



## Shackles Chorus-LIGHT

Pag.

|     |                                                  |
|-----|--------------------------------------------------|
| 02  | Full score combo C instrument                    |
| 11  | Full score combo Bb instrument                   |
| 20  | Full score combo Eb instrument                   |
| 29  | Full score combo 4 extra staves                  |
| 43  | Full score small combo                           |
| 55  | Full score small combo 2 extra staves            |
| 75  | Full score vocals (High-Mid-Low) piano advanced  |
| 86  | Full score vocals (High-Mid-Low) piano moderated |
| 97  | Vocals (High-Mid-Low)                            |
| 106 | C instrument                                     |
| 108 | Bb instrument                                    |
| 110 | Eb instrument                                    |
| 112 | Piano advanced                                   |
| 116 | Piano moderated                                  |
| 120 | Synthesizer                                      |
| 124 | Guitar                                           |
| 127 | Bassguitar                                       |
| 129 | Drum Set                                         |
| 131 | Percussion                                       |
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Chorus-LIGHT Combo C

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

**Intro**  
With a Gospel Groove ♩=100

**Chorus 1**

HIGH  
MID  
LOW  
C Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Take the shack-les off my feet so I can dance...

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Jazz organ

Overdrive

hand clap

# Shackles 3

Chorus-LIGHT Combo C

14

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Chorus 2

18

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

All

Take the shack-les off my feet so I can dance

All

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

All

Take the shack-les off my feet so I

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

# Shackles 5

Chorus-LIGHT Combo C

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *But I know you wan-na see if I will hold*

L *But I know you wan-na see if I will hold*

C

P.A. *Cm7 D7 Gm F Gm/D Gm7/Bb Cm7*

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

C

P.A. *Cm7 D7 Gm Dm7/F Gm/D Gm7/Bb Gm*

Synth

Gr.

Bass

D. S.

Perc.

# Shackles 7

Chorus-LIGHT Combo C

## Bridge

46

*Solo or small group*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the

L Take the

C

G<sup>m7</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 4

50

H shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

M shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

L shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

C

No chord

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Shackles 9

Chorus-LIGHT Combo C

64

H. praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

M. praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

L. I'm gon - na praise you I'm gon - na praise you I wan - na praise you I wan - na praise you

C.

P.A. D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

Synth.

Grtr.

Bass.

D. S.

Perc.

68

H. praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

M. praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

L. I wan - na praise you I wan - na praise you I wan - na praise you praise you!

C.

P.A. D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

Synth.

Grtr.

Bass.

D. S.

Perc.

# Shackles

*Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken*

**Intro**

With a Gospel Groove ♩=100

**Chorus 1**

HIGH  
MID  
LOW

Take the shack-les off my feet so I can dance...

Bb Instr.

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Piano Adv.

Jazz organ

Synthesizer

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

hand clap

# Shackles 3

Chorus-LIGHT Combo Bb

14

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

C<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Chorus 2

18

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

All

Take the shack-les off my feet so I can dance

All

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

All

Take the shack-les off my feet so I

C<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m</sup>7/B<sup>b</sup> G<sup>m</sup>



# Shackles 5

Chorus-LIGHT Combo Bb

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *But I know you wan-na see if I will hold*

L *But I know you wan-na see if I will hold*

Bb

P.A.  $C^m7$   $D^7$   $G^m$   $F$   $G^m/D$   $G^m7/B^b$   $G^m7$

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Bb

P.A.  $C^m7$   $D^7$   $G^m$   $D^m7/F$   $G^m/D$   $G^m7/B^b$   $G^m$

Synth

Gtr.

Bass

D. S.

Perc.

# Shackles 7

Chorus-LIGHT Combo Bb

## Bridge

46

*Solo or small group*

*All*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the

L Take the

Bb

G<sup>m7</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 4

50

H shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

M shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

L shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands

Bb

No chord

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

**Intro**

With a Gospel Groove ♩=100

**Chorus 1**

HIGH  
MID  
LOW  
Eb Instr.  
Piano Adv.  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Take the shack-les off my feet so I can dance...

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Jazz organ

Overdrive

hand clap

# Shackles 3

Chorus-LIGHT Combo Eb

14

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

Chorus 2

18

H

M

L

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

All  
Take the shack-les off my feet so I can dance

is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

All  
Take the shack-les off my feet so I

# Shackles 5

Chorus-LIGHT Combo Eb

30

H *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

M *Solo or small group But I know you wan-na see if I will hold*

L *Solo or small group But I know you wan-na see if I will hold*

Eb

P.A.  $Cm^7$   $D^7$   $G^m$   $F$   $G^m/D$   $G^m/B^b$   $G^m$

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

34

H *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

M *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

L *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Eb

P.A.  $Cm^7$   $D^7$   $G^m$   $D^m7/F$   $G^m/D$   $G^m/B^b$   $G^m$

Synth

Gr.

Bass

D. S.

Perc.

