



Christmas Lights SATB

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



SATB Combo C

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G

DEMO

LEAF

A $\text{♩} = 130$

Piano Combo *mf* *8va* E E E/c# E/d# E

Strings *mf*

Synthesizer *mf*

B

10

T

B

P.C.

Synth

Christ-mas night, An - oth - er light, Tears we cried, A flood Got all kinds _____ of

E/c# E/d# E E/c# E/d# E

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Christmas Lights 3

SATB Combo C

E

32

S Christ-mas at all

A Christ-mas at all

T Christ-mas at all

B Christ-mas at all

C *tenuto*
mf B^{sus4} E E/a E/b E

P.C. *mf*

Synth *mf*

Gr. (play always)

Bass

D. S.

Perc. *Triangle*

F

40

S Up a - bove can - dles on air flick - er Oh they flick - er and they flow

A Up a - bove can - dles on air flick - er Oh they flick - er and they flow

T And I'm up here hold - ing on to all those chan -

B And I'm up here hold - ing on to all those chan -

C E/a E/b C^{#m} A^{sus2} E

P.C.

Synth

Gr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

Christmas Lights 5

SATB Combo C

I

62

S It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

A snow to fall It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

T snow to fall It doe-sn't real-ly feel like Christ-mas at all doom doom doom doom doom doom doom doom doom doo

B It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo

C B^{sus4} E^{mf} E/d# C#m7 E/g# A^{ma9}

P.C.

Synth

Gtr. *mf*

Bass

D. S.

Perc.

J ♩ = 124
a bit slower

70

S doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

A doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

T — Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

B — Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

C A^{ma7} B^{sus4} E B⁷ E A E

P.C.

Synth

Gtr. strumming

Bass

D. S.

Perc. Tambourine

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Christmas Lights 7

SATB Combo C

L

107

S. *legato* *Woah oh oh*

A. *Woah oh oh*

T. *Woah oh oh*

B. *Woah oh oh*

C. *legato*

P.C. *E E^{sus4} E A E*

Synth.

Grtr.

Bass

D. S.

Perc.

115

S. *oh woah oh oh oh Oh Christ - mas*

A. *oh woah oh oh oh Oh Christ - mas*

T. *oh woah oh oh oh Oh Christ - mas*

B. *oh woah oh oh oh Oh Christ - mas*

C. *A C^{#m} E E^{sus4}/b E E/b*

P.C. *mf*

Synth.

Grtr.

Bass

D. S.

Perc.

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SATB Combo Bb

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is for the Piano Combo, and the bottom staff is for the Synthesizer. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as ♩ = 130. The score begins with a section labeled "A" in a box. The Piano Combo part starts with a melody in the right hand and a supporting bass line in the left hand, marked *mf*. The Synthesizer part provides a harmonic accompaniment, also marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The background of the image features a large, faint watermark of the letters "A" and "S".

10

T

B

P.C.

Synth

B

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds _____ of

E/c# E/d# E

E/c# E/d# E

mp

Christmas Lights 3

SATB Combo Bb

E

32

S
Christ-mas at all

A
Christ-mas at all

T
Christ-mas at all

B
Christ-mas at all

Bb
mf *tenuto*

P.C.
B^{sus4} E E/a E/b E

Synth
mf

Gtr.
(play always)

Bass
Triangle

D. S.

Perc.

F

40

S
Up a - bove can - dles on air flick - er Oh they flick - er and they flow

A
Up a - bove can - dles on air flick - er Oh they flick - er and they flow

T
And I'm up here hold - ing on to all those chan -

B
And I'm up here hold - ing on to all those chan -

Bb

P.C.
E/a E/b C^{#m} A^{sus2} E

Synth

Gtr.
Ac. Guitar (steel)

Bass

D. S.

Perc.

Christmas Lights 5

SATB Combo Bb

I

62

S It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

A snow to fall It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

T snow to fall It doe-sn't real-ly feel like Christ-mas at all doom doom doom doom doom doom doom doom doom doom

B It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

Bb It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

P.C. B^{sus4} E^{mf} E/d# C#m7 E/g# A^{ma9}

Synth mf

Gtr. mf

Bass

D. S.

Perc.

