



Shackles Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
75	Full score vocals (High-Mid-Low) piano advanced
86	Full score vocals (High-Mid-Low) piano moderated
97	Vocals (High-Mid-Low)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano advanced
116	Piano moderated
120	Synthesizer
124	Guitar
127	Bassguitar
129	Drum Set
131	Percussion
133	Leadsheet in Gm (melody, lyrics, chords)
138	Empty paper



Chorus-LIGHT Combo C

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro
With a Gospel Groove ♩=100

Chorus 1

HIGH
MID
LOW
C Instr.
Piano Adv.
Synthesizer
Jazz organ
Overdrive
Guitar
Bass Guitar
Drum Set
Percussion

Take the shack-les off my feet so I can dance...
Take the shack-les off my feet so I can dance...
Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m G^m

hand clap

Shackles 3

Chorus-LIGHT Combo C

14

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C^{m7} D⁷ G^m G^m

18

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

All

Take the shack-les off my feet so I can dance.

All

Take the shack-les off my feet so I

C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b G^m

Shackles 5

Chorus-LIGHT Combo C

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *But I know you wan-na see if I will hold*

L *But I know you wan-na see if I will hold*

C

P.A. *Cm7 D7 Gm F Gm/D Gm7/Bb Gm7*

Synth

Gr. 30

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

C

P.A. *Cm7 D7 Gm Dm7/F Gm/D Gm7/Bb Gm*

Synth

Gr. 34

Bass

D. S.

Perc.

Shackles 7

Chorus-LIGHT Combo C

Bridge

46 *Solo or small group* *All*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

L Take the

C C^{m7} C^{m7} D^7 G^m F G^m/D G^{m7}/D

P.A.

Synth

Gr. 46

Bass

D. S.

Perc.

Chorus 4

50

H shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

M shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

L shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

C

No chord

P.A.

Synth

Gr. 50

Bass

D. S.

Perc.

Shackles 9

Chorus-LIGHT Combo C

64

H
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

M
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

L
I'm gon - na praise you I'm gon - na praise you I wan - na praise you I wan - na praise you

C
D⁷ G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.
Synth

Gtr.
64

Bass

D. S.

Perc.

68

H
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

M
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

L
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

C
D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.
Synth

Gtr.
68

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Musical score for Chorus-LIGHT Combo Bb, featuring vocal parts (HIGH, MID, LOW), Bb Instrument, Piano Adv., Jazz organ, Guitar (Overdrive), Bass Guitar, Drum Set, and Percussion (hand clap). The score includes lyrics: "Take the shack-les off my feet so I can dance..."

Shackles 3

Chorus-LIGHT Combo Bb

14

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C^{m7} D⁷ G^m G^m

Chorus 2

18

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

All

Take the shack-les off my feet so I can dance

All

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

All

Take the shack-les off my feet so I

C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b G^m

Shackles 5

Chorus-LIGHT Combo Bb

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *But I know you wan-na see if I will hold*

L *But I know you wan-na see if I will hold*

Bb

P.A. C^m7 D^7 G^m F G^m/D G^m7/B^b G^m7

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Bb

P.A. C^m7 D^7 G^m D^m7/F G^m/D G^m7/B^b G^m

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

Chorus-LIGHT Combo Bb

Bridge

46

Solo or small group

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the

L

Bb

G^m7 C^m7 D⁷ G^m F G^m/D G^m7/D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4

50

H shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

M shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

L shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

Bb

No chord

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Musical score for Chorus-LIGHT Combo Eb, featuring vocal parts (HIGH, MID, LOW), Eb Instrument, Piano Adv., Jazz organ, Guitar (Overdrive), Bass Guitar, Drum Set, and Percussion (hand clap).

The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one flat (Bb). The vocal parts (HIGH, MID, LOW) and the Eb Instrument part all play the same melody. The Piano Adv. part features a complex harmonic structure with chords Gm, Cm7, D7, and Gm. The Jazz organ part plays a steady accompaniment. The Guitar part (Overdrive) plays a driving rhythm. The Bass Guitar part plays a steady bass line. The Drum Set part plays a steady drum pattern. The Percussion part includes a hand clap.

Shackles 3

Chorus-LIGHT Combo Eb

14

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

Cm7 D7 Gm Gm

Chorus 2

18

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

All

Take the shack-les off my feet so I can dance

All

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

All

Take the shack-les off my feet so I

Cm7 D7 Gm Dm/F Gm/D Gm7/Bb Gm

Shackles 5

Chorus-LIGHT Combo Eb

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *Solo or small group But I know you wan-na see if I will hold*

L *Solo or small group But I know you wan-na see if I will hold*

Eb

P.A. Cm^7 D^7 G^m F G^m/D G^m7/B^b G^m7

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Eb

P.A. Cm^7 D^7 G^m D^m7/F G^m/D G^m7/B^b G^m

Synth

Gr.

