
When I am with you, there's no place I rath - er be  
Be \_\_\_\_\_

L  
No no no, no, no place I rath - er be.  
Be \_\_\_\_\_

1  
2

PC.  
A<sup>m</sup> E<sup>m</sup>7 F<sup>ma</sup>7 E<sup>7</sup>/G<sup>#</sup>  
A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e

Gtr.  
8

Bass

Dr.

Rather Be 17  
Chorus-LIGHT (SAB) small Combo extra staves

M

97

H  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

M  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

L  
take it. make it. Know with all of your heart, \_\_\_\_\_

1  
2

P.C. *Piano*

A m7    E m7    F maj7    C    G/b    A m7    E m7    F maj7    C    G/b    A m7    G    F maj7    C

Gtr.  
8

Bass

Dr.

Rather Be 19  
 Chorus-LIGHT (SAB) small Combo extra staves

109

H  
 No no no, no, no, no place I rath - er be. there's no place I rath - er be. —

M  
 No no no, no, no, no place I rath - er be. When I — am with you, there's no place I rath - er be. —

L  
 No no no, no, no, no place I rath - er be. there's no place I rath - er be. —

1  
 2

A m E m7 F maj7 E7/g# D m7 F

PC.  
 Gtr.  
 Bass  
 Dr.



Chorus-LIGHT (SAB) Piano Solo Advanced

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

High

Mid

Low

Piano Solo Advanced

Am G Fmaj7 C/e Am G Fmaj7 C/e

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Rather Be 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

C

14

H  
me. There's no place I'd rath - er be. I would wait for ev -

M  
me. There's no place I'd rath - er be. I would wait for ev -

L  
I would wait for ev -

P.S.A.  
Fmaj7 C/e Fmaj7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/g

18

H  
- er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

M  
- er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

L  
- er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

P.S.A.  
Fmaj7 C/e A<sup>m</sup> E<sup>m</sup>/g Fmaj7 C/e A<sup>m</sup> E<sup>m</sup>/g

Rather Be 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

E

30

H *f* Switch up the bat - ter - y \_\_\_\_\_ If you\_ gave me a chance,

M *f* v.d. get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you\_ gave me a chance,

L *f* Switch up the bat - ter - y \_\_\_\_\_ If you

P.S.A. *f*  $E^{m7}$   $A^m$   $G$   $A^m$   $G$

34

H \_\_\_\_\_ I\_ would take it. It's a\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all\_ of your heart,

M \_\_\_\_\_ I\_ would take it. It's a\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all\_ of your heart,

L \_\_\_\_\_ take it. \_\_\_\_\_ make it. Know with all\_ of your heart,

P.S.A.  $F^{maj7}$   $C$   $/b$   $A^m$   $G$   $F^{maj7}$   $C$   $/b$   $A^m$   $G$

Rather Be 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

45

H  
No no no no, no, no place I rath - er be. We

M  
No no no no, no, no place I rath - er be. We

L  
No no no no, no, no place I rath - er be. *p*

P.S.A.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# F<sup>maj7</sup> D<sup>m</sup>

**G**

49

H  
set out on a mis - sion, — to find out in - ner peace.

M  
set out on a mis - sion, — to find out in - ner peace.

L  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G

Rather Be 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

58

H  
— you, — sa - cred — sim - plic - i — ty. — As

M  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe - teep teep.

L  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe - teep teep.

Fmaj7 C A<sup>m</sup> G Fmaj7 C

P.S.A.  
(8<sup>vb</sup>)

61

H  
long as we're to - geth - er, — There's no place I'd rath - er be. —

M  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep There's no place I'd rath - er be. —

L  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>

P.S.A.  
(8<sup>vb</sup>)

J

71

H  
Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

M  
Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

L  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

P.S.A.  
A<sup>m</sup> G A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b

75

H  
It's a \_\_\_ shot in the dark \_\_\_\_\_ but \_\_\_\_\_ I'll make it. Know with all \_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

M  
It's a \_\_\_ shot in the dark \_\_\_\_\_ but \_\_\_\_\_ I'll make it. Know with all \_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

L  
make it. Know with all \_\_\_ of your heart, \_\_\_\_\_

P.S.A.  
A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m7</sup> G F<sup>maj7</sup> C

Rather Be 13  
Chorus-LIGHT (SAB) Piano Solo Advanced

L

87

H

M

L

P.S.A.