J ♩ = 124
a bit slower

70

S doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

A doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

T Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

B Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

Bb Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

P.C. A^{ma7} B^{sus4} E B⁷ E A E

Synth

Gtr. strumming

Bass

D. S.

Perc. Tambourine

Christmas Lights 7

SATB Combo Bb

L

107

S

A

T

B

Bb

legato

E E^{SUS4} E A E

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Woah oh oh

Woah oh oh

Woah oh oh

Woah oh oh

115

S

A

T

B

Bb

rit.

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

A C^{#m} E E^{SUS4/b} E E/b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mf

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SATB Combo Eb

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$
E
8va

Piano Combo

mf

Strings

Synthesizer

mf

E

E/c# E/d# E

10

T

B

P.C.

Synth

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds of

E/c# E/d# E

E/c# E/d# E

mp

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Christmas Lights 3

SATB Combo Eb

E

32

S Christ-mas at all

A Christ-mas at all

T Christ-mas at all

B Christ-mas at all

Eb *tenuto*
mf

P.C. *B^{sus4}* *E* *E/a* *E/b* *E*
mf

Synth *mf*

Gtr. *(play always)*

Bass *Triangle*

D. S.

Perc.

F

40

S Up a - bove can - dles on air flick - er Oh they flick - er and they flow

A Up a - bove can - dles on air flick - er Oh they flick - er and they flow

T And I'm up here hold - ing on to all those chan -

B And I'm up here hold - ing on to all those chan -

Eb

P.C. *E/a* *E/b* *C^{#m}* *A^{sus2}* *E*

Synth

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

Christmas Lights 5

SATB Combo Eb

I

62

S It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

A snow to fall It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

T snow to fall It doe-sn't real-ly feel like Christ-mas at all doom doom doom doom doom doom doom doom doom doom

B It doe-sn't real-ly feel like Christ-mas at all doo doo doo doo doo doo doo doo doo doo doo doo

Eb *mf*

P.C. *B sus4* *E* *E/d#* *C#m7* *E/g#* *A maj9*

Synth *mf*

Gtr. *mf*

Bass

D. S.

Perc.

J $\text{♩} = 124$
a bit slower
 $\text{♩} = \text{♩}$

70

S doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

A doo doo doo Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

T — Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

B — Those Christ-mas lights light up the street Down where the sea and ci-ty meet May all your

Eb

P.C. *A maj7* *B sus4* *E* *B7* *E* *A* *E*

Synth

Gtr. strumming

Bass

D. S.

Perc. *Tambourine*

Christmas Lights 7

SATB Combo Eb

L

107

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

legato

E E^{sus4} E A E

Woah oh oh

Woah oh oh

Woah oh oh

Woah oh oh

115

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

rit.

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

oh woah oh oh oh Oh Christ - mas

A C^{#m} E E^{sus4/b} E E/b

mf

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SATB 4 extra staves

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin

and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

$\text{♩} = 130$

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 130$. The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Chords indicated: E, E/C# E/d# E, E/C# E/d#

Christmas Lights 3
SATB 4 extra staves

22

S
A
T
B

Ok - fird Street,
Trying to right
a wrong
"Just walk a - way" — those win-dows
say,
but I can't be - lieve — she's gone
When you're still wai-ting for the snow to fall —

Ok - fird Street,
Trying to right
a wrong
"Just walk a - way" — those win-dows
say,
but I can't be - lieve — she's gone
When you're still wai-ting for the snow to fall —

1
2
3
4

E/C# E/d# E E/a E/b EΔ7 EΔ7/a

Synth
Gtr.
Bass
D. S.
Perc.

