

FEVER DREAM - SATB choir combo

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
50	Full score small combo 2 extra staves
62	Full score Vocals (SATB) Piano Advanced
71	Full score Vocals (SATB) Piano Intermediate
80	Vocals (SATB)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
101	Guitar
103	Bass guitar
105	Drumkit
108	Percussion
110	Leadsheet
113	Lyrics

SATB Combo C

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bbm Ab/Bb Bbm Ab/Bb Bbm

Delay effect optional

3 FEVER DREAM

SATB Combo C

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

D

f

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SATB Combo C

E

mp May - be it's fate, may - be it's late. Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

C Instr.

P.C. Bm Ab/Bb Bm Ab/Bb Bm

Synth

E. Gtr.

BG

Dr.

Perc.

F

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

C Instr.

P.C. Bm Ab Gb Ab Bm Ab Gb

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM

SATB Combo C

45 **H** *mf* Start clapping on the afterbeat

S *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

T *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

B *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

C Instr. *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. Bm Ab Bm Bm

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

C Instr.

P.C. Bm Ab G Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM

SATB Combo C

61

S. ah

A. ah

T. if you love me, damned if you don't. Oh,

B. ah

C. Instr.

P.C. F#sus4 F

Synth.

E. Gtr.

BG.

Dr.

Perc.

64

S.

A. if you don't.

T. if you don't.

B. if you don't.

C. Instr.

P.C. Bim A6/B6 Bim

Synth.

E. Gtr.

BG.

Dr.

Perc.

SATB Combo Bb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

B7m A7/Bb B7m A7/Bb B7m

Delay effect optional

3 FEVER DREAM

SATB Combo Bb

C *mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab

Synth.

E. Gtr.

BG.

Dr.

Perc.

D *f*

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Bb Instr.

P.C. Bbm Ab Gb Db Bbm Ab Gb Db

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 FEVER DREAM

SATB Combo Bb

E

mp May - be it's fate, may - be it's late. Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Bb Instr.

P.C. Bbm Ab/Bb Bbm Ab/Bb Bbm

Synth.

E. Gtr.

BG.

Dr.

Perc.

F

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bb Instr.

P.C. Bbm Ab Gb Ab Bbm Ab Gb

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 FEVER DREAM

SATB Combo Bb

H *mf* Start clapping on the afterbeat

S
A
T
B

One foot on the edge, uh - huh. That sil - hou - ette, uh -

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

S
A
T
B

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM

SATB Combo Bb

61

S

A

T

B

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

ah

ah

if you love me, damned if you don't.

Oh,

Oh,

Oh,

Fsus4

F

64

S

A

T

B

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

if you don't.

if you don't.

if you don't.

if you don't.

Bim

A5/B5

Bim

SATB Combo Eb

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

B7m A7/Bb B7m A7/Bb B7m

Delay effect optional

3 FEVER DREAM

SATB Combo Eb

C *mf*

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Eb Instr.

P.C. *Bm A♭ G♭ A♭ Bm A♭*

Synth

E. Gtr.

BG

Dr.

Perc.

D *f*

S walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

A walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

T walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - - ing things... Like our

B *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - - ing things...

Eb Instr. *gro*

P.C. *Bm A♭ G♭ D♭ Bm A♭ G♭ D♭*

Synth

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SATB Combo Eb

E

S *mp* May - be it's fate, may - be it's late. Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

A *mp* May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

T *mp* May - be it's fate Told_ you I ain't ooh_ *mf* Wat - ching you leave's haun - ting my dreams.

B *mp* May - be it's fate Told_ you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

Eb Instr.

P.C. Bm Ab/Bb Bm Ab/Bb Bm

Synth

E. Gtr.

BG

Dr.

Perc.

F

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness *f* left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Eb Instr.

P.C. Bm Ab Gb Ab Bm Ab Gb

Synth

E. Gtr.

BG

Dr.

Perc.

7 FEVER DREAM

SATB Combo Eb

45 **H** *mf* Start clapping on the afterbeat

S *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

A *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

T *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

B *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh -

Eb Instr.

P.C. Bbm Ab Bbm Bbm

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

8^{va}

Eb Instr.