Solo opt.

When I am with you, there's no place I rath - er be

Be

Be

A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

91

H

M

L

P.S.A.

yeah yeah yeah yeah « be be be be be be be be be

be be be be be be be be be

A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> G F<sup>maj7</sup> C/e

101

H  
Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

M  
Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

L  
Know with all \_\_\_ of your heart, oh tm tm tm

A<sup>m7</sup> G F<sup>maj7</sup> C D<sup>m7</sup> E<sup>m7</sup> F/g G

P.S.A.

105

H  
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M  
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L  
No no no no, no, no place I rath - er be. tm No no no no, no,

A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup>

P.S.A.



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

DEMO

VEEPSON

Synth Pop ♩ = 120

**A**

High

Mid

Low

Piano Solo Intermediate

Am G Fmaj7 C/e Am G Fmaj7 C/e

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Rather Be 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

14

H  
me. There's no place I'd rath - er be.

M  
me. There's no place I'd rath - er be.

L  
8

Fmaj7 C/e Fmaj7 D<sup>m</sup>

P.S.I.

C

17

H  
I would wait for ev - er. Ex - alt - ed in the scene. But as

M  
I would wait for ev - er. Ex - alt - ed in the scene. But as

L  
I would wait for ev - er. Ex - alt - ed in the scene. But as

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

P.S.I.

Rather Be 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

30

H  
Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

M  
v.d.  
get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

L  
8  
Switch up the bat - ter - y \_\_\_\_\_ If you

P.S.I.  
E m7 A m G A m G

34

H  
\_\_\_\_\_ I \_\_\_\_\_ would take it. It's a \_\_\_\_\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart,

M  
\_\_\_\_\_ I \_\_\_\_\_ would take it. It's a \_\_\_\_\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart,

L  
8  
take it. make it. Know with all \_\_\_\_\_ of your heart,

P.S.I.  
Fmaj7 C/e A m G Fmaj7 C/e A m G

Rather Be 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

45

H  
No no no no, no, no place I rath - er be. We

M  
No no no no, no, no place I rath - er be. We

L  
No no no no, no, no place I rath - er be. *p*

P.S.I.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> F<sup>maj7</sup> D<sup>m</sup>

**G**

49

H  
set out on a mis - sion, — to find out in - ner peace.

M  
set out on a mis - sion, — to find out in - ner peace.

L  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.I.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G

Rather Be 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

58

H  
— you, — sa - cred — sim - plic - i — ty. — As

M  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

L  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

Fmaj7 C A<sup>m</sup> G Fmaj7 C

P.S.I.

(8<sup>vb</sup>)

61

H  
long as we're to - geth - er, — There's no place I'd rath - er be. —

M  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep There's no place I'd rath - er be. —

L  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>

P.S.I.

(8<sup>vb</sup>)

J

71

H  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_ gave \_\_\_ me a chance, \_\_\_ I \_\_\_ would take it.

M  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_ gave \_\_\_ me a chance, \_\_\_ I \_\_\_ would take it.

L  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

P.S.I.  
A<sup>m</sup> G A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b

75

H  
It's a \_\_\_ shot in the dark \_\_\_ but I'll make it. Know with all \_\_\_ of your heart, you \_\_\_ can't shake me.

M  
It's a \_\_\_ shot in the dark \_\_\_ but I'll make it. Know with all \_\_\_ of your heart, you \_\_\_ can't shake me.

L  
make it. Know with all \_\_\_ of your heart, \_\_\_\_\_

P.S.I.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m</sup> G F<sup>maj7</sup> C

Rather Be 13  
Chorus-LIGHT (SAB) Piano Solo Intermediate

L

87

H

M

L

P.S.I.