Optional
Triangle

Christmas Lights 5
SATB 4 extra slaves

F

S 4/1
- dies on air flick-er — Oh they flick - er and — they flow —
Like some drunk - en El - vis sing -

A
- dies on air flick-er — Oh they flick - er and — they flow —
Like some drunk - en El - vis sing -

T
8
And I'm up — here hold - ing on — to all those chan - de - liers of hope — Like some drunk - en El - vis sing -

B
And I'm up — here hold - ing on — to all those chan - de - liers of hope — Like some drunk - en El - vis sing -

1
2
3
4

C#m A^{sus2} E E/b B C#m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Ac. Guitar (steel)

SATB 4 extra staves

59

S

It doe-sn't real-ly feel like Christ-mas at all — doo doo doo doo doo doo doo doo doo doo doo doo

A

Still wait-ing for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all — doo doo doo doo doo doo doo doo doo doo doo doo

T

doe-sn't real-ly feel like Christ-mas at all — Still wait-ing for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all — doo doo doo doo doo doo doo doo doo doo doo doo

B

doe-sn't real-ly feel like Christ-mas at all — It doe-sn't real-ly feel like Christ-mas at all — doo doo doo doo doo doo doo doo doo doo doo doo

1

2

3

4

P.C.

B sus4 E Δ 7/a B sus4 E *mf* E/d# C#m7 E/g#

Synth

mf

Bass

Gtr.

D. S.

Perc.

Christmas Lights 9

SATB 4 extra staves

K

85 *rit.* *a tempo*

S. gone Oh Christ-mas lights, keep shin- ing on Those Christ-mas lights light up the street May- be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas

A. gone Oh Christ-mas lights, keep shin- ing on Those Christ-mas lights light up the street May- be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas

T. gone Oh Christ-mas lights, keep shin- ing on Those Christ-mas lights light up the street May- be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas

B. gone Oh Christ-mas lights, keep shin- ing on Those Christ-mas lights light up the street May- be they'll bring her back to me Then all my trou - bles will be gone Oh Christ-mas

1

2

3

4

C#m E B sus4 B7 E E/D B7 E A E A C#m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Christmas Lights 11

SATB 4 extra staves

117

rit. M *a tempo*

S Oh Christ - mas lights light up the street Light up the fire - - - works in

A Oh Christ - mas lights light up the street Light up the fire - - - works in

T Oh Christ - mas lights light up the street Light up the fire - - - works in

B Oh Christ - mas lights light up the street Light up the fire - - - works in

1

2

3

4

P.C. $C\sharp^m$ E E^{sus4}/b E E/b E $E/g\sharp$ A

Synth

Gtr. 8

Bass 2

D. S. 2

Perc. 2



SATB small Combo

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

A

♩ = 130

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

E

E

mf

8va

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Christmas Lights 3

SATB small Combo

C

20

S

A

T

B

I took my feet To Ox - ford Street, Trying to right a wrong "Just walk a - way," _____ those

E/c# E/d# E E/c# E/d# E

P.C.

Gtr.

Bass

D. S.

Perc.

D

26

S

A

T

B

win-dows say, but I can't be - lieve _____ she's gone When you're still wai-ting for the snow to fall _____ It

win-dows say, but I can't be - lieve _____ she's gone When you're still wai-ting for the snow to fall _____ It

E/a E/b E Δ 7 E Δ 7/a

P.C.

Gtr.

Bass

D. S.

Perc.

Triangle

Optional

Christmas Lights 5

SATB small Combo

43

S er and they flow

A er and they flow

T And I'm up here hold - ing on to all those chan - de - liers of hope

B And I'm up here hold - ing on to all those chan - de - liers of hope

A^{sus2} E E/b

P.C.

Gtr.

Bass

D. S.

Perc.

48

S Like some drunk - en El - vis sing - ing I go sing - ing out of tune

A Like some drunk - en El - vis sing - ing I go sing - ing out of tune

T — Like some drunk - en El - vis sing - ing I go sing - ing out of tune Sing - ing how

B — Like some drunk - en El - vis sing - ing I go sing - ing out of tune Sing - ing how

B C#^m A^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Christmas Lights 7

SATB small Combo

I

64

S Christ-mas at all ____ doo doo doo doo doo doo doo doo doo doo doo doo

A Christ-mas at all ____ doo doo doo doo doo doo doo doo doo doo doo doo

T Christ-mas at all ____ doom doom doom doom doom doom doom doom doom doo

B Christ-mas at all ____ doo doo doo doo doo doo doo doo doo

B ^{sus4} E ^{mf} E/d# C#m7 E/g# A ^{maj9}

P.C.