# Shackles 7

Chorus-LIGHT Combo Eb

## Bridge

46

*Solo or small group*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the

M through the fi - re and the rain, but God has bro - ken e - v'ry chain, so let me go right now. Take the

L Take the

Eb

G<sup>m</sup>7 C<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 4

50

H shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

M shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

L shack-les off my feet so I can dance. I just wan-na praise you, I just wan-na praise you. You broke the chains now I can lift my hands.

Eb

No chord

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Shackles 9

Chorus-LIGHT Combo Eb

64

H  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

M  
praise you, I'm gon - na praise you. I wan - na praise you, just wan - na praise you. I wan - na

L  
I'm gon - na praise you I'm gon - na praise you I wan - na praise you I wan - na praise you

Eb

P.A.  
D7 Gm F Gm/D Gm/Bb D7 Gm F Gm/D Gm/Bb

Synth

64

Gr.  
Bass  
D. S.  
Perc.

68

H  
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

M  
praise you, just wan - na praise you. I wan - na praise you, just wan - na praise you!

L  
I wan - na praise you I wan - na praise you I wan - na praise you praise you!

Eb

P.A.  
D7 Gm F Gm/D Gm/Bb D7 Gm

Synth

68

Gr.  
Bass  
D. S.  
Perc.

# Shackles

*Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken*

### Chorus 1

With a Gospel Groove  $\bullet=100$

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**Verse 1**

Shackles 3  
Chorus-LIGHT 4 extra staves

Chorus-LIGHT 4 extra staves

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# Shackles 5

Chorus-LIGHT 4 extra staves

22

H

I just \_\_\_ wan - na praise you. I just \_\_\_ wan - na praise you. You broke the chains now I can lift my hands \_\_\_ And I'm \_\_\_ gon - na

M

I just \_\_\_ wan - na praise you. I just \_\_\_ wan - na praise you. You broke the chains now I can lift my hands \_\_\_ And I'm \_\_\_ gon - na

L

I can dance \_\_\_ I just \_\_\_ wan-na praise you. I just \_\_\_ wan - na praise you. broke the chains now I can lift I can lift \_\_\_ my hands \_\_\_

1

2

3

4

P.A.

Cm7 B7 Gm Gm Cm7

Synth

Gtr.

Bass

D. S.

Perc.

# Shackles 7

Chorus-LIGHT 4 extra staves

32

H — gon - na lose — my mind. — But I know — you wan - na see — if I will hold — on through — these trials. — But I need — you to lift this load — cause I can't —

M — Solo or small group But I know — you wan - na see — if I will hold — on through — these trials. — But I need — you to lift this load — cause I can't —

L 8 But I know — you wan - na see — if I will hold — on through — these trials. — But I need — you to lift this load — cause I can't —

1

2

3

4

G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/B<sup>b</sup> G<sup>m</sup>7 C<sup>m</sup>7 D<sup>7</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Shackles 9

Chorus-LIGHT 4 extra staves

41

H broke the chains now I can lift my hands —

M broke the chains now I can lift my hands —

L broke the chains now I can lift — my hands —

1

2

3

4

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

Synth

Gtr.

Bass

D.S.

Perc.

1. 2.

*Solo or small group*

I've been

Take the praise you.

Take the praise you.

Take the praise you.

# Shackles 11

Chorus-LIGHT 4 extra staves

52

H  
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

M  
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

L  
praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na praise you. I'm — gon-na praise you. Take the

1  
2  
3  
4

P.A.  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/B<sup>b</sup>

Synth

Gtr.  
52

Bass

D.S.  
52

Perc.  
52

# Shackles 13

Chorus-LIGHT 4 extra staves

Sheet music for "Shackles 13" (Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "And I'm gon - na praise you, I'm gon - na praise you, I wan - na praise you, just wan - na praise you, I wan - na praise you. And I'm gon - na praise you, I'm gon - na praise you, I wan - na praise you, just wan - na praise you, I wan - na praise you. I can lift my hands - I'm gon - na praise you, I'm gon - na praise you, I wan - na praise you, just wan - na praise you, I wan - na praise you."

Chord symbols: Cm7, D7, Gm, F, Gm/D, Gm/Bb, D7, Gm, F, Gm/D, Gm/Bb.

Instrument parts: Gtr., Bass, D.S., Perc., Synth, P.A., 4, 3, 2, 1.



Chorus-LIGHT small Combo

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

## Intro

With a Gospel Groove ♩=100

Musical score for the Intro of "Shackles". The score is written for a small combo and includes parts for High, Mid, and Low voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 100 beats per minute (♩=100). The score includes a large "DEMO" watermark across the center.

The vocal parts (High, Mid, Low) enter with the lyrics "Take the" in the final measure of the intro. The piano part features a melodic line with chords G<sup>m</sup>, C<sup>m7</sup>, D<sup>7</sup>, and G<sup>m</sup>, ending with an 8va flourish. The guitar part is marked "Overdrive" and plays a rhythmic pattern. The bass guitar part provides a steady accompaniment. The drum set and percussion parts provide a rhythmic foundation.

