



Clocks – Coldplay – Buena Vista Social Club - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
69	Full score small combo 2 extra staves
88	Full score vocals (High – Mid - Low) Piano Solo Advanced
100	Full score vocals (High – Mid - Low) Piano Solo Intermediate
111	Vocals (High – Mid - Low)
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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



01 Chorus-LIGHT Combo C

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
01 Chorus-LIGHT Combo C

25

H brought me down up - on my knees. Sing - in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

C

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gtr.

Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing - in', you are.

L Sing - in', you are.

C

P.C. C G^m D^m C G^m D^m

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 1

f

Perc 1-2 Pattern 1

Clocks 5

01 Chorus-LIGHT Combo C

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

C
C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

C
C G^m D^m C^f G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

C

E^b B^b F E^b6 *cresc.*

P.C.

Synth

Gtr. *cresc.*

Bass *cresc.* *f*

D. S. *Perc 1 Pattern 4* *Perc 2 Pattern 2*

C. Dr. *f*

Interlude

97

H

M

L

C

C G^m D^m C G^m D^m

P.C. *mf*

Synth

Gtr.

Bass

D. S. *Perc 1 Tacet* *Perc 2 Tacet* *Perc 1 Pattern 5* *Perc 2 Tacet*

C. Dr.

Clocks 9
01 Chorus-LIGHT Combo C

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

C
C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Outro

Clocks 11
01 Chorus-LIGHT Combo C

153

H
Home, home.

M
Home, home.

L
Home, home.

C
Flutter

P.C.
C G^m D^m C *decresc.* G^m

Synth

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

159

H

M

L

C

P.C.
D^m C G^m D^m C *mp*

Synth

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet



02 Chorus-LIGHT Combo Bb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
02 Chorus-LIGHT Combo Bb

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Bb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you are.

M A tig - er's wait - ing to be tamed. Sing-in', you are.

L Sing-in', you are.

Bb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
02 Chorus-LIGHT Combo Bb

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Bb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Bb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares _____

M

no - thing else com - - - pares, _____

L

no - thing else com - - - pares, _____

Bb

E^b B^b F E^b6
cresc.

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 4
Perc 2 Pattern 2

f

Interlude

97

H

M

L

Bb

C G^m D^m C G^m D^m

P.C.

mf

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
02 Chorus-LIGHT Combo Bb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Bb

P.C.
C G^m D^m C G^m D^m

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

Bb
Flutter

P.C.
C G^m D^m C decres. G^m

Synth

Gr.
deces.

Bass
deces.

D. S.
deces.

C. Dr.
2

159

H

M

L

Bb

P.C.
D^m C G^m D^m C mp

Synth

Gr.
mp

Bass
mp

D. S.

C. Dr.
2

Perc 1 Tacet
Perc 2 Tacet



03 Chorus-LIGHT Combo Eb

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d D^m

mf

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Clocks 3
03 Chorus-LIGHT Combo Eb

25

H brought me down up - on my knees. Sing-in' come out of things un - said. And a

M Oh, I beg, I beg and plead. Shoot an ap - ple off my head,

L

Eb

P.C. C G^m D^{m7} C G^m D^{m7}

Synth

Gr. Bass

D. S.

C. Dr.

33

H trou - ble that can't be named. you _____ are.

M A tig - er's wait - ing to be tamed. Sing-in', you _____ are.

L Sing-in', you _____ are.

Eb

P.C. C G^m D^m C G^m D^m

Synth

Gr. Bass

D. S.

C. Dr.

Chorus 1

Perc 1-2 Pattern 1

Clocks 5
03 Chorus-LIGHT Combo Eb

57

H
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L
come back and take you home. I could not stop that you now know. Sing-in', come out up - on my seas, _____ curse missed op - por - tu - ni - ties.

Eb

C G^m D^{m7} C G^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Chorus 2

65

H
a - part of the cure, or am I part of the di - sease? you _____ are.

M
a - part of the cure, or am I part of the di - sease? you _____ are.

L
a - part of the cure, or am I part of the di - sease? Sing-in', you _____ are.

Eb

C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Perc 1-2 Pattern 1

89

H

And noth - - - ing else com-pares

M

no - thing else com - - - pares,

L

no - thing else com - - - pares,

Eb

P.C.

E^b B^b F E^b₆
cresc.

Synth

Gtr.