Bass

D. S.

Perc.

Shackles 7

Chorus-LIGHT Combo Eb

Bridge

46

Solo or small group

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the

L Take the

Eb

G^{m7} C^{m7} D⁷ G^m F G^m/D G^{m7}/D

P.A.

Synth

46

Gtr.

Bass

D. S.

Perc.

Chorus 4

50

H shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

M shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

L shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

Eb

No chord

P.A.

Synth

50

Gtr.

Bass

D. S.

Perc.

Shackles 9

Chorus-LIGHT Combo Eb

64

H
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

M
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

L
I'm gon - na praise you I'm gon - na praise you I wan - na praise you I wan - na praise you

E♭

P.A.
D⁷ G^m F G^m/D G^m/B[♭] D⁷ G^m F G^m/D G^m/B[♭]

Synth

Gr.

Bass

D. S.

Perc.

68

H
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

M
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

L
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

E♭

P.A.
D⁷ G^m F G^m/D G^m/B[♭] D⁷ G^m

Synth

Gr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Shackles

Words & Music by W. Campbell,

E. Atkins & T. Atkins

Arrangement by Don Henken

Intro

With a Gospel Groove ♩ = 100

Chorus 1

Musical score for "Shackles" (Chorus-LIGHT 4 extra staves). The score is arranged for a band and includes the following parts:

- High**: Vocal line with lyrics: "Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na
- MID**: Vocal line with lyrics: "Take the shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na
- LOW**: Vocal line with lyrics: "Take the shackles off my feet so I can dance — what 'cha wan-na do?"
- 1, 2, 3, 4**: Four empty staves for additional vocal or instrumental parts.
- Piano Adv.**: Piano accompaniment with chords: Gm, Cm7, D7, Gm, Gm, Cm7, D7.
- Synthesizer**: Synthesizer accompaniment.
- Jazz organ**: Jazz organ accompaniment.
- Overdrive**: Overdrive effect on the synthesizer.
- Guitar**: Guitar accompaniment.
- Bass Guitar**: Bass guitar accompaniment.
- Drum Set**: Drum set accompaniment.
- Percussion**: Percussion accompaniment.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Verse 1

Shackles 3
Chorus-LIGHT 4 extra staves

13

H

M

L

1

2

3

4

G^m

C^m7

D⁷

G^m

G^m

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

cor-ners of my mind I just can't seem to find area-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope-

Shackles 5

Chorus-LIGHT 4 extra staves

22

H. I just — wan - na praise you. I just — wan - na praise you. You broke the chains now I can lift my hands — And I'm — gon - na

M. I just — wan - na praise you. I just — wan - na praise you. You broke the chains now I can lift my hands — And I'm — gon - na

L. I can dance — I just — wan-na praise you. I just — wan - na praise you. broke the chains now I can lift I can lift — my hands —

1

2

3

4

P.A. C^m7 B⁷ G^m G^m C^m7

Synth.

Gtr.

Bass

D. S.

Perc.

Shackles 7

Chorus-LIGHT 4 extra staves

32

H — gon - na lose — my mind — But I know — you wan - na see — if I will hold — on through — these trials — But I need — you to lift this load — cause I can't —

M — Solo or small group But I know — you wan - na see — if I will hold — on through — these trials — But I need — you to lift this load — cause I can't —

L 8 But I know — you wan - na see — if I will hold — on through — these trials — But I need — you to lift this load — cause I can't —

1

2

3

4

G^m F G^m/D G^m7/B^b G^m7 C^m7 D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 9

Chorus-LIGHT 4 extra staves

41

H broke the chains now I can lift my hands —

M broke the chains now I can lift my hands —

L broke the chains now I can lift — my hands —

1

2

3

4

G^m C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b G^m F G^m/D G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

1. 2.

Solo or small group

I've been

Take the praise you.

Take the praise you.

Take the praise you.