P.C. Bbm Ab Gb Ab

Synth

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SATB Combo Eb

A detailed musical score for the song "If You Love Me, Damned If You Don't" by The Beatles. The score is arranged for a full band and vocal quartet. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Electric Piano (E♭ Instr.), Piano/Congos (P.C.), Synthesizer (Synth), Electric Guitar (E. Gtr.), Background Vocals (BG), Drums (Dr.), and Percussion (Perc.). The key signature has three flats (F major or D minor) and the time signature is 4/4. The lyrics are written under the Tenor staff: "— if you love me, damned if you don't." The score features various musical notations such as notes, rests, ties, and dynamic markings like accents (>). A large, faint watermark reading "Musicnotes.com" is visible across the center of the page.

64

S

A

T

B

E.B.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

if you don't.

if you don't.

if you don't.

if you don't.

Bbm

Ab/Bb

Bbm

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

Original Key

ORIGINAL DO NOT COPY

SATB 4 extra staves

S *mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness
 A *mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness
 T *mf* freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness
 B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness
 1
 2
 3
 4
 Perc. Bim Ab G Ab Bim Ab Bim Ab G D1
 Synth
 E. Gtr.
 BG
 Dr.
 Perc.

SATB 4 extra staves

25

S

A

T

B

1

2

3

4

P.C.

Synth

E. Gr.

BG

Dr.

Perc.

May - be it's fate, may - be it's late. Told - you I ain't ooh ooh

May - be it's fate Told - you I ain't ooh ooh

May - be it's fate Told - you I ain't no ll - ar.

E

7 FEVER DREAM
SATB 4 extra staves

G

f
S walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

f
A walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

f
T walked in, some - thir' like a fe - - ver dream. Ha - vent slept in weeks, I think I'm see - ing things-- Like our sha - dows dan - cing us out of our clothes. I'll be damned

f
B walked in, some - thir' like a fe - - ver dream. slept in weeks, I think I'm see - ing things-- ah _____

1 _____

2 _____

3 _____

4 _____

Bm
P.C. *Bm* *A^b* *G^b* *D^b* *Bm* *A^b* *G^b* *D^b* *Bm* *A^b* *G^b* *D^b*

Synth _____

E. Gtr. _____

BG _____

Dr. _____

Perc. _____

9 FEVER DREAM
SATB 4 extra staves

9

S
-huh. I can't for - get. ah

A
-huh. I can't for - get. ah

T
-huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B
-huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

PC
- - - - - Bm Ab G# Ab Bm Ab

Synth
- - - - -

E. Gtr.
- - - - -

BG
- - - - -

Dr.
- - - - -

Perc.
- - - - -

11 FEVER DREAM
SATB 4 extra staves

59

S. ah

A. dan - cing us out of our clothes. ah

T. sha - - dows dan - cing us out of our clothes. I'll be damned if you love me, damned if you don't.

B. ah

1

2

3

4

P.C. Bm Ab G# D# F#us4 F

Synth

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

SATB small Combo
FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Soprano

Alto

Tenor

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

mf
How did you know

Bm A♭/B♭ Bm A♭/B♭ Bm

Delay effect optional

3 FEVER DREAM

SATB small Combo

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.C. *Bbm* *Ab* *Gb* *Ab* *Bbm* *Ab*

E. Gtr.

BG

Dr.

Perc.

D

f

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.C. *Bbm* *Ab* *Gb* *Db* *Bbm* *Ab* *Gb* *Db*

E. Gtr.

BG

Dr.

Perc.

5 FEVER DREAM

SATB small Combo

E

mp May - be it's fate, may - be it's late. Told you I ain't ooh. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't ooh. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't ooh. *mf* Wat - ching you leave's haun - ting my dreams.

mp May - be it's fate Told you I ain't no li - ar. *mf* Wat - ching you leave's haun - ting my dreams. Ba - by, it hit me like a

P.C. *Bm* *Ab/Bb* *Bm* *Ab/Bb* *Bm*

E. Gtr. BG Dr. Perc.

F

f freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.C. *Bm* *Ab* *Gb* *Ab* *Bm* *Ab* *Gb*

E. Gtr. BG Dr. Perc.

7 FEVER DREAM

SATB small Combo

45 **H** *mf* Start clapping on the afterbeat

S One foot on the edge, uh - huh. That sil - hou - ette, uh -

A One foot on the edge, uh - huh. That sil - hou - ette, uh -

T One foot on the edge, uh - huh. That sil - hou - ette, uh -

B One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.C. *Bm* *A♭* *Bm* *Bm*

E. Gtr.

BG

Dr.

Perc.