Solo opt.

When I am with you, there's no place I rath - er be

Be

Be

No synth ?: play small notes!

A<sup>m</sup> G Fmaj7 C/e

91

H

M

L

P.S.I.

yeah yeah yeah yeah « be be be be be be be be be

be be be be be be be be be

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

Rather Be 15  
Chorus-LIGHT (SAB) Piano Solo Intermediate

N

102

H  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

M  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

L  
oh tm tm tm No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

H  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

M  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

L  
no place I rath - er be. tm No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.



Chorus-LIGHT (SAB)

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

soft and tender

High  
Oh

Mid  
Oh

Low  
Oh

\*  
immediate long voice drop,  
decrescendo to  
lowest note possible

**B**

H  
oh We're a thou - sand miles from com -

M  
oh We're a thou - sand miles from com -

L  
oh tm tm tm

Rather Be 3  
Chorus-LIGHT (SAB)

D

23

H My heart con - tin - ues\_\_ to beat.\_\_\_\_ ooh\_\_\_\_\_ *p*

M My heart con - tin - ues\_\_ to beat.\_\_\_\_ With ev' - ry step we take,

L My heart con - tin - ues\_\_ to beat.\_\_\_\_ ooh\_\_\_\_\_ *p*

26

H \_\_\_\_\_ stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing\_\_ so ca - su - a - ly\_\_\_\_\_

L \_\_\_\_\_ stroll - ing ca - su - a - ly

29

H \_\_\_\_\_ Switch up the bat - ter - y\_\_ *f*

M v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y\_\_ *f*

L \_\_\_\_\_ Switch up the bat - ter - y\_\_ *f*

**F**

41

H No no no no, no, no place I rath - er be. No no no no, no,

M No no no no, no, no place I rath - er be. No no no no, no,

L No no no no, no, no place I rath - er be. tm \_\_\_\_\_

44

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L No no no no, no, no place I rath - er be.

**G**

47

H We set out on a mis - sion, \_ to

M We set out on a mis - sion, \_ to

L *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

Rather Be 7  
Chorus-LIGHT (SAB)