Shackles 11

Chorus-LIGHT 4 extra staves

52

H
praise you. I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

M
praise you. I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

L
praise you. I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

1
2
3
4

P.A.
G^m F G^m/D G^m7/B^b

Synth

Gtr.
52

Bass

D. S.
52

Perc.
52

Shackles 13

Chorus-LIGHT 4 extra staves

Sheet music for "Shackles 13" (Chorus-LIGHT 4 extra staves). The score is written for a band and includes the following parts:

- H** (Horn): Melodic line with lyrics: "And I'm gon - na praise you, I'm gon - na praise you, I wan - na praise you, just wan - na praise you, I wan - na
- M** (Music): Melodic line with lyrics: "And I'm gon - na praise you, I'm gon - na praise you, I wan - na praise you, just wan - na praise you, I wan - na
- L** (Lead): Melodic line with lyrics: "I can lift my hands I'm gon - na praise you I'm gon - na praise you I wan - na praise you I wan - na praise you
- 1** (First): Empty staff.
- 2** (Second): Empty staff.
- 3** (Third): Empty staff.
- 4** (Fourth): Empty staff.
- P.A.** (Piano/Arrangement): Chordal accompaniment with chords: Cm7, D7, Gm, F, Gm/D, Gm/Bb, D7, Gm, F, Gm/D, Gm/Bb.
- Synth** (Synthesizer): Chordal accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment.
- Bass** (Bass): Rhythmic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.

The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The lyrics are repeated across the staves, with some variations in the melody and harmony.



Chorus-LIGHT small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Musical score for the Intro of "Shackles". The score is written for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes a large "DEMO" watermark across the center.

The vocal parts (HIGH, MID, LOW) enter with the lyrics "Take the" in the final measure of the intro. The Piano Adv. part features a melodic line with chords G^m, C^{m7}, D⁷, and G^m, ending with an 8va flourish. The Guitar part is marked "Overdrive" and plays a rhythmic pattern. The Bass Guitar part plays a simple bass line. The Drum Set and Percussion parts provide a steady groove.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Shackles 3

Chorus-LIGHT small Combo

Verse 1

11

H
praise you, I'm gon - na praise you. *Solo or small group*

M
praise you, I'm gon - na praise you. In the cor - ners of my mind I just can't seem

L
8
What 'cha gon-na do? praise you.

P.A.
D⁷ G^m G^m

Gtr.
11

Bass

D. S.

Perc.
2

14

H

M
to find a rea - son to be - lieve that I can break free. Cause you see, I have been

L
8

P.A.
C^{m7} D⁷ G^m

Gtr.
14

Bass

D. S.

Perc.

Shackles 5

Chorus-LIGHT small Combo

23

H
praise you, I just wan - na praise you. You broke the chains now I can lift my hands

M
praise you, I just wan - na praise you. You broke the chains now I can lift my hands

L
I just wan - na praise you I just wan - na praise you. broke the chains now I can lift

P.A.
D⁷ G^m G^m

Gtr.
23

Bass

D. S.

Perc.
2

26

H
And I'm gon - na praise you, I'm gon - na praise you. E - v'ry - thing

M
And I'm gon - na praise you, I'm gon - na praise you.

L
I can lift my hands I'm gon - na praise you praise you.

P.A.
C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b

Gtr.
26

Bass

D. S.

Perc.
2

Solo or small group

Shackles 7

Chorus 3 Chorus-LIGHT small Combo

35

H *All*
 you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

M *All*
 you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance

L *All*
 you to lift this load cause I can't take it no more. Take the shack-les off my feet so I

P.A. *D7 Gm Dm7/F Gm/D Gm7/Bb Gm*

Gtr.

Bass

D. S.

Perc.

38

H I just wan - na praise you, I just wan - na praise you. You

M I just wan - na praise you, I just wan - na praise you. You

L I can dance I just wan-na praise you I just wan - na praise you.

P.A. *Cm7 D7 Gm* *8va-----*

Gtr.

Bass

D. S.

Perc.

Shackles 9

Chorus-LIGHT small Combo

47 *Solo or small group* *All*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

M but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

L 8 Take the *All*

P.A. C^m7 D⁷ G^m F G^m/D G^m7/D

Gtr. 47

Bass

D. S.

Perc.

Chorus 4

50

H shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

M shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

L 8 shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

No chord

P.A.

Gtr. 50

Bass

D. S.

Perc.

Shackles 11
Chorus-LIGHT small Combo

60

H
praise you, I just ___ wan - na praise you. You broke the chains now I can lift my hands ___

M
praise you, I just ___ wan - na praise you. You broke the chains now I can lift my hands ___

L
I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

P.A.
D⁷ G^m 8va----- G^m

Gtr.
60

Bass

D. S.

Perc.

63

H
___ And I'm ___ gon - na praise you, I'm ___ gon - na praise you. I ___ wan-na

M
___ And I'm ___ gon - na praise you, I'm ___ gon - na praise you. I ___ wan-na

L
I can lift ___ my hands ___ I'm ___ gon-na praise you I'm ___ gon-na praise you

P.A.
C^{m7} D⁷ G^m F G^m/D G^m/B^b

Gtr.
63

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

Shackles

Words & Music by W. Campbell,

E. Atkins & T. Atkins

Arrangement by Don Henken

Chorus 1

With a Gospel Groove ♩=100

Intro

Musical score for "Shackles" featuring multiple staves for instruments and vocals.