49

S - huh. I can't for - get. ah

A - huh. I can't for - get. ah

T - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.C. *Bm* *A♭* *G♭* *A♭*

E. Gtr.

BG

Dr.

Perc.

9 FEVER DREAM
SATB small Combo

J

61

S ah

A ah

T if you love me, damned if you don't. Oh,

B ah Oh,

P.C. *Fsus4* *F*

E. Gtr.

BG

Dr.

Perc.

64

S

A if you don't.

T if you don't.

B if you don't.

P.C. *Bm* *A $\flat$ /B $\flat$* *Bm*

E. Gtr.

BG

Dr.

Perc.

SATB small Combo 2 extra staves

FEVER DREAM

- Alex Warren -

Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)

*Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Sheet music for SATB small Combo 2 extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The piano part includes chords Bm, A/B, and Bm. The electric guitar part includes a delay effect optional. The bass guitar part includes a delay effect optional. The drums and percussion parts are marked with 'x' for specific rhythmic patterns.

Chords: Bm, A/B, Bm, A/B, Bm

Lyrics: How did you know—

SATB small Combo 2 extra staves

3 F
SATB small CC

SATB small Combo 2 extra staves

ORIGINAL DO NOT COPY

7 FEVER DREAM
SATB small Combo 2 extra staves

35

G

f

S. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

A. huh. My lone - li - ness *f* walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

T. huh. My lone - li - ness *f* left the room the se - cond that you walked in, some - thin' like a fe - - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B. huh. My lone - li - ness walked in, some - thin' like a fe - - ver dream. slept in weeks, I think I'm see - ing things.

1

2

Bm Ab G# Bm Ab G# D# Bm Ab G# D#

P.C.

E. G#.

BG

D#.

Perc.

9 FEVER DREAM
SATB small Combo 2 extra staves

H *mf* Start clapping on the after beat

S One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

A *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. ah

T *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a ah

B *mf* One foot on the edge, uh - huh. That sil - hou - ette, uh - huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the drest, uh - huh. The day we met uh -

1

2

Bm Bm Ab Gb Ab

P.C.

E.Gtr.

BG

Dr.

Perc.

11 FEVER DREAM
SATB small Combo 2 extra staves

Sheet music for SATB small Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C.). The music is in G major and 4/4 time.

Vocal Parts:

- Soprano (S):** ah — ah —
- Alto (A):** — dan - dng us out of our clothes... ah —
- Tenor (T):** sha - - dows dan - dng us out of our clothes. I'll be damned — if you love me, damned — if you don't.
- Bass (B):** ah —

Piano Accompaniment (P.C.):

- Brm:** (Bassoon) —
- Ab:** (Alto Saxophone) —
- Gb:** (Baritone Saxophone) —
- Dh:** (Drum) —
- Fsus4:** (F#sus4) —
- F:** (F) —

Other Parts:

- E.Gtr.:** (Electric Guitar) —
- BG:** (Bass Guitar) —
- Dr.:** (Drum) —
- Perc.:** (Percussion) —

SATB Piano Solo Advanced

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108

Soprano

Alto

Tenor

Bass

mf
How did you know

B♭m A♭/B♭ B♭m A♭/B♭ B♭m

Piano Advanced

Delay effect optional

3 FEVER DREAM
SATB Piano Solo Advanced

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

mf

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

P.A. Bbm Ab Gb Ab Bbm Ab

D

f

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

f

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.A. Bbm Ab Gb Db Bbm Ab Gb Db

5 FEVER DREAM
SATB Piano Solo Advanced

E

mp *mf*

S May-be it's fate, may-be it's late. Told you I ain't ooh__ Wat-ching you leave's haun-ting my dreams.

mp *mf*

A May-be it's fate Told you I ain't ooh__ Wat-ching you leave's haun-ting my dreams.

mp *mf*

T May-be it's fate Told you I ain't ooh__ Wat-ching you leave's haun-ting my dreams.

mp *mf*

B May-be it's fate Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

Bbm Ab/Bb Bbm Ab/Bb Bbm

P.A.

F

f

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

Bbm Ab Gb Ab Bbm Ab Gb

P.A.

7 FEVER DREAM
SATB Piano Solo Advanced

45

H *mf* Start clapping on the afterbeat

S
A
T
B

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.A.

B $\flat$ m A $\flat$ B $\flat$ m B $\flat$ m

49

S
A
T
B

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.A.

