



Clocks – Coldplay – Buena Vista Social Club - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
69	Full score small combo 2 extra staves
88	Full score vocals (High – Mid - Low) Piano Solo Advanced
100	Full score vocals (High – Mid - Low) Piano Solo Intermediate
111	Vocals (High – Mid - Low)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Advanced
132	Piano Intermediate
140	Piano Combo
148	Synthesizer
150	Guitar
153	Bassguitar
157	Percussion 1: Guiro + Timbales
158	Percussion 2: Agogo Bells + Shekere
159	Leadsheet (melody, lyrics, chords)
164	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 Chorus-LIGHT Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
01 Chorus-LIGHT Combo C

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing-in', you are.

L Sing-in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

Clocks 5

01 Chorus-LIGHT Combo C

57

H come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 2

65

H a - part of the cure, or am I part of the di - sease? you _____ are.

M a - part of the cure, or am I part of the di - sease? you _____ are.

L a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C

P.C. C G^m D^m C^f G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

C

P.C.

E^b B^b F E^b6 *cresc.*

Synth

Gtr.

Bass

cresc. *cresc.* *f*

D. S.

C. Dr.

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

H

M

L

C

P.C.

C G^m D^m C G^m D^m

Synth

Gtr.

Bass

Perc 1 Tacet
Perc 2 Tacet

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
01 Chorus-LIGHT Combo C

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 Chorus-LIGHT Combo C

153

H
Home, home.

M
Home, home.

L
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

H

M

L

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
02 Chorus-LIGHT Combo Bb

25

H. brought me down up - on my knees. Sing-in' come out of things un - said. And a

M. Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L.

Bb.

P.C. C G^m D^{m7} C G^m D^{m7}

Synth.

Gr.

Bass

D. S.

C. Dr.

33

H. trou - ble that can't be named. you are.

M. A tig - er's wait - ing to be tamed. Sing-in', you are.

L. Sing-in', you are.

Bb.

P.C. C G^m D^m C G^m D^m

Synth.

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
02 Chorus-LIGHT Combo Bb

57

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

Chorus 2

65

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares _____

M

no - - - thing else com - - - pares, _____

L

no - - - thing else com - - - pares, _____

Bb

E^b B^b F E^b6 *cresc.*

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

cresc.

cresc.

Perc 1 Pattern 4
Perc 2 Pattern 2

f

f

Interlude

97

H

M

L

Bb

C G^m D^m C G^m D^m

P.C.

mf

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 Chorus-LIGHT Combo Bb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

Bb
Flutter

P.C.
C G^m D^m C decres. G^m

Synth

Gr.
deces.

Bass
deces.

D. S.
deces.

C. Dr.
2

159

H

M

L

Bb

P.C.
D^m C G^m D^m C mp

Synth

Gr.

Bass
mp

D. S.

C. Dr.
2

Perc 1 Tacet
Perc 2 Tacet



03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
03 Chorus-LIGHT Combo Eb

25

H
brought me down up - on my knees. Sing-in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb
C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

33

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L
Sing-in', you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
03 Chorus-LIGHT Combo Eb

57

H

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

H

a - part of the cure, or am I part of the di - sease? you _____ are.

M

a - part of the cure, or am I part of the di - sease? you _____ are.

L

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Eb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

Eb

P.C.

E^b B^b F E^b₆ *cresc.*

Synth

Gr.

Bass

D. S.

C. Dr.

cresc.

cresc.

f

f

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

H

M

L

Eb

P.C.

C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

E♭

C G^m D^m C *decr.* G^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Flutter

decr.

decr.

159

H

M

L

E♭

D^m C G^m D^m C

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

mp

mp

Perc 1 Tacet
Perc 2 Tacet

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

High

Mid

Low

1

2

3

4

C/e

G^m/d

D^m

C/e

G^m/d

D^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

04 Chorus-LIGHT 4 extra staves

Verse 1

Tides that I tried to swim a - against

Clocks 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

33

H. trou - ble that can't be named.

M. A tig - er's wait - ing to be tamed. Sing - in', you are.

L. Sing - in', you are.

1

2

3

4

C. C G^m D^m C G^m D^m

P.C. C G^m D^m C G^m D^m

Synth.

