



Clocks – Coldplay – Buena Vista Social Club - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
69	Full score small combo 2 extra staves
88	Full score vocals (High – Mid - Low) Piano Solo Advanced
100	Full score vocals (High – Mid - Low) Piano Solo Intermediate
111	Vocals (High – Mid - Low)
118	C instrument
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122	Eb instrument
124	Piano Advanced
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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

Clocks 3
01 Chorus-LIGHT Combo C

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L Sing-in', you _____ are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

Clocks 5
01 Chorus-LIGHT Combo C

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C
C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C
C G^m D^m C^f G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H And noth - - - ing else com-pares _____

M no - thing else com - - - pares, _____

L no - thing else com - - - pares, _____

C

P.C. E^b B^b F E^b6 *cresc.*

Synth

Gtr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

H

M

L

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 Chorus-LIGHT Combo C

153

H
Home, home.

M
Home, home.

L
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

H

M

L

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
02 Chorus-LIGHT Combo Bb

25

H. brought me down up - on my knees. Sing-in' come out of things un - said. And a

M. Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L.

Bb.

P.C. C G^m D^{m7} C G^m D^{m7}

Synth.

Grtr.

Bass.

D. S.

C. Dr.

33

H. trou - ble that can't be named. you are.

M. A tig - er's wait - ing to be tamed. Sing-in', you are.

L. Sing-in', you are.

Bb.

P.C. C G^m D^m C G^m D^m

Synth.

Grtr.

Bass.

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
02 Chorus-LIGHT Combo Bb

57

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

Chorus 2

65

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares _____

M

no - - thing else com - - - pares, _____

L

no - - thing else com - - - pares, _____

Bb

E^b B^b F E^b₆ *cresc.*

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

cresc.

cresc.

Perc 1 Pattern 4
Perc 2 Pattern 2

f

f

Interlude

97

H

M

L

Bb

C G^m D^m C G^m D^m

P.C.

mf

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 Chorus-LIGHT Combo Bb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

Bb
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gr.
decresc.

Bass
decresc.

D. S.
decresc.

C. Dr.
2

159

H

M

L

Bb

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.
mp

Bass
mp

D. S.
*Perc 1 Tacet
Perc 2 Tacet*

C. Dr.
2



03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
03 Chorus-LIGHT Combo Eb

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing-in', you are.

L Sing-in', you are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
03 Chorus-LIGHT Combo Eb

57

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

Chorus 2

65

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C G^m D^m C G^m D^m

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

Eb

P.C.

E^b B^b F E^b₆ *cresc.*

Synth

Gr.

Bass

D. S.

C. Dr.

cresc.

cresc.

f

f

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

H

M

L

Eb

P.C.

C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

E♭

C G^m D^m C *decr.* G^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Flutter

decr.

decr.

159

H

M

L

E♭

D^m C G^m D^m C

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

mp

mp

Perc 1 Tacet
Perc 2 Tacet

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

High

Mid

Low

1

2

3

4

C/e

G^m/d

D^m

C/e

G^m/d

D^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

Clocks 3
4 extra staves

Verse 1

Tides that I tried to swim a - gainst

Clocks 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

33

H. trou - ble that can't be named.

M. A tig - er's wait - ing to be tamed. Sing - in', you are.

L. Sing - in', you are.

1

2

3

4

C. G^m D^m C G^m D^m

P.C. C G^m D^m C G^m D^m

Synth.

Gtr. 8

Bass

D. S. *f* Perc 1-2 Pattern 1

C. Dr.

Clocks 7

04 Chorus-LIGHT 4 extra staves

Verse 2

49

H. You _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

M. Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

L. Oh, you _____ are. Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1. _____

2. _____

3. _____

4. _____

C. C G^m D^m C G^m D^{m7}

P.C. C G^m D^m C G^m D^{m7}

Synth. _____

Gtr. 8 _____

Bass. _____

D. S. _____

C. Dr. _____

mp *mp* *mp*

Proc 1-2 Pattern 3

Clocks 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

Chorus 2

H a - part of the cure, or am I part of the di - sease? you are.

M a - part of the cure, or am I part of the di - sease? you are.

