



Clocks – Coldplay – Buena Vista Social Club - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
69	Full score small combo 2 extra staves
88	Full score vocals (High – Mid - Low) Piano Solo Advanced
100	Full score vocals (High – Mid - Low) Piano Solo Intermediate
111	Vocals (High – Mid - Low)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Advanced
132	Piano Intermediate
140	Piano Combo
148	Synthesizer
150	Guitar
153	Bassguitar
157	Percussion 1: Guiro + Timbales
158	Percussion 2: Agogo Bells + Shekere
159	Leadsheet (melody, lyrics, chords)
164	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 Chorus-LIGHT Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3
01 Chorus-LIGHT Combo C

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing-in', you are.

L Sing-in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

Clocks 5

01 Chorus-LIGHT Combo C

57

H come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 2

65

H a - part of the cure, or am I part of the di - sease? you _____ are.

M a - part of the cure, or am I part of the di - sease? you _____ are.

L a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C

P.C. C G^m D^m C^f G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares _____

M

no - thing else com - - - pares, _____

L

no - thing else com - - - pares, _____

C

P.C.

E^b B^b F E^b6
cresc.

Synth

Gtr.

Bass

cresc. cresc. f

D. S.

C. Dr.

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

H

M

L

C

P.C.

C G^m D^m C G^m D^m

Synth

Gtr.

Bass

Perc 1 Tacet
Perc 2 Tacet

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
01 Chorus-LIGHT Combo C

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 Chorus-LIGHT Combo C

153

H
Home, home.

M
Home, home.

L
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

H

M

L

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Copyright © 2002 by Universal Music Publishing MGB Ltd.
All Rights in the United States Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved

ORIGINAL DO NOT COPY

Clocks 3
02 Chorus-LIGHT Combo Bb

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing-in', you are.

L Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

Clocks 5
02 Chorus-LIGHT Combo Bb

57

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

C G^m D^{m7} C G^m D^{m7}

Chorus 2

65

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? you _____ are.

a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C G^m D^m C G^m D^m

f

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares _____

M

no - - thing else com - - - pares, _____

L

no - - thing else com - - - pares, _____

Bb

E^b B^b F E^b6 *cresc.*

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

cresc.

cresc.

Perc 1 Pattern 4
Perc 2 Pattern 2

f

f

Interlude

97

H

M

L

Bb

C G^m D^m C G^m D^m

P.C.

mf

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 Chorus-LIGHT Combo Bb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

Bb
Flutter

P.C.
C G^m D^m C decres. G^m

Synth

Gr.
deces.

Bass
deces.

D. S.
deces.

C. Dr.
2

159

H

M

L

Bb

P.C.
D^m C G^m D^m C mp

Synth

Gr.
mp

Bass
mp

D. S.

C. Dr.
2

Perc 1 Tacet
Perc 2 Tacet



03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Clocks 3
03 Chorus-LIGHT Combo Eb

25

H
brought me down up - on my knees. Sing-in' come out of things un - said. And a

M
Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb
C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

33

H
trou - ble that can't be named. you _____ are.

M
A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L
Sing-in', you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
03 Chorus-LIGHT Combo Eb

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Eb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

Eb

P.C.

E^b B^b F E^b₆ *cresc.*

Synth

Gr.

Bass

D. S.

C. Dr.

cresc. *cresc.* *f* *f*

Perc 1 Pattern 4
Perc 2 Pattern 2

Interlude

97

H

M

L

Eb

P.C.

C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

mf

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
03 Chorus-LIGHT Combo Eb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

E♭

C G^m D^m C *decr.* G^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Flutter

decr.

decr.

159

H

M

L

E♭

D^m C G^m D^m C

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

mp

mp

Perc 1 Tacet
Perc 2 Tacet

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by

*Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

High

Mid

Low

1

2

3

4

C/e

G^m/d

D^m

C/e

G^m/d

D^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

04 Chorus-LIGHT 4 extra staves

Verse 1

17

H

M

L

1

2

3

4

C

G^m

D^{m7}

C

G^m

D^{m7}

P.C.