B $\flat$ m A $\flat$ G $\flat$ A $\flat$

9 FEVER DREAM
SATB Piano Solo Advanced

61

J

S
ah

A
ah

T
if you love me, damned if you don't. Oh,

B
ah Oh,

P.A.
Fsus4 F

64

S

A
if you don't.

T
if you don't.

B
if you don't.

P.A.
Bbm Ab/Bb Bbm

SATB Piano Solo Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 108$

A

Soprano

Alto

Tenor

Bass

mf
How did you know

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Piano Intermediate

Delay effect optional

3 FEVER DREAM
SATB Piano Solo Intermediate

C

mf

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

mf

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

f

P.I. Bbm Ab Gb Ab Bbm Ab

D

f

S walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

A walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

T walked in, some - thin' like a fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

f

B walked in, some - thin' like a fe - ver dream. slept in weeks, I think I'm see - ing things.

P.I. Bbm Ab Gb Db Bbm Ab Gb Db

5 FEVER DREAM
SATB Piano Solo Intermediate

E

mp *mf*

S May-be it's fate, may-be it's late. Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

A May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

T May-be it's fate Told you I ain't ooh_ Wat-ching you leave's haun-ting my dreams.

B May-be it's fate Told you I ain't no li - ar. Wat-ching you leave's haun-ting my dreams. Ba-by, it hit me like a

B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

P.I.

F

f

S freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

A freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

T freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness left the room the se - cond that you

B freight train to the chest, uh - huh. The day we met uh - huh. My lone - li - ness

B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$ G $\flat$

P.I.

7 FEVER DREAM
SATB Piano Solo Intermediate

45

H *mf* Start clapping on the afterbeat

S
A
T
B

mf One foot on the edge, uh - huh. That sil - hou - ette, uh -

P.I.

B $\flat$ m A $\flat$ B $\flat$ m B $\flat$ m

49

S
A
T
B

- huh. I can't for - get. ah

- huh. I can't for - get. ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a ah

- huh. I can't for - get. Some - thin' 'bout you hit me like a freight train to the chest, uh - huh. The day we met uh -

P.I.

B $\flat$ m A $\flat$ G $\flat$ A $\flat$

9 FEVER DREAM
SATB Piano Solo Intermediate

61

S ah

A ah Oh,

T if you love me, damned if you don't. Oh,

B ah Oh,

P.I. F#sus4 F

Rehearsal mark J

64

S

A if you don't.

T if you don't.

B if you don't.

P.I. Bbm Ab/Bb Bbm

SATB

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron,
Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

Soprano

Alto

Tenor

Bass

mp

mp

mp

mf

how did you

how did you

how did you

How did you know I was

S

A

T

B

know sign oh my heart

know sign oh my heart

know sign oh my heart

ho - ping for a sign? My heart was so

3 FEVER DREAM
SATB

18

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

21

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

24

S

A

T if you don't.

B

5 FEVER DREAM
SATB

38

S fe - ver dream. slept in weeks, I think I'm see - ing things.

A fe - ver dream. slept in weeks, I think I'm see - ing things.

T fe - ver dream. Ha - ven't slept in weeks, I think I'm see - ing things. Like our

B fe - ver dream. slept in weeks, I think I'm see - ing things.

41

S ah ah

A ah ah

T sha - dows dan - cing us out of our clothes. I'll be damned if you love me, damned

B ah ah

44

H *mf* Start clapping on the afterbeat

S — One foot on the edge, uh - huh. That sil - hou - ette, uh -

A — One foot on the edge, uh - huh. That sil - hou - ette, uh -

T — if you don't. — One foot on the edge, uh - huh. That sil - hou - ette, uh -

B — One foot on the edge, uh - huh. That sil - hou - ette, uh -

7 FEVER DREAM
SATB

58

S see - ing things. ah

A see - ing see - ing things. dan - cing us out of our clothes.

T see - ing things. Like our sha - dows dan - cing us out of our clothes. I'll be damned

B see - ing things. ah

61

S ah

A ah Oh,

T if you love me, damned if you don't. Oh,

B ah Oh,

64

S

A if you don't.

T if you don't.

B if you don't.

C instr.