# Shackles 3

Chorus-LIGHT small Combo

## Verse 1

11

H

praise you, I'm gon - na praise you. *Solo or small group*

M

praise you, I'm gon - na praise you. In the cor - ners of my mind I just can't seem

L

8

What 'cha gon-na do? praise you.

P.A.

D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

Gtr.

11

Bass

D. S.

Perc.

2

14

H

to find a rea - son to be - lieve that I can break free. Cause you see, I have been

M

to find a rea - son to be - lieve that I can break free. Cause you see, I have been

L

8

P.A.

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

Gtr.

14

Bass

D. S.

Perc.



# Shackles 5

Chorus-LIGHT small Combo

23

H  
praise you, I just \_\_\_ wan - na praise you. You broke the chains now I can lift my hands \_\_\_

M  
praise you, I just \_\_\_ wan - na praise you. You broke the chains now I can lift my hands \_\_\_

L  
I just \_\_\_ wan - na praise you I just \_\_\_ wan - na praise you. broke the chains now I can lift

P.A.  
D<sup>7</sup> G<sup>m</sup> G<sup>m</sup> - - - - - G<sup>m</sup>

Gtr.  
23

Bass

D. S.

Perc.  
2

26

H  
And I'm \_\_\_ gon - na praise you, I'm \_\_\_ gon - na praise you. E - v'ry - thing

M  
And I'm \_\_\_ gon - na praise you, I'm \_\_\_ gon - na praise you.

L  
I can lift \_\_\_ my hands \_\_\_ I'm \_\_\_ gon - na praise you praise you.

P.A.  
C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup>

Gtr.  
26

Bass

D. S.

Perc.  
2

*Solo or small group*

# Shackles 7

Chorus 3 Chorus-LIGHT small Combo

35

H *All*  
 — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

M *All*  
 — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

L *All*  
 — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A.  
 D<sup>7</sup> G<sup>m</sup> D<sup>m7</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

38

H  
 I just — wan - na praise you, I just — wan - na praise you. You

M  
 I just — wan - na praise you, I just — wan - na praise you. You

L  
 I can dance — I just — wan-na praise you I just — wan - na praise you.

P.A.  
 C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> 8va-----

Gtr.

Bass

D. S.

Perc.

# Shackles 9

Chorus-LIGHT small Combo

47 *Solo or small group* *All*

H bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

M but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

L

P.A.  $C^{m7}$   $D^7$   $G^m$   $F$   $G^m/D$   $G^{m7}/D$

Gtr.

Bass

D. S.

Perc.

## Chorus 4

50

H shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

M shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

L shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

P.A. No chord

Gtr.

Bass

D. S.

Perc.

# Shackles 11

Chorus-LIGHT small Combo

60

H  
praise you, I just\_\_\_ wan - na praise you. You broke the chains now I can lift my hands\_\_\_

M  
praise you, I just\_\_\_ wan - na praise you. You broke the chains now I can lift my hands\_\_\_

L  
I just\_\_\_ wan-na praise you I just\_\_\_ wan - na praise you. broke the chains now I can lift

P.A  
D<sup>7</sup> G<sup>m</sup> 8va----- G<sup>m</sup>

Gtr.  
60

Bass

D. S.

Perc.

63

H  
And I'm\_\_\_ gon - na praise you, I'm\_\_\_ gon - na praise you. I\_\_\_ wan-na

M  
And I'm\_\_\_ gon - na praise you, I'm\_\_\_ gon - na praise you. I\_\_\_ wan-na

L  
I can lift\_\_\_ my hands\_\_\_ I'm\_\_\_ gon-na praise you I'm\_\_\_ gon-na praise you

P.A  
C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup>

Gtr.  
63

Bass

D. S.

Perc.



Chorus-LIGHT small Combo extra staves

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

## Chorus 1

With a Gospel Groove ♩=100

Intro

HIGH

MID

LOW

1

2

G<sup>m</sup>

C<sup>m</sup>7

D<sup>7</sup>

G<sup>m</sup>

G<sup>m</sup>

Overdrive

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance—

Take the shack-les off my feet so I can dance—

Take the shack-les off my feet so I can dance—

hand clap

# Shackles 3

Chorus-LIGHT small Combo extra staves

10

H And I'm gon - na praise you. I'm gon - na praise you. Solo or small group

M And I'm gon - na praise you. I'm gon - na praise you. In the

L What 'cha gon - na do? praise you.

1

2

P.A. Cm7 D7 Gm

Gtr.

Bass

D. S.

Perc.

# Shackles 5

Chorus-LIGHT small Combo extra staves

16

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

Perc.

16

8

G<sup>m</sup>

G<sup>m</sup>

C<sup>m7</sup>

Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, —

# Shackles 7

Chorus-LIGHT small Combo extra staves

22

H I just — wan - na praise you. You

M I just — wan - na praise you. You

L I can dance — I just — wan - na praise you. I just — wan - na praise you.

1

2

P.A. Cm7 D7 Gm 8va

Gtr.

Bass

D. S.

Perc.



Verses 2

Shackles 9  
Chorus-LIGHT small Combo extra staves

Solo or small group

28

H  
praise you.  
E - v'ry - thing that could go wrong all went wrong at one time. So much pres -

M  
praise you.