Brass Section

Synth

Bass

Gtr.

D. S.

C. Dr.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

mp

mp

Pat 1-2 Pattern 2

Clocks 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

33

H. trou - ble that can't be named.

M. A tig - er's wait - ing to be tamed. Sing - in', you are.

L. Sing - in', you are.

1

2

3

4

C. C G^m D^m C G^m D^m

P.C. C G^m D^m C G^m D^m

Synth.

Gtr. 8

Bass

D. S. *f* Perc 1-2 Pattern 1

C. Dr.

Clocks 7

04 Chorus-LIGHT 4 extra staves

Verse 2

49

H You _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

M Oh, you _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

L Oh, you _____ are. *mf* Con - fu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1

2

3

4

C G^m D^m C G^m D^{m7}

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

D. S. *mp*

C. Dr. *mp*

Proc 1~2 Pattern 3

Clocks 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

Chorus 2

H a - part of the cure, or am I part of the di - sease? you are.

M a - part of the cure, or am I part of the di - sease? you are.

L a - part of the cure, or am I part of the di - sease? Sing - in! you are.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perf 1-2 Pattern 1

f

Bridge

81

H And noth - - - ing else com - pares _____

M And noth - - - ing else com - pares _____

L No - - - thing com - - - - - pares, no - - - - - thing else com - - - - - pares, _____

1

2

3

4

E₁ B₁ F E₁⁶ B₁⁹ F⁹

P.C. *mp*

Synth *mp*

Gtr. 8

Bass *mp*
Perc 1 Pattern 3
Perc 2 Pattern 2

D. S.

C. Dr.

Interlude

97

H

M

L

1

2

3

4

P.C.

C

G^m

D^m

C

G^m

D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Ticut
Perc 2 Ticut

Perc 1 Pattern 5
Perc 2 Ticut

Chorus 4

113

H you _____ ate. Home, home, where I want - ed to go.

M you _____ ate. Home, home, where I want - ed to go.

L you _____ ate. Home, home, where I want - ed to go.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

129

H you _____

afé.

Home.

home.

M you _____

afé.

Home.

home.

L

Home.

home.

1

2

3

4

C

G^m

D^m

C

G^m

D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Clocks 19
04 Chorus-LIGHT 4 extra staves

145

H
Home, home, home, home,

M
Home, home, home, home,

L
Home, home, home, home,

1
1

2
2

3
3

4
4

C
C G^m D^m C G^m D^m

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

C. Dr.
C. Dr.

Clocks 21

04 Chorus-LIGHT 4 extra staves

159

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tracet

Perc 2 Tracet

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

Clocks 3
05 Chorus-LIGHT small Combo

22

H
can't be saved. brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

H
Sing - in' come out of things un - said. And a trou - ble that

M
beg and plead. Shoot an ap - ple off my head,

L

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5

05 Chorus-LIGHT small Combo

Verse 2

47

H
are. You are. Con - fu - sion

M
are. Oh, you are. Con - fu - sion

L
are. Oh, you are. Con - fu - sion

P.C.
D^m/f C G^m D^m C
mp

Gtr.
mp

Bass
mp

D. S.
Perc 1~2 Pattern 3

C. Dr.

54

H
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

M
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

L
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

P.C.
G^m D^m7 C G^m

Gtr.

Bass

D. S.

C. Dr.

72

H

You _____ are. You _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

H

are. And noth - - - ing else com - pares _____

M

are. And noth - - - ing else com - pares _____

L

are. No - thing com - - - pares,

P.C.

D^m E^b B^b F

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

98

H

M

L

P.C.

G^m D^m C G^m D^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

105

H

M

L

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1~2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

125

H

you _____ are. you _____ are.

M

Home. you _____ are. you _____ are.