Gtr. 8

Bass

D. S. *f* Perc 1-2 Pattern 1

C. Dr.

Clocks 7

04 Chorus-LIGHT 4 extra staves

Verse 2

49

H You _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

M Oh, you _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

L Oh, you _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1

2

3

4

C G^m D^m C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mp

Proc 1~2 Pattern 3

04 Chorus-LIGHT 4 extra staves

Chorus 2

The image displays a musical score for the song "The Cure" by The Cure. The score is written for a vocal part (H) and a piano accompaniment (P.C.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system includes a vocal line and a piano line. The second system includes a vocal line, a piano line, and a bass line. The piano line features a complex rhythmic pattern in the right hand, while the bass line provides a steady accompaniment. The vocal line includes lyrics in both English and Chinese. The score is marked with various musical notations, including notes, rests, and dynamic markings.

System 1:

- Vocal (H):** a - part of the cure, or am I part of the di - sease? you are.
- Piano (P.C.):** C, G^m, D^m, C, G^m, D^m
- Bass:** D, S.

System 2:

- Vocal (H):** a - part of the cure, or am I part of the di - sease? Sing - in! you are.
- Piano (P.C.):** C, G^m, D^m, C, G^m, D^m
- Bass:** D, S.

Lyrics:

a - part of the cure, or am I part of the di - sease? you are.

a - part of the cure, or am I part of the di - sease? Sing - in! you are.

Bridge

81

H And noth - - - ing else com - pares _____

M And noth - - - ing else com - pares _____

L No - - - thing com - - - - - pares, no - - - - - thing else com - - - - - pares, _____

1 _____

2 _____

3 _____

4 _____

E₁ B₁ F E₁⁶ B₁⁹ F⁹

P.C. *mp* _____

Synth *mp* _____

Gtr. 8 _____

Bass *mp* Perc 1 Pattern 3 Perc 2 Pattern 2 _____

D. S. _____

C. Dr. _____

Interlude

97

H

M

L

1

2

3

4

P.C.

C

G^m

D^m

C

G^m

D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Ticut

Perc 2 Ticut

Perc 1 Pattern 5

Perc 2 Ticut

Chorus 4

113

H you _____ ate. Home, home, where I want - ed to go.

M you _____ ate. Home, home, where I want - ed to go.

L you _____ ate. Home, home, where I want - ed to go.

1 2 3 4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

Perc 1-2 Pattern 1

C. Dr.

129

H you _____ are. Home. home.

M you _____ are. Home. home.

L Home. home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

ORIGINAL DO NOT COPY

Clocks 19

04 Chorus-LIGHT 4 extra staves

145

H Home, home, Home, home.

M Home, home, Home, home.

L Home, home, Home, home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Clocks 21

04 Chorus-LIGHT 4 extra staves

159

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tracet

Perc 2 Tracet



05 Chorus-LIGHT small Combo

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

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Clocks 3

05 Chorus-LIGHT small Combo

22

H
can't be saved. brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

H
Sing - in' come out of things un - said. And a trou - ble that

M
beg and plead. Shoot an ap - ple off my head,

L

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 Chorus-LIGHT small Combo

Verse 2

47

H
are. You are. Con - fu - sion

M
are. Oh, you are. Con - fu - sion

L
are. Oh, you are. Con - fu - sion

P.C.
D^m/f C G^m D^m C
mp

Gtr.
mp

Bass
mp

D. S.
Perc 1~2 Pattern 3

C. Dr.

54

H
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

M
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

L
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

P.C.
G^m D^m7 C G^m

Gtr.

Bass

D. S.

C. Dr.

72

H
You _____ are. You _____

M
Oh, you _____ are. you _____

L
Oh, you _____ are. you _____

P.C.
D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

H
are. And noth - - - ing else com - pares _____

M
are. And noth - - - ing else com - pares _____

L
are. No - thing com - - - pares,

P.C.
D^m E^b B^b F
mp Perc 1 Pattern 3
Perc 2 Pattern 2

Gtr.

Bass

D. S.

C. Dr.

98

H

M

L

P.C.

G^m D^m C G^m D^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

105

H

M

L

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1~2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

125

H

you _____ are. you _____ are.

M

Home. you _____ are. you _____ are.

L

Home. you _____ are.

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

132

H

Home, home. Home, home.

M

Home, home. Home, home.

L

Home, home. Home, home.

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

153

H
Home, home.

M
Home, home.

L
Home, home.