L a - part of the cure, or am I part of the di - sease? Sing - in! you are.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

For 1-2 Pattern 1

f

Bridge

81

H And noth - - - ing else com - pares _____

M And noth - - - ing else com - pares _____

L No - - - thing com - - - - - pares, no - - - - - thing else com - - - - - pares, _____

1

2

3

4

E₁ B₁ F E₁⁶ B₁⁹ F⁹

P.C. *mp*

Synth *mp*

Gtr. 8

Bass *mp*
Perc 1 Pattern 3
Perc 2 Pattern 2

D. S.

C. Dr.

Interlude

97

H

M

L

1

2

3

4

P.C.

C

G^m

D^m

C

G^m

D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Ticut

Perc 2 Ticut

Perc 1 Pattern 5

Perc 2 Ticut

Chorus 4

113

H you _____ ate. Home, home, where I want - ed to go.

M you _____ ate. Home, home, where I want - ed to go.

L you _____ ate. Home, home, where I want - ed to go.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

129

H you _____ are. Home. home.

M you _____ are. Home. home.

L Home. home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

ORIGINAL DO NOT COPY

Clocks 19

04 Chorus-LIGHT 4 extra staves

145

H Home. home. Home. home.

M Home. home. Home. home.

L Home. home. Home. home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Clocks 21
04 Chorus-LIGHT 4 extra staves

159

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tracet

Perc 2 Tracet

Clocks

- Coldplay - Buena Vista Social Club -

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Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

Clocks 3
05 Chorus-LIGHT small Combo

22

H
can't be saved. brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

H
Sing - in' come out of things un - said. And a trou - ble that

M
beg and plead. Shoot an ap - ple off my head,

L

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 Chorus-LIGHT small Combo

Verse 2

47

H
are. You are. Con - fu - sion

M
are. Oh, you are. Con - fu - sion

L
are. Oh, you are. Con - fu - sion

P.C.
D^m/f C G^m D^m C
mp

Gtr.
mp

Bass
mp

D. S.
Perc 1~2 Pattern 3

C. Dr.

54

H
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

M
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

L
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

P.C.
G^m D^m7 C G^m

Gtr.

Bass

D. S.

C. Dr.

72

H

You _____ are. You _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

H

are. And noth - - - ing else com - pares _____

M

are. And noth - - - ing else com - pares _____

L

are. No - thing com - - - pares,

P.C.

D^m E^b B^b F

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

98

H

M

L

P.C.

G^m D^m C G^m D^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

105

H

M

L

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1~2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

125

H

you _____ are. you _____ are.

M

Home. you _____ are. you _____ are.

L

Home. you _____ are.

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

132

H

Home, home. Home, home.

M

Home, home. Home, home.

L

Home, home. Home, home.

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

P.C.
C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

160

H

M

L

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

High

Mid

Low

1

2

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

See separate Percussion Charts
in PDF file

Verse 1

21

H
Lights go out and I can't be saved.
brought me down up - on my knees.
Sing-in'

M
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

L
8

1
2

C
Gm
Dm7
C
Gm
Dm7

P.C.
mp
8

Gtr.
8

Bass
mp

Perc 1-2 Pattern 2

D. S.

C. Dr.

Chorus 1

37

H

you _____ are.

M

you _____ are.

Oh, you _____ are.

L

you _____ are.

Oh, you _____ are.

1

2

C G^m D^m C G^m D^m/f C

P.C.

Gtr.

Bass

f

Perf 1-2 Pattern 1

C. Dr.

Clocks 7

06 Chorus-LIGHT small Combo extra staves

55

H
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

M
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

L
Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up -

1
2

P.C.
D m7 C G m D m7 C

Gtr.
8

Bass
8

D. S.

C. Dr.

70

H
are. You are. You

M
you are. Oh, you are.

L
you are. Oh, you are.

1
2

G m D m C G m D m C G m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 11

06 Chorus-LIGHT small Combo extra staves

87

H com - pares _____ And noth - - - ing else com - pares _____

M com - pares _____ no - - - thing else com - - - pares, _____

L pares, _____ no - - - thing else com - - - pares, _____

1

2

B $\flat$ 9 F9 E $\flat$ B $\flat$ F E $\flat$ 6

P.C. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. Perc 1 Pattern 4

C. Dr. Perc 2 Pattern 2

104

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Trimbles

Perc 2 Pattern 1

Dm C Gm Dm C Gm Dm

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

1
2

C G^m D^m C G^m D^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 17

06 Chorus-LIGHT small Combo extra staves

138

H
home.

M
home.

L
home.