Gtr. ^{mf}

Bass

D. S.

Perc.

70

S doo doo doo Those Christ - mas lights light up the street Down where the

A doo doo doo Those Christ - mas lights light up the street Down where the

T — Those Christ - mas lights light up the street Down where the

B — Those Christ - mas lights light up the street Down where the

A ^{maj7} B ^{sus4} E B⁷ E

P.C.

Gtr. ^{strumming}

Bass

D. S.

Perc. ^{Tambourine}

J ♩ = 124 a bit slower

Christmas Lights 9

SATB small Combo

99

S

trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

A

trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

T

trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

B

trou - - - bles will be gone Oh Christ - mas lights, keep shin - ing on

A C#m7 E E/b B7 E B

P.C.

Gtr.

Bass

D. S.

Perc.

L

107

S

A

T

B

E E sus4 E A

P.C.

Gtr.

Bass

D. S.

Perc.

Christmas Lights 11

SATB small Combo

127

S fire - - - works in me May all your trou - - - bles soon be gone

A fire - - - works in me May all your trou - - - bles soon be gone

T fire - - - works in me May all your trou - - - bles soon be gone Those Christ - mas lights

B fire - - - works in me May all your trou - - - bles soon be gone Those Christ - mas lights

A E A C#m7 A 6no3

P.C.

Gtr.

Bass

D. S.

Perc.

136

S

A

T keep shi - ning on

B keep shi - ning on

B sus4 E E B E

P.C.

Gtr.

Bass

D. S.

Perc.

N

Straight 8ths

SATB small Combo extra staves

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin

and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G major (one sharp) and 4/4 time, with a tempo of 130 beats per minute. The score includes a key signature change from G major to E major (two sharps) in the final section.

Instrumental parts shown include Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts are Soprano, Alto, Tenor, and Bass.

Chord markings: E, E/C#, E/d#, E.

SATB small Combo extra staves

☐

19

S

A

T

B

1

2

E/c# E/d# E

E/c# E/d# E

P.C.

Gtr.

Bass

D. S.

Perc.

poi - son in _____ my blood I took my feet To Ox - ford Street, Trying to right a wrong "Just walk a - way" _____ those

poi - son in _____ my blood I took my feet To Ox - ford Street, Trying to right a wrong "Just walk a - way" _____ those

Christmas Lights 5
SATB small Combo extra staves

E

33

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Triangle

mf

(play always)

E

E/a E/b E

E/a E/b

Up a - bove can -

Up a - bove can -

G

48

S
Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune —

A
Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune —

T
Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling.

B
Like some drunk-en El - vis sing - ing I — go — sing-ing out — of tune — Sing-ing how — I've all - ways loved — you, dar - ling.

1
2

B
C#m
A^{sus2}
E

Gtr.
8

Bass
8

D. S.
8

Perc.
8

SATB small Combo extra staves

I

[illegible]

Christmas Lights 11

SATB small Combo extra staves

K

84

rit.

a tempo

84

rit.

a tempo

S
bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the street May-be they'll bring her back to me

A
bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the street May-be they'll bring her back to me

T
bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the street May-be they'll bring her back to me

B
bles soon be gone Oh Christ-mas lights, keep shin-ing on Those Christ-mas lights light up the street May-be they'll bring her back to me

1

2

C#m E B^{sus4} B⁷ E E/b B⁷ E A E

Gtr.
8

Bass
8

D. S.
2

Perc.
2

SATB small Combo extra staves

[illegible]

N

Straight 8ths

133

S
gone

A
gone

T
gone
Those Christ - mas lights
keep shi - ning on

B
gone
Those Christ - mas lights
keep shi - ning on

1
2

C#m7 A 6no3 B sus4 E E B E

P.C.
Gtr.
Bass
D. S.
Perc.