L  
praise you.

1  
2

P.A.  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>7/B<sup>b</sup> G<sup>m</sup> C<sup>m</sup>7

Gtr.  
28

Bass

D. S.

Perc.

# Shackles 11

Chorus-LIGHT small Combo extra staves

34

H — on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. — All Take the

M — on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. — All Take the

L 8 — on through — these trials — But I need — you to lift this load — cause I can't — take it — no more. — Take the

1

2

P.A.  $Cm^7$   $D^7$   $G^m$   $D^m7/F$   $G^m/D$   $G^m7/B^b$

Gtr. 34

Bass

D. S.

Perc.

# Shackles 13

Chorus-LIGHT small Combo extra staves

41

H broke the chains now I can lift my hands\_\_\_\_\_

M broke the chains now I can lift my hands\_\_\_\_\_

L broke the chains now I can lift\_\_\_\_\_

1

2

Gtr. 41

P.A. Gm Cm7 D7 Gm F Gm/D Gm7/Bb

Bass

D.S.

Perc.

1. Take the

And I'm gon - na praise you.

I'm gon - na praise you.

And I'm gon - na praise you.

I'm gon - na praise you.

I'm gon-na praise you

praise you.

Take the

praise you.

Take the

# Chorus 4

## Shackles 15

Chorus-LIGHT small Combo extra staves

49

H *All* let me go — right — now. — Take the shack-les off my feet so I can dance — I just — wan-na praise you. I just — wan-na

M *All* let me go — right — now. — Take the shack-les off my feet so I can dance — I just — wan-na praise you. I just — wan-na

L 8 Take the shack-les off my feet so I can dance — I just — wan-na praise you. I just — wan-na

1

2

P.A.  $G^m$  F  $G^m/D$   $G^m7/D$  No chord

Gtr. 49

Bass

D. S.

Perc.

# Shackles 17

Chorus-LIGHT small Combo extra staves

57

H  
praise you. Take the shack-les off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

M  
praise you. Take the shack-les off my feet so I can dance \_\_\_\_\_ I just wan - na praise you, I just wan - na

L  
praise you. Take the shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you

1  
2

P.A.  
Gm F Gm/D Gm7/Bb Gm Cm7 D7

Gtr.  
57

Bass

D. S.

Perc.

# Shackles 19

## Chorus-LIGHT small Combo extra staves

64

H  
praise you, I'm gon - na praise you. I wan-na praise you. just wan - na praise you. I wan-na

M  
praise you, I'm gon - na praise you. I wan-na praise you. just wan - na praise you. I wan-na

L  
8 I'm gon-na praise you I'm gon-na praise you I wan-na praise you I wan-na praise you

1

2

P.A.  
D7 Gm F Gm/D Gm/Bb D7 Gm F Gm/D Gm/Bb

Gtr.  
64

Bass  
64

D.S.  
64

Perc.  
64



Chorus-LIGHT Piano advanced

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

## Intro

With a Gospel Groove ♩=100

Musical score for the Intro section, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Adv.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords: G<sup>m</sup>, C<sup>m7</sup>, D<sup>7</sup>, and G<sup>m</sup>. The vocal staves show the beginning of the phrase "Take the".

## Chorus 1

Musical score for the Chorus 1 section, featuring vocal staves (H, M, L) and piano accompaniment (P.A.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords: G<sup>m</sup> and C<sup>m7</sup>. The vocal staves show the lyrics: "shack - les off my feet so I can dance I just wan - na".

## Verse 1

Shackles 3  
Chorus-LIGHT Piano advanced

13

H

M

L

P.A.

cor - ners of my mind I just can't seem to find a rea - son to be - lieve

G<sup>m</sup> C<sup>m7</sup>

15

H

M

L

P.A.

that I can break free. Cause you see, I have been

D<sup>7</sup> G<sup>m</sup>

17

H

M

L

P.A.

down for so long, feel like the hope is gone. But as I lift my hands,

G<sup>m</sup> C<sup>m7</sup>



25

H broke the chains now I can lift my hands\_\_\_\_\_ And I'm\_\_\_ gon - na

M broke the chains now I can lift my hands\_\_\_\_\_ And I'm\_\_\_ gon - na

L broke the chains now I can lift I can lift\_\_\_ my hands\_\_\_

P.A.  $G^m$   $C^m7$

27 *Solo or small group*

H praise you, I'm\_\_\_ gon - na praise you. E - v'ry - thing

M praise you, I'm\_\_\_ gon - na praise you.

L I'm\_\_\_ gon - na praise you praise you.

P.A.  $D^7$   $G^m$   $F$   $G^m/D$   $G^m7/B^b$

Verse 2

29

H that could\_\_\_ go wrong\_\_\_ all went wrong\_\_\_ at one\_\_\_ time. So much pres -

M

L

P.A.  $G^m$   $C^m7$

## Chorus 3

Shackles 7  
Chorus-LIGHT Piano advanced

37

H  
shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na

M  
shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na

L  
shack - les off my feet so I I can dance \_\_\_\_\_

P.A.  
G<sup>m</sup> C<sup>m</sup>7

39

H  
praise you, I just wan - na praise you. You

M  
praise you, I just wan - na praise you. You

L  
I just wan - na praise you I just wan - na praise you.