Instrumental Staves:

- High:** Treble clef, 4/4 time. Contains vocal melody and lyrics.
- Mid:** Treble clef, 4/4 time. Contains vocal melody and lyrics.
- Low:** Bass clef, 4/4 time. Contains vocal melody and lyrics.
- Piano Adv.:** Treble and Bass clefs, 4/4 time. Contains piano accompaniment with chords: Gm, Cm7, D7, Gm, Gm.
- Guitar:** Treble clef, 4/4 time. Contains guitar accompaniment.
- Bass Guitar:** Bass clef, 4/4 time. Contains bass line.
- Drum Set:** 4/4 time. Contains drum pattern.
- Percussion:** 4/4 time. Contains hand clap pattern.

Vocal Lyrics:

Take the shack - les off my feet so I can dance -
Take the shack - les off my feet so I can dance -
Take the shack - les off my feet so I can dance -

Shackles 3

Chorus-LIGHT small Combo extra staves

10

H And I'm gon - na praise you. I'm gon - na praise you. Solo or small group

M And I'm gon - na praise you. I'm gon - na praise you. In the

L What 'cha gon - na do? praise you.

1

2

P.A. Cm7 D7 Gm

Gtr. 10

Bass

D. S.

Perc.

The musical score is arranged for a small combo. It includes vocal parts for Soprano (H), Alto (M), and Tenor (L), piano accompaniment (P.A.), guitar (Gtr.), bass, double bass (D. S.), and percussion (Perc.). The key signature is one flat (Bb). The score includes lyrics and musical notation for a chorus section. The piano accompaniment features chords Cm7, D7, and Gm. The guitar part includes a solo section marked with a wavy line and the word 'Solo'.

Shackles 5

Chorus-LIGHT small Combo extra staves

16

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

Perc.

16

8

G^m

G^m

C^m7

Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, —

Shackles 7

Chorus-LIGHT small Combo extra staves

22

H
I just — wan - na praise you. You

M
I just — wan - na praise you. You

L
I can dance — I just — wan - na praise you. I just — wan - na praise you.

1
2

P.A.
Cm7 D7 Gm 8va

Gtr.
22

Bass

D. S.

Perc.

Vers 2

Shackles 9

Chorus-LIGHT small Combo extra staves

Solo or small group

28

H
praise you.
E - v'ry - thing that could go wrong all went wrong at one time. So much pres -

M
praise you.

L
praise you.

1
praise you.

2

G^m F G^m/D G^m7/B^b G^m C^m7

P.A.

Gtr.
28

Bass

D. S.

Perc.

Shackles 11

Chorus-LIGHT small Combo extra staves

34

H — on through — these trials. — But I need — you to lift this load — cause I can't — take it — no more. — All Take the

M — on through — these trials. — But I need — you to lift this load — cause I can't — take it — no more. — All Take the

L 8 — on through — these trials. — But I need — you to lift this load — cause I can't — take it — no more. — Take the

1

2

P.A. Cm^7 D^7 G^m D^m7/F G^m/D G^m7/B^b

Gtr. 34

Bass

D. S.

Perc.

Shackles 13

Chorus-LIGHT small Combo extra staves

41

H broke the chains now I can lift my hands_____

M broke the chains now I can lift my hands_____

L broke the chains now I can lift_____

1 2

And I'm_____gon - na praise you.

And I'm_____gon - na praise you.

I'm_____gon-na praise you

1. Take the

Take the

praise you.

Take the

Gm Cm7 D7 Gm F Gm/D Gm7/Bb

P.A.

Gtr.

Bass

D.S.

Perc.

Chorus 4

Shackles 15

Chorus-LIGHT small Combo extra staves

49

H *All* let me go — right — now. — Take the shack - les off my feet so I can dance — I just — wan - na praise you, I just — wan - na

M *All* let me go — right — now. — Take the shack - les off my feet so I can dance — I just — wan - na praise you, I just — wan - na

L *All* Take the shack - les off my feet so I can dance — I just — wan - na praise you, I just — wan - na

1

2

P.A. G^m F G^m/D G^m7/D No chord

Gtr. 49

Bass

D. S.

Perc.

Shackles 17

Chorus-LIGHT small Combo extra staves

57

H
praise you. Take the shackles off my feet so I can dance _____ I just wan - na praise you, I just wan - na

M
praise you. Take the shackles off my feet so I can dance _____ I just wan - na praise you, I just wan - na

L
praise you. Take the shackles off my feet so I can dance _____ I just wan-na praise you

1
2

P.A.
Gm F Gm/D Gm7/Bb Gm Cm7 D7

Gtr.
57

Bass

D. S.

Perc.