Bass

D. S.

C. Dr.

cresc.

cresc.

Perc 1 Pattern 4
Perc 2 Pattern 2

f

f

Interlude

97

H

M

L

Eb

P.C.

C G^m D^m C G^m D^m
mf

Synth

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

Perc 1 Pattern 5
Perc 2 Tacet

Clocks 9
03 Chorus-LIGHT Combo Eb

121

H
Home, home, where I want - ed to go. you _____ are.

M
Home, home, where I want - ed to go. Home. you _____ are.

L
Home, home, where I want - ed to go. Home. you _____ are.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

129

H
you _____ are. Home, home.

M
you _____ are. Home, home.

L
Home, home.

Eb
C G^m D^m C G^m D^m

P.C.

Synth

Gr.

Bass

D. S.

C. Dr.

Outro

153

H
Home, home.

M
Home, home.

L
Home, home.

E♭

Flutter

P.C.
C G^m D^m C *deces.* G^m

Synth

Gr.

Bass
deces.

D. S.
deces.

C. Dr.

159

H

M

L

E♭

P.C.
D^m C G^m D^m C *mp*

Synth

Gr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

04 Chorus-LIGHT 4 extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and

Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Latin ♩ = 133

High

Mid

Low

1

2

3

4

C/e

G^m/d

D^m

C/e

G^m/d

D^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Conga Drums

Clocks 3
4 extra staves

Verse 1

17

H

M

L

1

2

3

4

C

G^m

D^{m7}

C

G^m

D^{m7}

P.C.

Brass Section

Synth

Bass

Gtr.

D. S.

C. Dr.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

mp

mp

Proc 1-2 Pattern 2

Clocks 5

04 Chorus-LIGHT 4 extra staves

Chorus 1

33

H. trou - ble that can't be named.

M. A tig - er's wait - ing to be tamed. Sing - in', you are.

L. Sing - in', you are.

1

2

3

4

C. C G^m D^m C G^m D^m

P.C. C G^m D^m C G^m D^m

Synth.

Gtr. 8

Bass

D. S. *f* Perc 1-2 Pattern 1

C. Dr. 2

Clocks 7 4 extra staves

Verse 2

49

H You _____ are. Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

M Oh, you _____ are. Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

L Oh, you _____ are. Con - tu - sion _____ nev - er stops. Clos - ing walls and tick - ing clocks gon - na

1

2

3

4

P.C. C Gm Dm C Gm Dm7

Synth

Bass

Gtr.

D. S.

C. Dr.

Perc 1-2 Pattern 3

Clocks 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

Chorus 2

H a - part of the cure, or am I part of the di - sease? you are.

M a - part of the cure, or am I part of the di - sease? you are.

L a - part of the cure, or am I part of the di - sease? Sing - in! you are.

1

2

3

4

C Gm Dm C Gm Dm

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

f

Perf 1-2 Pattern 1

Bridge

H And noth - - - ing else com - pares _____
 Oh, noth - - - ing else com - pares _____
 M And noth - - - ing else com - pares _____
 Oh, noth - - - ing else com - pares _____
 L No - - - thing com - - - - - pares, no - - - thing else com - - - - - pares, _____
 1
 2
 3
 4

E₁ B₁ F E₁⁶ B₁⁹ F⁹
 P.C. *mp*
 Synth *mp*
 Gtr. 8
 Bass *mp*
 Perc 1 Pattern 3
 Perc 2 Pattern 2
 D. S.
 C. Dr.

Interlude

97

H

M

L

1

2

3

4

P.C.

C

G^m

D^m

C

G^m

D^m

Synth

Gtr.

8

Bass

Perc 1 Drum

Perc 2 Drum

D. S.

C. Dr.

Chorus 4

113

H you _____ ate. Home, home, where I want - ed to go.

M you _____ ate. Home, home, where I want - ed to go.

L you _____ ate. Home, home, where I want - ed to go.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

Perc 1-2 Pattern 1

C. Dr.

Clocks 17

04 Chorus-LIGHT 4 extra staves

129

Outro

H you _____ are. Home. home.

M you _____ are. Home. home.

L Home. home.