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

*Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$
E octave E

Piano Solo Advanced

8 E/c# E/d# E E/c# E/d#

P.S.A.

B 13

S

A

T

B

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds of

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds of

E E/c# E/d# E

P.S.A.

mp

D

28

S When you're still wai-ting for the snow to fall — Christ-mas at all

A When you're still wai-ting for the snow to fall — Christ-mas at all

T When you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all —

B When you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all —

P.S.A. E/a E/b E Δ 7 E Δ 7/a B^{sus4}

E

33

S

A

T

B

P.S.A. E E/a E/b E

50

S
ing I go sing-ing out of tune

A
ing I go sing-ing out of tune

T
8
ing I go sing-ing out of tune Sing-ing how I've all - ways loved you, dar - ling,

B
ing I go sing-ing out of tune Sing-ing how I've all - ways loved you, dar - ling,

P.S.A.
A^{sus2} E

H

55

S
and I al-ways will

A
and I al-ways will

T
8
and I al-ways will When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like

B
and I al-ways will When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like

P.S.A.
E/b B E^{Δ7}/a
mp

Christmas Lights 7

SATB Piano Solo Advanced

J $\text{♩} = 124$
a bit slower

70

S doo doo doo Those Christ - mas lights light up the

A doo doo doo Those Christ - mas lights light up the

T — Those Christ - mas lights light up the

B — Those Christ - mas lights light up the

P.S.A. A^{maj7} B^{sus4} E B⁷ E

77

S street Down where the sea and ci - ty meet May all your trou - - bles soon be

A street Down where the sea and ci - ty meet May all your trou - - bles soon be

T street Down where the sea and ci - ty meet May all your trou - - bles soon be

B street Down where the sea and ci - ty meet May all your trou - - bles soon be

P.S.A. A E A

L

101

S
gone Oh Christ-mas lights, keep shin - ing on

A
gone Oh Christ-mas lights, keep shin - ing on

T
gone Oh Christ-mas lights, keep shin - ing on

B
gone Oh Christ-mas lights, keep shin - ing on

P.S.A.
C#m7 E E/b B⁷ E B E

108

S
Woah oh oh

A
Woah oh oh

T
Woah oh oh

B
Woah oh oh

P.S.A.
E^{sus4} E A E

128

S - works in me May all your trou - - bles soon be gone

A - works in me May all your trou - - bles soon be gone

T - works in me May all your trou - - bles soon be gone Those Christ-mas lights

B - works in me May all your trou - - bles soon be gone Those Christ-mas lights

P.S.A. E A C#m7 A^{6no3}

N

136 Straight 8ths

S

A

T keep shi - ning on

B keep shi - ning on

P.S.A. B^{sus4} E E B E



SATB Piano Solo Intermediate

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$ E E

Piano Solo Intermediate

mf

8 $\text{E/c\#}$ $\text{E/d\#}$ E $\text{E/c\#}$ $\text{E/d\#}$

P.S.I.

B 13

S

A

T

B

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds ____ of poi-son in, of

Christ-mas night, An - oth - er fight, Tears we cried, A flood Got all kinds ____ of poi-son in, of

E $\text{E/c\#}$ $\text{E/d\#}$ E

P.S.I.

mp

Christmas Lights 3
SATB Piano Solo Intermediate

D **E**

29

S you're still wai-ting for the snow to fall — Christ-mas at all

A you're still wai-ting for the snow to fall — Christ-mas at all

T you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all —

B you're still wai-ting for the snow to fall — It doe-sn't real-ly feel like Christ-mas at all —

P.S.I. $E^{\Delta 7}$ $E^{\Delta 7}/a$ B^{sus4} E

35

S Up a - bove can -

A Up a - bove can -

T

B

P.S.I. E/a E/b E E/a E/b

51

S sing-ing out of tune and I al-ways will

A sing-ing out of tune and I al-ways will

T sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling, and I al-ways will

B sing-ing out of tune Sing-ing how I've all-ways loved you, dar-ling, and I al-ways will