P.A.  
D<sup>7</sup> G<sup>m</sup> 8va

41

H  
broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

M  
broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

L  
broke the chains now I can lift I can lift my hands \_\_\_\_\_

P.A.  
G<sup>m</sup> C<sup>m</sup>7

50

H  
shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you, I just wan-na

M  
shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you, I just wan-na

L  
shack-les off my feet so I can dance \_\_\_\_\_ I just wan-na praise you, I just wan-na

No chord

P.A.

53

H  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na

M  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na

L  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon-na

P.A.

56

H  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

M  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

L  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I

G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

P.A.



Chorus-LIGHT Piano moderated

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

## Intro

With a Gospel Groove ♩=100

Musical score for the Intro section, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Mod.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords G<sup>m</sup>, C<sup>m</sup>7, D<sup>7</sup>, and G<sup>m</sup>. The vocal parts enter with the lyrics "Take the" on the final measure of the intro.

## Chorus 1

Musical score for Chorus 1, featuring vocal staves (H, M, L) and piano accompaniment (P. M.). The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The piano part includes chords G<sup>m</sup> and C<sup>m</sup>7. The vocal parts enter with the lyrics "shack - les off my feet so I can dance" and "I just wan - na".

## Verse 1

Shackles 3  
Chorus-LIGHT Piano moderated

13

H

M

L

P. M

cor - ners of my mind I just can't seem to find a rea - son to be - lieve

G<sup>m</sup> C<sup>m7</sup>

15

H

M

L

P. M

that I can break free. Cause you see, I have been

D<sup>7</sup> G<sup>m</sup>

17

H

M

L

P. M

down for so long, feel like the hope is gone. But as I lift my hands,

G<sup>m</sup> C<sup>m7</sup>

Shackles 5  
Chorus-LIGHT Piano moderated

25

H broke the chains now I can lift my hands\_\_\_\_\_ And I'm\_\_\_ gon - na

M broke the chains now I can lift my hands\_\_\_\_\_ And I'm\_\_\_ gon - na

L broke the chains now I can lift I can lift\_\_\_ my hands\_\_\_\_\_

P. M  $G^m$   $C^m7$

27 *Solo or small group*

H praise you, I'm\_\_\_ gon - na praise you. E - v'ry - thing

M praise you, I'm\_\_\_ gon - na praise you.

L I'm\_\_\_ gon - na praise you praise you.

P. M  $D^7$   $G^m$   $F$   $G^m/D$   $G^m7/B^b$

Verse 2

29

H that could\_\_\_ go wrong\_\_\_ all went wrong\_\_\_ at one\_\_\_ time. So much pres -

M

L

P. M  $G^m$   $C^m7$

## Chorus 3

Shackles 7  
Chorus-LIGHT Piano moderated

37

H shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na

M shack - les off my feet so I can dance \_\_\_\_\_ I just wan - na

L shack - les off my feet so I can dance \_\_\_\_\_

P. M

$G^m$   $C^m7$

39

H praise you, I just wan - na praise you. You

M praise you, I just wan - na praise you. You

L I just wan - na praise you I just wan - na praise you.

P. M

$D^7$   $G^m$   $8va$

41

H broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

M broke the chains now I can lift my hands \_\_\_\_\_ And I'm gon - na

L broke the chains now I can lift \_\_\_\_\_ I can lift my hands \_\_\_\_\_

P. M

$G^m$   $C^m7$

## Chorus 4

Shackles 9  
Chorus-LIGHT Piano moderated

50

H  
shack - les off my feet so I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na

M  
shack - les off my feet so I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na

L  
shack - les off my feet so I can dance \_\_\_\_\_ I just \_\_\_\_\_ wan - na praise you, I just \_\_\_\_\_ wan - na

No chord

P. M

53

H  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon - na

M  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon - na

L  
praise you. You broke the chains now I can lift my hands \_\_\_\_\_ And I'm \_\_\_\_\_ gon - na

P. M

56

H  
praise you, I'm \_\_\_\_\_ gon - na praise you. Take the shack - les off my feet so I can dance \_\_\_\_\_

M  
praise you, I'm \_\_\_\_\_ gon - na praise you. Take the shack - les off my feet so I can dance \_\_\_\_\_

L  
praise you, I'm \_\_\_\_\_ gon - na praise you. Take the shack - les off my feet so I can dance \_\_\_\_\_

G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup>

P. M



Shackles 11  
Chorus-LIGHT Piano moderated

65

H  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

M  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

L  
8 I'm \_\_\_ gon - na praise you I \_\_\_ wan - na praise you

P. M  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup>

67

H  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

M  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na

L  
8 I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you

P. M  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup>

69

H  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na praise you!

M  
praise you. I \_\_\_ wan - na praise you, just \_\_\_ wan - na praise you!

