



Wake me up – Avicii SSSAA

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
71	Full score small combo
87	Full score small combo 2 extra staves
112	Full score vocals (SSSAA) piano advanced
122	Full score vocals (SSSAA) piano moderated
130	Vocals (SSSAA)
138	C instrument
140	Bb instrument
142	Eb instrument
144	Piano advanced
153	Piano moderated
162	Synthesizer
165	Guitar
168	Bassguitar
170	Drumkit
173	Percussion
176	Leadsheet (melody, lyrics, chords)
181	Empty paper
185	Lyrics



01 SSSAA Combo C

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

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Wake Me Up 3

01 SSSAA Combo C

Verse 2

13

S1 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

S2

A1 Doo doo doo doo Doo doo doo

A2 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

S2

A1 Doo doo doo doo Doo doo doo So wake me

A2 Well, life will pass me by if I don't o-pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me

C

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

C

A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

C

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

C

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 13

01 SSSAA Combo C

Bridge

93

S1: Doo doo doo Doo doo doo

S2: I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A1: Doo doo doo Doo doo doo

A2: I did - n't know I ____ was lost. I did - n't know I ____ was

C: A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1: I did - n't know I ____ was lost. I did - n't know.

S2: Doo doo doo I did - n't know. I did - n't know.

A1: Doo doo doo I did - n't know.

A2: lost. I did - n't know I ____ was lost. I did - n't know.

C: A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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02 SSSAA Combo Bb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A^m F C/G G⁶ G A^m F C/G G⁶ E

>

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Wake Me Up 3

02 SSSAA Combo Bb

Verse 2

13

S1 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

S2 Doo doo doo doo Doo doo doo

A1 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

S2 Doo doo doo doo Doo doo doo So wake me

A1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me

Bb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

02 SSSAA Combo Bb

Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

Bb A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

Bb A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7
02 SSSAA Combo Bb

Interlude 2

45

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

49

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

Wake Me Up 9

02 SSSAA Combo Bb

Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Bb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

02 SSSAA Combo Bb

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

02 SSSAA Combo Bb

Bridge

93

S1 Doo doo doo Doo doo doo

S2 I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A1 Doo doo doo Doo doo doo

A2 I did - n't know I ____ was lost. I did - n't know I ____ was

Bb A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1 I did - n't know I ____ was lost. I did - n't know.

S2 Doo doo doo I did - n't know. I did - n't know.

A1 Doo doo doo I did - n't know.

A2 lost. I did - n't know I ____ was lost. I did - n't know.

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

113

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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03 SSSAA Combo Eb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar (Ac. Guitar (steel)), Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, D Major, and features a tempo of 124 beats per minute. The arrangement includes a piano introduction with chords A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, and E. The guitar part features a steel guitar melody. The drum set and percussion parts are indicated by a large 'X' mark.

Wake Me Up 3

03 SSSAA Combo Eb

Verse 2

13

S1 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

S2

A1 Doo doo doo doo Doo doo doo

A2 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

S2

A1 Doo doo doo doo Doo doo doo So wake me

A2 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me

Eb

P.A. A^m F C/G A^m F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

03 SSSAA Combo Eb

Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

Eb A^m F C E^m/G A^m F C E^m

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

Eb A^m F C E^m/G A^m F C

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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Wake Me Up 9

03 SSSAA Combo Eb

Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Eb

A^m F C/G A^m F C/G

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A^m F C E^m/G A^m F C E^m

Synth

Gtr. 8

Bass

D. S.

Perc.

Bridge

93

S1: Doo doo doo Doo doo doo

S2: I did - n't know I was lost. I did - n't know I was lost.

A1: Doo doo doo Doo doo doo

A2: I did - n't know I was lost. I did - n't know I was

Eb: A^m F C E^m/G A^m F C E^m/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1: I did - n't know I was lost. I did - n't know.

S2: Doo doo doo I did - n't know. I did - n't know.

A1: Doo doo doo I did - n't know.

A2: lost. I did - n't know I was lost. I did - n't know.

