



## **Wake me up – Avicii    SSSAA**

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01 SSSAA Combo C

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

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# Wake Me Up 3

01 SSSAA Combo C

## Verse 2

13

S1: They tell me I'm too young to understand, they say I'm caught up in a dream.

S2: Doo doo doo doo Doo doo doo

A1: They tell me I'm too young to understand, they say I'm caught up in a dream.

A2: Doo doo doo doo Doo doo doo

C: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

17

S1: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

S2: Doo doo doo doo Doo doo doo So wake me

A1: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

A2: Doo doo doo doo Doo doo doo So wake me

C: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

C

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C

P.A.  $A^m$  F C/G  $A^m$  F C/G

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

C

P.A.  $A^m$  F C/G  $A^m$  F C/G

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C

P.A.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

C

P.A.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

Synth

Gtr. 8

Bass

D. S.

Perc.

# Wake Me Up 13

## 01 SSSAA Combo C

### Bridge

93

S1: Doo doo doo Doo doo doo

S2: I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was lost.

A1: Doo doo doo Doo doo doo

A2: I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was

C: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1: I did - n't know I \_\_\_\_ was lost. I did - n't know.

S2: Doo doo doo I did - n't know. I did - n't know.

A1: Doo doo doo I did - n't know.

A2: lost. I did - n't know I \_\_\_\_ was lost. I did - n't know.

C: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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## 02 SSSAA Combo Bb

# Wake Me Up

Avicii

*Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger*

*Arranged by Don Henken*

Original Key *D Major*

Up Tempo Dance Beat ♩ = 124

The musical score is for an 'Up Tempo Dance Beat' with a tempo of 124 beats per minute. It is written in 4/4 time and features a key signature of one sharp (F#). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Adv. part includes a melody in the right hand and a bass line in the left hand. The Guitar part is an acoustic guitar with a steel string, featuring a series of eighth notes and chords. The Bass Guitar part is a simple bass line. The Drum Set and Percussion parts are also simple, providing a steady beat. The score is divided into four measures, each containing a different chord progression: A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E. The overall style is a modern, upbeat dance track.

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# Wake Me Up 3

02 SSSAA Combo Bb

Verse 2

13

S1 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

S2 Doo doo doo doo Doo doo doo

A1 They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo

Bb

P.A. A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

S2 Doo doo doo doo Doo doo doo So wake me

A1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me

Bb

P.A. A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

# Wake Me Up 5

02 SSSAA Combo Bb

## Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

Bb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

Bb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7  
02 SSSAA Combo Bb

Interlude 2

45

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>th</sup>)

49

S1

S2

A1

A2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>th</sup>)

# Wake Me Up 9

02 SSSAA Combo Bb

## Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Bb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Bb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

93

S1 Doo doo doo Doo doo doo

S2 I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was lost.

A1 Doo doo doo Doo doo doo

A2 I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was

Bb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1 I did - n't know I \_\_\_\_ was lost. I did - n't know.

S2 Doo doo doo I did - n't know. I did - n't know.

A1 Doo doo doo I did - n't know.

A2 lost. I did - n't know I \_\_\_\_ was lost. I did - n't know.

Bb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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03 SSSAA Combo Eb

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar (Ac. Guitar (steel)), Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, D Major, and features a tempo of 124 beats per minute. The arrangement includes a piano introduction with chords A<sup>m</sup>, F, C/G, G<sup>6</sup>, G, A<sup>m</sup>, F, C/G, G<sup>6</sup>, and E. The guitar part features a steel guitar melody. The drum set and percussion parts are also included.

# Wake Me Up 3

03 SSSAA Combo Eb

## Verse 2

13

S1: They tell me I'm too young to understand, they say I'm caught up in a dream.

S2: Doo doo doo doo Doo doo doo

A1: They tell me I'm too young to understand, they say I'm caught up in a dream.

A2: Doo doo doo doo Doo doo doo

Eb: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A: [Piano accompaniment]

Synth: [Synthesizer]

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drums]

Perc.: [Percussion]

17

S1: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

S2: Doo doo doo doo Doo doo doo So wake me

A1: Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

A2: Doo doo doo doo Doo doo doo So wake me

Eb: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A: [Piano accompaniment]

Synth: [Synthesizer]

Gtr: [Guitar]

Bass: [Bass]

D. S.: [Drums]

Perc.: [Percussion]

# Wake Me Up 5

03 SSSAA Combo Eb

## Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - - er. All this

Eb  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

Eb  $A^m$  F C  $E^m/G$   $A^m$  F C

P.A.

Synths

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1

S2

A1

A2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

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# Wake Me Up 9

03 SSSAA Combo Eb

Verse 3

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - - - el the world, but I don't have an - y plans.