L  
8 I \_\_\_ wan - na praise you I \_\_\_ wan - na praise you praise you!

P. M  
G<sup>m</sup> F G<sup>m</sup>/D G<sup>m</sup>/B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>



Chorus-LIGHT vocals

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arrangement by Don Henken

**Intro** With a Gospel Groove ♩=100 **Chorus 1**

HIGH  
Take the shack-les off my feet so I can dance \_

MID  
Take the shack-les off my feet so I can dance \_

LOW  
Take the shack-les off my feet so I can dance \_

6  
H  
I just wan - na praise you, I just wan - na

M  
I just wan - na praise you, I just wan - na

L  
what 'cha wan - na do?

8  
H  
praise you. You broke the chains now I can lift my hands \_

M  
praise you. You broke the chains now I can lift my hands \_

L  
Yeah, yeah You broke the chains now I can lift my hands \_

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18

H

M

L

— is gone. — But as I lift — my hands, — I un - der - stand — that I — should

Chorus 2

20

H

M

L

All

Take the shack-les off my feet so I can dance —

All

praise you through — my cir - cum-stance. — Take the shack-les off my feet so I can dance —

All

Take the shack-les off my feet so I

22

H

M

L

I just — wan-na praise you, I just — wan-na

I just — wan-na praise you, I just — wan-na

I can dance — I just — wan-na praise you

24

H

M

L

praise you. You broke the chains now I can lift my hands —

praise you. You broke the chains now I can lift my hands —

I just — wan-na praise you. broke the chains now I can lift

34

H  
— on through — these trials. — But I need — you to lift this load — cause I can't —

M  
— on through — these trials. — But I need — you to lift this load — cause I can't —

L  
— on through — these trials. — But I need — you to lift this load — cause I can't —

Chorus 3

36

H  
— take it — no more. — Take the shack - les off my feet so I can dance —

M  
— take it — no more. — Take the shack - les off my feet so I can dance —

L  
— take it — no more. — Take the shack - les off my feet so I

38

H  
— I just — wan - na praise you, I just — wan - na

M  
— I just — wan - na praise you, I just — wan - na

L  
I can dance — I just — wan - na praise you

40

H  
praise you. You broke the chains now I can lift my hands —

M  
praise you. You broke the chains now I can lift my hands —

L  
I just — wan - na praise you. broke the chains now I can lift

Shackles 7  
Chorus-LIGHT vocals

51

H  
I just wan-na praise you, I just wan-na praise you. You

M  
I just wan-na praise you, I just wan-na praise you. You

L  
I just wan-na praise you, I just wan-na praise you. You

54

H  
broke the chains now I can lift my hands And I'm gon - na

M  
broke the chains now I can lift my hands And I'm gon - na

L  
broke the chains now I can lift my hands And I'm gon - na

56

H  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

M  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I can dance

L  
praise you, I'm gon-na praise you. Take the shack-les off my feet so I

59

H  
I just wan - na praise you, I just wan - na

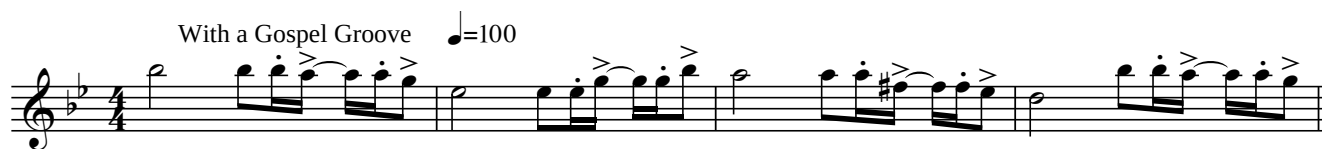
M  
I just wan - na praise you, I just wan - na

L  
I can dance I just wan - na praise you

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro



## Chorus 1



## Verse 1



## Chorus 2



## Verse 2



## Chorus 3



## Bridge



## Chorus 4



# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100



## Chorus 1



## Verse 1



## Chorus 2



## Verse 2



## Chorus 3



## Bridge



## Chorus 4



# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

## Intro

With a Gospel Groove ♩=100



## Chorus 1



## Verse 1



## Chorus 2



## Verse 2



## Chorus 3



## Bridge

## Chorus 4





# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Intro** With a Gospel Groove ♩=100

Chord progression for the Intro:

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

**Chorus 1**

Chord progression for Chorus 1 (measures 4-7):

G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

Chord progression for Chorus 1 (measures 8-11):

G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>

**Verse 1**

Chord progression for Verse 1 (measures 12-16):

G<sup>m</sup> 8<sup>va</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Intro** With a Gospel Groove ♩=100

Chord progression for the Intro:

G<sup>m</sup> C<sup>m</sup>7 D<sup>7</sup>

**Chorus 1**

Chord progression for Chorus 1 (measures 4-7):

G<sup>m</sup> 8va G<sup>m</sup> C<sup>m</sup>7 D<sup>7</sup>

Chord progression for Chorus 1 (measures 8-11):

G<sup>m</sup> 8va G<sup>m</sup> C<sup>m</sup>7 D<sup>7</sup>

**Verse 1**

Chord progression for Verse 1 (measures 12-15):