Eb: A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

03 SSSAA Combo Eb

Interlude 5

109

S1

S2

A1

A2

Eb

A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

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12

S1 They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — — — — — Well, life will pass me by — if I — don't o - pen up — my eyes. — — — — —

S2 Do — do — do — do — — — — — Do — do — do — do — — — — —

A1 They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — — — — — Well, life will pass me by — if I — don't o - pen up — my eyes. — — — — —

A2 Do — do — do — do — — — — — Do — do — do — do — — — — —

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

p.a.

Synth

Git.

Bass

D. S.

Perc.

Chorus 2

25

S1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

S2 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's all o - ver, when I'm

A1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's all o - ver, when I'm

A2 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's all o - ver, when I'm

1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's all o - ver, when I'm

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

p.A

Synth

Strips

Ctr.

Bass

D. S.

Perc.

Interlude 1

Wake Me Up 7
04 SSS/AA 4 extra staves

37

S1

S2

A1

A2

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m A^m F C E^m

sfm.

Wake Me Up 9
04 SSS/AA 4 extra staves

Interlude 3

49

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Cit.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m A^m F C E^m

8th 8th

6/1

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world.

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

p.a.

Synth

Ctr. > > > *sim.*

Bass > > >

D. S.

Perc.

Wake Me Up 13

04 SSS/AA 4 extra staves

Chorus 3

73

S1 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

S2 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

A1 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

A2 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1

2

3

4

A^m F C/G A^m F C/G A^m F C E^m/G

p.A.

Synth

Git.

Bass

D. S.

Perc.

sim.

Chorus 4

Wake Me Up 15
04 SSS/AA 4 extra staves

85

S1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

S2 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

A1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

A2 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

2

3

4

A^m F C E^m/G A^m F C E^m/G A^m F C E^m/G

Synth

Ctr.

Bass

D. S.

Perc.

Wake Me Up 17

04 SSS/AA 4 extra staves

Interlude 4

97

S1 I did - n't know I ____ was lost ____

S2 Do Do do do I did - n't know. I did - n't know. I did - n't know. I did - n't know.

A1 Do do do do I did - n't know. I did - n't know.

A2 lost ____ I did - n't know I ____ was lost. I did - n't know. I did - n't know.

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8th

sim.

Wake Me Up 19
04 SSAA 4 extra staves

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121

S1

S2

A1

A2

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m

p.A

Synth

Ctr.

Bass

D. S.

Perc.



05 SSSAA small Combo

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion.

Chords: A^m F C/G G⁶ G A^m F C/G G⁶ E

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Verse 2

13

S1 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

S2 Doo doo doo doo Doo doo doo

A1 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo
A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

S2 Doo doo doo doo Doo doo doo So wake me

A1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me
A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

05 SSSAA small Combo

Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

49

S1

S2

A1

A2

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

Verse 3

61

S1 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

S2 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A1 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A2 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A^m F C/G A^m F C/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

05 SSSAA small Combo

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

93

S1: Doo doo doo Doo doo doo

S2: I did - n't know I ____ was lost. I did - n't know I ____ was lost.

A1: Doo doo doo Doo doo doo

A2: I did - n't know I ____ was lost. I did - n't know I ____ was lost.

Chords: A^m F C E^m/G A^m F C E^m/G

P.A. (Piano/Arranger): [Musical notation]

Gtr. (Guitar): *sim.* [Musical notation]

Bass: [Musical notation]

D. S. (Drum Set): [Musical notation]

Perc. (Percussion): [Musical notation]

97

S1: I did - n't know I ____ was lost. I did - n't know.

S2: Doo doo doo I did - n't know. I did - n't know.

A1: Doo doo doo I did - n't know.

A2: I did - n't know. I did - n't know.

Chords: A^m F C E^m/G A^m F C E^m

P.A. (Piano/Arranger): [Musical notation]

Gtr. (Guitar): [Musical notation]

Bass: [Musical notation]

D. S. (Drum Set): [Musical notation]

Perc. (Percussion): [Musical notation]

Interlude 5

109

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8^{vb})

113

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8^{vb})

06 SSSAA small Combo extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (see)

Am F C/G G⁶ G A^m F C/G G⁶ E A^m F

Verse 1

Feeling my way — through the dark —

Doo doo

Doo doo

Doo doo

sim.