Eb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

Eb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr. 8

Bass

D. S.

Perc.

Bridge

93

S1 Doo doo doo Doo doo doo

S2 I did - n't know I was lost. I did - n't know I was lost.

A1 Doo doo doo Doo doo doo

A2 I did - n't know I was lost. I did - n't know I was

Eb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

97

S1 I did - n't know I was lost. I did - n't know.

S2 Doo doo doo I did - n't know. I did - n't know.

A1 Doo doo doo I did - n't know.

A2 lost. I did - n't know I was lost. I did - n't know.

Eb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## 03 SSSAA Combo Eb

### Interlude 5

109

S1

S2

A1

A2

Eb

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

113

S1

S2

A1

A2

E♭

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



04 SSSAA 4 extra staves

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Arrangement (Piano Arr.).

Chords: A<sup>m</sup>, F, C/G, G<sup>6</sup>, G, A<sup>m</sup>, F, C/G, G<sup>6</sup>, E, A<sup>m</sup>, F, C/G.

Lyrics: Verse 1  
Feeling my way through the dark - - - mess - - -  
doo doo doo doo doo doo doo doo doo

Instrumental parts: Acoustic Guitar (steel), Synthesizer, Bass Guitar, Drum Set, Percussion.

13

S1 They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — Well, life will pass me by — if I — don't o - pen up — my eyes. —

S2 Do — do — do — do — Do — do — Do — do — Do — do —

A1 They tell me I'm — too — young — to un - der - stand, they say I'm caught up in — a dream — Well, life will pass me by — if I — don't o - pen up — my eyes. —

A2 Do — do — do — do — Do — do — Do — do — Do — do —

1

2

3

4

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Git.

Bass

D. S.

Perc.

Wake Me Up 5  
04 SSS/AA 4 extra staves

Chorus 2

25

S1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

S2 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

A1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

A2 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

1 time I was find - ing - my - self - and I - did - n't know I - was lost. - So wake me up when it's - all o - ver, when I'm

2

3

4

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Strips

Ctr.

Bass

D. S.

Perc.

Wake Me Up 7  
04 SSAA 4 extra staves

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Wake Me Up 9  
04 SSS/AA 4 extra staves

Interlude 3

49

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Cit.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

8<sup>th</sup> 8<sup>th</sup>

61

S1 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world,

S2 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world,

A1 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world,

A2 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world,

1 I tried car - ry - ing the weight of the world, but I on - ly have two hands, Hope I get the chance to trav - el the world,

2

3

4

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G

p.a.

Synth

Ctr. > > > *sim.*

Bass > > >

D. S.

Perc.

# Wake Me Up 13

04 SSS/AA 4 extra staves

## Chorus 3

73

S1 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

S2 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

A1 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

A2 Life's a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1

2

3

4

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C E<sup>m</sup>/G

p.A

Synth

Git.

Bass

D. S.

Perc.

*sim.*

## Chorus 4

Wake Me Up 15  
04 SSS/AA 4 extra staves

85

S1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

S2 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

A1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

A2 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

1 up when It's all o - ver, when I'm wis - er and I'm old - er, All this time I was find - ing my - self and I

2

3

4

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

Synth

Ctr.

Bass

D. S.

Perc.

# Wake Me Up 17

04 SSS/AA 4 extra staves

Interlude 4

97

S1 I did - n't know I \_\_\_\_ was lost \_\_\_\_

S2 Do Do do do I did - n't know. I did - n't know. I did - n't know. I did - n't know.

A1 Do do do do I did - n't know. I did - n't know.

A2 lost \_\_\_\_ I did - n't know I \_\_\_\_ was lost. I did - n't know. I did - n't know.

1

2

3

4

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8<sup>th</sup>

sim.

Wake Me Up 19  
04 SSAA 4 extra staves

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121

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup>



05 SSSAA small Combo

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion.

Chords: A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Ac. Guitar (steel) notation includes a 's' symbol.

Bass Guitar notation includes an accent (>) symbol.

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Verse 2

13

S1 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

S2 Doo doo doo doo Doo doo doo

A1 They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

A2 Doo doo doo doo Doo doo doo  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

S2 Doo doo doo doo Doo doo doo So wake me

A1 Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

A2 Doo doo doo doo Doo doo doo So wake me  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

# Wake Me Up 5

05 SSSAA small Combo

## Chorus 2

29

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

33

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

49

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

Verse 3

61

S1 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

S2 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A1 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A2 I tried car-ry-ing the weight of the world, but I on - ly have two hands.