G<sup>m</sup> 8va G<sup>m</sup> C<sup>m</sup>7 D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

With a Gospel Groove ♩=100  
**Intro**

**Jazz organ**

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

**Chorus 1**

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

5

**Verse 1**

C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

10

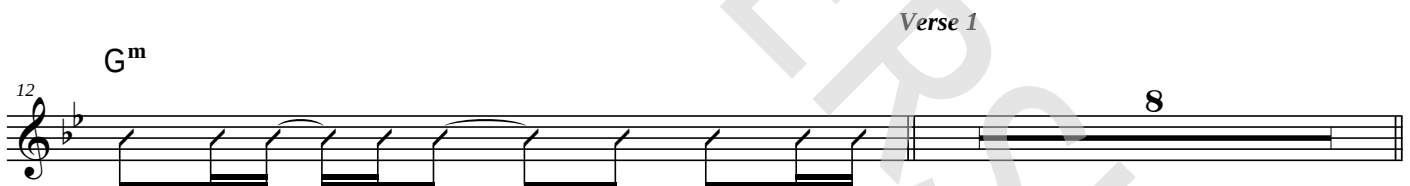
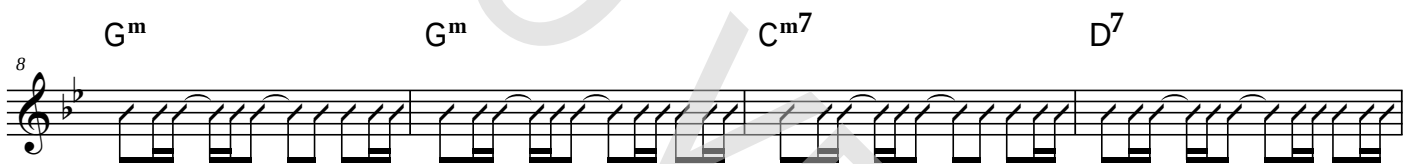
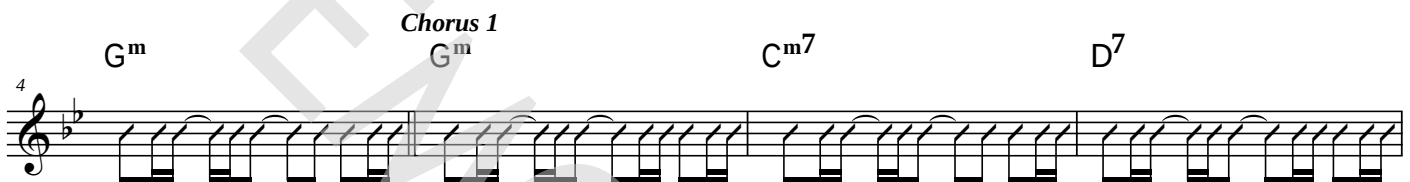
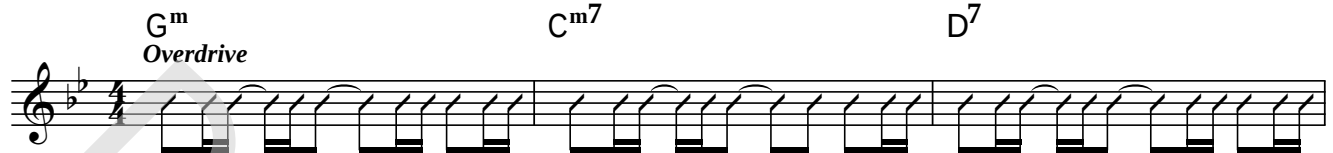
C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>

14

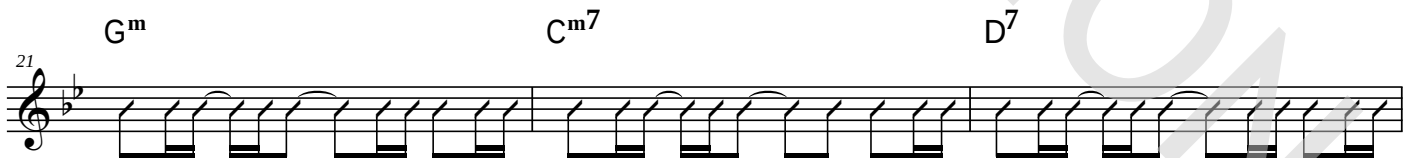
# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

**Intro** With a Gospel Groove ♩=100



**Chorus 2**



# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

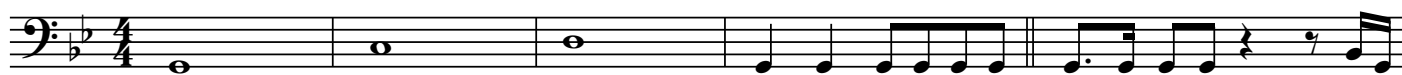
## Intro

With a Gospel Groove ♩=100

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>

## Chorus 1

G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup>



C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup>/F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup>



## Chorus 2

G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>



G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>



G<sup>m</sup> F G<sup>m</sup>/D G<sup>m7</sup>/B<sup>b</sup> G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>



# Shackles

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E. Atkins & T. Atkins  
Arranged by Don Henken

Legend for drum notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

## Intro

With a Gospel Groove ♩=100

## Chorus 1

Drum Set

## Verse 1

## Chorus 2

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

A detailed percussion legend for the song 'Shackles'. It features a musical staff with various notes and symbols, each labeled with a specific percussion instrument or technique. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine.