ORIGINAL DO NOT COPY

Verse 2

Wake Me Up 3
06 SSS/AA small Combo extra staves

11

S1 but I know where to start. _____

S2 Doo doo doo doo

A1 Doo doo doo doo

A2 Doo doo doo doo

1 They tell me I'm _____ too — young — to un - der - stand

2 Doo doo doo doo

they say I'm caught up in a dream.

they tell me I'm _____ too — young — to un - der - stand,

Doo doo doo doo

they say I'm caught up in — a dream.

A^m F C/G A^m F C/G A^m F

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5
06 SSS/AA small Combo extra staves

21

S1 up when it's — all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr. 8

Bass

D. S.

Perc. Hand Clap

31

S1 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

S2 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

A1 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

A2 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

1

2

A^m F C E^m A^m F C E^m/G A^m F

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 9
06 SSS/AA small Combo extra staves

Interlude 2

41

S1

S2

A1

A2

1

2

P.A

Gtr.

Bass

D. S.

Perc.

A^m F C A^m F C E^m A^m F C E^m A^m F

gtr-----

Interlude 3

Wake Me Up 11
06 SSS/AA small Combo extra staves

51

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C A^m E^m A^m F C E^m A^m F

(8th)

8th

61

S1 I tried car-ry-ing — the weight — of — the world, but I on - ly have two hands. — Hope I get — the chance to trav-

S2 I tried car-ry-ing — the weight — of — the world, but I on - ly have two hands. — Hope I get — the chance to trav-

A1 I tried car-ry-ing — the weight — of the world, but I on - ly have two hands. — Hope I get — the chance to trav-

A2 I tried car-ry-ing — the weight — of the world, but I on - ly have two hands. — Hope I get — the chance to trav-

1

2

A^m F C/G A^m F C/G A^m F

Gtr. *sim.*

Bass

D. S.

Perc.

71

S1 I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one, and love is the prize.

S2 I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one, and love is the prize.

A1 I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one, and love is the prize.

A2 I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one, and love is the prize.

1

2

A^m F C/G A^m F C/G A^m F

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 17

06 SSS/AA small Combo extra staves

Chorus 4

81

S1 time I was find - ing — my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

S2 time I was find - ing — my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

A1 time I was find - ing — my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

A2 time I was find - ing — my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

1

2

P.A. A^m F C E^m/G A^m F C E^m A^m F

Gr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

Wake Me Up 19
06 SSS/AA small Combo extra staves

91

S1

did - n't know I ___ was lost. ___

Doo doo doo

S2

did - n't know I ___ was lost. ___

I did - n't know I ___ was lost. ___

I did - n't know I ___ was

A1

did - n't know I ___ was lost.

Doo doo doo

A2

did - n't know I ___ was lost.

I did - n't know I ___ was lost. ___

1

2

A^m F C /G A^m F C E^m/G A^m F

Gr.

8

Bass

D. S.

Perc.

sim.

Interlude 4

Wake Me Up 21
06 SSS/AA small Combo extra staves

101

S1

S2

A1

A2

1

2

A^m F C E^m/G A^m F C E^m A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

(8th)

>

>

>

>

sim.

ORIGINAL DO NOT COPY

111

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m/G A^m F

(8th)



07 SSSAA Piano Advanced

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Adv.

A^m F C/G G⁶ G A^m F C/G G⁶ E

Verse 1

5

S1 Feel - ing my way through the dark - ness, guid - ed by a beat - ing heart,

S2 Doo doo doo doo Doo doo

A1 Doo doo doo doo Doo doo

A2 Doo doo doo doo Doo doo

P.A. A^m F C/G A^m F

8

S1 I can't tell where the jour - - - ney will end,

S2 doo Doo doo doo doo

A1 doo Doo doo doo doo

A2 doo Doo doo doo doo

P.A. C/G A^m F C/G

Chorus 1

20

S1 So wake me up when it's all o - ver, when I'm

S2 doo So wake me up when it's all o - ver, when I'm

A1 So wake me up when it's all o - ver, when I'm

A2 doo So wake me up when it's all o - ver, when I'm

P.A C/G A^m F C E^m/G

23

S1 wis - er and I'm old - er. All this time I was find - ing my - self

S2 wis - er and I'm old - er. All this time I was find - ing my - self

A1 wis - er and I'm old - er. All this time I was find - ing my - self

A2 wis - er and I'm old - er. All this time I was find - ing my - self

P.A A^m F C E^m A^m F

26

S1 and I did - n't know I was lost. So wake me

S2 and I did - n't know I was lost. So wake me

A1 and I did - n't know I was lost. So wake me

A2 and I did - n't know I was lost. So wake me

P.A C E^m/G A^m F C E^m

Wake Me Up 5
07 SSSAA Piano Advanced

Interlude 1

P.A.