P.S.I. A^{sus2} E E/b

H

56

S —

A —

T — When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all

B — When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all

P.S.I. B E^{Δ7}/a B^{sus4}

Christmas Lights 7
SATB Piano Solo Intermediate

J $\text{♩} = 124$
a bit slower

71

S Those Christ - mas lights light up the street Down where the

A Those Christ - mas lights light up the street Down where the

T Those Christ - mas lights light up the street Down where the

B Those Christ - mas lights light up the street Down where the

P.S.I. A^{maj7} B^{sus4} E B^7 E

79

S sea and ci - ty meet May all your trou - - bles soon be gone Oh Christ-mas

A sea and ci - ty meet May all your trou - - bles soon be gone Oh Christ-mas

T sea and ci - ty meet May all your trou - - bles soon be gone Oh Christ-mas

B sea and ci - ty meet May all your trou - - bles soon be gone Oh Christ-mas

P.S.I. A E A $C\sharp^m$

L

103

S
lights, keep shin - ing on

A
lights, keep shin - ing on

T
lights, keep shin - ing on

B
lights, keep shin - ing on

P.S.I.
E E/b B⁷ E B E E^{sus4} E

110

S
Woah oh oh oh

A
Woah oh oh oh

T
Woah oh oh oh

B
Woah oh oh oh

P.S.I.
A E A

Christmas Lights 11
SATB Piano Solo Intermediate

130

S May all your trou - bles soon be gone

A May all your trou - bles soon be gone

T May all your trou - bles soon be gone Those Christ-mas lights keep shi - ning on

B May all your trou - bles soon be gone Those Christ-mas lights keep shi - ning on