1
2

G m D m C G m D m C G m

P.C.
G m D m C G m D m C G m

Gtr.
8

Bass
8

D. S.

C. Dr.
8

156

H

M

L

1

2

P.C.

Gtr.

Bass

C. Dr.

D^m

C *decr.*

G^m

D^m

C

G^m

D^m

C

decr.

decr.

mp

mp

Perc 1 Tact

Perc 2 Tact

The musical score is written for a small combo, including guitar (Gtr.), bass, drums (C. Dr.), and piano (P.C.). The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The guitar and bass provide harmonic support with chords and single notes. The drums have a steady, rhythmic pattern. The score is marked with dynamics like *decr.* (decrescendo) and *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a first and second ending bracket.

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

The piano solo intro consists of six measures in 4/4 time. The first measure has a C/e chord, the second G^m/d, the third D^m, the fourth C/e, the fifth G^m/d, and the sixth D^m. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes.

P.S.A.

7

D^m C G^m D^m

The first piano solo section (P.S.A.) consists of six measures. The chords are D^m, C, G^m, and D^m. The melody is in the right hand with eighth notes, and the bass line is in the left hand with eighth notes.

P.S.A.

13

C G^m D^m C G^m

The second piano solo section (P.S.A.) consists of six measures. The chords are C, G^m, D^m, C, and G^m. The melody is in the right hand with eighth notes, and the bass line is in the left hand with eighth notes.

Verse 1

H

19

Lights go out and I can't be saved.

M

Tides that I tried to swim a - gainst

P.S.A.

D^m7 C G^m D^m7

mp

The verse section (Verse 1) consists of eight measures. The first two measures are for the vocal melody (H and M) with the lyrics 'Lights go out and I can't be saved.' The next six measures are for the piano solo (P.S.A.) with the chords D^m7, C, G^m, and D^m7. The piano solo is marked *mp*. The melody is in the right hand with eighth notes, and the bass line is in the left hand with eighth notes.

41

H

You _____ are. you _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.S.A.

C G^m D^m/f C G^m

47

H

_____ are. You _____ are.

M

_____ are. Oh, you _____ are.

L

_____ are. Oh, you _____ are.

P.S.A.

D^m/f C G^m D^m

63

H
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
8
curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

P.S.A.
D^{m7} C G^m

Chorus 2

68

H
the di - sease? you _____ are. You _____

M
the di - sease? you _____ are. Oh,

L
8
the di - sease? Sing-in', you _____ are. Oh,

P.S.A.
D^m C G^m D^m C

86

H
- - - ing else com-pares _____ And noth - - - ing else com-pares _____

M
- - - ing else com-pares _____ no - thing else com - pares, _____

L
8
else com - pares, _____ no - thing else com - pares, _____

P.S.A.
B⁹ F⁹ E^b B^b

Interlude

92

H

M

L
8

P.S.A.
F E^{b6} C
cresc. *f* *mf*

119

H
want - ed to go. Home, home, where I want - ed

M
want - ed to go. Home, home, where I want - ed to

L
want - ed to go. Home, home, where I want - ed to

P.S.A.
D^m C G^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.A.
D^m C G^m D^m C

142

H
home. Home, home.

M
home. Home, home.

L
home. Home, home.

P.S.A.
G^m D^m C G^m

148

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.S.A.
D^m C G^m D^m C G^m

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

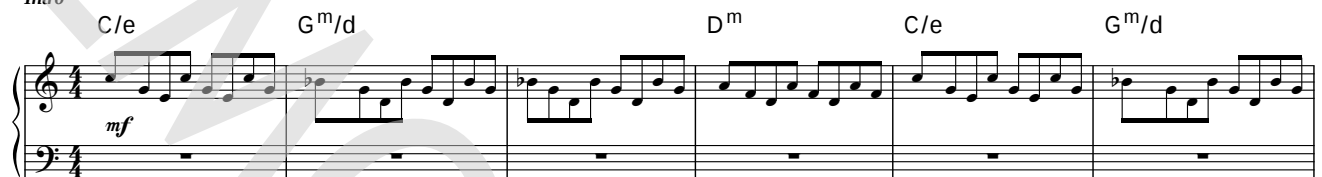
Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Intermediate



P.S.I.



P.S.I.



Verse 1

H
M
P.S.I.

19

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

Chords: D^m7, C, G^m, D^m7. Dynamics: mp.