Shackles 19

Chorus-LIGHT small Combo extra staves

64

H
praise you, I'm gon - na praise you. I wan-na praise you. just wan - na praise you. I wan-na

M
praise you, I'm gon - na praise you. I wan-na praise you. just wan - na praise you. I wan-na

L
8 I'm gon-na praise you I'm gon-na praise you I wan-na praise you I wan-na praise you

1

2

P.A.
D7 Gm F Gm/D Gm/Bb D7 Gm F Gm/D Gm/Bb

Gtr.
64

Bass
64

D.S.
64

Perc.
64



Chorus-LIGHT Piano advanced

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Musical score for the Intro section, featuring vocal staves (HIGH, MID, LOW) and a Piano Adv. staff. The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords: G^m, C^m7, D⁷, and G^m. The vocal parts enter with the lyrics "Take the" on the final measure of the intro.

Chorus 1

Musical score for the Chorus 1 section, featuring vocal staves (H, M, L) and a P.A. (Piano/Arrangement) staff. The key signature is B-flat major (two flats). The piano part includes chords: G^m and C^m7. The vocal parts enter with the lyrics "shack - les off my feet so I can dance" and "I just wan - na".

Verse 1

Shackles 3
Chorus-LIGHT Piano advanced

13

H

M

L

P.A

cor - ners of my mind I just can't seem to find a rea - son to be - lieve

G^m C^{m7}

15

H

M

L

P.A

that I can break free. Cause you see, I have been

D⁷ G^m

17

H

M

L

P.A

down for so long, feel like the hope is gone. But as I lift my hands,

G^m C^{m7}

25

H broke the chains now I can lift my hands_____ And I'm___ gon - na

M broke the chains now I can lift my hands_____ And I'm___ gon - na

L broke the chains now I can lift I can lift___ my hands___

P.A. G^m C^m7

27 *Solo or small group*

H praise you, I'm___ gon - na praise you. E - v'ry - thing

M praise you, I'm___ gon - na praise you.

L I'm___ gon - na praise you praise you.

P.A. D^7 G^m F G^m/D G^m7/B^b

Verse 2

29

H that could___ go wrong___ all went wrong___ at one___ time. So much pres -

M

L

P.A. G^m C^m7

Chorus 3

Shackles 7
Chorus-LIGHT Piano advanced

37

H
shack - les off my feet so I can dance _____ I just wan - na

M
shack - les off my feet so I can dance _____ I just wan - na

L
shack - les off my feet so I I can dance _____

P.A.
G^m C^m7

39

H
praise you, I just wan - na praise you. You

M
praise you, I just wan - na praise you. You

L
I just wan - na praise you I just wan - na praise you.

P.A.
D⁷ G^m 8va

41

H
broke the chains now I can lift my hands _____ And I'm gon - na

M
broke the chains now I can lift my hands _____ And I'm gon - na

L
broke the chains now I can lift I can lift my hands _____

P.A.
G^m C^m7

50

H
shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

M
shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

L
shack-les off my feet so I can dance _____ I just wan-na praise you, I just wan-na

No chord

P.A.

53

H
praise you. You broke the chains now I can lift my hands _____ And I'm gon-na

M
praise you. You broke the chains now I can lift my hands _____ And I'm gon-na

L
praise you. You broke the chains now I can lift my hands _____ And I'm gon-na

P.A.

56

H
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance _

M
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance _

L
praise you, I'm gon-na praise you. Take the shack-les off my feet so I

G^m F G^m/D G^{m7}/B^b G^m

P.A.



Chorus-LIGHT Piano moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Musical score for the Intro section, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Mod.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords G^m, C^{m7}, D⁷, and G^m. The vocal parts enter with the lyrics "Take the".

Chorus 1

Musical score for the Chorus 1 section, featuring vocal staves (H, M, L) and piano accompaniment (P. M.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords G^m and C^{m7}. The vocal parts enter with the lyrics "shack - les off my feet so I can dance".

Verse 1

Shackles 3
Chorus-LIGHT Piano moderated

13

H

M

L

P. M

cor - ners of my mind I just can't seem to find a rea - son to be - lieve

G^m C^{m7}

15

H

M

L

P. M

that I can break free. Cause you see, I have been

D⁷ G^m

17

H

M

L

P. M

down for so long, feel like the hope is gone. But as I lift my hands,

G^m C^{m7}

Shackles 5
Chorus-LIGHT Piano moderated

25

H broke the chains now I can lift my hands_____ And I'm___ gon - na

M broke the chains now I can lift my hands_____ And I'm___ gon - na

L broke the chains now I can lift I can lift___ my hands_____

P. M G^m C^m7

27 *Solo or small group*

H praise you, I'm___ gon - na praise you. E - v'ry - thing

M praise you, I'm___ gon - na praise you.