FEVER DREAM

- Alex Warren -

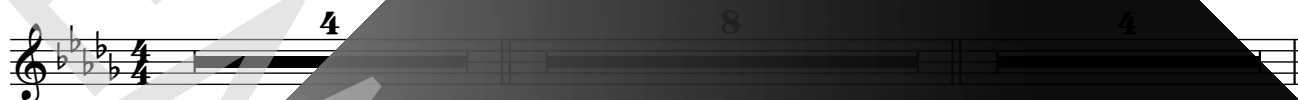
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Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

C



D



25



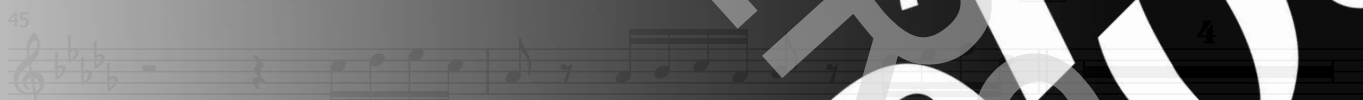
E

F

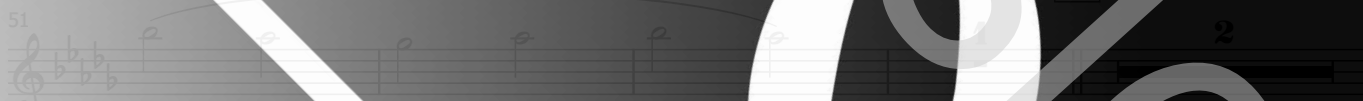
G



45



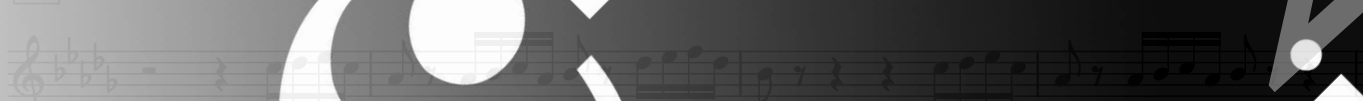
51



57



J



chorus[®]

online

Bb instr.

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

B

C

D

25

E

F

G

45

I

51

2

57

J

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Eb instr.

FEVER DREAM

- Alex Warren -

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Original Key*

Pop ♪ = 108

A

B

4

D

8^{va}

25

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Piano Combo

FEVER DREAM

- Alex Warren -

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Arranged by Anne Pater
Original Key*

Pop ♩ = 108

A

Bm

Delay effect optional

©

B

Bm Ab/Bb Bm Ab/Bb Bm

9

Bm Ab/Bb Bm Ab/Bb Bm

C

Bm Ab Gb Ab Bm Ab

Piano Advanced

FEVER DREAM

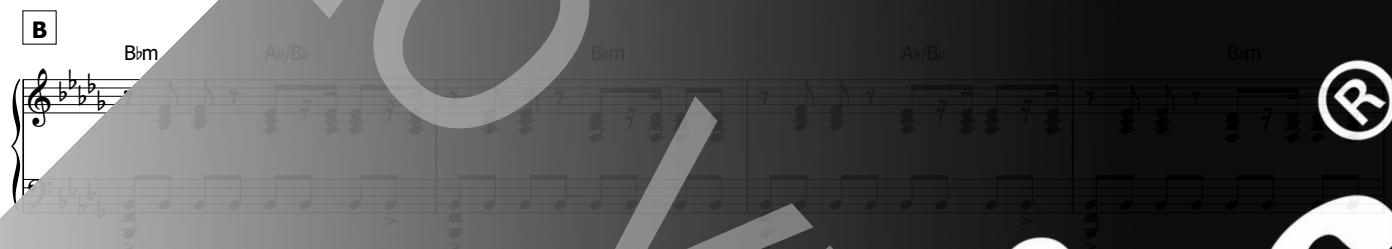
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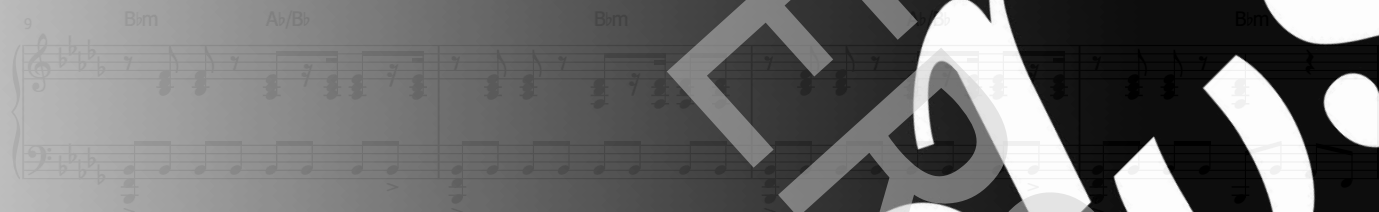
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B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m
Delay effect optional