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

65

S1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

# Wake Me Up 11

05 SSSAA small Combo

## Chorus 3

77

S1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

81

S1 time I was find - ing my - self and I did - n't know I was lost. So wake me

S2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A1 time I was find - ing my - self and I did - n't know I was lost. So wake me

A2 time I was find - ing my - self and I did - n't know I was lost. So wake me

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

93

S1: Doo doo doo Doo doo doo

S2: I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was lost.

A1: Doo doo doo Doo doo doo

A2: I did - n't know I \_\_\_\_ was lost. I did - n't know I \_\_\_\_ was lost.

Chords: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A. (Piano/Arranger): [Musical notation]

Gtr. (Guitar): *sim.* [Musical notation]

Bass: [Musical notation]

D. S. (Drum Set): [Musical notation]

Perc. (Percussion): [Musical notation]

97

S1: I did - n't know I \_\_\_\_ was lost. I did - n't know.

S2: Doo doo doo I did - n't know. I did - n't know.

A1: Doo doo doo I did - n't know.

A2: I did - n't know. I did - n't know.

Chords: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A. (Piano/Arranger): [Musical notation]

Gtr. (Guitar): [Musical notation]

Bass: [Musical notation]

D. S. (Drum Set): [Musical notation]

Perc. (Percussion): [Musical notation]

Interlude 5

109

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

113

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

06 SSSAA small Combo extra staves

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (see)

Am F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E A<sup>m</sup> F

Verse 1

Feeling my way — through the dark —

Doo doo

Doo doo

Doo doo

sim.

Verse 2

Wake Me Up 3  
06 SSS/AA small Combo extra staves

11

S1 but I know where to start. ———

S2 Doo doo doo doo

A1 Doo doo doo doo

A2 Doo doo doo doo

1 They tell me I'm — too — young — to un - der - stand

2 Doo doo doo doo

they say I'm caught up in a dream.

they tell me I'm — too — young — to un - der - stand,

Doo doo doo doo

they say I'm caught up in — a dream.

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5  
06 SSS/AA small Combo extra staves

21

S1 up when it's — all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

S2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

A1 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

A2 up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing — my - self

1

2

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

Gtr. 8

Bass

D. S.

Perc. Hand Clap

31

S1 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

S2 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

A1 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

A2 wis - er and I'm old - er. All this time I was find - ing - my - self - and I - did - n't know I - was

1

2

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 9  
06 SSS/AA small Combo extra staves

Interlude 2

41

S1

S2

A1

A2

1

2

P.A

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

gtr

Interlude 3

Wake Me Up 11  
06 SSS/AA small Combo extra staves

51

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

(8<sup>th</sup>)

8<sup>th</sup>

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61

S1 I tried car-ry-ing — the weight — of — the world, but I on - ly have two hands. — Hope I get — the chance to trav-

S2 I tried car-ry-ing — the weight — of — the world, but I on - ly have two hands. — Hope I get — the chance to trav-

A1 I tried car-ry-ing — the weight — of the world, but I on - ly have two hands. — Hope I get — the chance to trav-

A2 I tried car-ry-ing — the weight — of the world, but I on - ly have two hands. — Hope I get — the chance to trav-

1

2

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

Gtr. *sim.*

Bass

D. S.

Perc.

71

S1 I'm not a-fraid to close my eyes. \_\_\_\_\_ Life's a game made for ev - 'ry - one, and love is the prize.

S2 I'm not a-fraid to close my eyes. \_\_\_\_\_ Life's a game made for ev - 'ry - one, and love is the prize.

A1 I'm not a-fraid to close my eyes. \_\_\_\_\_ Life's a game made for ev - 'ry - one, and love is the prize.

A2 I'm not a-fraid to close my eyes. \_\_\_\_\_ Life's a game made for ev - 'ry - one, and love is the prize.

1

2

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

Gtr. 8

Bass

D. S.

Perc.

# Wake Me Up 17

06 SSS/AA small Combo extra staves

## Chorus 4

81

S1 time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

S2 time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

A1 time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

A2 time I was find - ing - my - self — and I — did - n't know I — was lost. — So wake me up when it's all o -

1

2

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

Gr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

Wake Me Up 19  
06 SSS/AA small Combo extra staves

91

S1 did - n't know I \_\_\_ was lost. \_\_\_ Doo doo doo I did - n't know I \_\_\_ was lost. \_\_\_ Doo doo

S2 did - n't know I \_\_\_ was lost. \_\_\_ I did - n't know I \_\_\_ was lost. \_\_\_ I did - n't know I \_\_\_ was

A1 did - n't know I \_\_\_ was lost. Doo doo doo doo doo doo I did - n't know I \_\_\_ was

A2 did - n't know I \_\_\_ was lost. I did - n't know I \_\_\_ was lost. \_\_\_

1

2

A<sup>m</sup> F C /G A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

Gr. 8

Bass

D. S.

Perc.

sim.