L

Home. you _____ are.

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

132

H

Home, home. Home, home.

M

Home, home. Home, home.

L

Home, home. Home, home.

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

153

H
Home, home.

M
Home, home.

L
Home, home.

P.C.
C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

160

H

M

L

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

High

Mid

Low

1

2

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

See separate Percussion Charts
in PDF file

Verse 1

21

H
Lights go out and I can't be saved.
brought me down up - on my knees.
Sing-in'

M
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

L
8

1
2

C
Gm
Dm7
C
Gm
Dm7

P.C.
mp
8

Gtr.
mp
8

Bass
mp
Perc 1-2 Pattern 2

D. S.
2

C. Dr.
2

Chorus 1

37

H
you _____ are.
You _____ are. you _____

M
you _____ are.
Oh, you _____ are.

L
you _____ are.
Oh, you _____ are.

1
2

C G^m D^m C G^m D^m/f C

P.C.
Gtr.
Bass
f

Perc 1-2 Pattern 1

C. Dr.

Clocks 7

06 Chorus-LIGHT small Combo extra staves

55

H
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

M
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

L
Clos - ing walls and tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up -

1
2

P.C.
D m7 C G m D m7 C

Gtr.
8

Bass

D. S.

C. Dr.

Clocks 9
06 Chorus-LIGHT small Combo extra staves

70

H
are. You are. You

M
you are. Oh, you are. you

L
you are. Oh, you are. you

1
2

G m D m C G m D m C G m

P.C.
Gtr.
Bass
D. S.
C. Dr.

87

H com - pares _____ And noth - - - ing else com - pares _____

M com - pares _____ no - - - thing else com - - - pares, _____

L pares, _____ no - - - thing else com - - - pares, _____

1

2

B $\flat$ 9 F9 E $\flat$ B $\flat$ F E $\flat$ 6

P.C. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

D. S. Perc 1 Pattern 4

C. Dr. Perc 2 Pattern 2

104

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Trimbles

Perc 2 Pattern 1

Dm C Gm Dm C Gm Dm

121

H Home, home, where I want - ed to go. you _____ are.

M Home, home, where I want - ed to go. Home. you _____ are.

L Home, home, where I want - ed to go. Home. you _____ are.

1

2

C G^m D^m C G^m D^m

P.C.

Gtr.

Bass

D. S.

C. Dr.

Clocks 17
06 Chorus-LIGHT small Combo extra staves

138

H
home.
Home,
home.

M
home.
Home,
home.

L
home.
Home,
home.

1
2

G^m D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 19

C. Dr.

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

P.S.A.

7

D^m C G^m D^m

P.S.A.

13

C G^m D^m C G^m

Verse 1

H

19

Lights go out and I can't be saved.

M

Tides that I tried to swim a - gainst

P.S.A.

D^m7 C G^m D^m7

mp

41

H

You _____ are. you _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.S.A.

C G^m D^m/f C G^m

47

H

_____ are. You _____ are.

M

_____ are. Oh, you _____ are.

L

_____ are. Oh, you _____ are.

P.S.A.

D^m/f C G^m D^m

63

H
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
8
curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

P.S.A.
D^{m7} C G^m

Chorus 2

68

H
the di - sease? you _____ are. You _____

M
the di - sease? you _____ are. Oh,

L
8
the di - sease? Sing-in', you _____ are. Oh,

P.S.A.
D^m C G^m D^m C

86

H
- - - ing else com-pares _____ And noth - - - ing else com-pares _____

M
- - - ing else com-pares _____ no - thing else com - pares, _____

L
8
else com - pares, _____ no - thing else com - pares, _____

P.S.A.
B⁹ F⁹ E^b B^b

Interlude

92

H

M

L
8

P.S.A.
F E^{b6} *cresc.* C
f *mf*

119

H
want - ed to go. Home, home, where I want - ed

M
want - ed to go. Home, home, where I want - ed to

L
want - ed to go. Home, home, where I want - ed to

P.S.A.
D^m C G^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.A.
D^m C G^m D^m C

142

H
home. Home, home.