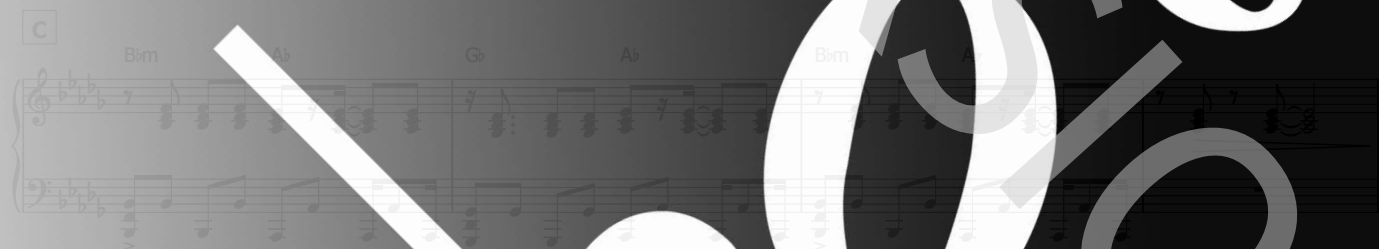
B B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



9 B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m B $\flat$ m



C B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$ B $\flat$ m



D B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m



Piano Intermediate

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

Delay effect optional

B B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

9 B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m

C B $\flat$ m A $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$ G $\flat$ A $\flat$

D B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ m A $\flat$ G $\flat$ D $\flat$

Synthesizer

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

B

C



D



23



E

F



Electric Guitar

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108

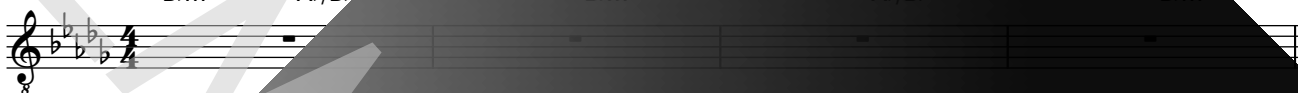
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



B

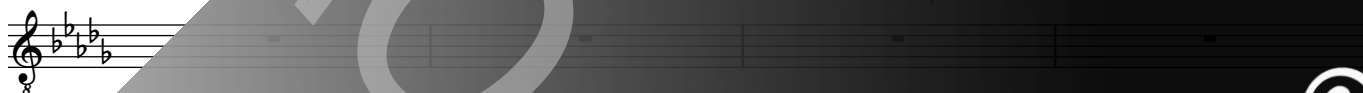
B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Strumming chords

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



C

B $\flat$ m

A $\flat$

G $\flat$

B $\flat$

A $\flat$



D

B $\flat$ m

A $\flat$

G $\flat$

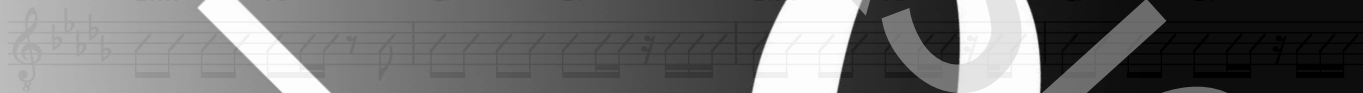
D $\flat$

B $\flat$ m

A $\flat$

G $\flat$

Fsus4



21

B $\flat$ m

A $\flat$

G $\flat$

D $\flat$

Fsus4



25

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m

A $\flat$ /B $\flat$

B $\flat$ m



Bass Guitar

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A Pop ♩ = 108
B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



B B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



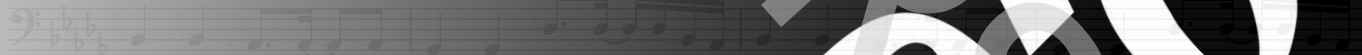
9 B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



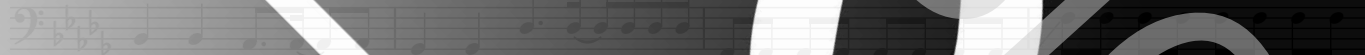
C B $\flat$ m A $\flat$ G $\flat$ A $\flat$ A $\flat$ A $\flat$