37 A^m F C E^m A^m F C E^m

P.A.

41 A^m F C E^m A^m F C E^m

8^{vb}

Interlude 2

P.A.

45 A^m F C E^m A^m F C E^m

(8^{vb})

P.A.

49 A^m F C E^m A^m F C E^m

(8^{vb})

Interlude 3

P.A.

53 A^m F C E^m A^m F C E^m

8^{vb}

P.A.

57 A^m F C E^m A^m F C E^m

(8^{vb})

70

S1 ev - er this young. I'm not a - fraid to close my eyes.

S2 ev - er this young. I'm not a - fraid to close my eyes.

A1 ev - er this young. I'm not a - fraid to close my eyes.

A2 ev - er this young. I'm not a - fraid to close my eyes.

P.A. C/G A^m F C/G

73

S1 Life's a game made for ev - 'ry - one, and love is the prize.

S2 Life's a game made for ev - 'ry - one, and love is the prize.

A1 Life's a game made for ev - 'ry - one, and love is the prize.

A2 Life's a game made for ev - 'ry - one, and love is the prize.

P.A. A^m F C/G A^m F

Chorus 3

76

S1 So wake me up when it's all o - ver, when I'm

S2 So wake me up when it's all o - ver, when I'm

A1 So wake me up when it's all o - ver, when I'm

A2 So wake me up when it's all o - ver, when I'm

P.A. C/G A^m F C E^m/G

88

S1
er. All this time I was find - ing my - self and I

S2
er. All this time I was find - ing my - self and I

A1
er. All this time I was find - ing my - self and I

A2
er. All this time I was find - ing my - self and I

P.A
C E^m/G A^m F C E^m/G

Bridge

91

S1
did - n't know I was lost. Doo doo doo

S2
did - n't know I was lost. I did - n't know I was lost.

A1
did - n't know I was lost. Doo doo doo

A2
did - n't know I was lost. I did - n't know I was

P.A
A^m F C /G A^m F C E^m/G

95

S1
Doo doo doo I did - n't know I was

S2
I did - n't know I was lost. Doo doo

A1
Doo doo doo Doo doo

A2
lost. I did - n't know I was lost.

P.A
A^m F C E^m/G A^m F



08 SSSAA Piano Moderated

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Piano
Mod.



Verse 1

5

S1: Feel-ing my way through the dark - ness, _____ guid-ed by a beat-ing heart, _____

S2: _____

A1: Doo doo doo doo _____ Doo doo doo

A2: Doo doo doo doo _____ Doo doo doo

P. M: A^m F C/G A^m F C/G

9

S1: I can't tell _____ where the jour - ney will end, but I know where to start. _____

S2: _____

A1: Doo doo doo doo _____ Doo doo doo

A2: Doo doo doo doo _____ Doo doo doo

P. M: A^m F C/G A^m F C/G

24

S1
er. All this time I was find - ing my - self and I did - n't know I was

S2
er. All this time I was find - ing my - self and I did - n't know I was

A1
er. All this time I was find - ing my - self and I did - n't know I was

A2
er. All this time I was find - ing my - self and I did - n't know I was

C E^m A^m F C E^m/G A^m F

P. M

Chorus 2

28

S1
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C E^m A^m F C E^m/G A^m F C E^m

P. M

33

S1
time I was find - ing my - self and I did - n't know I was lost.

S2
time I was find - ing my - self and I did - n't know I was lost.

A1
time I was find - ing my - self and I did - n't know I was lost.

A2
time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P. M

65

S1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

P. M. A^m F C/G A^m F C/G

Verse 4

69

S1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

S2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P. M. A^m F C/G A^m F C/G

73

S1 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

S2 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A1 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A2 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

P. M. A^m F C/G A^m F C/G

89

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

P. M. A^m F C E^m/G A^m F C /G

Bridge

93

S1 Doo doo doo Doo doo doo

S2 I did - n't know I was lost. I did - n't know I was lost.