42

H
are. you are.

M
you are. you are.

L
8
you are. you are.

P.S.I.
G^m D^m/f C G^m

Verse 2

48

H
You are. Con - fu - sion *mf* >

M
Oh, you are. Con - fu - sion *mf* >

L
8
Oh, you are. Con - fu - sion *mf*

P.S.I.
D^m/f C G^m D^m C *mp*

Chorus 2

64

H
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease? you —

M
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

L
tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

P.S.I.
D^{m7} C G^m D^m C

70

H
are. You are.

M
you are. Oh, you are.

L
you are. Oh, you are.

P.S.I.
G^m D^m C G^m

88

H
— Andnoth - ingelse compares —

M
— no - thing else com - pares, —

L
— no - thing else com - pares, —

P.S.I.
F⁹ E^b B^b F E^b₆ *cresc.* *f*

This section contains the vocal melody for the chorus, starting at measure 88. It features three staves: Soprano (H), Alto (M), and Tenor (L). The lyrics are: "Andnoth - ingelse compares" for Soprano, and "no - thing else com - pares," for Alto and Tenor. Below the vocal staves is a piano accompaniment (P.S.I.) staff with a bass line and chords: F⁹, E^b, B^b, F, and E^b₆ with a crescendo marking and a forte (f) dynamic.

Interlude

97 C G^m D^m C

P.S.I.
mp

This section is an interlude starting at measure 97. It consists of a single piano accompaniment (P.S.I.) staff. The melody is in the right hand, and the bass line is in the left hand. The chords are C, G^m, D^m, and C. The dynamic marking is mezzo-piano (mp).

102 G^m D^m C G^m

P.S.I.
f

This section continues the interlude from measure 102. It features a piano accompaniment (P.S.I.) staff with a melody in the right hand and a bass line in the left hand. The chords are G^m, D^m, C, and G^m. The dynamic marking is forte (f).

108 D^m C G^m D^m

P.S.I.

This section concludes the interlude starting at measure 108. It features a piano accompaniment (P.S.I.) staff with a melody in the right hand and a bass line in the left hand. The chords are D^m, C, G^m, and D^m.

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.I.
D^m C G^m D^m C

130

H
_____ are. Home, home.

M
_____ are. Home, home.

L
_____ Home, home.

P.S.I.
G^m D^m C G^m

Outro

148

H

Home, home. Home, home.

M

Home, home. Home, home.

L

8

Home, home. Home, home.

D^m C G^m D^m C G^m

P.S.I.

155

D^m C *decresc.* G^m

P.S.I.

160

D^m C G^m D^m C

P.S.I.

8 *mp*

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

High 20
Mid 20

Lights go out and I can't be saved.

Tides that I tried to

24
H
M
brought me down up -
on my knees.

swim a - gainst Oh, I beg, I

28
H
M
Sing-in' come out of things un - said.

beg and plead. Shoot an ap - ple

32
H
M
And a trou - ble that can't be named.

off my head, A tig - er's wait - ing

Verse 2

53 *mf* >

H Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na

M Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon-na

L Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick

57 >

H come back and take you home. I could not stop that you now know. Sing-in',

M come back and take you home. I could not stop that you now know. Sing-in',

L come back and take you home. I could not stop that you now know. Sing-in',

61

H come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L come out up - on my seas, ——— curse missed op - por - tu - ni - ties.

Bridge

81

H And noth - - ing else com-pares _____ Oh, noth -

M And noth - - ing else com-pares _____ Oh, noth -

L

8

No - thing com - - - pares, no - thing

86

H - - ing else com-pares _____ And noth - - ing else

M - - ing else com-pares _____ no - thing else com -

L

8

else com - pares, _____ no - thing else com -

91

H com-pares _____

M pares, _____

L

8

pares, _____

Interlude

16

16

16

Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



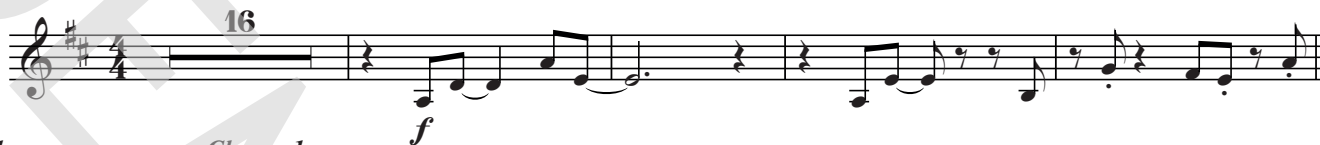
Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



12 Eb Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Chorus

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C

14 G^m D^m C



41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

The first system of musical notation for 'Clocks' is in 4/4 time, marked 'mf' (mezzo-forte). It features a piano solo with a Latin rhythm. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The system consists of four measures, with the first measure starting with a C/e chord.