Interlude 4

Wake Me Up 21  
06 SSS/AA small Combo extra staves

101

S1

S2

A1

A2

1

2

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

P.A.

Gtr.

Bass

D. S.

Perc.

(8<sup>th</sup>)

>

>

>

>

sim.

ORIGINAL DO NOT COPY

06 SSSAA small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal parts. The score is written in G major and 4/4 time. The guitar part features a complex, arpeggiated melody in the upper register, while the bass line provides a steady, rhythmic foundation. The drums play a simple, steady beat. The vocal parts are written for two voices, with the melody line in the upper register and the harmony line in the lower register. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The vocal parts are written in standard notation with lyrics. The score is divided into two systems, with the first system containing the first 11 measures and the second system containing the remaining 11 measures. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The vocal parts are written in standard notation with lyrics. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation, while the bass and drums are written in simplified notation. The vocal parts are written in standard notation with lyrics.



07 SSSAA Piano Advanced

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Adv.

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

## Verse 1

5

S1 Feel - ing my way through the dark - ness, guid - ed by a beat - ing heart,

S2 Doo doo doo doo Doo doo

A1 Doo doo doo doo Doo doo

A2 Doo doo doo doo Doo doo

P.A. A<sup>m</sup> F C/G A<sup>m</sup> F

8

S1 I can't tell where the jour - - - ney will end,

S2 doo Doo doo doo doo

A1 doo Doo doo doo doo

A2 doo Doo doo doo doo

P.A. C/G A<sup>m</sup> F C/G

Chorus 1

20

S1 So wake me up when it's all o - ver, when I'm

S2 doo So wake me up when it's all o - ver, when I'm

A1 So wake me up when it's all o - ver, when I'm

A2 doo So wake me up when it's all o - ver, when I'm

P.A C/G A<sup>m</sup> F C E<sup>m</sup>/G

23

S1 wis - er and I'm old - er. All this time I was find - ing my - self

S2 wis - er and I'm old - er. All this time I was find - ing my - self

A1 wis - er and I'm old - er. All this time I was find - ing my - self

A2 wis - er and I'm old - er. All this time I was find - ing my - self

P.A A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

26

S1 and I did - n't know I was lost. So wake me

S2 and I did - n't know I was lost. So wake me

A1 and I did - n't know I was lost. So wake me

A2 and I did - n't know I was lost. So wake me

P.A C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Wake Me Up 5  
07 SSSAA Piano Advanced

Interlude 1

P.A.

37 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

P.A.

41 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

8<sup>vb</sup>

Interlude 2

P.A.

45 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

P.A.

49 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

Interlude 3

P.A.

53 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

8<sup>vb</sup>

P.A.

57 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

(8<sup>vb</sup>)

70

S1 ev - er this young. I'm not a - fraid to close my eyes.

S2 ev - er this young. I'm not a - fraid to close my eyes.

A1 ev - er this young. I'm not a - fraid to close my eyes.

A2 ev - er this young. I'm not a - fraid to close my eyes.

P.A C/G A<sup>m</sup> F C/G

73

S1 Life's a game made for ev - 'ry - one, and love is the prize.

S2 Life's a game made for ev - 'ry - one, and love is the prize.

A1 Life's a game made for ev - 'ry - one, and love is the prize.

A2 Life's a game made for ev - 'ry - one, and love is the prize.

P.A A<sup>m</sup> F C/G A<sup>m</sup> F

Chorus 3

76

S1 So wake me up when it's all o - ver, when I'm

S2 So wake me up when it's all o - ver, when I'm

A1 So wake me up when it's all o - ver, when I'm

A2 So wake me up when it's all o - ver, when I'm

P.A C/G A<sup>m</sup> F C E<sup>m</sup>/G

88

S1 er. All this time I was find - ing my - self and I

S2 er. All this time I was find - ing my - self and I

A1 er. All this time I was find - ing my - self and I

A2 er. All this time I was find - ing my - self and I

P.A. C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

Bridge

91

S1 did - n't know I was lost. Doo doo doo

S2 did - n't know I was lost. I did - n't know I was lost.

A1 did - n't know I was lost. Doo doo doo

A2 did - n't know I was lost. I did - n't know I was

P.A. A<sup>m</sup> F C /G A<sup>m</sup> F C E<sup>m</sup>/G

95

S1 Doo doo doo I did - n't know I was

S2 I did - n't know I was lost. Doo doo

A1 Doo doo doo Doo doo

A2 lost. I did - n't know I was lost.

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F



08 SSSAA Piano Moderated

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Piano  
Mod.