A1 Doo doo doo Doo doo doo

A2 I did - n't know I was lost. I did - n't know I was lost.

P. M. A^m F C E^m/G A^m F C E^m/G

97

S1 I did - n't know I was lost. I did - n't know.

S2 Doo doo doo I did - n't know. I did - n't know.

A1 Doo doo doo I did - n't know.

A2 lost. I did - n't know I was lost. I did - n't know.

P. M. A^m F C E^m/G A^m F C E^m

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

4

Soprano 1

Feel-ing my way through the dark - ness, —

Soprano 2

Doo doo doo doo —

Alto 1

Doo doo doo doo —

Alto 2

Doo doo doo doo —

7

S1

guid - ed by — a beat - ing heart, — I can't tell — where the jour-

S2

Doo doo doo Doo doo

A1

Doo doo doo Doo doo

A2

Doo doo doo Doo doo

Chorus 1

19

S1 Well that's fine by me. So wake me up when it's all o - ver, when I'm

S2 Doo doo doo So wake me up when it's all o - ver, when I'm

A1 Well that's fine by me. So wake me up when it's all o - ver, when I'm

A2 Doo doo doo So wake me up when it's all o - ver, when I'm

23

S1 wis - er and I'm old - er. All this time I was find - ing my - self and I

S2 wis - er and I'm old - er. All this time I was find - ing my - self and I

A1 wis - er and I'm old - er. All this time I was find - ing my - self and I

A2 wis - er and I'm old - er. All this time I was find - ing my - self and I

27

Chorus 2

S1 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

S2 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

A1 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

A2 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

63

S1 but I on - ly have two hands. Hope I get the chance to trav -

S2 but I on - ly have two hands. Hope I get the chance to trav -

A1 but I on - ly have two hands. Hope I get the chance to trav -

A2 but I on - ly have two hands. Hope I get the chance to trav -

66

S1 - - el the world, but I don't have an - y plans.

S2 - - el the world, but I don't have an - y plans.

A1 - - el the world, but I don't have an - y plans.

A2 - - el the world, but I don't have an - y plans.

Verse 4

69

S1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

S2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

A1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

A2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

Chorus 4

83

S1 did - n't know I ____ was lost. ____ So wake me up when it's all o - ver, when I'm

S2 did - n't know I ____ was lost. ____ So wake me up when it's all o - ver, when I'm

A1 did - n't know I ____ was lost. ____ So wake me up when it's all o - ver, when I'm

A2 did - n't know I ____ was lost. ____ So wake me up when it's all o - ver, when I'm

87

S1 wis - er and I'm old - er. ____ All this time I was find - ing ____ my - self ____ and I ____

S2 wis - er and I'm old - er. ____ All this time I was find - ing ____ my - self ____ and I ____

A1 wis - er and I'm old - er. ____ All this time I was find - ing ____ my - self ____ and I ____

A2 wis - er and I'm old - er. ____ All this time I was find - ing ____ my - self ____ and I ____

Bridge

91

S1 did - n't know I ____ was lost. ____ Doo doo

S2 did - n't know I ____ was lost. ____ I did - n't know I ____ was

A1 did - n't know I ____ was lost. ____ Doo doo

A2 did - n't know I ____ was lost. ____



10 C Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

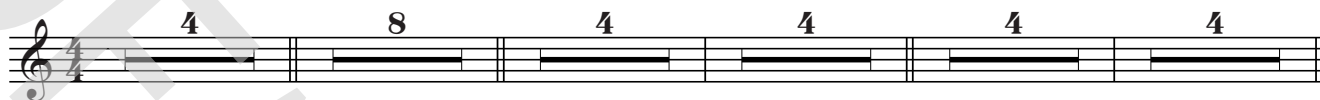
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3

Verse 4





11 Bb Instrument

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3



Verse 4



12 Eb Instrument



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3

Verse 4



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The melody consists of eighth and sixteenth notes, often beamed together. The system is divided into three measures, each with a specific chord indicated above the staff.