M
home. Home, home.

L
home. Home, home.

P.S.A.
G^m D^m C G^m

148

H
Home, home. Home, home.

M
Home, home. Home, home.

L
Home, home. Home, home.

P.S.A.
D^m C G^m D^m C G^m

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Intermediate



P.S.I.



P.S.I.



Verse 1

H
M
P.S.I.

19

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

Chords: D^m7, C, G^m, D^m7. Dynamics: mp.

42

H
are. you are.

M
you are. you are.

L
you are. you are.

P.S.I.
G^m D^m/f C G^m

Verse 2

48

H
You are. Con - fu - sion

M
Oh, you are. Con - fu - sion

L
Oh, you are. Con - fu - sion

P.S.I.
D^m/f C G^m D^m C
mp

Chorus 2

64

H
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease? you —

M
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

L
tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

P.S.I.
D^{m7} C G^m D^m C

70

H
are. You are.

M
you are. Oh, you are.

L
you are. Oh, you are.

P.S.I.
G^m D^m C G^m

88

H
— Andnoth - ingelse compares —

M
— no - thing else com - pares, —

L
— no - thing else com - pares, —

P.S.I.
F⁹ E^b B^b F E^b₆ *cresc.* *f*

Detailed description: This block contains the musical notation for the chorus of the song 'Clocks'. It features three vocal staves (H, M, L) and a piano solo (P.S.I.) staff. The vocal parts have lyrics: 'Andnoth - ingelse compares' for the High voice, and 'no - thing else com - pares,' for the Medium and Low voices. The piano solo staff includes a series of chords: F⁹, E^b, B^b, F, and E^b₆, with a crescendo marking and a forte (f) dynamic at the end.

Interlude

97 C G^m D^m C

P.S.I.
mp

Detailed description: This block shows the interlude section of the piano solo. It begins at measure 97 and consists of four measures. The chords indicated above the staff are C, G^m, D^m, and C. The piano solo is marked with a mezzo-piano (mp) dynamic.

102 G^m D^m C G^m

P.S.I.
f

Detailed description: This block continues the piano solo from measure 102. It consists of four measures with chords G^m, D^m, C, and G^m. The dynamic is marked as forte (f).

108 D^m C G^m D^m

P.S.I.

Detailed description: This block continues the piano solo from measure 108. It consists of four measures with chords D^m, C, G^m, and D^m.

124

H to go. you are. you

M go. Home. you are. you

L go. Home. you are.

P.S.I. D^m C G^m D^m C

130

H are. Home, home.

M are. Home, home.

L are. Home, home.

P.S.I. G^m D^m C G^m

Outro

148

H

Home, home. Home, home.

M

Home, home. Home, home.

L

8

Home, home. Home, home.

P.S.I.

D^m C G^m D^m C G^m

155

P.S.I.

D^m C *decresc.* G^m

160

P.S.I.

D^m C G^m D^m C

8 *mp*

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

High 20
Mid 20

Lights go out and I can't be saved.
Tides that I tried to

24
H
M
brought me down up -
on my knees.
swim a - gainst Oh, I beg, I

28
H
M
Sing-in' come out of things un - said.
beg and plead. Shoot an ap - ple

32
H
M
And a trou - ble that can't be named.
off my head, A tig - er's wait - ing

Verse 2

53 *mf* >

H Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon - na

M *mf* >

M Con-fu - sion — nev-er stops. Clos - ing walls and tick-ing clocks gon - na

L *mf*

L Con-fu-sion nev-er stops. — Clos - ing walls and tick tick tick tick tick tick tick

57 >

H come back and take you home. I could not stop that you now know. Sing-in',

M come back and take you home. I could not stop that you now know. Sing-in',

L come back and take you home. I could not stop that you now know. Sing-in',

61

H come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L come out up - on my seas, ——— curse missed op - por - tu - ni - ties.