L I'm___ gon - na praise you praise you.

P. M D^7 G^m F G^m/D G^m7/B^b

Verse 2

29

H that could___ go wrong___ all went wrong___ at one___ time. So much pres -

M

L

P. M G^m C^m7

Chorus 3

Shackles 7
Chorus-LIGHT Piano moderated

37

H shack - les off my feet so I can dance _____ I just wan - na

M shack - les off my feet so I can dance _____ I just wan - na

L shack - les off my feet so I _____ I can dance _____

G^m C^m7

P. M

39

H praise you, I just wan - na praise you. You

M praise you, I just wan - na praise you. You

L I just wan - na praise you I just wan - na praise you.

D⁷ G^m 8va

P. M

41

H broke the chains now I can lift my hands _____ And I'm gon - na

M broke the chains now I can lift my hands _____ And I'm gon - na

L broke the chains now I can lift _____ I can lift my hands _____

G^m C^m7

P. M

Chorus 4

Shackles 9
Chorus-LIGHT Piano moderated

50

H
shack - les off my feet so I can dance _____ I just _____ wan - na praise you, I just _____ wan - na

M
shack - les off my feet so I can dance _____ I just _____ wan - na praise you, I just _____ wan - na

L
shack - les off my feet so I can dance _____ I just _____ wan - na praise you, I just _____ wan - na

No chord

P. M

53

H
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon - na

M
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon - na

L
praise you. You broke the chains now I can lift my hands _____ And I'm _____ gon - na

P. M

56

H
praise you, I'm _____ gon - na praise you. Take the shack - les off my feet so I can dance _____

M
praise you, I'm _____ gon - na praise you. Take the shack - les off my feet so I can dance _____

L
praise you, I'm _____ gon - na praise you. Take the shack - les off my feet so I can dance _____

G^m F G^m/D G^{m7}/B^b G^m

P. M

Shackles 11
Chorus-LIGHT Piano moderated

65

H
praise you. I ___ wan - na praise you, just ___ wan - na

M
praise you. I ___ wan - na praise you, just ___ wan - na

L
I'm ___ gon - na praise you I ___ wan - na praise you

P. M
G^m F G^m/D G^m/B^b D⁷

67

H
praise you. I ___ wan - na praise you, just ___ wan - na

M
praise you. I ___ wan - na praise you, just ___ wan - na

L
I ___ wan - na praise you I ___ wan - na praise you

P. M
G^m F G^m/D G^m/B^b D⁷

69

H
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

M
praise you. I ___ wan - na praise you, just ___ wan - na praise you!

L
I ___ wan - na praise you I ___ wan - na praise you praise you!

P. M
G^m F G^m/D G^m/B^b D⁷ G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arrangement by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

HIGH
MID
LOW

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

6

H
M
L

I just wan - na praise you, I just wan - na

I just wan - na praise you, I just wan - na

what 'cha wan - na do?

8

H
M
L

praise you. You broke the chains now I can lift my hands _

praise you. You broke the chains now I can lift my hands _

Yeah, yeah You broke the chains now I can lift my hands _

18

H

M

L

is gone. But as I lift my hands, I un - der - stand that I should

Chorus 2

20

H

M

L

All

Take the shack-les off my feet so I can dance

All

praise you through my cir - cum-stance. Take the shack-les off my feet so I can dance

All

Take the shack-les off my feet so I

22

H

M

L

I just wan-na praise you, I just wan-na

I just wan-na praise you, I just wan-na

I can dance I just wan-na praise you

24

H

M

L

praise you. You broke the chains now I can lift my hands

praise you. You broke the chains now I can lift my hands

I just wan-na praise you. broke the chains now I can lift

34

H
— on through — these trials. — But I need — you to lift this load — cause I can't —

M
— on through — these trials. — But I need — you to lift this load — cause I can't —

L
— on through — these trials. — But I need — you to lift this load — cause I can't —