P.S.I. A C#m7 A^{6no3} B^{sus4} E

N

138 Straight 8ths

S

A

T

B

P.S.I. E B E

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$ **B**

Tenor

Bass

Christ-mas night, An - oth - er fight,

Christ-mas night, An - oth - er fight,

15

T

B

Tears we cried, A flood Got all kinds _____ of poi-son in, of

Tears we cried, A flood Got all kinds _____ of poi-son in, of

C

19

T

B

poi-son in _____ my blood I took my feet To Ox - ford Street,

poi-son in _____ my blood I took my feet To Ox - ford Street,

23

T

B

Trying to right a wrong "Just walk a - way," _____ those win-dows say, but I

Trying to right a wrong "Just walk a - way," _____ those win-dows say, but I

45

S

A

T

B

Like some

Like some

— here hold - ing on — to all those chan - de - liers of hope — Like some

— here hold - ing on — to all those chan - de - liers of hope — Like some

G

49

S

A

T

B

drunk - en El - vis sing - ing I — go — sing - ing out — of tune

drunk - en El - vis sing - ing I — go — sing - ing out — of tune

drunk - en El - vis sing - ing I — go — sing - ing out — of tune

drunk - en El - vis sing - ing I — go — sing - ing out — of tune

52

S

A

T

B

Sing - ing how — I've all - ways loved — you, dar - ling,

Sing - ing how — I've all - ways loved — you, dar - ling,

Christmas Lights 5
SATB

67

S

doo doo doo doo doo doo doo doo doo doo doo doo

A

doo doo doo doo doo doo doo doo doo doo doo doo

T

8

doom doom doom doom doom doom doo

B

doo doo doo doo

73

J = 124 *a bit slower*

$\text{♪} = \text{♪} \text{♪} \text{♪}$

S
Those Christ - mas lights light up the street Down where the sea

A
Those Christ - mas lights light up the street Down where the sea

T
Those Christ - mas lights light up the street Down where the sea

B
Those Christ - mas lights light up the street Down where the sea

80

S
and ci - ty meet May all your trou - bles soon be gone Oh Christ-mas

A
and ci - ty meet May all your trou - bles soon be gone Oh Christ-mas

T
8
and ci - ty meet May all your trou - bles soon be gone Oh Christ-mas

B
and ci - ty meet May all your trou - bles soon be gone Oh Christ-mas

Christmas Lights 7

SATB

M

115 *a tempo*

S oh woah oh oh oh Oh Christ-mas lights light up the

A oh woah oh oh oh Oh Christ-mas lights light up the

T oh woah oh oh oh Oh Christ-mas lights light up the

B oh woah oh oh oh Oh Christ-mas lights light up the

125

S street Light up the fire - - - works in me May all your trou -

A street Light up the fire - - - works in me May all your trou -

T street Light up the fire - - - works in me May all your trou -

B street Light up the fire - - - works in me May all your trou -

N

132

S bles soon be gone

A bles soon be gone

T bles soon be gone Those Christ-mas lights keep shi-ning on

B bles soon be gone Those Christ-mas lights keep shi-ning on

bles soon be gone Those Christ-mas lights keep shi-ning on

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Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

C Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

29 4

F **G** 8

38

H 4 *mp*

51

I *mf*

60

66 4

J $\text{♩} = 124$ $\text{♩} = \text{♩} = \text{♩}$ **K** *a tempo* **L** *legato*

75 16 14 *f*

109

115

Bb Instrument



Christmas Lights

Coldplay

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and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

Bb Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

29 4

F **G** 8

38

H *mp* 4

51

I *mf*

60

66 4 $\frac{3}{4}$

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato* *f*

75 16 14

109

115

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

E♭ Instr. 4 8 4 4 4 4

D **E** *tenuto* *mf*

29 4

F **G** 8

38

H 4 *mp*

51

I *mf*

60

66 4

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$ **K** *a tempo* **L** *legato*

75 16 14 *f*

109

115

Piano Combo

chorus[®]
online

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ E ^{8va} E

mf

6 E/c# E/d# E

11 E/c# E/d# **B** E *mp*

16 E/c# E/d# E E/c# E/d#

C E E/c# E/d# E

21

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Christmas Lights 3

Piano Combo

H $E^{\Delta 7}/a$ B^{sus4} $E^{\Delta 7}/a$ B^{sus4}

57 *mp*

I E $E/d\#$ $C\#m7$ $E/g\#$ A^{maj9}

65 *mf*

A^{maj7} B^{sus4} E B^7 **J** E

71 *f* $\text{♩} = 124$ $\text{♩} = \text{triple}$

A E A $C\#m$

78

E B^{sus4} B^7 E E/b B^7 **K** E

86 *rit.* *a tempo*

A E A $C\#m7$

95

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$
E 8va

mf

E

6 E/c# E/d# E

11 E/c# E/d# **B** E

mp

16 E/c# E/d# E E/c# E/d#

C E E/c# E/d# E

21

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ E^{8va} E

mf

6 $E/c\#$ $E/d\#$ E

11 $E/c\#$ $E/d\#$ **B** E *mp*

16 $E/c\#$ $E/d\#$ E $E/c\#$ $E/d\#$

C E $E/c\#$ $E/d\#$ E

21

Christmas Lights

Coldplay

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and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

Strings

mf

B

C

mp

D

E

mf

Christmas Lights

Coldplay

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Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$

Guitar

B **C** **D**

E **F** $\text{C}^\sharp\text{m}$ $\text{A}^{\text{sus}2}$ **E**

Ac. Guitar (steel)

G $\text{C}^\sharp\text{m}$ $\text{A}^{\text{sus}2}$

H $\text{E}^{\Delta 7}/\text{a}$ mp

I E $\text{E}/\text{d}^\sharp$ $\text{C}^\sharp\text{m}^7$ $\text{E}/\text{g}^\sharp$ $\text{A}^{\text{maj}9}$

J E A

strumming

$\text{♩} = 124$ $\text{♩} = \text{♩}^3$

Bass Guitar



Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
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Arranged by Theo Janssen

Original Key G

A $\text{♩} = 130$ **B** **C**

Bass Guitar

D 29 $E^{\Delta 7}/a$ *Optional* B^{sus4} **E** E (play always)

35 E/a E/b E E/a E/b

F 41 $C^{\#m}$ A^{sus2} E

47 E/b B **G** $C^{\#m}$ A^{sus2}

53 E E/b B **H** $E^{\Delta 7}/a$

59 B^{sus4} $E^{\Delta 7}/a$ B^{sus4}

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland
Arranged by Theo Janssen
Original Key G*