1

2

3

4

C G^m D^m C G^m D^m

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

Clocks 19
04 Chorus-LIGHT 4 extra staves

145

H
Home, home, home, home,

M
Home, home, home, home,

L
Home, home, home, home,

1
1

2
2

3
3

4
4

P.C.
C G^m D^m C G^m D^m

Synth
- - - - -

Gtr.
8

Bass
- - - - -

D. S.
- - - - -

C. Dr.
- - - - -

Clocks 21

04 Chorus-LIGHT 4 extra staves

159

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

C. Dr.

D^m

C

G^m

D^m

C

mp

mp

Perc 1 Tracet

Perc 2 Tracet



05 Chorus-LIGHT small Combo

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

C/e G^m/d D^m C/e G^m/d

mf

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Clocks 3
05 Chorus-LIGHT small Combo

22

H
can't be saved. brought me down up - on my knees.

M
Tides that I tried to swim a - gainst Oh, I beg, I

L

P.C.
G^m D^{m7} C G^m

Gtr.

Bass

D. S.

C. Dr.

28

H
Sing - in' come out of things un - said. And a trou - ble that

M
beg and plead. Shoot an ap - ple off my head,

L

P.C.
D^{m7} C G^m D^{m7} C

Gtr.

Bass

D. S.

C. Dr.

Clocks 5
05 Chorus-LIGHT small Combo

Verse 2

47

H
are. You are. Con - fu - sion

M
are. Oh, you are. Con - fu - sion

L
are. Oh, you are. Con - fu - sion

P.C.
D^m/f C G^m D^m C
mp

Gtr.
mp

Bass
mp

D. S.
Perc 1~2 Pattern 3

C. Dr.

54

H
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

M
nev-er stops. Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that

L
nev-er stops. Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that

P.C.
G^m D^m7 C G^m

Gtr.

Bass

D. S.

C. Dr.

72

H

You _____ are. You _____

M

Oh, you _____ are. you _____

L

Oh, you _____ are. you _____

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Bridge

79

H

are. And noth - - - ing else com - pares _____

M

are. And noth - - - ing else com - pares _____

L

are. No - thing com - - - - pares,

P.C.

D^m E^b B^b F

Gtr.

Bass

D. S.

C. Dr.

mp Perc 1 Pattern 3
Perc 2 Pattern 2

98

H

M

L

P.C.

G^m D^m C G^m D^m

Gtr.

Bass

D. S.

C. Dr.

Perc 1 Pattern 5
Perc 2 Tacet

105

H

M

L

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

f
Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Timbales
Perc 2 Pattern 1

125

H

you _____ are. you _____ are.

M

Home. you _____ are. you _____ are.

L

Home. you _____ are.

P.C.

C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

Outro

132

H

Home, home. Home, home.

M

Home, home. Home, home.

L

Home, home. Home, home.

P.C.

D^m C G^m D^m C G^m

Gtr.

Bass

D. S.

C. Dr.

153

H
Home, home.

M
Home, home.

L
Home, home.

P.C.
C G^m D^m C *decresc.* G^m

Gtr.
decresc.

Bass
decresc.

D. S.

C. Dr.

160

H

M

L

P.C.
D^m C G^m D^m C *mp*

Gtr.

Bass
mp

D. S.

C. Dr.

Perc 1 Tacet
Perc 2 Tacet

06 Chorus-LIGHT small Combo extra staves

Clocks

- Coldplay - Buena Vista Social Club -

Latin $\text{♩} = 133$

Intro

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

High

Mid

Low

1

2

C/e

G^m/d

D^m

C/e

G^m/d

D^m

C

G^m

Piano Combo

Guitar

Bass Guitar

Drum Set

Conga Drums

See separate Percussion Charts
in PDF file

Verse 1

21

H
Lights go out and I can't be saved.
brought me down up - on my knees.
Sing-in'

M
Tides that I tried to swim a - gainst
Oh, I beg, I beg and plead.

L
8

1
2

C
Gm
Dm7
C
Gm
Dm7

P.C.
mp
8

Gtr.
8

Bass
mp

Perc 1-2 Pattern 2

D. S.

C. Dr.

Chorus 1

37

H

you _____ are. _____ you _____ are.

M

you _____ are. Oh, you _____ are.

L

you _____ are. Oh, you _____ are.

1

2

C G^m D^m C G^m D^m/f C

P.C.

Gtr.