## Verse 1

5

S1: Feel-ing my way through the dark - ness, \_\_\_\_\_ guid-ed by a beat-ing heart, \_\_\_\_\_

S2: \_\_\_\_\_

A1: Doo doo doo doo \_\_\_\_\_ Doo doo doo

A2: Doo doo doo doo \_\_\_\_\_ Doo doo doo

P. M: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

9

S1: I can't tell \_\_\_\_\_ where the jour - ney will end, but I know where to start. \_\_\_\_\_

S2: \_\_\_\_\_

A1: Doo doo doo doo \_\_\_\_\_ Doo doo doo

A2: Doo doo doo doo \_\_\_\_\_ Doo doo doo

P. M: A<sup>m</sup> F C/G A<sup>m</sup> F C/G

24

S1  
er. All this time I was find - ing my - self and I did - n't know I was

S2  
er. All this time I was find - ing my - self and I did - n't know I was

A1  
er. All this time I was find - ing my - self and I did - n't know I was

A2  
er. All this time I was find - ing my - self and I did - n't know I was

C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

P. M

Chorus 2

28

S1  
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

S2  
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A1  
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A2  
lost. So wake me up when it's all o - ver, when I'm wis - er and I'm old - er. All this

C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P. M

33

S1  
time I was find - ing my - self and I did - n't know I was lost.

S2  
time I was find - ing my - self and I did - n't know I was lost.

A1  
time I was find - ing my - self and I did - n't know I was lost.

A2  
time I was find - ing my - self and I did - n't know I was lost.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P. M

65

S1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

S2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A1 Hope I get the chance to trav - el the world, but I don't have an - y plans.

A2 Hope I get the chance to trav - el the world, but I don't have an - y plans.

P. M.  $A^m$   $F$   $C/G$   $A^m$   $F$   $C/G$

Verse 4

69

S1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

S2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

A2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P. M.  $A^m$   $F$   $C/G$   $A^m$   $F$   $C/G$

73

S1 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

S2 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A1 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

A2 Life's a game made for ev - 'ry - one, and love is the prize. So wake me

P. M.  $A^m$   $F$   $C/G$   $A^m$   $F$   $C/G$

89

S1 time I was find - ing my - self and I did - n't know I was lost.

S2 time I was find - ing my - self and I did - n't know I was lost.

A1 time I was find - ing my - self and I did - n't know I was lost.

A2 time I was find - ing my - self and I did - n't know I was lost.

P. M.  $A^m$  F C  $E^m/G$   $A^m$  F C /G

Bridge

93

S1 Doo doo doo Doo doo doo

S2 I did - n't know I was lost. I did - n't know I was lost.

A1 Doo doo doo Doo doo doo

A2 I did - n't know I was lost. I did - n't know I was lost.

P. M.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m/G$

97

S1 I did - n't know I was lost. I did - n't know.

S2 Doo doo doo I did - n't know. I did - n't know.

A1 Doo doo doo I did - n't know.

A2 lost. I did - n't know I was lost. I did - n't know.

P. M.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

4

Soprano 1

Feel-ing my way through the dark - ness, —

Soprano 2

Doo doo doo doo —

Alto 1

Doo doo doo doo —

Alto 2

Doo doo doo doo —

7

S1

guid - ed by — a beat - ing heart, — I can't tell — where the jour-

S2

Doo doo doo Doo doo

A1

Doo doo doo Doo doo

A2

Doo doo doo Doo doo

Chorus 1

19

S1 Well that's fine by me. So wake me up when it's all o - ver, when I'm

S2 Doo doo doo So wake me up when it's all o - ver, when I'm

A1 Well that's fine by me. So wake me up when it's all o - ver, when I'm

A2 Doo doo doo So wake me up when it's all o - ver, when I'm

23

S1 wis - er and I'm old - er. All this time I was find - ing my - self and I

S2 wis - er and I'm old - er. All this time I was find - ing my - self and I

A1 wis - er and I'm old - er. All this time I was find - ing my - self and I

A2 wis - er and I'm old - er. All this time I was find - ing my - self and I

27

Chorus 2

S1 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

S2 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

A1 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

A2 did - n't know I was lost. So wake me up when it's all o - ver, when I'm

63

S1 but I on - ly have two hands. Hope I get the chance to trav -

S2 but I on - ly have two hands. Hope I get the chance to trav -

A1 but I on - ly have two hands. Hope I get the chance to trav -

A2 but I on - ly have two hands. Hope I get the chance to trav -

66

S1 - - el the world, but I don't have an - y plans.

S2 - - el the world, but I don't have an - y plans.

A1 - - el the world, but I don't have an - y plans.