60

H As long as we're to- geth - er, — There's

M pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's

L pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,



I

63

H no place I'd rath - er be. — ooh

M no place I'd rath - er be. — With ev' - ry step we take,

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

*p*

*mf*

*p*

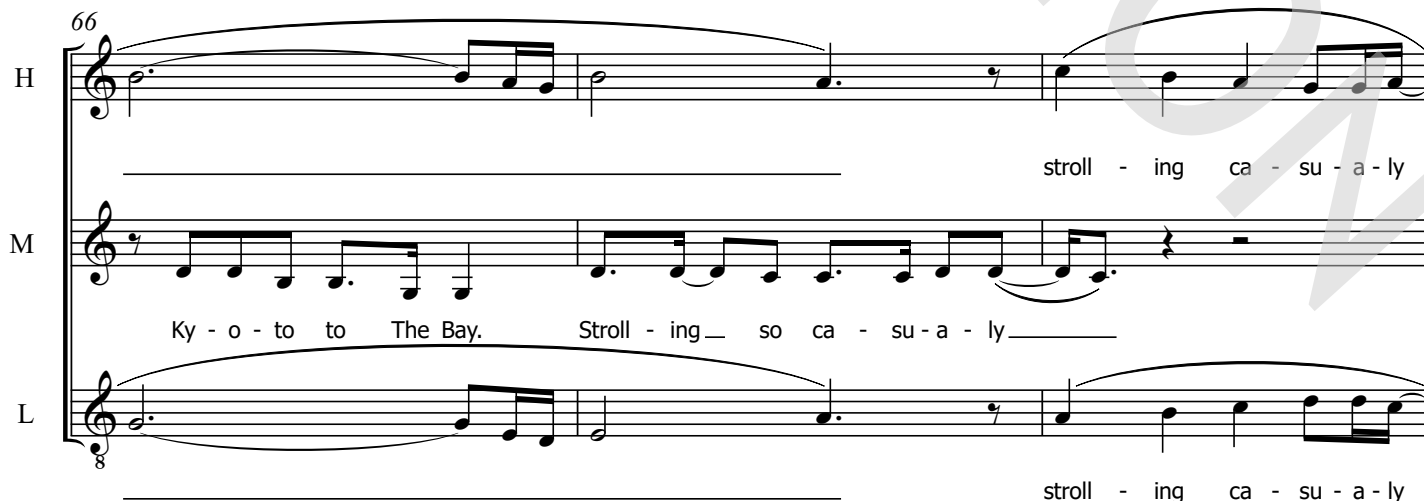


66

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing — so ca - su - a - ly —

L stroll - ing ca - su - a - ly



K

79

H  
When I am with you, there's no place I rath - er be. No no no no, no,

M  
When I am with you, there's no place I rath - er be. No no no no, no,

L  
oh tm tm tm No no no no, no,

82

H  
no place I rath - er be. No no no no, no, no place I rath - er be.

M  
no place I rath - er be. No no no no, no, no place I rath - er be.

L  
no place I rath - er be. tm

85

H  
No no no no, no, no place I rath - er be.

M  
No no no no, no, no place I rath - er be. When I am with you, there's

L  
No no no no, no, no place I rath - er be.

Solo opt.

M

97

H If you gave me a chance, I would take it. It's a shot in the dark

M If you gave me a chance, I would take it. It's a shot in the dark

L

take it.

100

H but I'll make it. Know with all of your heart, you can't shake me.

M but I'll make it. Know with all of your heart, you can't shake me.

L

make it. Know with all of your heart,

N

103

H When I am with you, there's no place I rather be. No no no no, no,

M When I am with you, there's no place I rather be. No no no no, no,

L

oh tm tm tm No no no no, no,



C Instrument

# Rather Be

- Clean Bandid -

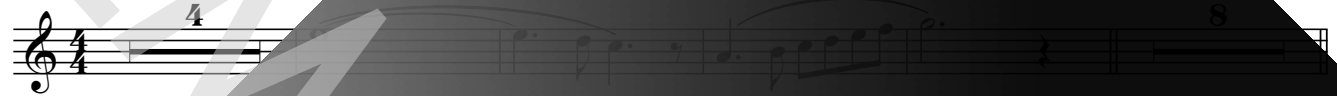
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Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

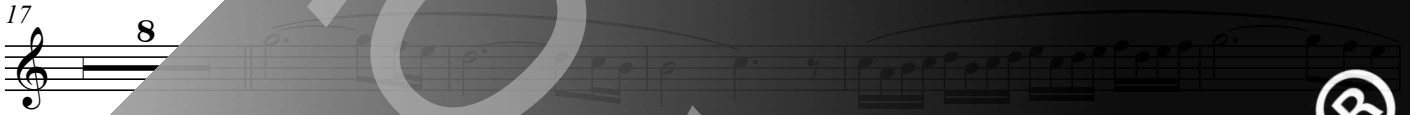
B

C Instr.



C

D



30



37



43



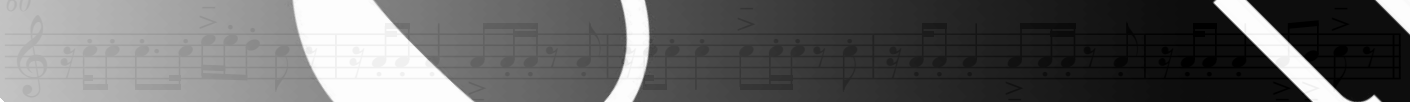
50



55



60



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Bb Instrument

# Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

30

36

42

G

54

59

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E♭ Instrument

# Rather Be

- Clean Bandid -

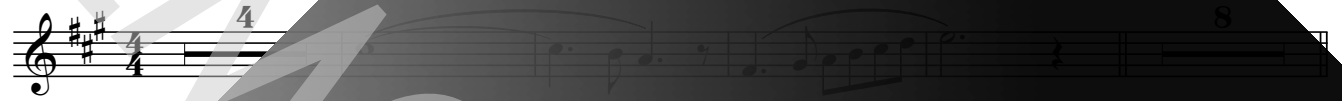
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Original Key G# minor*

Synth Pop ♩ = 120

A

B

E♭ Instr.