P.C.
C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

160

H

M

L

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

High

Mid

Low

1

2

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

See separate Percussion Charts
in PDF file

Verse 1

21

H
Lights go out and I can't be saved.
brought me down up - on my knees.
Sing-in'

M
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

L
8

1
2

C
Gm
Dm7
C
Gm
Dm7

P.C.
mp
8

Gtr.
mp
8

Bass
mp
Perc 1-2 Pattern 2

D. S.
2

C. Dr.
2

Chorus 1

37

H
you _____ are.
You _____ are. you _____

M
you _____ are.
Oh, you _____ are.

L
you _____ are.
Oh, you _____ are.

1
2

C G^m D^m C G^m D^m/f C

P.C.
Gtr.
Bass
f

Perc 1-2 Pattern 1

C. Dr.

Clocks 7

06 Chorus-LIGHT small Combo extra staves

55

H
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

M
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

L
Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up -

1
2

P.C.
D m7 C G m D m7 C

Gtr.
8

Bass

D. S.

C. Dr.

Clocks 9
06 Chorus-LIGHT small Combo extra staves

70

H
are. You are. You

M
you are. Oh, you are. you

L
you are. Oh, you are. you

1
2

G m D m C G m D m C G m

P.C.
Gtr.
Bass
D. S.
C. Dr.

87

H com - pares _____ And noth - - - ing else com - pares _____

M com - pares _____ no - - - thing else com - - - pares, _____

L pares, _____ no - - - thing else com - - - pares, _____

1

2

B $\flat$ 9 F9 E $\flat$ B $\flat$ F E $\flat$ 6

P.C. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. Perc 1 Pattern 4

C. Dr. Perc 2 Pattern 2

104

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Trimbles

Perc 2 Pattern 1

Dm C Gm Dm C Gm Dm

121

H Home, home, where I want - ed to go. you _____ are.

M Home, home, where I want - ed to go. Home. you _____ are.

L Home, home, where I want - ed to go. Home. you _____ are.

1

2

C G^m D^m C G^m D^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Clocks 17
06 Chorus-LIGHT small Combo extra staves

138

H
home.
Home,
home.

M
home.
Home,
home.

L
home.
Home,
home.

1
2

G^m D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

06 Chorus-LIGHT small Combo extra staves

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Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

D^m C G^m D^m

P.S.A.

C G^m D^m C G^m

Verse 1

H

M

P.S.A.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

D^m7 C G^m D^m7

mp

41

H

You _____ are. you _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.S.A.

C G^m D^m/f C G^m

47

H

_____ are. You _____ are.

M

_____ are. Oh, you _____ are.

L

_____ are. Oh, you _____ are.

P.S.A.

D^m/f C G^m D^m

63

H
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
8
curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

P.S.A.
D^{m7} C G^m

Chorus 2

68

H
the di - sease? you _____ are. You _____

M
the di - sease? you _____ are. Oh,

L
8
the di - sease? Sing-in', you _____ are. Oh,

P.S.A.
D^m C G^m D^m C

86

H

- - - ing else com-pares _____ And noth - - - ing else com-pares _____

M

- - - ing else com-pares _____ no - thing else com - pares, _____

L

8

else com - pares, _____ no - thing else com - pares, _____

P.S.A.

B⁹ F⁹ E^b B^b



Interlude

92

H

M

L

8

P.S.A.

F E^{b6} cresc. C

f *mf* *f*



119

H
want - ed to go. Home, home, where I want - ed

M
want - ed to go. Home, home, where I want - ed to

L
want - ed to go. Home, home, where I want - ed to

P.S.A.
D^m C G^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.A.
D^m C G^m D^m C

142

H
home. Home, home.

M
home. Home, home.

L
home. Home, home.

P.S.A.
G^m D^m C G^m

148

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.S.A.
D^m C G^m D^m C G^m

Clocks

- Coldplay - Buena Vista Social Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Intermediate



P.S.I.



P.S.I.



Verse 1

H
M
P.S.I.

19

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

Chords: D^m7, C, G^m, D^m7. Dynamics: mp.

42

H

are. you are.

M

you are. you are.

L

you are. you are.

P.S.I.

G^m D^m/f C G^m

Verse 2

48

H

You are. Con - fu - sion

M

Oh, you are. Con - fu - sion

L

Oh, you are. Con - fu - sion

P.S.I.