## Intro

With a Gospel Groove ♩=100

## Chorus 1

hand clap

4 2 2 2

Musical notation for Chorus 1, featuring a 4/4 time signature and a hand clap pattern. The notation includes a 4-measure rest followed by three 2-measure rests.

## Verse 1

## Chorus 2

12 8 2 2 2

Musical notation for Verse 1 and Chorus 2. Verse 1 consists of an 8-measure rest. Chorus 2 consists of three 2-measure rests.

## Verse 2

## Chorus 3

28 8 2 2 2

Musical notation for Verse 2 and Chorus 3. Verse 2 consists of an 8-measure rest. Chorus 3 consists of three 2-measure rests.

## Bridge

## Chorus 4

44 1. 2. 4 2

Musical notation for Bridge and Chorus 4. The Bridge consists of two 4-measure rests. Chorus 4 consists of two 2-measure rests.

54 2 2 2 2

Musical notation for Chorus 4 continuation, consisting of four 2-measure rests.

# Shackles

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E. Atkins & T. Atkins  
Arranged by Don Henken

With a Gospel Groove ♩=100

**G<sup>m</sup> C<sup>m7</sup> D<sup>7</sup>**

**Chorus 1**

**G<sup>m</sup> G<sup>m</sup>**

4 Take the shack - les off my feet so I can dance \_

**C<sup>m7</sup> D<sup>7</sup> G<sup>m</sup>**

6 I just \_ wan-na praise you, I just \_ wan-na praise you. You

**G<sup>m</sup> C<sup>m7</sup>**

9 broke the chains now I can lift my hands \_ And I'm \_ gon - na

**D<sup>7</sup> G<sup>m</sup>**

11 praise you, I'm \_ gon - na praise you. In the

**Verse 1**

**G<sup>m</sup> C<sup>m7</sup>**

13 cor-ners of \_ my mind \_ I just \_ can't seem \_ to find \_ a rea-son to \_ be-lieve \_





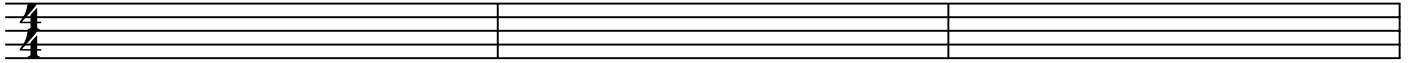
Empty paper

# Shackles

Words & Music by W. Campbell,  
E. Atkins & T. Atkins  
Arranged by Don Henken

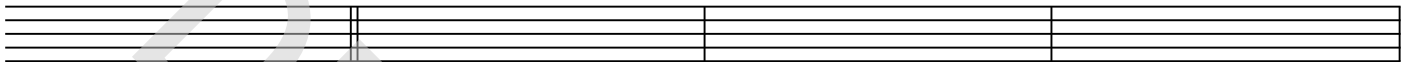
## Intro

With a Gospel Groove ♩=100

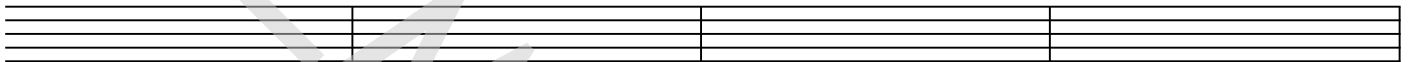


## Chorus 1

4

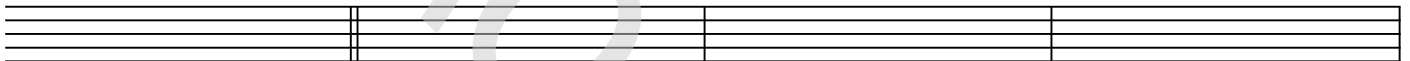


8



## Verse 1

12



16

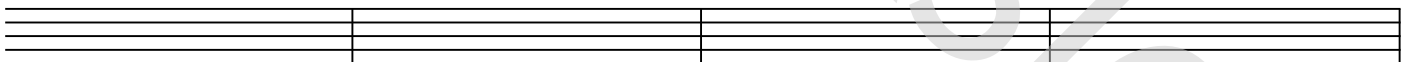


## Chorus 2

20

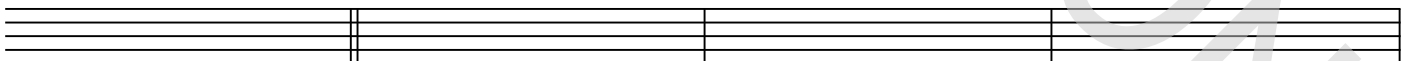


24



## Verse 2

28



32