D B $\flat$ m A $\flat$ G $\flat$ D $\flat$ B $\flat$ G $\flat$ D $\flat$



21 B $\flat$ m A $\flat$ G $\flat$ D $\flat$ Fsus4 F



25 B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



E B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m A $\flat$ /B $\flat$ B $\flat$ m



Drums

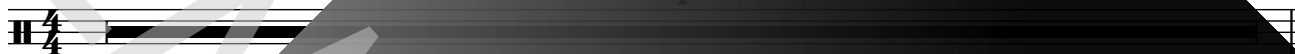
FEVER DREAM

- Alex Warren -

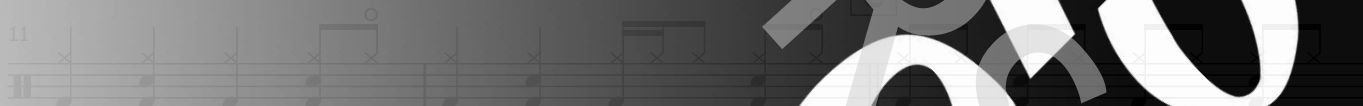
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Arranged by Anne Pater
Original Key*

A

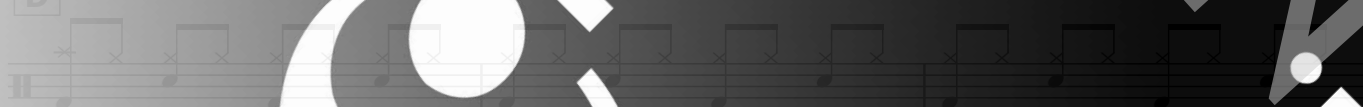
Pop ♩ = 108



B



D



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Percussion

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes,
Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A

Pop ♩ = 108



B



9 Beating



C



D



21



25



E



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FEVER DREAM

- Alex Warren -

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Original Key*

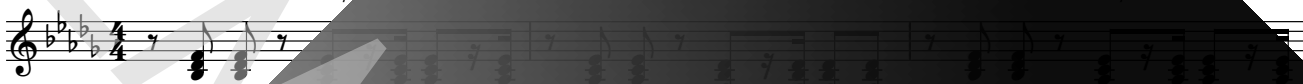
A

Pop ♩ = 108
B[♭]m

A[♭]/B[♭]

B[♭]m

A[♭]/B[♭]



4

How did you know

I was ho - ping for a sign? [®]

7

A[♭]/B[♭]

B[♭]m

B[♭]m

A[♭]/B[♭]



10

B[♭]m

A[♭]/B[♭]

B[♭]m

close to clo - sing time.

some - thin' but you hit me like a

C

B[♭]m

A[♭]

G[♭]

A[♭]

B[♭]m

freight train to the chest wh - hoo. The day we met you hit - high. My lone - ly mess

16

B[♭]m

A[♭]

G[♭]

D[♭]

left the room the se - cond that you walked in, some - thin' like a fe - ver dream. Ha - ve

Lyrics

FEVER DREAM

- Alex Warren -

*Words and Music By Cal Shapiro, Alexander Warren Hughes, Adam Yaron, Maggie Chapman (Mags Duvall)
Arranged by Anne Pater
Original Key*

A:

B:

How did you know I was hoping for a sign?
My heart was so close to closing time

C:

Somethin' 'bout you hit me like a freight
train to the chest, uh-uh
The day we met, uh-uh
My loneliness

D:

Left the room the second that you walked
in, somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things
Like our shadows dancing us out of our
clothes
I'll be damned if you love me,
damned if you don't

E:

Maybe it's fate, maybe it's late
Told you I ain't no liar
Watching you leave's haunting my dreams

F:

Baby, it hit me like a freight train to the
chest, uh-uh
The day we met, uh-uh
My loneliness

G:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks I think I'm seeing
things

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

H:

One foot on the edge, uh-uh
That silhouette, uh-uh

I can't forget
Somethin' 'bout you hit me like a freight train
to the chest, uh-uh
The day we met, uh-uh
My loneliness

I:

Left the room the second that you walked in,
somethin' like a fever dream
Haven't slept in weeks, I think I'm seeing
things (seeing things)

Like our shadows dancing us out of our
clothes

I'll be damned if you love me, damned if you
don't

J:

Oh, if you don't