Bridge

81

H And noth - - ing else com-pares _____ Oh, noth -

M And noth - - ing else com-pares _____ Oh, noth -

L

8

No - thing com - - - pares, no - thing

86

H - - ing else com-pares _____ And noth - - ing else

M - - ing else com-pares _____ no - thing else com -

L

8

else com - pares, _____ no - thing else com -

91

H com-pares _____

M pares, _____

L

8

pares, _____

Interlude

16

16

16

Clocks

- Buena Vista Club -

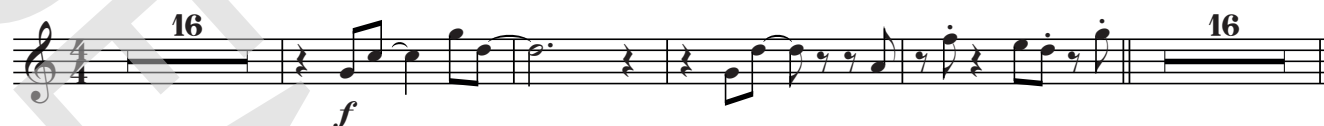
Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



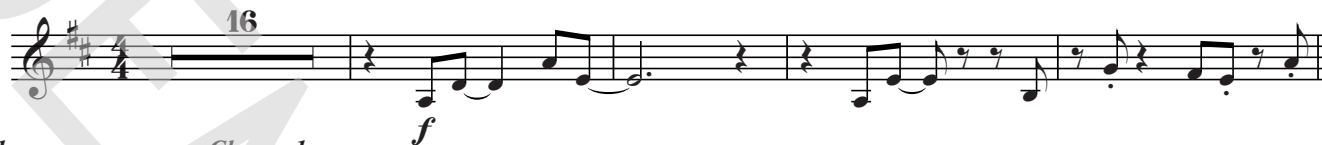
Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



12 Eb Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Chorus

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C

14 G^m D^m C



41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^{m7} C G^m

59 D^{m7} C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Latin ♩ = 133

Intro

C/e

G^m/d

D^m

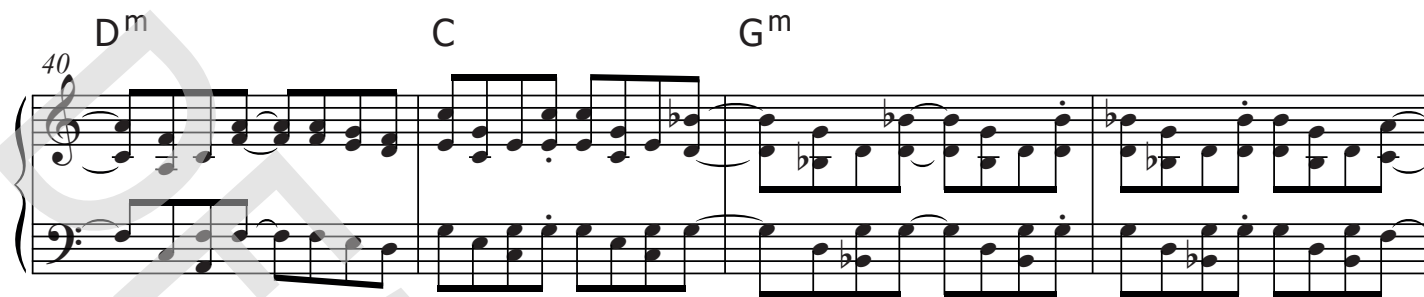
The first system of musical notation for 'Clocks' is in 4/4 time. It begins with a treble clef and a bass clef. The melody is written in the treble clef, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass line is written in the bass clef, starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The first measure is marked with a dynamic of *mf*. The key signature has one flat (Bb).

The second system of musical notation for 'Clocks' continues the melody and bass line. The treble clef melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one flat (Bb).