A $\text{♩} = 130$

B **C** **D** **E**

Drum Set

F

41

G

49

H **I**

57

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$

70

K *a tempo*

89 *rit.*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - High Tom (square)
 - Mid Tom (square)
 - Low Tom (square)
 - Floor Tom (square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (o)
 - Triangle open (o)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Shareclick (x)
 - Snaredrum (square)
 - Bassdrum (Kick) (square)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle)
 - Claves (triangle)
 - High Timbale (triangle)
 - Sleigh Bells (triangle)
 - Bell Tree (triangle)
 - Maracas (triangle)
 - Wind Chimes (triangle)
 - Cowbell (triangle)
 - Conga Cabasa (triangle)
 - Handclap (x)
 - Güiro (square)
 - Woodblock High (square)
 - Woodblock Low (square)
 - Timbale Low (triangle)
 - Agogo High (triangle)
 - Agogo Low (triangle)

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen
Original Key G

A $\text{♩} = 130$

B

C

Percussion

D 29 Triangle

E Triangle

F Tambourine

G

44

H

I

54

J $\text{♩} = 124$ $\text{♩} = \text{♩}^3$

Tambourine

69

K a tempo

85

rit.

93

Christmas Lights

Coldplay

Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland

Arranged by Theo Janssen

Original Key G

A

♩ = 130

E

8va

E



E/c#

E/d#

E

E/c#

E/d#



B

E

E/c#

E/d#

E



Christ-mas night,

An - oth - er fight,

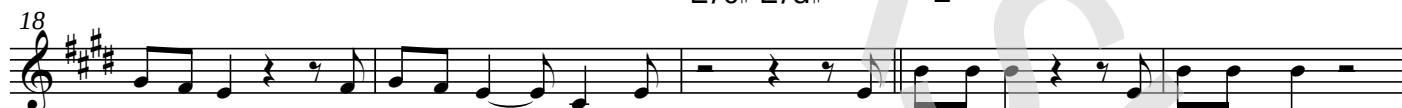
Tears we cried,

A flood

Got all kinds__ of

E/c# E/d#

C E



poi-son in,

of poi-son in__ my blood

I took my feet

To Ox - ford Street,

E/c# E/d#

E



Trying to right a wrong

"Just walk a-way," those win-dows say,

but I can't be-lieve she's gone

E/a E/b

D E^{Δ7}

E^{Δ7}/a

B^{sus4}



When you're still wai-ting for the snow to fall It doe-sn't real-ly feel like Christ-mas at all__

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Lyrics

Christmas Lights

Coldplay

*Words and Music by Guy Berryman, Will Champion, Chris Martin
and Jonny Buckland*

Arranged by Theo Janssen

Original Key G

A: Intro

B:

Christmas night, Another fight, Tears we cried, A flood
Got all kinds of poison in, of poison in my blood

C:

I took my feet, To Oxford Street, Trying to right a wrong
"Just walk away," those windows say, but I can't believe she's gone.

D:

When you're still waiting for the snow to fall
It doesn't really feel like Christmas at all

E: Interlude

F:

Up above candles on air flicker. Oh they flicker and they flow
And I am up here holding on to all those chandeliers of hope

G:

And like some drunken Elvis singing, I go singing out of tune
Singing how I've always loved you, darling, and I always will

H:

Oh when you're still waiting for the snow to fall
It doesn't really feel like Christmas at all
Still waiting for the snow to fall
It doesn't really feel like Christmas at all

I: Interlude

J:

Those Christmas lights light up the street
Down where the sea and city meet
May all your troubles soon be gone
Oh Christmas lights, keep shining on

K

Those Christmas lights light up the street
Maybe they'll bring her back to me
Then all my troubles will be gone
Oh Christmas lights, keep shining on

L: Instrumental Woahohohoh woahohohoh

M:

Oh Christmas lights light up the street
Light up the fireworks in me
May all your troubles soon be gone
Those Christmas lights keep shining on

N: Outro