Verse 1

C/G G⁶ E A^m F C/G

The second system of musical notation continues the piano accompaniment. It starts with a measure rest for the first measure, followed by two measures of music. The melody in the right hand continues with eighth and sixteenth notes, while the bass line in the left hand remains steady. The system is divided into three measures, each with a specific chord indicated above the staff.

A^m F C/G A^m F

The third system of musical notation continues the piano accompaniment. It starts with a measure rest for the first measure, followed by two measures of music. The melody in the right hand continues with eighth and sixteenth notes, while the bass line in the left hand remains steady. The system is divided into three measures, each with a specific chord indicated above the staff.

C/G A^m F C/G

The fourth system of musical notation continues the piano accompaniment. It starts with a measure rest for the first measure, followed by two measures of music. The melody in the right hand continues with eighth and sixteenth notes, while the bass line in the left hand remains steady. The system is divided into three measures, each with a specific chord indicated above the staff.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#). The system is divided into three measures, each with a specific chord indicated above the staff.

Verse 1
C/G G⁶ E A^m F C/G

The second system of musical notation is labeled 'Verse 1'. It continues the piano accompaniment from the first system. The melody in the right hand features a prominent eighth-note pattern. The system is divided into three measures, each with a specific chord indicated above the staff.

A^m F C/G A^m F

The third system of musical notation continues the piano accompaniment. The melody in the right hand maintains the eighth-note pattern. The system is divided into three measures, each with a specific chord indicated above the staff.

C/G A^m F C/G

The fourth system of musical notation is the final system on the page. It continues the piano accompaniment. The melody in the right hand maintains the eighth-note pattern. The system is divided into three measures, each with a specific chord indicated above the staff.



15 Synthesizer

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

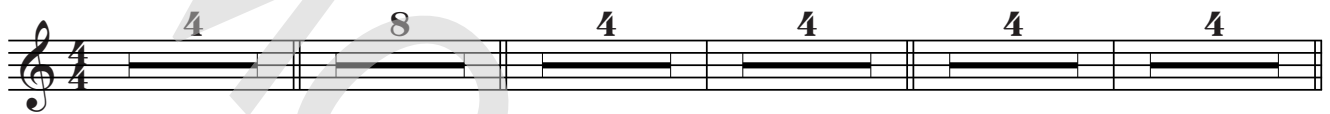
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