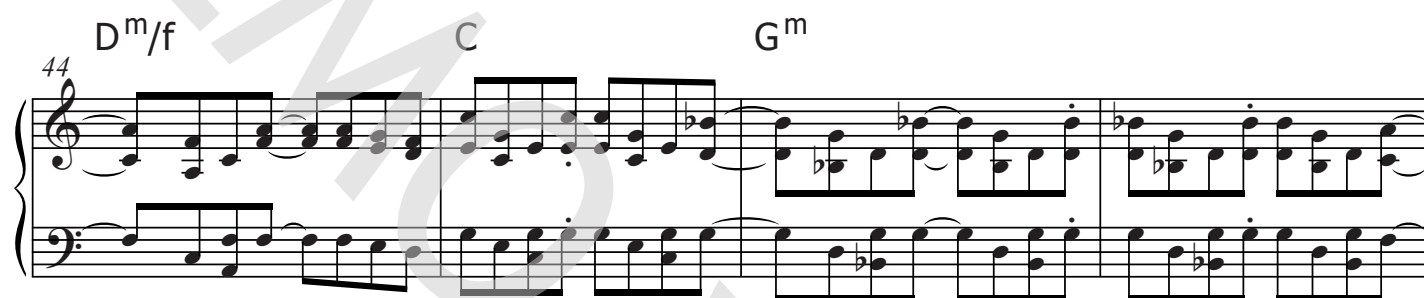
The third system of musical notation for 'Clocks' continues the melody and bass line. The treble clef melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one flat (Bb).

The fourth system of musical notation for 'Clocks' continues the melody and bass line. The treble clef melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The bass line starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The key signature has one flat (Bb).