D^m/f C G^m D^m C

mf *mf* *mf* *mp*

Chorus 2

64

H
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease? you —

M
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

L
tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

P.S.I.
D^{m7} C G^m D^m C

70

H
are. You are.

M
you are. Oh, you are.

L
you are. Oh, you are.

P.S.I.
G^m D^m C G^m

88

H
— Andnoth - ingelse compares —

M
— no - thing else com - pares, —

L
— no - thing else com - pares, —

P.S.I.
F⁹ E^b B^b F E^b⁶ *cresc.* *f*

This section contains the vocal melody for the chorus and the piano accompaniment. The vocal parts (H, M, L) enter at measure 88. The piano accompaniment (P.S.I.) features a series of chords: F⁹, E^b, B^b, F, and E^b⁶, with a crescendo leading to a forte (f) dynamic.

Interlude

97 C G^m D^m C

P.S.I.
mp

The interlude section begins at measure 97. The piano accompaniment (P.S.I.) consists of a single melodic line with a moderate piano (mp) dynamic. The chords are C, G^m, D^m, and C.

102 G^m D^m C G^m

P.S.I.
f

This section continues the interlude from measure 102. The piano accompaniment (P.S.I.) is played with a forte (f) dynamic. The chords are G^m, D^m, C, and G^m.

108 D^m C G^m D^m

P.S.I.

The final part of the interlude begins at measure 108. The piano accompaniment (P.S.I.) continues with the same melodic line. The chords are D^m, C, G^m, and D^m.

124

H to go. you are. you

M go. Home. you are. you

L go. Home. you are.

P.S.I. D^m C G^m D^m C

130

H are. Home, home.

M are. Home, home.

L are. Home, home.

P.S.I. G^m D^m C G^m

Outro

148

H

Home, home. Home, home.

M

Home, home. Home, home.

L

8

Home, home. Home, home.

P.S.I.

D^m C G^m D^m C G^m

155

P.S.I.

D^m C *decresc.* G^m

160

P.S.I.

D^m C G^m D^m C

8

mp

Clocks

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Latin ♩ = 133

Intro

Verse 1

High 20
Mid 20

Lights go out and I can't be saved.
Tides that I tried to

24
H
M
brought me down up -
on my knees.
swim a - gainst Oh, I beg, I

28
H
M
Sing-in' come out of things un - said.
beg and plead. Shoot an ap - ple

32
H
M
And a trou - ble that can't be named.
off my head, A tig - er's wait - ing

Verse 2

53 *mf* >

H Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon - na

M *mf* >

M Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon - na

L *mf*

L Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick

57 >

H come back and take you home. I could not stop that you now know. Sing-in',

M

M come back and take you home. I could not stop that you now know. Sing-in',

L

L come back and take you home. I could not stop that you now know. Sing-in',

61

H come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M

M come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L

L come out up - on my seas, ——— curse missed op - por - tu - ni - ties.

Bridge

81

H And noth - - ing else com-pares _____ Oh, noth -

M And noth - - ing else com-pares _____ Oh, noth -

L

8

No - thing com - - - pares, no - thing

86

H - - ing else com-pares _____ And noth - - ing else

M - - ing else com-pares _____ no - thing else com -

L

8

else com - pares, _____ no - thing else com -

91

H com-pares _____

M pares, _____

L

8

pares, _____

Interlude

16

16

16

Clocks

- Buena Vista Club -

chorus
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



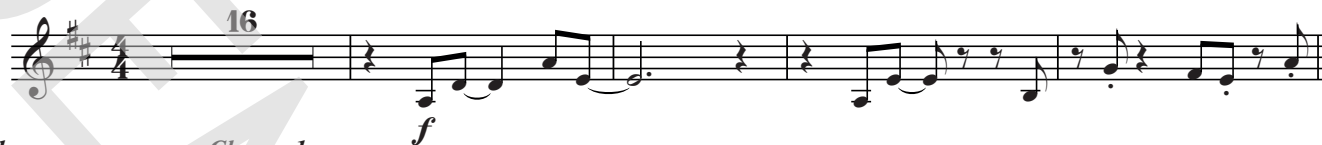
Clocks

- Buena Vista Club -

Latin ♩ = 133

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Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



12 Eb Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



13 Piano Combo

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

Musical notation for the Intro of 'Clocks'. It features a 4/4 time signature and a tempo of 133 beats per minute. The key signature has one flat (Bb). The notation is written for piano (mf) and includes a large, faint watermark reading 'DRAFT' across the page. The intro consists of four measures of music, with the first measure starting on a treble clef and the subsequent measures on a bass clef.