C/e

G^m/d

D^m

C

The second system of musical notation for 'Clocks' continues the piano solo. It consists of four measures, with the first measure starting with a C/e chord. The melody and bass line continue with the same Latin rhythm.

G^m

D^m

C

The third system of musical notation for 'Clocks' continues the piano solo. It consists of four measures, with the first measure starting with a G^m chord. The melody and bass line continue with the same Latin rhythm.

G^m

D^m

C

The fourth system of musical notation for 'Clocks' continues the piano solo. It consists of four measures, with the first measure starting with a G^m chord. The melody and bass line continue with the same Latin rhythm.

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 D^m Verse 2 C G^m D^m7

57 C G^m D^m7 C

82 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$ $B\flat$

92 F $E\flat^6$ *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



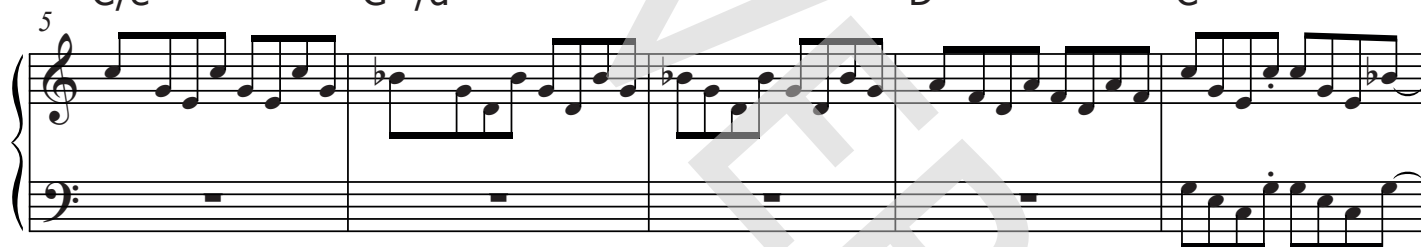
Musical notation for the Intro of 'Clocks'. The piece is in 4/4 time with a tempo of 133 beats per minute. The key signature has one flat (Bb). The notation is for a piano solo. The first measure is marked with a mezzo-forte (mf) dynamic. The chords indicated above the staff are C/e, G^m/d, and D^m.

C/e

G^m/d

D^m

C



Musical notation for measures 5-8 of 'Clocks'. The notation continues from the previous system. The chords indicated above the staff are C/e, G^m/d, D^m, and C.

G^m

D^m

C



Musical notation for measures 9-13 of 'Clocks'. The notation continues from the previous system. The chords indicated above the staff are G^m, D^m, and C. A forte (f) dynamic marking is present in measure 13.

G^m

D^m

C



Musical notation for measures 14-17 of 'Clocks'. The notation continues from the previous system. The chords indicated above the staff are G^m, D^m, and C.

41 C G^m D^m/f

Musical notation for measures 41-44. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Chords are indicated above the staff: C (measures 41-42), G^m (measures 43-44), and D^m/f (measures 45-46).

45 C G^m D^m/f

Musical notation for measures 45-48. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Chords are indicated above the staff: C (measures 45-46), G^m (measures 47-48), and D^m/f (measures 49-50).

49 C G^m D^m

Musical notation for measures 49-52. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Chords are indicated above the staff: C (measures 49-50), G^m (measures 51-52), and D^m (measures 53-54).

Verse 2
53 C G^m D^m7 C

Musical notation for measures 53-56. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Chords are indicated above the staff: C (measures 53-54), G^m (measures 55-56), D^m7 (measures 57-58), and C (measures 59-60). The dynamic *mp* is marked at the beginning of measure 53.

58 G^m D^m7 C

Musical notation for measures 58-61. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords. Chords are indicated above the staff: G^m (measures 58-59), D^m7 (measures 60-61), and C (measures 62-63).

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guero

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^{m7} C G^m D^{m7}

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C G^m D^{m7} C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)