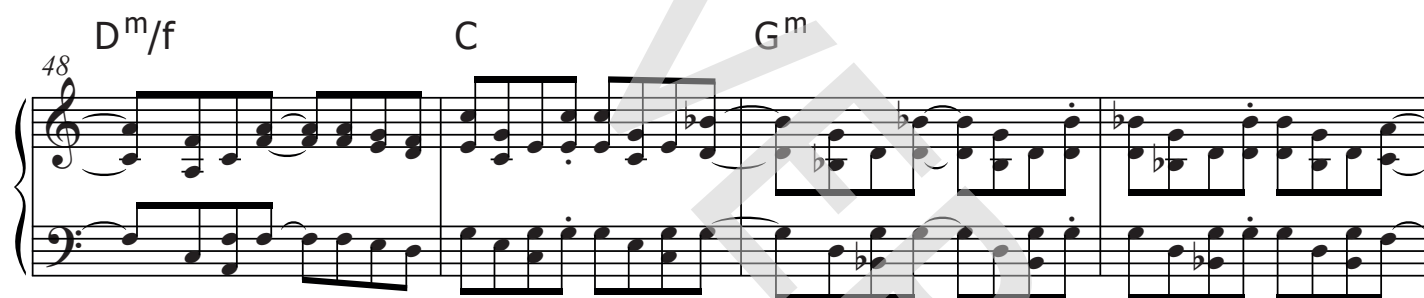
40 D^m C G^m



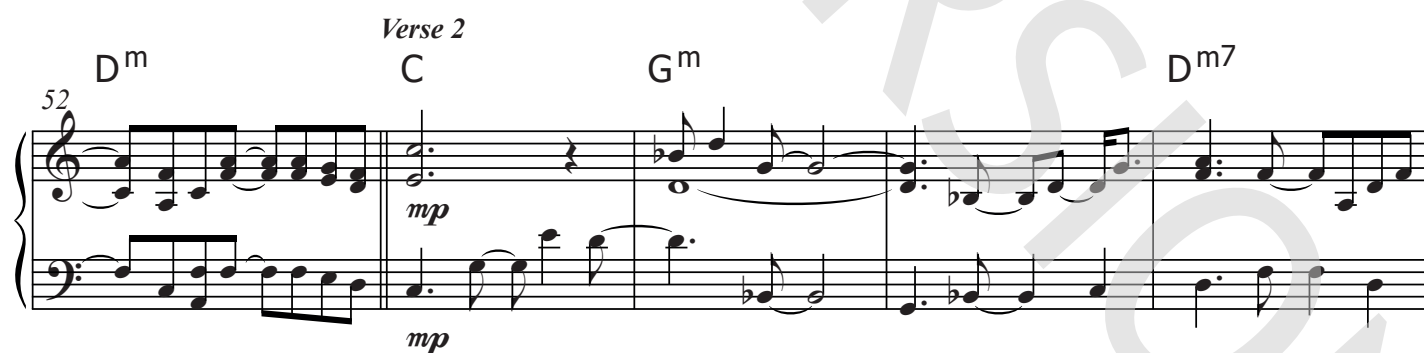
44 D^m/f C G^m



48 D^m/f C G^m



52 Verse 2 D^m C G^m D^{m7}



57 C G^m D^{m7} C



82 B^b F E^b6

87 B^b9 $F9$ E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e

G^m/d

D^m



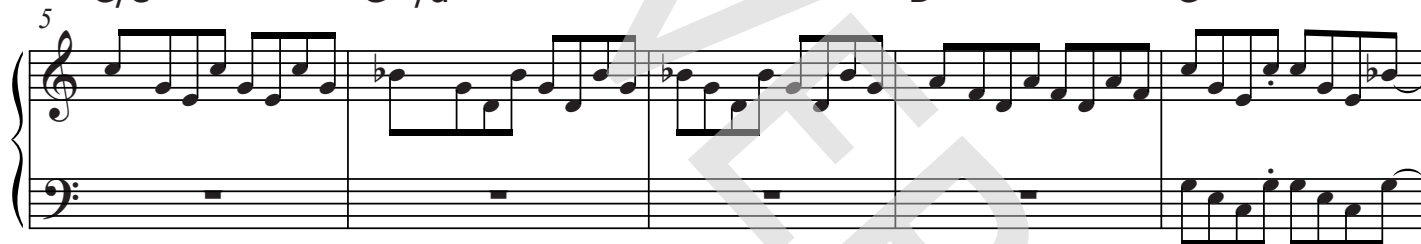
Musical notation for the Intro of 'Clocks'. The piece is in 4/4 time with a tempo of 133 beats per minute. The key signature has one flat (Bb). The notation is for a piano solo. The first measure is marked with a mezzo-forte (mf) dynamic. The chords indicated above the staff are C/e, G^m/d, and D^m.

C/e

G^m/d

D^m

C



Musical notation for measures 5-8 of 'Clocks'. The notation continues from the previous section. The chords indicated above the staff are C/e, G^m/d, D^m, and C.

G^m

D^m

C



Musical notation for measures 10-13 of 'Clocks'. The notation continues from the previous section. The chords indicated above the staff are G^m, D^m, and C. A forte (f) dynamic marking is present in measure 13.

G^m

D^m

C



Musical notation for measures 14-17 of 'Clocks'. The notation continues from the previous section. The chords indicated above the staff are G^m, D^m, and C.

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2
53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

18 Bass Guitar

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1



Chorus 1



Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 3

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 3

Continue

mp

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

Continue

mf

f

Chorus 3

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Continue

Shekere

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

f

165

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Chords: C/e, G^m/d, D^m

5 C/e, G^m/d, D^m, C

10 G^m, D^m, C, G^m

15 D^m, C, G^m

Verse 1

20 D^{m7}, C, G^m, D^{m7}

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

25 C, G^m, D^{m7}, C

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

Copyright © 2002 by Universal Music Publishing MGB Ltd.

All Rights in the United States Administered by Universal Music - MGB Songs

International Copyright Secured All Rights Reserved

Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)