A2 - - el the world, but I don't have an - y plans.

**Verse 4**

69

S1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

S2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

A1 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

A2 Wish that I could stay for - ev - er this young. I'm not a-fraid to close my

Chorus 4

83

S1 did - n't know I \_\_\_\_ was lost. \_\_\_\_ So wake me up when it's all o - ver, when I'm

S2 did - n't know I \_\_\_\_ was lost. \_\_\_\_ So wake me up when it's all o - ver, when I'm

A1 did - n't know I \_\_\_\_ was lost. \_\_\_\_ So wake me up when it's all o - ver, when I'm

A2 did - n't know I \_\_\_\_ was lost. \_\_\_\_ So wake me up when it's all o - ver, when I'm

87

S1 wis - er and I'm old - er. \_\_\_\_ All this time I was find - ing \_\_\_\_ my - self \_\_\_\_ and I \_\_\_\_

S2 wis - er and I'm old - er. \_\_\_\_ All this time I was find - ing \_\_\_\_ my - self \_\_\_\_ and I \_\_\_\_

A1 wis - er and I'm old - er. \_\_\_\_ All this time I was find - ing \_\_\_\_ my - self \_\_\_\_ and I \_\_\_\_

A2 wis - er and I'm old - er. \_\_\_\_ All this time I was find - ing \_\_\_\_ my - self \_\_\_\_ and I \_\_\_\_

Bridge

91

S1 did - n't know I \_\_\_\_ was lost. \_\_\_\_ Doo doo

S2 did - n't know I \_\_\_\_ was lost. \_\_\_\_ I did - n't know I \_\_\_\_ was

A1 did - n't know I \_\_\_\_ was lost. \_\_\_\_ Doo doo

A2 did - n't know I \_\_\_\_ was lost. \_\_\_\_



10 C Instrument

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

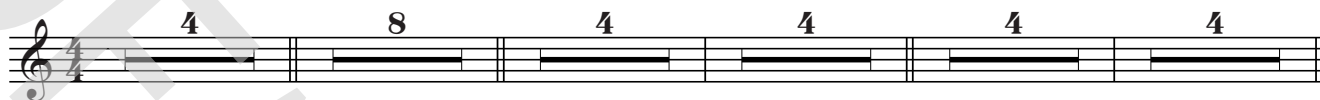
Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

## Verse 2

## Chorus 1



## Chorus 2



## Interlude 1



## Interlude 2



## Interlude 3



## Verse 3

## Verse 4





11 Bb Instrument

# Wake Me Up

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

## Verse 2

## Chorus 1



## Chorus 2



## Interlude 1



## Interlude 2



## Interlude 3



## Verse 3



## Verse 4



12 Eb Instrument



# Wake Me Up

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

## Verse 2

## Chorus 1



## Chorus 2



## Interlude 1



## Interlude 2



## Interlude 3



## Verse 3

## Verse 4



# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F

Verse 1  
C/G G<sup>6</sup> E A<sup>m</sup> F C/G

A<sup>m</sup> F C/G A<sup>m</sup> F

C/G A<sup>m</sup> F C/G



14 Piano Moderated

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#). The system consists of three measures, each with a specific chord indicated above the staff: A<sup>m</sup>, F, C/G, G<sup>6</sup>, G, A<sup>m</sup>, and F.

Verse 1  
C/G G<sup>6</sup> E A<sup>m</sup> F C/G

The second system of musical notation is labeled 'Verse 1'. It continues the piano accompaniment from the first system. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: C/G, G<sup>6</sup>, E, A<sup>m</sup>, F, and C/G.

A<sup>m</sup> F C/G A<sup>m</sup> F

The third system of musical notation continues the piano accompaniment. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: A<sup>m</sup>, F, C/G, A<sup>m</sup>, and F.

C/G A<sup>m</sup> F C/G

The fourth system of musical notation continues the piano accompaniment. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: C/G, A<sup>m</sup>, F, and C/G.

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15 Synthesizer

# Wake Me Up

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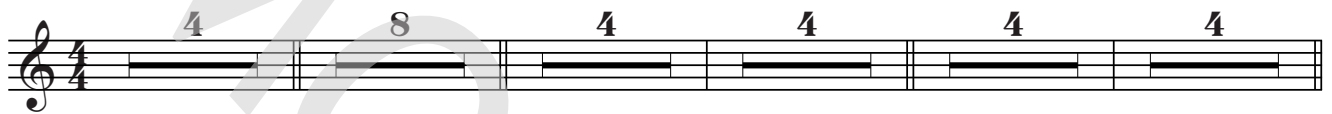
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