Bass

f

Perf 1-2 Pattern 1

C. Dr.

Clocks 7

06 Chorus-LIGHT small Combo extra staves

55

H
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

M
Clos - ing walls and tick - ing clocks gon - na come back and take you home. I could not stop that you now know. Sing - in', come out up -

L
Clos - ing walls and tick tick tick tick tick tick tick come back and take you home. I could not stop that you now know. Sing - in', come out up -

1
2

P.C.
D m7 C G m D m7 C

Gtr.
8

Bass
8

D. S.

C. Dr.

70

H

are. You are. You

M

you are. Oh, you are. you

L

you are. Oh, you are. you

1

2

Gm Dm C Gm Dm C Gm

P.C.

Gtr.

Bass

D. S.

C. Dr.

87

H com - pares _____ And noth - - - ing else com - pares _____

M com - pares _____ no - - - thing else com - - - pares, _____

L pares, _____ no - - - thing else com - - - pares, _____

1

2

B $\flat$ 9 F9 E $\flat$ B $\flat$ F E $\flat$ 6

cresc. cresc.

Gtr. 8

Bass 8

D. S. Perc 1 Pattern 4

C. Dr. Perc 2 Pattern 2

Clocks 13

06 Chorus-LIGHT small Combo extra staves

104

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

C. Dr.

f

Perc 1-2 Pattern 1

Perc 1 Pattern 1 + Fill Trimbles

Perc 2 Pattern 1

D^m C G^m D^m C G^m D^m

121

H Home, home, where I want - ed to go. you _____ are.

M Home, home, where I want - ed to go. Home. you _____ are.

L Home, home, where I want - ed to go. Home. you _____ are.

1

2

P.C. C G^m D^m C G^m D^m

Gtr. 8

Bass

D. S.

C. Dr.

138

H
home.
Home,
home.

M
home.
Home,
home.

L
home.
Home,
home.

1
2

G^m D^m C G^m D^m C G^m

P.C.
Gtr.
Bass
D. S.
C. Dr.

Clocks 19

06 Chorus-LIGHT small Combo extra staves

156

H

M

L

1

2

P.C.

Gtr.

Bass

C. Dr.

D^m

C *decresc.*

G^m

D^m

C

G^m

D^m

C

decresc.

decresc.

mp

mp

Perc 1 Tact

Perc 2 Tact

Clocks

- Coldplay - Buena Vista Social Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo
Advanced

mf

C/e G^m/d D^m C/e G^m/d

The piano solo intro consists of six measures in 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes. The chords are C/e, G^m/d, D^m, C/e, and G^m/d.

P.S.A.

D^m C G^m D^m

The first part of the piano solo consists of six measures in 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes. The chords are D^m, C, G^m, and D^m.

P.S.A.

C G^m D^m C G^m

The second part of the piano solo consists of six measures in 4/4 time. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes. The chords are C, G^m, D^m, C, and G^m.

Verse 1

H

M

P.S.A.

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst

D^m7 C G^m D^m7

mp

The verse consists of eight measures in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The chords are D^m7, C, G^m, and D^m7. The piano part is marked *mp*.

41

H
You _____ are. you _____

M
Oh, you _____ are. you _____

L
8
Oh, you _____ are. you _____

P.S.A.
C G^m D^m/f C G^m

47

H
_____ are. You _____ are.

M
_____ are. Oh, you _____ are.

L
8
_____ are. Oh, you _____ are.

P.S.A.
D^m/f C G^m D^m

63

H
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

M
curse missed op - por - tu - ni - ties. Am I a - part of the cure, or am I part of

L
8
curse missed op - por - tu - ni - ties. a - part of the cure, or am I part of

P.S.A.
D^{m7} C G^m

Chorus 2

68

H
the di - sease? you _____ are. You _____

M
the di - sease? you _____ are. Oh,

L
8
the di - sease? Sing-in', you _____ are. Oh,

P.S.A.
D^m C G^m D^m C

86

H
- - - ing else com-pares _____ And noth - - - ing else com-pares _____

M
- - - ing else com-pares _____ no - thing else com - pares, _____

L
else com - pares, _____ no - thing else com - pares, _____

P.S.A.
B⁹ F⁹ E^b B^b

Interlude

92

H

M

L

P.S.A.
F E^{b6} C
cresc. *f* *mf*

119

H
want - ed to go. Home, home, where I want - ed

M
want - ed to go. Home, home, where I want - ed to

L
want - ed to go. Home, home, where I want - ed to

P.S.A.
D^m C G^m

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.A.
D^m C G^m D^m C

142

H

home. Home, home.

M

home. Home, home.

L

home. Home, home.

P.S.A.

G^m D^m C G^m

148

H

Home, home. Home, home.

M

Home, home. Home, home.

L

Home, home. Home, home.

P.S.A.

D^m C G^m D^m C G^m

Clocks

- Coldplay - Buena Vista Social Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo*

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Piano Solo Intermediate

mf

C/e G^m/d D^m C/e G^m/d



P.S.I.

D^m C G^m D^m



P.S.I.

C G^m D^m C G^m

f



Verse 1

H

M

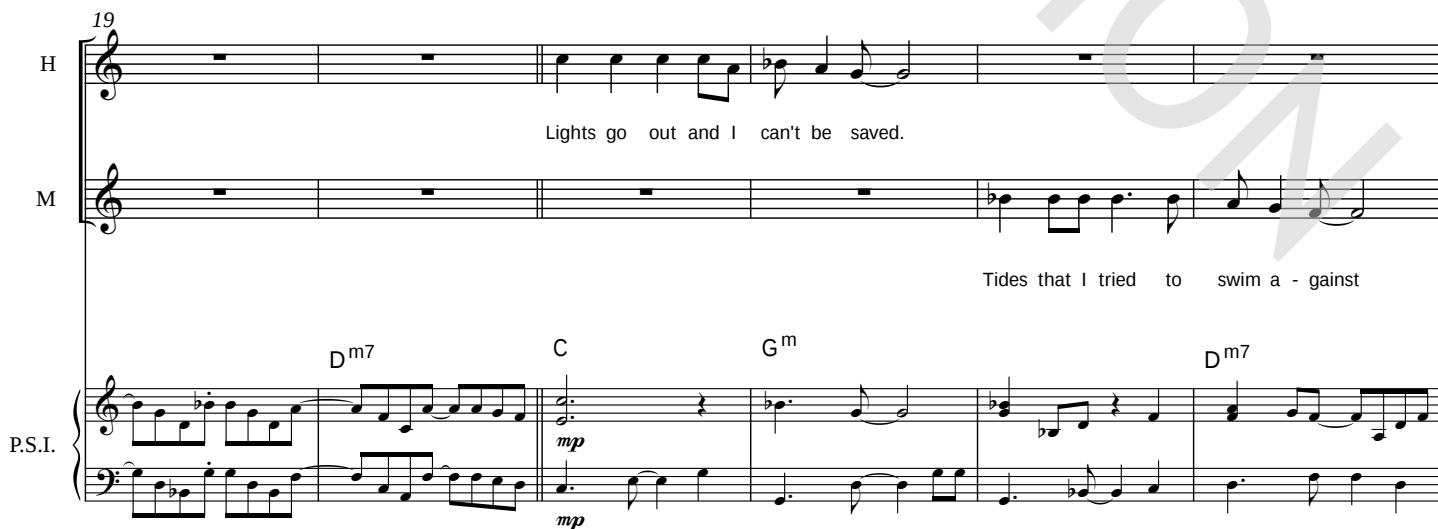
P.S.I.

D^m7 C G^m D^m7

mp

Lights go out and I can't be saved.

Tides that I tried to swim a - gainst



42

H

are. you are.

M

you are. you are.

L

8

you are. you are.

P.S.I.

G^m D^m/f C G^m

Verse 2

48

H

You are. Con - fu - sion

M

Oh, you are. Con - fu - sion

L

8

Oh, you are. Con - fu - sion

P.S.I.

D^m/f C G^m D^m C

mf *mf* *mf* *mp*

Chorus 2

64

H
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease? you —

M
tu - ni - ties. Am I a - part of the cure, or am I part of the di - sease?

L
tu - ni - ties. a - part of the cure, or am I part of the di - sease? Sing-in',

P.S.I.
D^{m7} C G^m D^m C

70

H
are. You are.

M
you are. Oh, you are.

L
you are. Oh, you are.

P.S.I.
G^m D^m C G^m

88

H
— Andnoth - ingelse compares —

M
— no - thing else com - pares, —

L
— no - thing else com - pares, —

P.S.I.
F⁹ E^b B^b F E^b₆ *cresc.* *f*

This section contains the vocal and piano accompaniment for the chorus of the song 'Clocks'. It starts at measure 88. The vocal parts (H, M, L) have lyrics: 'Andnoth - ingelse compares' for the High voice, and 'no - thing else com - pares,' for the Medium and Low voices. The piano accompaniment (P.S.I.) features a series of chords: F⁹, E^b, B^b, F, and E^b₆ with a crescendo marking and a forte (f) dynamic at the end.

Interlude

97 C G^m D^m C

P.S.I.
mp

This section is an interlude starting at measure 97. The piano accompaniment (P.S.I.) consists of a single melodic line in the right hand with a mezzo-piano (mp) dynamic. The chords indicated above the staff are C, G^m, D^m, and C.

102 G^m D^m C G^m

P.S.I.
f

This section is a piano solo starting at measure 102. The piano accompaniment (P.S.I.) features a continuous eighth-note pattern in both hands with a forte (f) dynamic. The chords indicated above the staff are G^m, D^m, C, and G^m.

108 D^m C G^m D^m

P.S.I.

This section continues the piano solo starting at measure 108. The piano accompaniment (P.S.I.) maintains the eighth-note pattern in both hands. The chords indicated above the staff are D^m, C, G^m, and D^m.

124

H
to go. you _____ are. you _____

M
go. Home. you _____ are. you _____

L
go. Home. you _____ are.

P.S.I.
D^m C G^m D^m C

130

H
_____ are. Home, home.

M
_____ are. Home, home.

L
_____ Home, home.

P.S.I.
G^m D^m C G^m

Outro

148

H

Home, home. Home, home.

M

Home, home. Home, home.

L

8

Home, home. Home, home.

P.S.I.

D^m C G^m D^m C G^m

155

P.S.I.

D^m C *decresc.* G^m

160

P.S.I.

D^m C G^m D^m C

8 *mp*



09 Chorus-LIGHT

Clocks

- Coldplay - Buena Vista Social Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

Verse 1

High 20
Mid 20
H 24
M
H 28
M
H 32
M

Lights go out and I can't be saved.
Tides that I tried to
brought me down up -
on my knees.
swim a - gainst
Oh, I beg, I
Sing-in' come out of things un - said.
beg and plead.
Shoot an ap - ple
And a trou - ble that can't be named.
off my head,
A tig - er's wait - ing

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Verse 2

53 *mf* >

H Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na

M *mf* >

M Con - fu - sion — nev - er stops. Clos - ing walls and tick - ing clocks gon - na

L *mf*

L Con - fu - sion nev - er stops. — Clos - ing walls and tick tick tick tick tick tick tick tick

57 >

H come back and take you home. I could not stop that you now know. Sing-in',

M come back and take you home. I could not stop that you now know. Sing-in',

L come back and take you home. I could not stop that you now know. Sing-in',

61

H come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

M come out up - on my seas, curse missed op - por - tu - ni - ties. Am I

L come out up - on my seas, ——— curse missed op - por - tu - ni - ties.

Bridge

81

H And noth - - ing else com-pares _____ Oh, noth -

M And noth - - ing else com-pares _____ Oh, noth -

L

8

No - thing com - - - pares, no - thing

86

H - - ing else com-pares _____ And noth - - ing else

M - - ing else com-pares _____ no - thing else com -

L

8

else com - pares, _____ no - thing else com -

91

H com-pares _____ 16

M pares, _____ 16

L pares, _____ 16

Interlude

10 C Instrument

Clocks

- Buena Vista Club -

chorus[®]
online

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2



Chorus 2



Bridge

Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

Latin ♩ = 133

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Arranged by Rob Couture

Original Key: Eb Major

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Chorus 4



Outro



Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo

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Original Key: Eb Major

Latin ♩ = 133

Intro

Chorus

mf

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C

14 G^m D^m C



41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m Verse 2 C *mp*

54 G^m D^m7 C G^m

59 D^m7 C G^m

83 $B\flat$ F $E\flat^6$

87 $B\flat^9$ F^9 $E\flat$

91 $B\flat$ F $E\flat^6$ *cresc.*

95 *Interlude* C G^m *f* *mf*

99 D^m C G^m

Clocks

- Buena Vista Club -

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Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C

14 G^m D^m C

40 D^m C G^m

44 D^m/f C G^m

48 D^m/f C G^m

52 D^m Verse 2 C G^m D^m7

57 C G^m D^m7 C

82 B^b F E^b6

87 B^b9 $F9$ E^b B^b

92 F E^b6 *cresc.* *f*

Interlude

97 C G^m D^m *mf*

101 C G^m D^m

Clocks

- Buena Vista Club -

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Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro



Chord symbols: C/e, G^m/d, D^m, C, G^m, D^m, C

Dynamic markings: *mf*, *f*

Measure numbers: 5, 10, 14

41 C G^m D^m/f

45 C G^m D^m/f

49 C G^m D^m

Verse 2

53 C G^m D^m7 C

mp

58 G^m D^m7 C

85 E_b^6 B_b^9 F^9 E_b

90 B_b F E_b^6 *cresc.*

95 *Interlude* C G^m *f* *mp* *f*

100 D^m C G^m

104 D^m C G^m *f*

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro



Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Interlude



Clocks

- Buena Vista Club -

Latin ♩ = 133

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Intro

Verse 1

20

C G^m D^{m7}

mp

25 C G^m D^{m7} C

30 G^m D^{m7} C G^m

Chorus 1

35 D^m C G^m

40 D^m C G^m D^{m/f}

45 C G^m D^{m/f} C

Verse 2

50 G^m D^m C G^m

mp

55 D^{m7} C G^m

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major

Latin ♩ = 133

Intro

12 **C** **G^m** **D^m**

f

Verse 1

17 **C** **G^m** **D^{m7}** **C**

mp

22 **G^m** **D^{m7}** **C** **G^m**

28 **D^{m7}** **C** **G^m** **D^{m7}** **C**

Chorus 1

34 **G^m** **D^m** **C** **G^m**

f

40 **D^m** **C** **G^m** **D^{m/f}**

45 **C** **G^m** **D^{m/f}** **C**

Clocks

- Buena Vista Club-

Percussion 1: Guiro + Timbales

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

11

PATTERN 1
Guiro

Timbales

Continue

Verse 1

21

PATTERN 2

mp

Continue

Chorus 1

37

PATTERN 1

f

Continue

Verse 2

53

PATTERN 3

mp

Continue

Chorus 2

69

PATTERN 1

f

Continue

Bridge

81

PATTERN 3

mp

Continue

93

PATTERN 4

Interlude

4

f

101

PATTERN 5

PATTERN 1

mf

Chorus 3

f

Continue

111

PATTERN 1 + Fill Timbales

PATTERN 1

Continue

165

Clocks

- Buena Vista Club-

Percussion 2: Agogo Bells + Shekere

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb

♩ = 133

Intro

12

PATTERN 1
Agogo Bells

Shekere

Continue

Verse 1

21

PATTERN 2

Continue

mp

Chorus 1

37

PATTERN 1

Continue

f

Verse 2

53

PATTERN 2

Continue

mp

Chorus 2

69

PATTERN 1

Continue

f

Bridge

81

PATTERN 2

Continue

mp

Interlude

96

8

PATTERN 1

Continue

165

f

Clocks

- Buena Vista Club -

Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo

Arranged by Rob Couture

Original Key: Eb Major

Latin ♩ = 133

Intro

C/e G^m/d D^m

5 C/e G^m/d D^m C

10 G^m D^m C G^m

15 D^m C G^m

Verse 1

20 D^{m7} C G^m D^{m7}

25 C G^m D^{m7} C

Lights go out and I can't be saved. Tides that I tried to swim a - gainst

brought me down up - pon my knees. Oh, I beg, I beg and plead. Sing-in' come out of

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Clocks

- Buena Vista Club -

*Words and Music by Guy Berryman, Jon Buckland, Will Champion and
Chris Martin Revised by I. Ferrer & O. Poruondo
Arranged by Rob Couture
Original Key: Eb Major*

Verse 1:

The lights go out and I can't be saved. Tides that I tried to swim against
brought me down upon my knees. Oh I beg, I beg and plead. Singin'

Come out of things unsaid. Shoot an apple off my head, and a
Trouble that can't be named. A tiger's waiting to be tamed. Singin'

Chorus 1:

You are (4x)

Verse 2:

Confusion never stops. Closing walls and ticking clocks
Gonna come back and take you home.
I could not stop that you now know. Singin'

Come out upon my seas, Curse missed opportunities
Am I a part of the cure, Or am I part of the disease? Singin'

Chorus 2:

You are, (3x)

Bridge:

And nothing else compares, Oh, nothing else compares,
And nothing else compares,

Interlude

Chorus 3:

You are, Home, home where I wanted to go
Home, home where I wanted to go
You are, You are,

Outro

Home, home. (6x)