Chorus 3

36

H *All*
— take it — no more. — Take the shack - les off my feet so I can dance —

M *All*
— take it — no more. — Take the shack - les off my feet so I can dance —

L *All*
— take it — no more. — Take the shack - les off my feet so I

38

H
— I just — wan - na praise you, I just — wan - na

M
— I just — wan - na praise you, I just — wan - na

L
I can dance — I just — wan - na praise you

40

H
praise you. You broke the chains now I can lift my hands —

M
praise you. You broke the chains now I can lift my hands —

L
I just — wan - na praise you. broke the chains now I can lift

51

H
I just wan-na praise you, I just wan-na praise you. You

M
I just wan-na praise you, I just wan-na praise you. You

L
I just wan-na praise you, I just wan-na praise you. You

54

H
broke the chains now I can lift my hands And I'm gon - na

M
broke the chains now I can lift my hands And I'm gon - na

L
broke the chains now I can lift my hands And I'm gon - na

56

H
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

M
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

L
praise you, I'm gon-na praise you. Take the shack-les off my feet so I

59

H
I just wan - na praise you, I just wan - na

M
I just wan - na praise you, I just wan - na

L
I can dance I just wan - na praise you

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge

Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-16):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-15):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100
Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m
Overdrive

C^{m7}

D⁷



Chorus 1

G^m

G^m

C^{m7}

D⁷



G^m

G^m

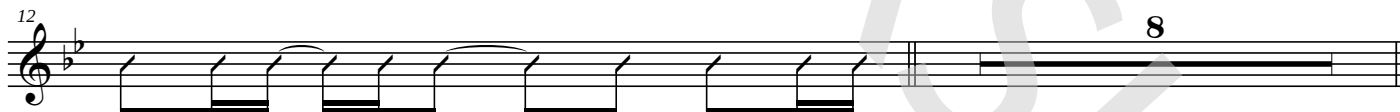
C^{m7}

D⁷



Verse 1

G^m

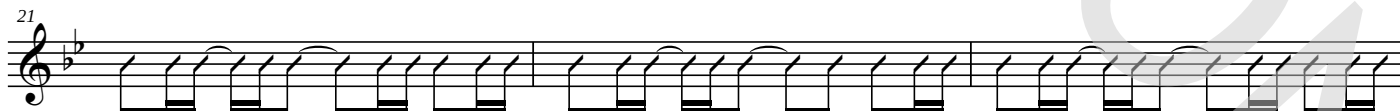


Chorus 2

G^m

C^{m7}

D⁷



G^m

G^m

C^{m7}

D⁷



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Chorus 1

G^m C^{m7} D⁷ G^m G^m

6 C^{m7} D⁷ G^m G^m

10 C^{m7} D⁷ G^m G^m

14 C^{m7} D⁷ G^m G^m

18 C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b

Chorus 2

Chorus 2

G^m C^{m7} D⁷ G^m

21 G^m C^{m7} D⁷ G^m

25 G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷

28 Verse 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

Verse 1

Chorus 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

A detailed percussion legend for the song 'Shackles'. It features a five-line staff with various musical notations and their corresponding instrument names. The notations include:

- Hi-Hat Pedal**: A vertical line with a flag.
- Hi-Hat opened**: An eighth note with a flag.
- Hi-Hat Closed**: A quarter note.
- Snaredrum**: A quarter note with a cross.
- Bassdrum**: A half note.
- Snare rim (click)**: A quarter note with a cross.
- Toms: High 1**: A quarter note.
- High 2**: A quarter note.
- Mid**: A quarter note.
- Low**: A quarter note.
- Ride light**: A quarter note.
- Ride heavy**: A quarter note.
- Ride cup**: A quarter note.
- Cymbal Crash**: A quarter note with a cross.
- Cymbal Splash**: A quarter note.
- Triangle Open**: A quarter note.
- Triangle Closed**: A quarter note.
- Claves**: A quarter note.
- Conga High**: A quarter note.
- Conga Low**: A quarter note.
- Quiro**: A quarter note.
- Tambourine**: A quarter note.
- Shakers (Maracas)**: A quarter note.
- Bells**: A quarter note.

Intro

With a Gospel Groove ♩=100

Chorus 1

hand clap

4 2 2 2

Musical notation for Chorus 1, measures 1-4. The notation includes a 4-measure rest, followed by three measures of eighth notes with 'x' marks, and three measures of quarter notes with double bar lines.

Verse 1

Chorus 2

12 8 2 2 2

Musical notation for Verse 1 and Chorus 2, measures 5-8. The notation includes an 8-measure rest, followed by three measures of eighth notes with 'x' marks, and three measures of quarter notes with double bar lines.

Verse 2

Chorus 3

28 8 2 2 2

Musical notation for Verse 2 and Chorus 3, measures 9-12. The notation includes an 8-measure rest, followed by three measures of eighth notes with 'x' marks, and three measures of quarter notes with double bar lines.

Bridge

Chorus 4

44 1. 2. 4 2

Musical notation for Bridge and Chorus 4, measures 13-16. The notation includes a first and second ending for the bridge, followed by a 4-measure rest, and then three measures of quarter notes with double bar lines.

54 2 2 2 2

Musical notation for Chorus 4 continuation, measures 17-20. The notation includes four measures of quarter notes with double bar lines.