C

D



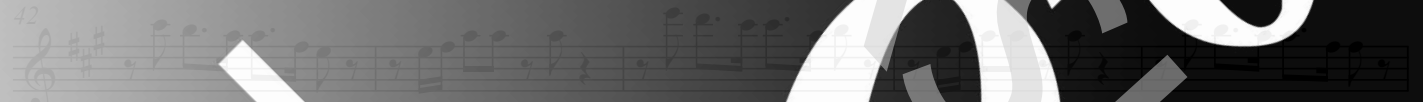
9



13



17



21



25



29



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Piano Combo

# Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

A<sup>m</sup>

Strings

Musical notation for section A, measures 1-4. The notation is in 4/4 time and G# minor. The first measure starts with an A<sup>m</sup> chord. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. The notation continues from the previous section. Chords are indicated above the staff: A<sup>m</sup>, G, Fmaj7, C/e, Fmaj7, C/e, Fmaj7, N.C. (No Chord).

Musical notation for section B, measures 9-12. The notation continues from the previous section. Chords are indicated above the staff: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, A<sup>m</sup>, C/e, Fmaj7, C/e.

Musical notation for section B, measures 13-16. The notation continues from the previous section. Chords are indicated above the staff: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, Fmaj7, D<sup>m</sup>.

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Piano Solo Advanced

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

A<sup>m</sup>

Musical notation for section A, measures 1-4. Chords: A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. Chords: A<sup>m</sup>, G, Fmaj7, C/e, Fmaj7, N.C., Fmaj7, C/e.

Musical notation for section B, measures 9-12. Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e.

Musical notation for section B, measures 13-16. Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, Fmaj7, D<sup>m</sup>, Fmaj7, C/e.

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Piano Solo Intermediate

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

A<sup>m</sup>

Musical notation for section A, measures 1-4. The notation is in 4/4 time and G# minor. The chords are A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.



A<sup>m</sup>

G

Fmaj7

C/e

A<sup>m</sup>

G

Fmaj7

C/e

N.C.

Musical notation for section A, measures 5-8. The notation is in 4/4 time and G# minor. The chords are A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.

**B**

A<sup>m</sup>

G

Fmaj7

C/e

A<sup>m</sup>

G

Fmaj7

C/e

Musical notation for section B, measures 9-12. The notation is in 4/4 time and G# minor. The chords are A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.

A<sup>m</sup>

G

Fmaj7

C/e

Fmaj7

D<sup>m</sup>

Musical notation for section B, measures 13-16. The notation is in 4/4 time and G# minor. The chords are A<sup>m</sup>, G, Fmaj7, C/e, Fmaj7, D<sup>m</sup>.



Synthesizer

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

Strings

5

B

9

13

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Guitar

# Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

Guitar

8 8 8 7

*El. Guitar*

A<sup>m</sup> G A<sup>m</sup> G

34 F<sup>maj7</sup> C /b A<sup>m</sup> G F<sup>maj7</sup> C /b A<sup>m</sup> G F<sup>maj7</sup> C

39 D<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g#

45 A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g#

2

play see funk

51 A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G F<sup>maj7</sup> C

55 D<sup>m</sup> A<sup>m</sup> G F<sup>maj7</sup> C



Bass Guitar

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

B

C

D

Bass Guitar

Musical staff for Bass Guitar, measures 1-31. The staff is in bass clef with a 4/4 time signature. It contains a sequence of notes and rests. Above the staff, there are chord symbols: A, B, C, D. Above the staff, there are numbers: 8, 8, 7.