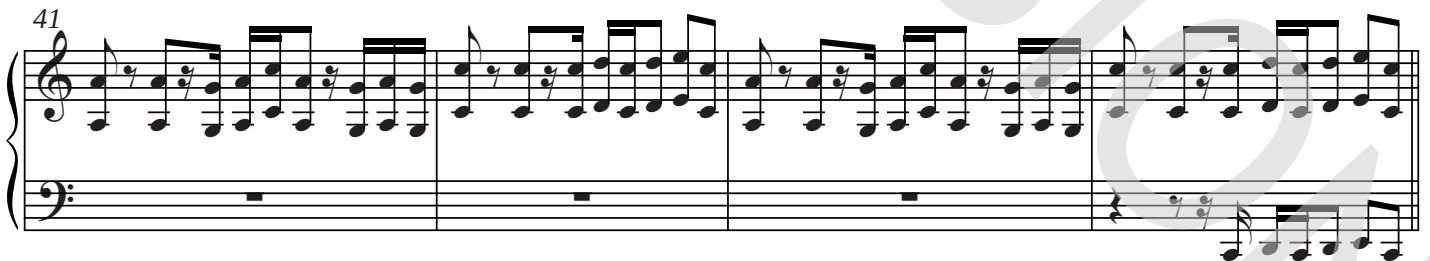
Chorus 2

29 Strings



Interlude 1

37



Interlude 2

45



# Wake Me Up

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

8

A<sup>m</sup> F C/G G<sup>6</sup> G

3

A<sup>m</sup> F C/G G<sup>6</sup> E

## Verse 1

5

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G

sim.

## Verse 2

13

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G

## Chorus 1

21

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

## Chorus 2

29

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

## Interlude 1

37

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

sim.

41

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

## Interlude 2

45

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

# Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

**Verse 1** **Verse 2** **Chorus 1**

4 8 4 4

22 C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G

**Chorus 2**

27 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

32 C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

**Interlude 1** **Interlude 2**

37 5 2 E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

47 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

**Interlude 3**

52 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

**Verse 3** **Verse 4**

57 A<sup>m</sup> F C E<sup>m</sup> 2 8 4

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with an 'x' on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with an 'x' on the stem.
- Guero:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga/Cabasa:** Represented by a note with a solid black note head.

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

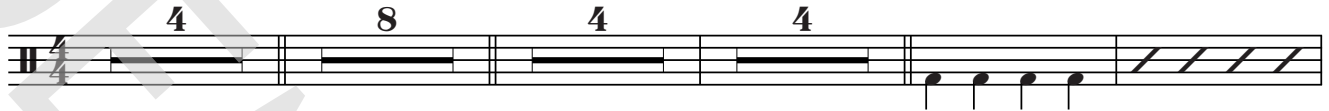
Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

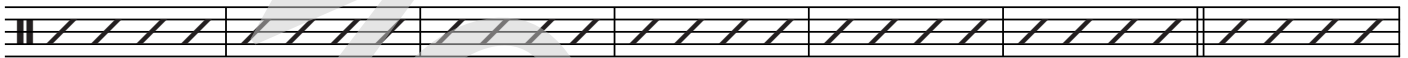
## Verse 2

## Chorus 1



## Chorus 2

23



30



## Interlude 1

37



## Interlude 2

43

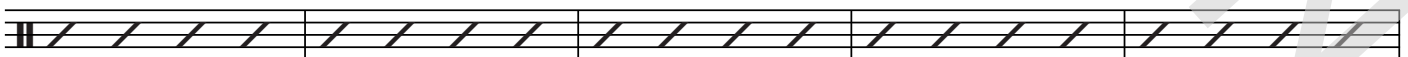


## Interlude 3

49



54



## Verse 3

## Verse 4

59



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

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**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

