

# Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

*mf*

Soprano

Alto

Tenor

Bass

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

S

A

T

B

*mf*

*mf*

*mf*

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

from each ot - her oo

oo

13

S

A

T

B

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

# Hard to Say I'm Sorry 3

SATB

## Verse 2

28

S Could-n't stand to be kept a-way just for the day from your bo - dy.

A Could-n't stand to be kept a-way just for the day from your bo - dy.

T Could-n't stand to be kept a-way just for the day from your bo - dy.

B Could-n't stand to be kept a-way just for the day from your bo - dy.

32

S Would-n't want to be swept a-way, far a-way from the one that I love

A Would-n't want to be swept a-way, far a-way from the one that I love

T Would-n't want to be swept a-way, Far from the one that I love

B Would-n't want to be swept a-way, Far from the one that I love

36

S Hold me now It's hard for me to say I'm sor-ry I just want you to know oo\_\_ ba-by

A Hold me now It's hard for me to say I'm sor-ry I just want you to know

T Hold me now It's hard for me to say I'm sor-ry I just want you to know

B Hold me now It's hard for me to say I'm sor-ry I just want you to know

# Hard to Say I'm Sorry 5

SATB

## Chorus 3

50

S *f* — a part\_\_ of me\_\_ I can't\_\_ let go Af - ter all\_\_ that we've\_\_ been

A *f* — a part\_\_ of me\_\_ I can't\_\_ let go Af - ter all\_\_ that we've\_\_ been

T *f* — a part\_\_ of me\_\_ I can't\_\_ let go Af - ter all\_\_ that we've\_\_ been

B *f* — a part\_\_ of me\_\_ I can't\_\_ let go Af - ter all\_\_ that we've\_\_ been

53

S through I will make it up to you I pro - mise to. 3

A through I will make it up to you I pro - mise to. 3

T through I will make it up to you I pro - mise to. doo doo doo 3

B through I will make it up to you I pro - mise to. doo doo doo 3

## Coda

60

S You are gon-na be the lu - cky one oo

A oo

T doo oo doo doo doo doo

B doo oo doo doo doo doo