C/e

G^m/d

D^m

C

Musical notation for measures 5-8 of 'Clocks'. The notation continues from the previous section, maintaining the 4/4 time signature and key signature. It includes a large, faint watermark reading 'DRAFT' across the page. The notation is written for piano (mf) and includes a large, faint watermark reading 'DRAFT' across the page.

G^m

D^m

C

Musical notation for measures 10-13 of 'Clocks'. The notation continues from the previous section, maintaining the 4/4 time signature and key signature. It includes a large, faint watermark reading 'DRAFT' across the page. The notation is written for piano (mf) and includes a large, faint watermark reading 'DRAFT' across the page.

G^m

D^m

C

Musical notation for measures 14-17 of 'Clocks'. The notation continues from the previous section, maintaining the 4/4 time signature and key signature. It includes a large, faint watermark reading 'DRAFT' across the page. The notation is written for piano (mf) and includes a large, faint watermark reading 'DRAFT' across the page.

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41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

The first system of musical notation for 'Clocks' is in 4/4 time, marked 'mf' (mezzo-forte). It features a piano introduction with a steady eighth-note bass line and a treble line of eighth notes. The key signature has one flat (Bb). The system concludes with a measure of C major, indicated by the 'C' chord symbol.

The second system of musical notation continues the piano introduction. It features a steady eighth-note bass line and a treble line of eighth notes. The key signature has one flat (Bb). The system concludes with a measure of C major, indicated by the 'C' chord symbol.

The third system of musical notation continues the piano introduction. It features a steady eighth-note bass line and a treble line of eighth notes. The key signature has one flat (Bb). The system concludes with a measure of C major, indicated by the 'C' chord symbol.

The fourth system of musical notation continues the piano introduction. It features a steady eighth-note bass line and a treble line of eighth notes. The key signature has one flat (Bb). The system concludes with a measure of C major, indicated by the 'C' chord symbol.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 D^m Verse 2 C G^m D^m7

57 C G^m D^m7 C

82 B^b F E^b6

87 B^b9 F^9 E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



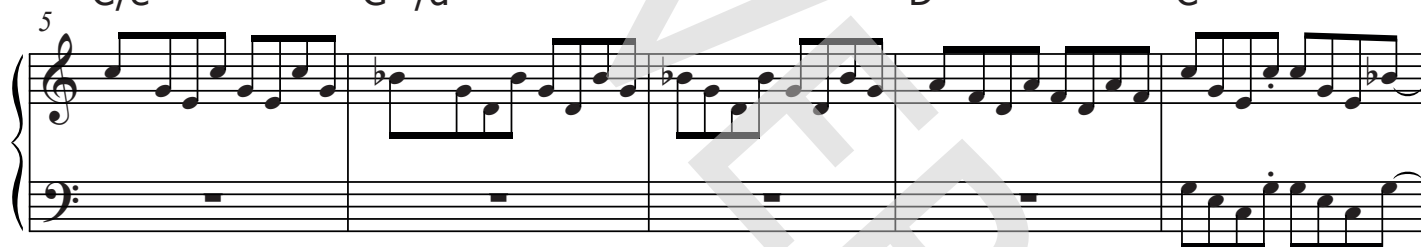
Musical notation for the Intro of 'Clocks'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, starting with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass staff has whole rests. The tempo is marked 'Latin' with a quarter note equal to 133 beats per minute. The dynamic is marked 'mf'.

C/e

G^m/d

D^m

C



Musical notation for measures 5-8 of 'Clocks'. The melody continues in the treble staff, and the bass staff begins with a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and C4. The dynamic remains 'mf'.

G^m

D^m

C



Musical notation for measures 9-13 of 'Clocks'. The melody continues in the treble staff, and the bass staff continues with eighth notes. The dynamic is marked 'f' at measure 13.

G^m

D^m

C



Musical notation for measures 14-17 of 'Clocks'. The melody continues in the treble staff, and the bass staff continues with eighth notes. The dynamic remains 'f'.

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C
mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

Clocks

- Buena Vista Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

Clocks

- Buena Vista Club -

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Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

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Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guero

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^{m7} C G^m D^{m7}

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^{m7} C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo
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Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)