32

A<sup>m</sup> G A<sup>m</sup> Fmaj7 C /b A<sup>m</sup> G

Musical staff for Bass Guitar, measures 32-35. It contains a sequence of notes and rests.

36

Fmaj7 C /b A<sup>m</sup> G Fmaj7 C Dm7

Musical staff for Bass Guitar, measures 36-39. It contains a sequence of notes and rests.

40

A<sup>m</sup> E<sup>m7</sup> Fmaj7 G#m A<sup>m</sup> E<sup>m7</sup> Fmaj7

Musical staff for Bass Guitar, measures 40-43. It contains a sequence of notes and rests.

44

E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7

Musical staff for Bass Guitar, measures 44-47. It contains a sequence of notes and rests.

49

A<sup>m</sup> G Fmaj7 C A<sup>m</sup> G Fmaj7

Musical staff for Bass Guitar, measures 49-52. It contains a sequence of notes and rests.

53

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>

Musical staff for Bass Guitar, measures 53-56. It contains a sequence of notes and rests.

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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums

Musical notation for drums, measures 1-16. Includes a 4/4 time signature and a 'Reversed Cymbal' marking at measure 7.

C

17

Musical notation for drums, measures 17-24.

D

25

Musical notation for drums, measures 25-32.

E

33

Musical notation for drums, measures 33-38.

F

39

Musical notation for drums, measures 39-42.

G

43

Musical notation for drums, measures 43-48.

H

49

Musical notation for drums, measures 49-56.

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Leadsheet

# Rather Be

- Clean Bandit -

Synth Pop ♩ = 120

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Original Key G# minor

**A**

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

5 A<sup>m</sup> G Fmaj7 C/e Fmaj7 D<sup>m</sup> N.C.

**B** Oh \_\_\_\_\_ oh \_\_\_\_\_ We're

9 A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

thou - sand miles from com - fort. We have \_\_\_\_\_ land \_\_\_\_\_ sea \_\_\_\_\_

13 A<sup>m</sup> G Fmaj7 C/e Fmaj7 C/e

**C** long as \_\_\_\_\_ you are with \_\_\_\_\_ me. \_\_\_\_\_ There's no \_\_\_\_\_ place \_\_\_\_\_

17 A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

I would wait for \_\_\_\_\_ ev - er. \_\_\_\_\_ Ex - cit - ed \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ scene. \_\_\_\_\_ But as \_\_\_\_\_

21 A<sup>m</sup> G Fmaj7 C/e Fmaj7 D<sup>m</sup>

**D** long as \_\_\_\_\_ I am with \_\_\_\_\_ you. \_\_\_\_\_ My heart con - tin - ues \_\_\_\_\_ to beat \_\_\_\_\_

25 Fmaj7 E<sup>m7</sup> A<sup>m</sup> /g

With ev' - ry step we take, \_\_\_\_\_ KY - o - tro - phy. \_\_\_\_\_ The Bay. \_\_\_\_\_ Stroll - ing so ca - su - a - ly \_\_\_\_\_

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Lyrics

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

A: intro

B:  
We're a thousand miles from comfort  
We have travelled land and sea  
But as long as you are with me  
There's no place I'd rather be

C:  
I would wait forever Exalted in the scene  
As long as I am with you My heart continues to beat

D:  
With every step you take, Kyoto to The Bay  
Strolling so casually  
We're different and the same, give you another name  
Switch up the battery

E:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

F:  
No, no, no, no, no, no, no place I'd rather be 4x

G:  
We set out on a mission To find our inner peace  
Make it everlasting So nothing's incomplete

H:  
It's easy being with you  
Sacred simplicity  
As long as we're together  
There's no place I'd rather be

I:  
With every step you take, Kyoto to The Bay  
Strolling so casually  
We're different and the same, give you another name  
Switch up the battery

J:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

K:  
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:  
Be, be, be, be, be, be, be, be, be  
Yeah, yeah, yeah, yeah, yeah, yeah

M:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

N:  
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