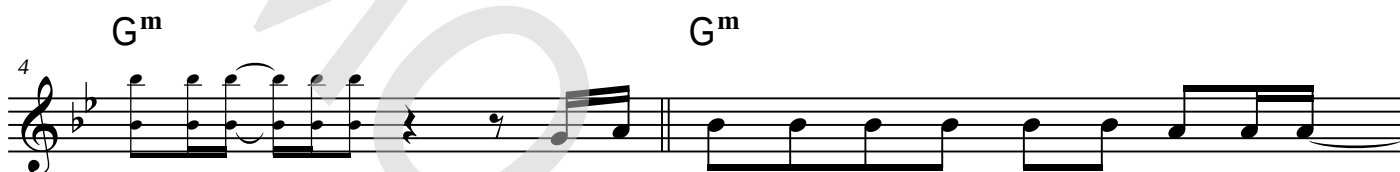
Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100



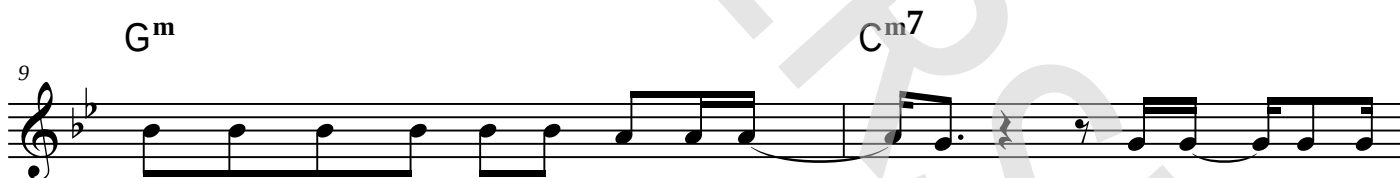
Chorus 1



Take the shack - les off my feet so I can dance _



_____ I just _ wan-na praise you, I just _ wan-na praise you. You



broke the chains now I can lift my hands _____ And I'm _ gon - na



praise you, I'm _ gon - na praise you. In the

Verse 1



cor-ners of _ my mind _ I just _ can't seem _ to find _ a rea-son to _ be-lieve _



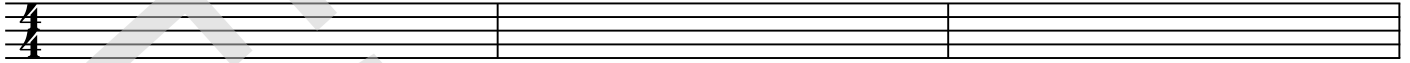
Empty paper

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

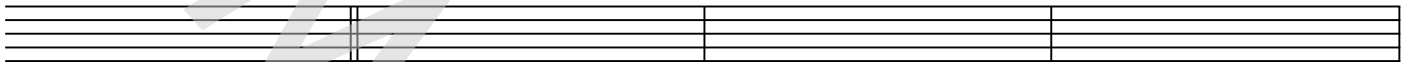
Intro

With a Gospel Groove ♩=100

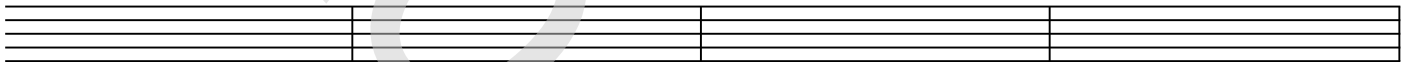


Chorus 1

4



8



Verse 1

12

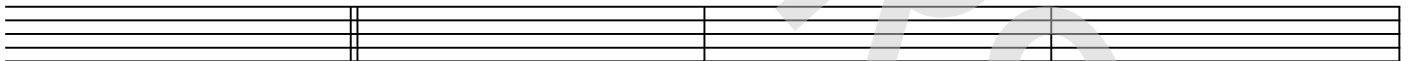


16

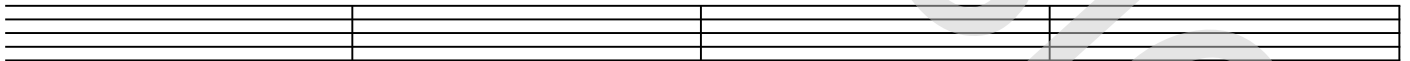


Chorus 2

20

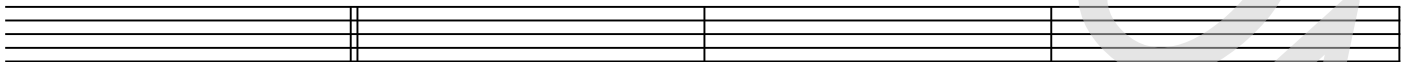


24



Verse 2

28



32