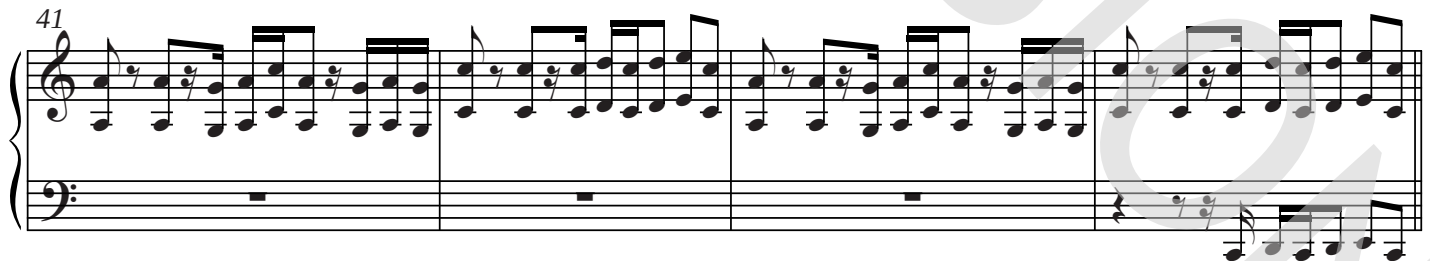


Chorus 2

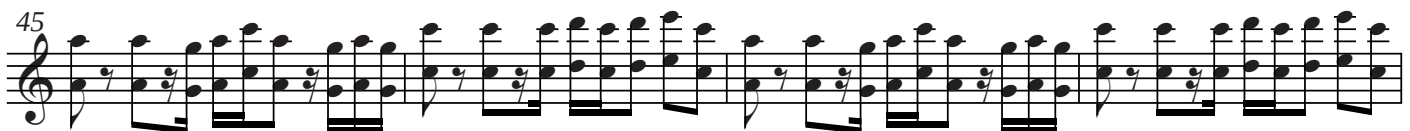
29 Strings



Interlude 1



Interlude 2



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

8

A^m F C/G G⁶ G

3

A^m F C/G G⁶ E

Verse 1

5

A^m F C/G A^m F C/G A^m F C/G A^m F C/G

8

Verse 2

13

A^m F C/G A^m F C/G A^m F C/G A^m F C/G

8

Chorus 1

21

A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C E^m

8

Chorus 2

29

A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C

8

Interlude 1

37

A^m F C E^m A^m F C E^m

8

41

A^m F C E^m A^m F C E^m

8

Interlude 2

45

A^m F C E^m A^m F C E^m

8

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1 **Verse 2** **Chorus 1**

4 8 4 4

22 C E^m/G A^m F C E^m A^m F C E^m/G

Chorus 2

27 A^m F C E^m A^m F C E^m/G A^m F

32 C E^m A^m F C E^m/G A^m F C

Interlude 1 **Interlude 2**

37 5 2 E^m A^m F C E^m

47 A^m F C E^m A^m F C E^m A^m F

Interlude 3

52 A^m F C E^m A^m F C E^m

Verse 3 **Verse 4**

57 A^m F C E^m 2 8 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.



18 Drum Set

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

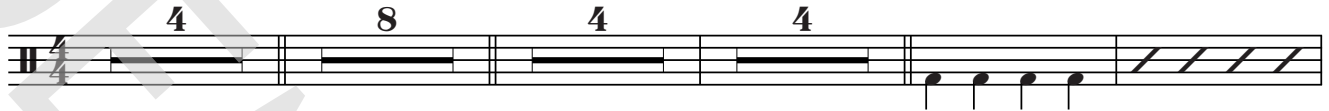
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