## Verse 1

## Verse 2

## Chorus 1



23



## Chorus 2

29



## Interlude 1

35



## Interlude 2

41

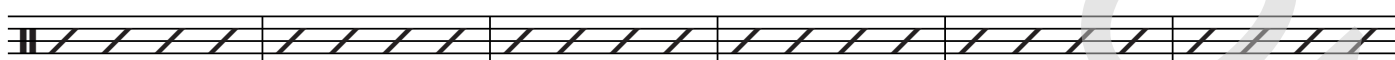


47



## Interlude 3

53



## Verse 3

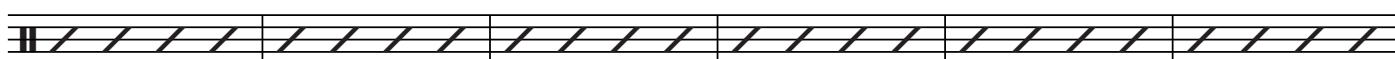
## Verse 4

## Chorus 3

59



78



# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

## Verse 1

A<sup>m</sup> F C/G A<sup>m</sup> F

Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A<sup>m</sup> F C/G

— I can't tell — where the jour - ney will end,

## Verse 2

A<sup>m</sup> F C/G A<sup>m</sup> F

but I know where to start. — They tell me I'm — too — young

C/G A<sup>m</sup> F C/G

— to un - der - stand, they say I'm caught up in — a dream. —

A<sup>m</sup> F C/G A<sup>m</sup> F

Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

## Chorus 1

C/G A<sup>m</sup> F C E<sup>m</sup>/G

So wake me up when it's — all o - ver, when I'm



21 Empty paper

# Wake Me Up

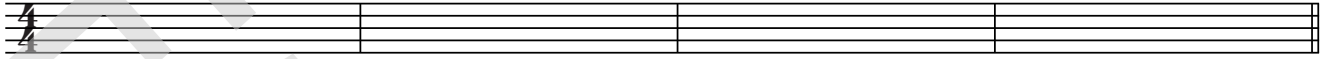
Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

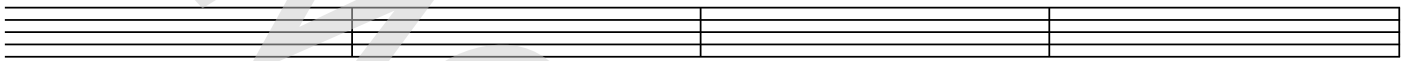
Original Key D Major

Up Tempo Dance Beat ♩ = 124

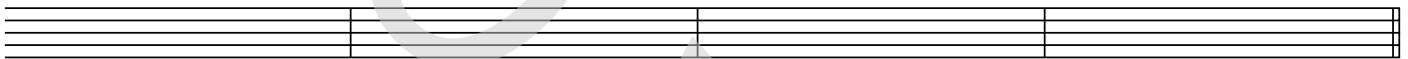


Verse 1

5



9

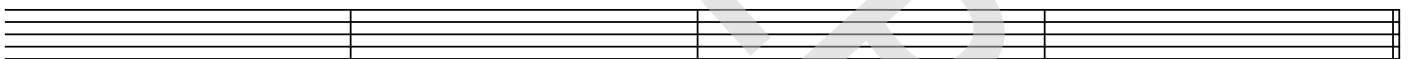


Verse 2

13

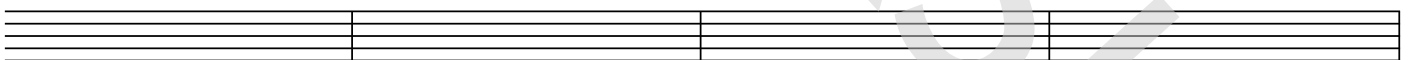


17

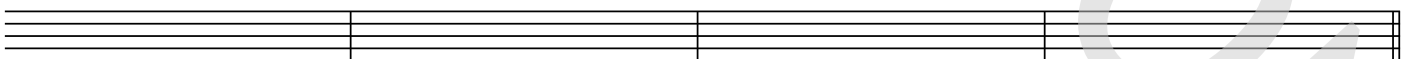


Chorus 1

21

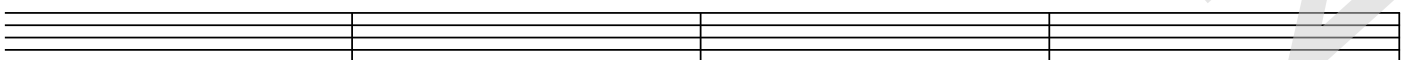


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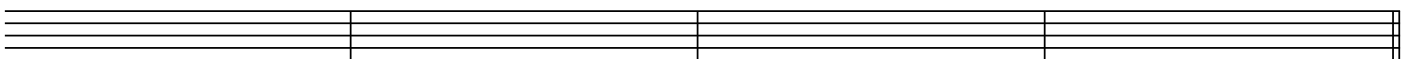


Chorus 2

29



33



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# Wake Me Up

Avicii

*Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger*

*Arranged by Don Henken*

*Original Key D Major*

Intro

Verse 1

Feeling my way through the darkness  
Guided by a beating heart  
I can't tell where the journey will end  
But I know where to start

Verse 2

They tell me I'm too young to understand  
They say I'm caught up in a dream  
Well life will pass me by if I don't open up my eyes  
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over  
When I'm wiser and I'm older  
All this time I was finding myself  
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world  
But I only have two hands  
Hope I get the chance to travel the world  
But I don't have any plans

Verse 4

Wish that I could stay forever this young  
I'm not afraid to close my eyes  
Life's a game made for everyone  
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost  
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda