

**FEVER DREAM - SATB choir combo**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
50	Full score small combo 2 extra staves
62	Full score Vocals (SATB) Piano Advanced
71	Full score Vocals (SATB) Piano Intermediate
80	Vocals (SATB)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
101	Guitar
103	Bass guitar
105	Drumkit
108	Percussion
110	Leadsheet
113	Lyrics



SATB Combo C

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

DEMO

Pop ♩ = 108

**A**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

*mf*  
How did you know

Bm Ab/Bb Bm Ab/Bb Bm

Delay effect optional

# 3 FEVER DREAM

SATB Combo C

**C**

*mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. *Bm* *A<sup>b</sup>* *G<sup>o</sup>* *A<sup>b</sup>* *Bm* *A<sup>b</sup>*

Synth

E. Gtr.

BG

Dr.

Perc.

**D**

*f*

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

C Instr.

P.C. *Bm* *A<sup>b</sup>* *G<sup>o</sup>* *D<sup>b</sup>* *Bm* *A<sup>b</sup>* *G<sup>o</sup>* *D<sup>b</sup>*

Synth

E. Gtr.

BG

Dr.

Perc.

# 5 FEVER DREAM

## SATB Combo C

**E**

S *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

A *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

T *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

B *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr. -

P.C. *B7m* *A7/B7* *B7m* *A7/B7* *B7m*

Synth. -

E. Gtr. -

BG. -

Dr. -

Perc. -

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr. -

P.C. *B7m* *A7* *G7* *A7* *B7m* *A7* *G7*

Synth. -

E. Gtr. -

BG. -

Dr. -

Perc. -

# 7 FEVER DREAM

SATB Combo C

45 **H** *mf* Start clapping on the afterbeat

S One foot on the edge, uh - huh. That sil - hou - ette, uh -

A One foot on the edge, uh - huh. That sil - hou - ette, uh -

T One foot on the edge, uh - huh. That sil - hou - ette, uh -

B One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr.

P.C. B7m A6 B7m B7m

Synth

E. Gtr.

BG

Dr.

Perc.

46

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. B7m A6 G6 A6

Synth

E. Gtr.

BG

Dr.

Perc.

# 9 FEVER DREAM

SATB Combo C

1

51

S  
ah

A  
ah

T  
if you love me, damned if you don't.

B  
ah

C Instr.

P.C.  
F#sus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

54

S

A  
if you don't.

T  
if you don't.

B  
if you don't.

C Instr.

P.C.  
B7m A7/B7 B7m

Synth

E. Gtr.

BG

Dr.

Perc.



SATB Combo Bb  
**FEVER DREAM**

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

DEMO

Pop ♩ = 108

**A**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

*mf*  
How did you know

B7m A7/Bb B7m A7/Bb B7m

Delay effect optional

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# 3 FEVER DREAM

SATB Combo Bb

**C** *mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>* *Bm* *A<sup>b</sup>*

Synth.

E. Gtr.

BG.

Dr.

Perc.

**D** *f*

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Bb Instr.

P.C. *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>* *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

Synth.

E. Gtr.

BG.

Dr.

Perc.

# 5 FEVER DREAM

SATB Combo Bb

**E**

S *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

A *mp* May - be it's fate Told\_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

T *mp* May - be it's fate Told\_ you I ain't ooh *mf* Wat - ching you leave's haun - ting my dreams.

B *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you *f*

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

# 7 FEVER DREAM

SATB Combo Bb

45 **H** *mf* Start clapping on the afterbeat

S *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

T *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

B *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bb Instr.

P.C. Bbm Ab Bbm Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bb Instr.

P.C. Bbm Ab Gb Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

# 9 FEVER DREAM

SATB Combo Bb

1

61

S ah

A ah

T if you love me, damned if you don't. Oh,

B ah

Bb Instr.

P.C. F#sus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

64

S

A if you don't.

T if you don't.

B if you don't.

Bb Instr.

P.C. Bbm A7/Bb Bbm

Synth

E. Gtr.

BG

Dr.

Perc.



SATB Combo Eb  
**FEVER DREAM**

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

DEMO

Pop ♩ = 108

**A**

Soprano

Alto

Tenor

Bass

mf  
How did you know

Eb Instr.

Bm A7/Bb Bm A7/Bb Bm

Piano Combo

Delay effect optional

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

# 3 FEVER DREAM

SATB Combo Eb

**C** *mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Eb Instr.

P.C. *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>* *Bm* *A<sup>b</sup>*

Synth.

E. Gtr.

BG.

Dr.

Perc.

**D** *f*

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Eb Instr. *gr*

P.C. *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>* *Bm* *A<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>*

Synth.

E. Gtr.

BG.

Dr.

Perc.

# 5 FEVER DREAM

SATB Combo Eb

**E**

S *mp* May - be it's fate, may - be it's late. Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

A *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

T *mp* May - be it's fate Told\_ you I ain't ooh\_ *mf* Wat - ching you leave's haun - ting my dreams.

B *mp* May - be it's fate Told\_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

E♭ Instr.

P.C. B7m A♭/B♭ B7m A♭/B♭ B7m

Synth.

E. Gtr.

BG.

Dr.

Perc.

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

E♭ Instr.

P.C. B7m A♭ G♭ A♭ B7m A♭ G♭

Synth.

E. Gtr.

BG.

Dr.

Perc.

# 7 FEVER DREAM

SATB Combo Eb

45 **H** *mf* Start clapping on the afterbeat

S One *mf* foot on the edge, uh - huh. That sil - hou - ette, uh -

A One *mf* foot on the edge, uh - huh. That sil - hou - ette, uh -

T One *mf* foot on the edge, uh - huh. That sil - hou - ette, uh -

B One *mf* foot on the edge, uh - huh. That sil - hou - ette, uh -

E♭ Instr.

P.C. Bm Ab Bm Bm

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

E♭ Instr.

P.C. Bm Ab G<sup>7</sup> Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM  
SATB Combo Eb

J

61

S  
ah

A  
ah

T  
if you love me, damned if you don't.

B  
ah

Eb Instr.

P.C.  
Fsus4 F

Synth

E. Gtr.

BG

Dr.

Perc.

61

S  
if you don't.

A  
if you don't.

T  
if you don't.

B  
if you don't.

Eb Instr.

P.C.  
Bm Ab/Bb Bm

Synth

E. Gtr.

BG

Dr.

Perc.



3 FEVER DREAM  
SATB 4 extra staves

**C**

*mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness  
*mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness  
*mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness  
*mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

**D**

*f* walked in, some - thin' like a fe - - ver dream...  
*f* walked in, some - thin' like a fe - - ver dream...  
*f* walked in, some - thin' like a fe - - ver dream...  
*f* walked in, some - thin' like a fe - - ver dream... Ha - vent

1  
2  
3  
4

Bm A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> Bm A<sup>b</sup> Bm A<sup>b</sup> Bm A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

P.C. Synth BG Dr Perc

5 FEVER DREAM  
SATB 4 extra staves

The musical score is arranged in a system of 13 staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), four empty staves (1-4), Piano/Chorus (P/C), Soprano/Mezzo (S/mt), Electric Guitar (E. Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The score includes vocal lines with lyrics and instrumental parts for guitar and drums. A large watermark 'KUNO' is visible across the page.

**Lyrics:**

**S:** *mp* May - be its fate, *mp* may - be its late. Told you I ain't ooh

**A:** *mp* May - be its fate *mp* Told you I ain't ooh

**T:** *mp* May - be its fate *mp* Told you I ain't ooh

**B:** *mp* May - be its fate *mp* Told you I ain't no li - ar.

**Instrumental Labels:** Bm, A/B, Bm, Bm, A/B, Bm, A/B, Bm

7 FEVER DREAM  
SATB 4 extra staves

**G**

S *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah \_\_\_\_\_

A *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah \_\_\_\_\_

T *f* walked in, some - thir' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - - ing things-- Like our sha - dows dan - cing us out of our clothes. I'll be damned

B *f* walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things-- ah \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. *f* Bm A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> Bm A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> Bm A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

Smith \_\_\_\_\_

E. Gtr. \_\_\_\_\_

BG \_\_\_\_\_

Dr. \_\_\_\_\_

Perc. \_\_\_\_\_

9 FEVER DREAM  
SATB 4 extra staves

59  
S -huh. I can't for - get. ah  
A -huh. I can't for - get. ah  
T -huh. I can't for - get. Some - thin 'bout you hit me like a ah  
B -huh. I can't for - get. Some - thin 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

1  
2  
3  
4

PC Bm Ab G# Ab Bm Ab

E. Gtr.  
BG  
Dr  
Perc  
Synth

11 FEVER DREAM  
SATB 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled 1, 2, 3, and 4, which correspond to the '4 extra staves' mentioned in the title. The lyrics are written below the vocal lines.

**Vocal Lyrics:**  
S: ah  
A: dan - cing us out of our clothes. ah  
T: sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.  
B: ah

**Instrumental Labels:**  
P.C. (Piano)  
Bim (Bimble)  
Ab (Abandon)  
Gr (Grass)  
Dn (Drum)  
Fus4 (Fusion)  
F (Fusion)

**Other Labels:**  
Synth (Synthesizer)  
E. Gtr (Electric Guitar)  
BG (Bass Guitar)  
Dr (Drums)  
Perc (Percussion)



SATB small Combo  
**FEVER DREAM**

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**

Soprano

Alto

Tenor

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

*mf*  
How did you know

Bm A<sub>2</sub>/B<sub>2</sub> Bm A<sub>2</sub>/B<sub>2</sub> Bm

Delay effect optional

# 3 FEVER DREAM

SATB small Combo

**C**

*mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.C. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭*

E. Gtr.

BG

Dr.

Perc.

**D**

*f*

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.C. *B♭m* *A♭* *G♭* *D♭* *B♭m* *A♭* *G♭* *D♭*

E. Gtr.

BG

Dr.

Perc.

# 5 FEVER DREAM

SATB small Combo

**E**

*mp* May - be it's fate, may - be it's late. Told you I ain't ooh\_\_\_ *mf* Wat - ching you leave's haun - ting my dreams.

*mp* May - be it's fate Told you I ain't ooh\_\_\_ *mf* Wat - ching you leave's haun - ting my dreams.

*mp* May - be it's fate Told you I ain't ooh\_\_\_ *mf* Wat - ching you leave's haun - ting my dreams.

*mp* May - be it's fate Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

*Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

P.C.

E. Gtr.

BG

Dr.

Perc.

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

*Bm* *Ab* *G* *Ab* *Bm* *Ab* *G*

P.C.

E. Gtr.

BG

Dr.

Perc.

# 7 FEVER DREAM

SATB small Combo

45 **H** *mf* Start clapping on the afterbeat

S One foot on the edge, uh - huh. That sil - hou - ette, uh -

A One foot on the edge, uh - huh. That sil - hou - ette, uh -

T One foot on the edge, uh - huh. That sil - hou - ette, uh -

B One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *A $\flat$*  *Bm* *Bm*

E. Gtr.

BG

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. *Bm* *A $\flat$*  *G $\flat$*  *A $\flat$*

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM  
SATB small Combo

J

51

S ah

A ah

T if you love me, damned if you don't. Oh,

B ah

P.C. *Fsus4* *F*

E. Gtr.

BG

Dr.

Perc.

54

S

A if you don't.

T if you don't.

B if you don't.

P.C. *Bm* *A $\flat$ /B $\flat$*  *Bm*

E. Gtr.

BG

Dr.

Perc.

# SATB small Combo 2 extra staves

## FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)*

*Arranged by Anne Pater  
Original Key*

Pop ♯ = 108

A

Musical score for SATB small Combo 2 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with a 'Delay effect optional' and is accompanied by chords: Bm, A-/B-, Bm, A-/B-, Bm, A-/B-, Bm. The vocal parts have lyrics: 'How did you know...' with a dynamic marking of 'mf'.

3 FEVER DREAM  
SATB small Combo 2 extra staves

11

**C**

*mf*

S  
freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness

A  
*mf*  
freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness

T  
*mf*  
Some - thin' 'bout you hit me like a freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness

B  
*mf*  
freight train to the crest, uh - huh. The day we met uh - huh. My lone - li - ness

1  
2

*f*  
left the room the se - cond that you

P.C.  
A $\flat$ /B $\flat$  Bm Bm A $\flat$  G $\flat$  A $\flat$  Bm A $\flat$

E: Gtr.  
BG  
Dr.  
Perc.

5 FEVER DREAM  
SATB small Combo 2 extra staves

The musical score is arranged in a system with the following staves from top to bottom:

- S**: Soprano voice, starting with a long note and the syllable "ah".
- A**: Alto voice, starting with a long note and the syllable "ah".
- T**: Tenor voice, with lyrics: "— if you love me, damned if you don't." The word "damned" is marked with a fermata.
- B**: Bass voice, starting with a long note and the syllable "ah".
- 1**: First staff of the small combo, containing a whole rest.
- 2**: Second staff of the small combo, containing a whole rest.
- E:Gtr**: Electric guitar, playing a rhythmic pattern of eighth notes.
- P.C.**: Percussion, playing a rhythmic pattern of eighth notes.
- BG**: Bass guitar, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.
- Perc.**: Additional percussion, playing a rhythmic pattern of eighth notes.

Instrumental parts include:

- Fsus4**: F major sus4 chord, played by guitar.
- F**: F major chord, played by guitar.
- Bm**: B minor chord, played by guitar.
- A/Bb**: A major / Bb minor chord, played by guitar.

The score includes various musical notations such as slurs, fermatas, and dynamic markings.



9 FEVER DREAM  
SATB small Combo 2 extra staves

**H** *mf* Start clapping on the afterbeat

S *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

A *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

T *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

B *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

1

2

Bm Bm Ab Gb Ab

P.C.

E: Gtr.

BG

Dx.

Perc.

11 FEVER DREAM  
SATB small Combo 2 extra staves

The musical score is written for SATB voices and piano accompaniment. The vocal parts are arranged in five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The piano accompaniment is divided into two parts, labeled 1 and 2, with a Percussion part below them. The score includes lyrics and musical notation for all parts.

**Vocal Lyrics:**  
S: ah  
A: dan - ding us out of our clothes... ah  
T: sha - dows dan - ding us out of our clothes. I'll be damned if you love me, damned if you don't.  
B: ah

**Piano Accompaniment:**  
Part 1: Bm, A<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, Fsus4, F  
Part 2: Bm, A<sub>b</sub>, G<sub>b</sub>, D<sub>b</sub>, Fsus4, F

**Percussion:** Perc.



SATB Piano Solo Advanced  
**FEVER DREAM**

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108

Soprano

Alto

Tenor

Bass

*mf*  
How did you know

B♭m Ab/B♭ B♭m Ab/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM  
SATB Piano Solo Advanced

**C**

*mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

*f*

P.A. B $\flat$ m A $\flat$  G $\flat$  A $\flat$  B $\flat$ m A $\flat$

**D**

*f*

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.A. B $\flat$ m A $\flat$  G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$

5 FEVER DREAM  
SATB Piano Solo Advanced

**E**

S *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

A *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

T *mp* May-be it's fate Told you I ain't *mf* ooh... Wat-ching you leave's haun-ting my dreams.

B *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.A. *Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. *Bm* *Ab* *Gb* *Ab* *Bm* *Ab* *Gb*

7 FEVER DREAM  
SATB Piano Solo Advanced

45

**H** *mf* Start clapping on the afterbeat

S  
A  
T  
B

One foot on the edge, uh - huh. That sil - hou - ette, uh -  
*mf*  
One foot on the edge, uh - huh. That sil - hou - ette, uh -  
*mf*  
One foot on the edge, uh - huh. That sil - hou - ette, uh -  
*mf*  
One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B $\flat$ m A $\flat$  B $\flat$ m B $\flat$ m

49

S  
A  
T  
B

- huh. I can't for - get. ah  
- huh. I can't for - get. ah  
- huh. I can't for - get. Some - thin' 'bout you hit me like a ah  
- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B $\flat$ m A $\flat$  G $\flat$  A $\flat$

9 FEVER DREAM  
SATB Piano Solo Advanced

J

61

S  
ah

A  
ah

T  
if you love me, damned if you don't.

B  
ah

P.A.  
Fsus4 F

64

S

A  
if you don't.

T  
if you don't.

B  
if you don't.

P.A.  
Bbm Ab/Bb Bbm

SATB Piano Solo Intermediate

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop  $\text{♩} = 108$

**A**

Soprano

Alto

Tenor

Bass

*mf*  
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Piano Intermediate

Delay effect optional

3 FEVER DREAM  
SATB Piano Solo Intermediate

**C**

*mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *Bbm Ab Gb Ab Bbm Ab*

**D**

*f*

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. *Bbm Ab Gb Db Bbm Ab Gb Db*

5 FEVER DREAM  
SATB Piano Solo Intermediate

**E**

S *mp* May-be it's fate, may-be it's late. Told you I ain't *mf* ooh\_ Wat-ching you leave's haun-ting my dreams.

A *mp* May-be it's fate Told you I ain't *mf* ooh\_ Wat-ching you leave's haun-ting my dreams.

T *mp* May-be it's fate Told you I ain't *mf* ooh\_ Wat-ching you leave's haun-ting my dreams.

B *mp* May-be it's fate Told you I ain't no li - ar. *mf* Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

P.I. *B♭m* *A♭/B♭* *B♭m* *A♭/B♭* *B♭m*

**F**

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.I. *B♭m* *A♭* *G♭* *A♭* *B♭m* *A♭* *G♭*

7 FEVER DREAM  
SATB Piano Solo Intermediate

45

**H** *mf* Start clapping on the afterbeat

S  
A  
T  
B

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*mf*

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*mf*

One foot on the edge, uh - huh. That sil - hou - ette, uh -

*mf*

One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.

B $\flat$ m A $\flat$  B $\flat$ m B $\flat$ m

49

S  
A  
T  
B

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.

B $\flat$ m A $\flat$  G $\flat$  A $\flat$

9 FEVER DREAM  
SATB Piano Solo Intermediate

J

61

S  
ah

A  
ah

T  
if you love me, damned if you don't.

B  
ah

P.I.  
Fsus4 F

64

S

A  
if you don't.

T  
if you don't.

B  
if you don't.

P.I.  
Bbm Ab/Bb Bbm



SATB

# FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,  
Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

Pop ♩ = 108

**A**

**B**

Soprano

Alto

Tenor

Bass

*mp* how did you

*mp* how did you

*mp* how did you

*mf* How did you know I was

S

A

T

B

know sign oh my heart

know sign oh my heart

know sign oh my heart

ho - ping for a sign? My heart was so

3 FEVER DREAM  
SATB

18

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

24

S

A

T if you don't.

B

5 FEVER DREAM  
SATB

38

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

44

**H** *mf* Start clapping on the afterbeat

S — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A — One foot on the edge, uh - huh. That sil - hou - ette, uh -

T — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

B — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM  
SATB

58

S see - ing things. ah

A see - ing see - ing things. dan - cing us out of our clothes.

T see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

B see - ing things. ah

61

S ah

A ah Oh,

T if you love me, damned if you don't. Oh,

B ah Oh,

J

64

S

A if you don't.

T if you don't.

B if you don't.

C instr.

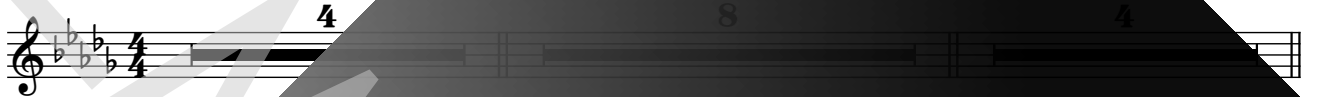
# FEVER DREAM

- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**



**D**



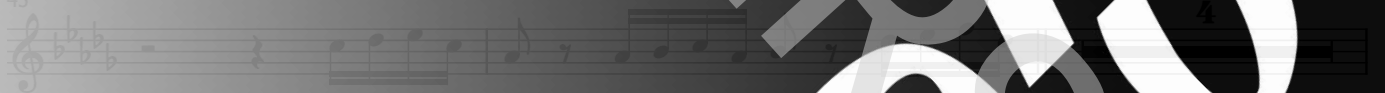
25



**E**



45



51



57



**J**



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Bb instr.

# FEVER DREAM

- Alex Warren -

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Original Key

Pop ♩ = 108

**A**

Musical staff for section A, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a 4-measure rest, then a measure with an 8-measure rest, and finally a measure with a 4-measure rest.

**D**

Musical staff for section D, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them, followed by a measure with a 4-measure rest.

25

Musical staff for measure 25, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them.

**E**

**F** **G**

Musical staff for section E, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them, followed by a measure with a 4-measure rest.

45

Musical staff for measure 45, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them.

51

Musical staff for measure 51, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them.

57

Musical staff for measure 57, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them.

**J**

Musical staff for section J, starting with a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The staff contains a series of notes with a slur over them.

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Eb instr.

# FEVER DREAM

- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

Pop ♩ = 108

**A** **B** **C**

Musical staff A-C with measure numbers 4, 8, 4. Staff A contains a whole rest for 4 measures. Staff B contains a whole rest for 8 measures. Staff C contains a whole rest for 4 measures.

**D** 8va

Musical staff D with notes and an 8va marking. The staff contains a series of notes with a slur over them, indicating an octave shift.

25

Musical staff starting at measure 25, showing a sequence of notes and rests.

**E** **F** **G** 8va

Musical staff E-G with notes and an 8va marking. The staff contains a series of notes with a slur over them, indicating an octave shift.

45

Musical staff starting at measure 45, showing a sequence of notes and rests.

51 8va

Musical staff starting at measure 51 with an 8va marking. The staff contains a series of notes with a slur over them, indicating an octave shift.

57 8va

Musical staff starting at measure 57 with an 8va marking. The staff contains a series of notes with a slur over them, indicating an octave shift.

**J**

Musical staff J with notes and rests.

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online

Piano Combo

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 108

**A**

Bm Ab/Bb Bm Ab/Bb Bm Ab/Bb Bm

Delay effect optional

**B**

Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm Ab/Bb Bm

**C**

Bm Ab G Ab Bm Ab

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FEVER DREAMS<sup>®</sup>  
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online

Piano Advanced

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108  
B7m A7/B7 B7m A7/B7 B7m A7/B7 B7m

Delay effect optional

**B** B7m A7/B7 B7m A7/B7 B7m

**C** B7m A7 G7 A7 B7m

**D** B7m A7 G7 D7 B7m A7 G7 D7

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Piano Intermediate

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108  
B7m Ab/Bb B7m Ab/Bb B7m B7m

Delay effect optional

**B** B7m Ab/Bb B7m Ab/Bb B7m

**C** B7m Ab G7 Ab B7m

**D** B7m Ab G7 D7 B7m Ab G7 D7



Synthesizer

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

Pop ♩ = 108

**B**

**C**

Musical notation for sections A, B, and C. Section A shows a piano introduction in 4/4 time with a key signature of three flats (B-flat major/D minor). Section B and C are indicated by empty staves with measure numbers 8 and 4 respectively.

**D**

Musical notation for section D, showing a piano accompaniment with a key signature of three flats and a common time signature.

23

Musical notation for section D continuation, starting at measure 23, showing a piano accompaniment with a key signature of three flats and a common time signature.

**E**

Musical notation for section E, showing a piano accompaniment with a key signature of three flats and a common time signature.

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Electric Guitar

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 108  
Bbm Ab/Bb Bbm Ab/Bb Bbm

Musical staff for section A, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a whole note chord Bbm, followed by a half note chord Ab/Bb, and then a series of whole notes: Bbm, Ab/Bb, Bbm.

**B** Bbm Ab/Bb Bbm Ab/Bb Bbm

Musical staff for section B, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a whole note chord Bbm, followed by a half note chord Ab/Bb, and then a series of whole notes: Bbm, Ab/Bb, Bbm.

Strumming chords  
Bbm Ab/Bb Bbm Ab/Bb Bbm

Musical staff for strumming chords, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a series of eighth notes with chords: Bbm, Ab/Bb, Bbm, Ab/Bb, Bbm.

**C** Bbm Ab G Bbm Ab

Musical staff for section C, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a series of eighth notes with chords: Bbm, Ab, G, Bbm, Ab.

**D** Bbm Ab G D Bbm Ab G

Musical staff for section D, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a series of eighth notes with chords: Bbm, Ab, G, D, Bbm, Ab, G.

21 Bbm Ab G D Bbm Fsu4

Musical staff for section 21, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a series of eighth notes with chords: Bbm, Ab, G, D, Bbm, Fsu4.

25 Bbm Ab/Bb Bbm Ab/Bb Bbm

Musical staff for section 25, starting with a treble clef, a key signature of three flats (Bbm), and a 4/4 time signature. The staff contains a series of eighth notes with chords: Bbm, Ab/Bb, Bbm, Ab/Bb, Bbm.

FEVER DREAM  
SONS ONLINE



Bass Guitar

# FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key

**A** Pop ♩ = 108  
B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**B** B♭m Ab/B♭ B♭m Ab/B♭ B♭m

9 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**C** B♭m Ab G♭ Ab Ab

**D** B♭m Ab G♭ D♭ B♭m D♭

21 B♭m Ab G♭ D♭ F#m4 F

25 B♭m Ab/B♭ B♭m Ab/B♭ B♭m

**E** B♭m Ab/B♭ B♭m Ab/B♭ B♭m

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Drums

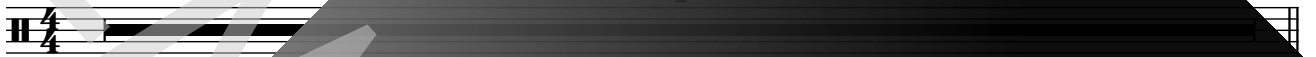
# FEVER DREAM

- Alex Warren -

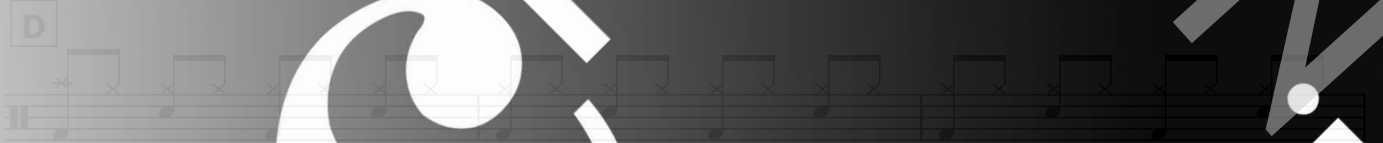
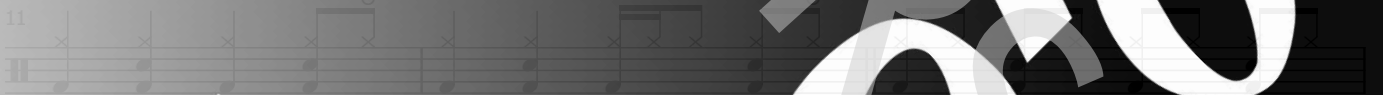
*Words and Music By Cal Shapiro, Alexander Warren Hughes,  
Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

Pop ♩ = 108



**B**



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chorus online



Percussion

# FEVER DREAM

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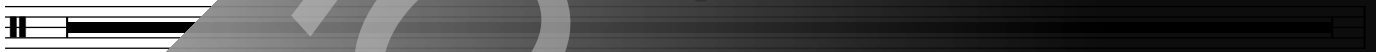
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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A**

Pop ♩ = 108



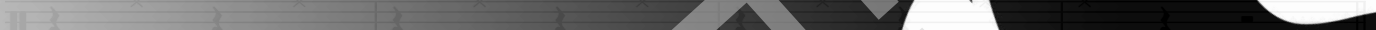
**B**



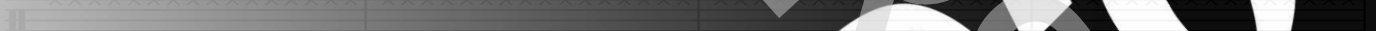
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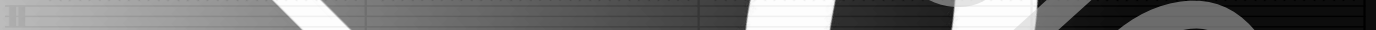
**C**



**D**



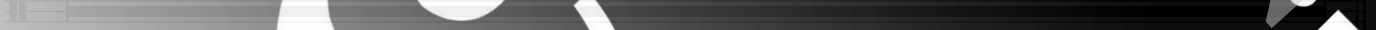
21



25



**E**



chorus®

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Leadsheet

# FEVER DREAM

- Alex Warren -

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Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

**A** Pop  $\text{♩} = 108$   
B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  A $\flat$ /B $\flat$  A $\flat$ /B $\flat$

Musical staff for system 1, measures 1-3. Treble clef, key signature of two flats, 4/4 time signature. Chords: Bbm, A♭/B♭, Bbm, A♭/B♭, A♭/B♭, A♭/B♭.

4 B $\flat$ m B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m

Musical staff for system 2, measures 4-6. Treble clef, key signature of two flats, 4/4 time signature. Chords: Bbm, Bbm, A♭/B♭, Bbm.

How did you know I was ho - ping for a sign

7 A $\flat$ /B $\flat$  B $\flat$ m A $\flat$ /B $\flat$  A $\flat$ /B $\flat$

Musical staff for system 3, measures 7-9. Treble clef, key signature of two flats, 4/4 time signature. Chords: A♭/B♭, Bbm, A♭/B♭, Bbm, A♭/B♭.

My heart was so

10 B $\flat$ m A $\flat$ /B $\flat$  B $\flat$ m

Musical staff for system 4, measures 10-12. Treble clef, key signature of two flats, 4/4 time signature. Chords: Bbm, A♭/B♭, Bbm.

close to clo - sing time. Some - thin' but you hit me like a

**C** B $\flat$ m A $\flat$  G $\flat$  A $\flat$  B $\flat$ m

Musical staff for system 5, measures 13-15. Treble clef, key signature of two flats, 4/4 time signature. Chords: Bbm, A♭, G♭, A♭, Bbm.

freight train to the chest, th - huh. The da - mned me - an - han - lone - ness

16 B $\flat$ m A $\flat$  G $\flat$  D $\flat$

Musical staff for system 6, measures 16-18. Treble clef, key signature of two flats, 4/4 time signature. Chords: Bbm, A♭, G♭, D♭.

left the room the se - cond that you waked in, some - thin' like a fe - ver dream. How

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FEVER DREAM  
SONGS  
Warner/Cherifine

Lyrics

# FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)  
Arranged by Anne Pater  
Original Key*

A:

B:

How did you know I was hoping for a sign?  
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight  
train to the chest, uh-uh  
The day we met, uh-uh  
My loneliness

D:

Left the room the second that you walked  
in, somethin' like a fever dream  
Haven't slept in weeks, I think I'm seeing  
things  
Like our shadows dancing us out of our  
clothes  
I'll be damned if you love me,  
damned if you don't

E:

Maybe it's fate, maybe it's late  
Told you I ain't no liar  
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the  
chest, uh-uh  
The day we met, uh-uh  
My loneliness

G:

Left the room the second that you walked in,  
somethin' like a fever dream  
Haven't slept in weeks I think I'm seeing  
things

Like our shadows dancing us out of our  
clothes

I'll be damned if you love me, damned if you  
don't

H:

On the edge, uh-uh  
That's how it is, uh-uh

I can't forget  
Somethin' 'bout you hit me like a freight  
train to the chest, uh-uh  
The day we met, uh-uh  
My loneliness

I:

Left the room the second that you walked in,  
somethin' like a fever dream  
Haven't slept in weeks, I think I'm seeing  
things (seeing things)

Like our shadows dancing us out of our  
clothes

I'll be damned if you love me, damned if you  
don't

J:

Oh, if you don't