

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Sweetly ♩. = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

MS I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A

T I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

B

E

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds____ and we can't build____ our dreams____

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams____

T *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S *p* look like an an-gel Walk llike an an-gel

MS *p* look like an an-gel Walk llike an an-gel

A *p* look like an an-gel Walk llike an an-gel

T *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

B *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

76 *mp* **I** Warmly ♩ = 90 *rit.* Love Me Tender

S *mp* but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

MS *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

A *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

T *mp* but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

B *mp* but I got wise _____ oo, love me, love me Ne - ver let go.

83 *mf*

S You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true.

MS You've made me You've saved me I love you I love you Love me ten - der, love me true.

A You've made me You've saved me I love you I love you Love me ten - der, love me true.

T go. made my life com - plete, I love you so. *mf* Love me ten - der, love me true.

B You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

Rock

The

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

T My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

B My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

198

S - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

MS - er like the sweet song of a choir ____ and you light my mor-n-ing-sky - y for burn-ing love ____

A - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

T - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

B - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

204 R

S ah ____ ah ____ ah ____ bur-n-ing love

MS ah ____ ah ____ ah ____ with bur - ning love ____

A ah ____ ah ____ ah ____ with bur - ning love ____

T ah ____ ah ____ ah ____ bur-n-ing love

B ah ____ ah ____ ah ____ with bur - ning love ____

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo I just ne-ver took the

B love you quite as of-ten as I could have oo I just ne-ver took the

234

S time — You were al - ways on my mind You were al - ways on my — mind

MS time You were al - ways on my mind You were al - ways on my — mind

A time You were al - ways on my mind You were al - ways on my — mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah —

B time You were al - ways on my mind You were al-ways on my mind. ah —

U

239

S Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

MS Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

A Tell me oo Give me

T Tell me oo Give me

B Tell — me — oo Give — me