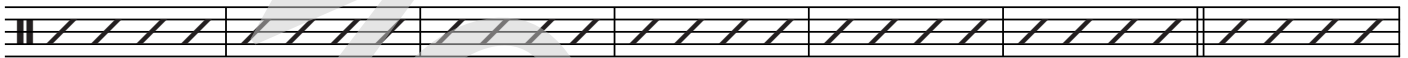
Verse 2

Chorus 1



Chorus 2

23



30



Interlude 1

37



Interlude 2

43

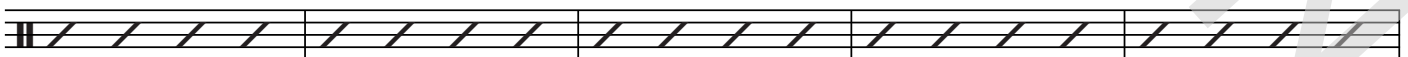


Interlude 3

49



54



Verse 3

Verse 4

59



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

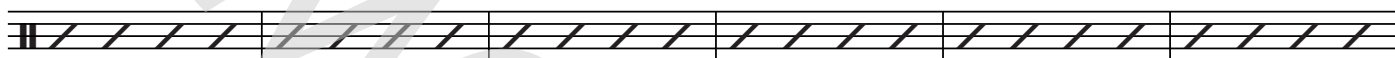
Verse 2

Chorus 1

Hand Clap



23



Chorus 2

29



Interlude 1

35

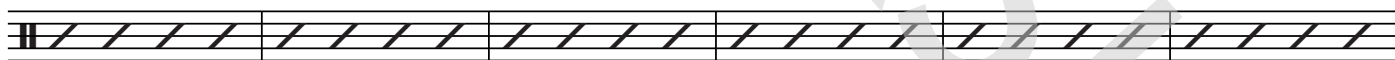


Interlude 2

41

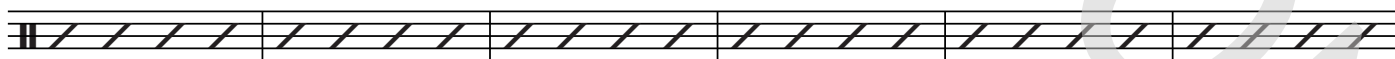


47



Interlude 3

53



Verse 3

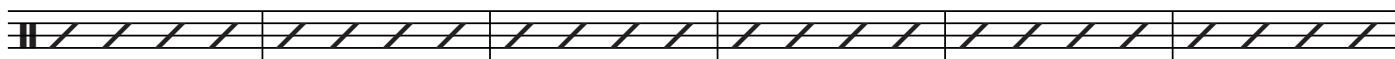
Verse 4

Chorus 3

59



78



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E

Verse 1

A^m F C/G A^m F

Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A^m F C/G

I can't tell — where the jour - ney will end,

Verse 2

A^m F C/G A^m F

but I know where to start. — They tell me I'm — too — young

C/G A^m F C/G

— to un - der - stand, they say I'm caught up in — a dream. —

A^m F C/G A^m F

Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

Chorus 1

C/G A^m F C E^m/G

So wake me up when it's — all o - ver, when I'm



21 Empty paper

Wake Me Up

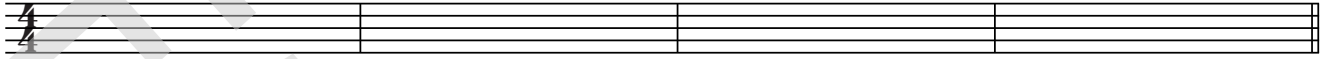
Avicii

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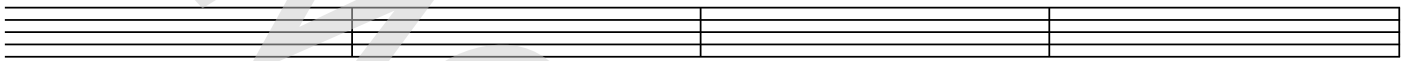
Original Key D Major

Up Tempo Dance Beat ♩ = 124

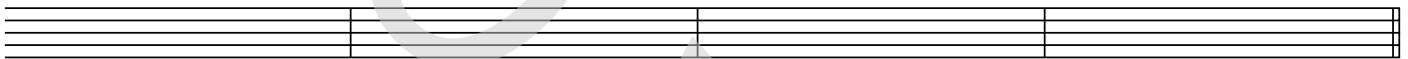


Verse 1

5



9

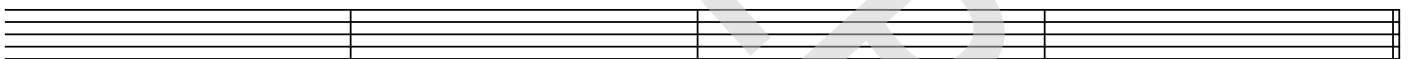


Verse 2

13

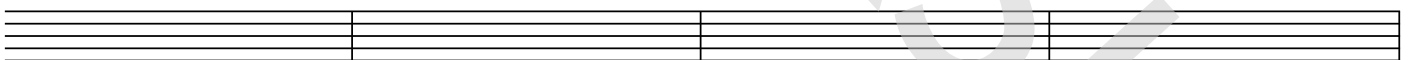


17

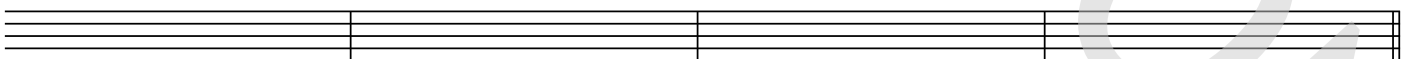


Chorus 1

21

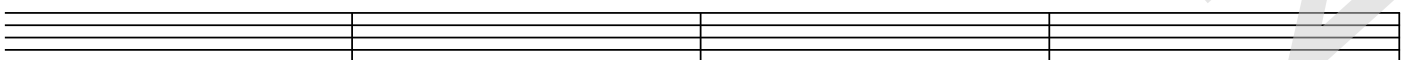


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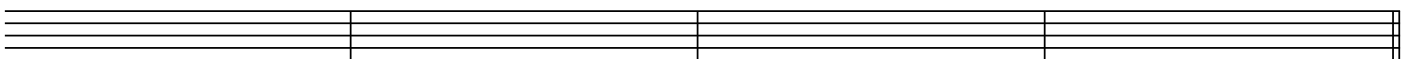


Chorus 2

29



33



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Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Intro

Verse 1

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start

Verse 2

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Verse 4

Wish that I could stay forever this young
I'm not afraid to close my eyes
Life's a game made for everyone
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda