



Santa's Party – Nick & Simon SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

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Santa's Party 3

01 SATB Combo C

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

C

P.A. C F A^m G

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

C

P.A. A^m E^m F

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

C
F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S
Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A
Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T
Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B
Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

C
G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C

P.A. C F A^m G

Synth Warm Pad

Gr. Bass D. S. Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

C

P.A. C F A^m G

Synth

Gr. Bass D. S. Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

C
F F^m C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

C
F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

C
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S
[Silent]

A
[Silent]

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

C
B⁹ C F D^{m7}

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
01 SATB Combo C

93

S par - - - ty. _____ It's Christ - - - mas time, _____

A par - - - ty. _____ It's Christ - - - mas time, _____

T par - - - ty. _____ It's Christ - - - mas time, _____

B par - - - ty. _____ It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
01 SATB Combo C

109

S par - - - ty. _____ It's Christ - - - mas time, _____

A par - - - ty. _____ It's Christ - - - mas time, _____

T par - - - ty. _____ It's Christ - - - mas time, _____

B par - - - ty. _____ It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
01 SATB Combo C

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

C
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3
02 SATB Combo Bb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Bb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Bb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

02 SATB Combo Bb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Bb F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Bb G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 7

02 SATB Combo Bb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Bb C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

Bb C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Bb
F F^m C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Bb
F C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

77

S Christ - - - - - mas time.

A Christ - - - - - mas time.

T Christ - - - - - mas time.

B Christ - - - - - mas time.

Bb D^m G⁶ C F⁷ G⁷ C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Bridge

81

S

A

T Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Bb B⁹ C F D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 13
02 SATB Combo Bb

93

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
02 SATB Combo Bb

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
02 SATB Combo Bb

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

Bb
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3
03 SATB Combo Eb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Eb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

03 SATB Combo Eb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Eb F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Eb G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 7

03 SATB Combo Eb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Eb

C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - i - n - g. You're the

A mis - le - toe we'll go k - i s s - i - n - g. You're the

T mis - le - toe we'll go k - i s s - i - n - g. You're the

B mis - le - toe we'll go k - i s s - i - n - g. You're the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Eb
F F^m C

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Eb
F C

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

Eb
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S
[Silence]

A
[Silence]

T
Come it's cold out - side, You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side, You bet - ter stay here by the fi - re - side,

Eb
B⁹ C F D^{m7}

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
03 SATB Combo Eb

93

S par - - - ty. It's Christ - - - mas time, _____

A par - - - ty. It's Christ - - - mas time, _____

T par - - - ty. It's Christ - - - mas time, _____

B par - - - ty. It's Christ - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

A Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

T Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

B Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
03 SATB Combo Eb

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

Eb

A G G^m D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sheet music for "Santa's Party" (Intro), featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, marked "Christmas Up Tempo Swing" with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or F minor). The instrumental parts include chords: F, C, G/B, A^m, D^m, C/G, and G⁷. The vocal parts are marked with numbers 1, 2, 3, and 4. The piano part includes a "Piano Adv." section. The synthesizer part includes a "Bells" section. The guitar part includes a "Strap Bells" section. The bass guitar part includes a "Strap Bells" section. The drum set part includes a "Strap Bells" section. The percussion part includes a "Strap Bells" section.

Santa's Party 3
04 SATB 4 extra slaves

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

1

2

3

4

C F A^m G A^m E^m

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 5
04 SATB 4 extra staves

Chorus 1

25

S
cem - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

A
cem - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

T
cem - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

B
cem - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

1
2
3
4

F Fm C F

p.A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Santa's Party 7
04 SATB 4 extra staves

37

S
bo - - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

A
bo - - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

T
bo - - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

B
bo - - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

1
2
3
4

F C G⁷/B A^m D^m G⁶

p.A.
Synth
Gtr.
Bass
D. S.
Perc.

Santa's Party 9
04 SATB 4 extra staves

49

S mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

A mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

T mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

B mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

1

2

3

4

C F A^m G A^m E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 11
04 SATB 4 extra slaves

Chorus 2

6/8

S
cem - - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

A
cem - - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

T
cem - - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

B
cem - - ber - - - - - Cause ev - 'ry - bo - - - - - let's go to San - ta's

1
2
3
4

F Fm C F

p.A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Santa's Party 13
04 SATB 4 extra staves

73

S
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

A
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

T
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

B
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

1
2
3
4

F C G⁷/B A^m D^m G⁶

p.A.
Synth
Gtr.
Bass
D. S.
Perc.

Santa's Party 15
04 SATB 4 extra slaves

85

S By the fi - re - side. _____

A By the fi - re - side. _____

T by the fi - re - side. _____

B by the fi - re - side. _____

1

2

3

4

C D E^m/D D

P.A.

Synth

Git. 8

Bass

D. S.

Perc.

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

2 2

97

S Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy, It's

A Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy, It's

T Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy, It's

B Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy, It's

1

2

3

4

A A D G D A⁷/C⁺ B^m

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 19
04 SATB 4 extra slaves

109

S par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

A par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

T par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

B par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

1

2

3

4

D A D A D

P.A.

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Coda

123 *rit.*

S
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

A
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

T
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

B
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

1
2
3
4

Em A G G^m D

P.A.
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

Synth
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

Gtr.
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

Bass
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

D. S.
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

Perc.
mem - ber. _____
It's been a won - - - der - ful _____ De - cem - ber. _____

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A^m

Sleigh Bells

13

S Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

A Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

T 8 Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

B Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S best you've e - ver had _____ in your life. _____ You re -

A best you've e - ver had _____ in your life. _____ You re -

T 8 best you've e - ver had _____ in your life. _____ You re -

B best you've e - ver had _____ in your life. _____ You re -

A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S
bo - - - dy____ let's go to San - ta's par - - - ty.____ It's

A
bo - - - dy____ let's go to San - ta's par - - - ty.____ It's

T
8
bo - - - dy____ let's go to San - ta's par - - - ty.____ It's

B
bo - - - dy____ let's go to San - ta's par - - - ty.____ It's

F C

P.A.

Gtr.

Bass

D. S.

Perc.

33

S
Christ - - - mas time,____ Christ - - - mas time,____ Ev - 'ry -

A
Christ - - - mas time,____ Christ - - - mas time,____ Ev - 'ry -

T
8
Christ - - - mas time,____ Christ - - - mas time,____ Ev - 'ry -

B
Christ - - - mas time,____ Christ - - - mas time,____ Ev - 'ry -

G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

A San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

T San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

B San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

49

S mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

A mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

T mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

B mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

61

S
cem - ber. 'Cause ev - 'ry -

A
cem - ber. 'Cause ev - 'ry -

T
cem - ber. 'Cause ev - 'ry -

B
cem - ber. 'Cause ev - 'ry -

P.A.
F F^m C

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

P.A.
F C

Gtr.

Bass

D. S.

Perc.

77

S Christ - - - - - mas time.

A Christ - - - - - mas time.

T Christ - - - - - mas time.

B Christ - - - - - mas time.

P.A. D^m G⁶ C F⁷ G⁷ C

Gtr.

Bass

D. S.

Perc.

Bridge

81

S

A

T Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A. B^b C F D^{m7}

Gtr.

Bass

D. S.

Perc.

93

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

109

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

125 *rit.*

S
it's been a won - der - ful De - cem - ber.

A
it's been a won - der - ful De - cem - ber.

T
8
it's been a won - der - ful De - cem - ber.

B
it's been a won - der - ful De - cem - ber.

P.A.
A G G^m D

Gtr.
8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sheet music for "Santa's Party" (Intro), featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked "Christmas Up Tempo Swing" with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or F major). The piano part includes chords: F, C, G/B, A^m, D^m, C/G, and G⁷. The guitar part includes a capo (♯) and a key signature change to one sharp (F# major or C# minor). The drum set and percussion parts include a snare drum and a bell.

Santa's Party 3
06 SATB small Combo extra staves

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

T
8
Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

1
2

C F A^m G A^m E^m

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 5
06 SATB small Combo extra staves

Chorus 1

25

S
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Gtr.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Bass
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

D. S.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Perc.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

37

S
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

A
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

T
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

B
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

1
2

F C G⁷/B A^m D^m G⁶

P.A.
Gtr.
Bass
D. S.
Perc.

4/9

S
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

A
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

T
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

B
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

1
2

C F A^m G A^m E^m

Gtr.
8

Bass

D. S.

Perc.

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Santa's Party 11
06 SATB small Combo extra staves

Chorus 2

61

S
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

A
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

T
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

B
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

Gtr.
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

Bass
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

D. S.
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

Perc.
cem - ber. — — — — —
'Cause ev - 'ry - bo - dy — — — — — let's go to San - ta's

Santa's Party 13
all Combo extra staves

85

S By the fi - re - side. 'Cause ev - 'ry -

A By the fi - re - side. 'Cause ev - 'ry -

T by the fi - re - side. 'Cause ev - 'ry -

B by the fi - re - side. 'Cause ev - 'ry -

1

2

C D E^m/D D

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 17
06 SATB small Combo extra staves

97

S Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

A Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

T Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

B Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

1

2

A D G D A⁷/C# B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 19
06 SATB small Combo extra staves

109

S par - ty— It's Christ - - - mas time, — Christ - - - mas time, — Ev - 'ry -

A par - ty— It's Christ - - - mas time, — Christ - - - mas time, — Ev - 'ry -

T par - ty— It's Christ - - - mas time, — Christ - - - mas time, — Ev - 'ry -

B par - ty— It's Christ - - - mas time, — Christ - - - mas time, — Ev - 'ry -

1

2

D A D A D

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

123 *rit.*

S mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

A mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

T mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

B mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

1
2

Em A G Gm D

P.A. Gtr. Bass D. S. Perc.

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Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8 Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

C F A^m G

P.A.

17

S
best you've e - ver had__ in your life. You re -

A
best you've e - ver had__ in your life. You re -

T
8 best you've e - ver had__ in your life. You re -

B
best you've e - ver had__ in your life. You re -

A^m E^m F

P.A.

Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P.A.



33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

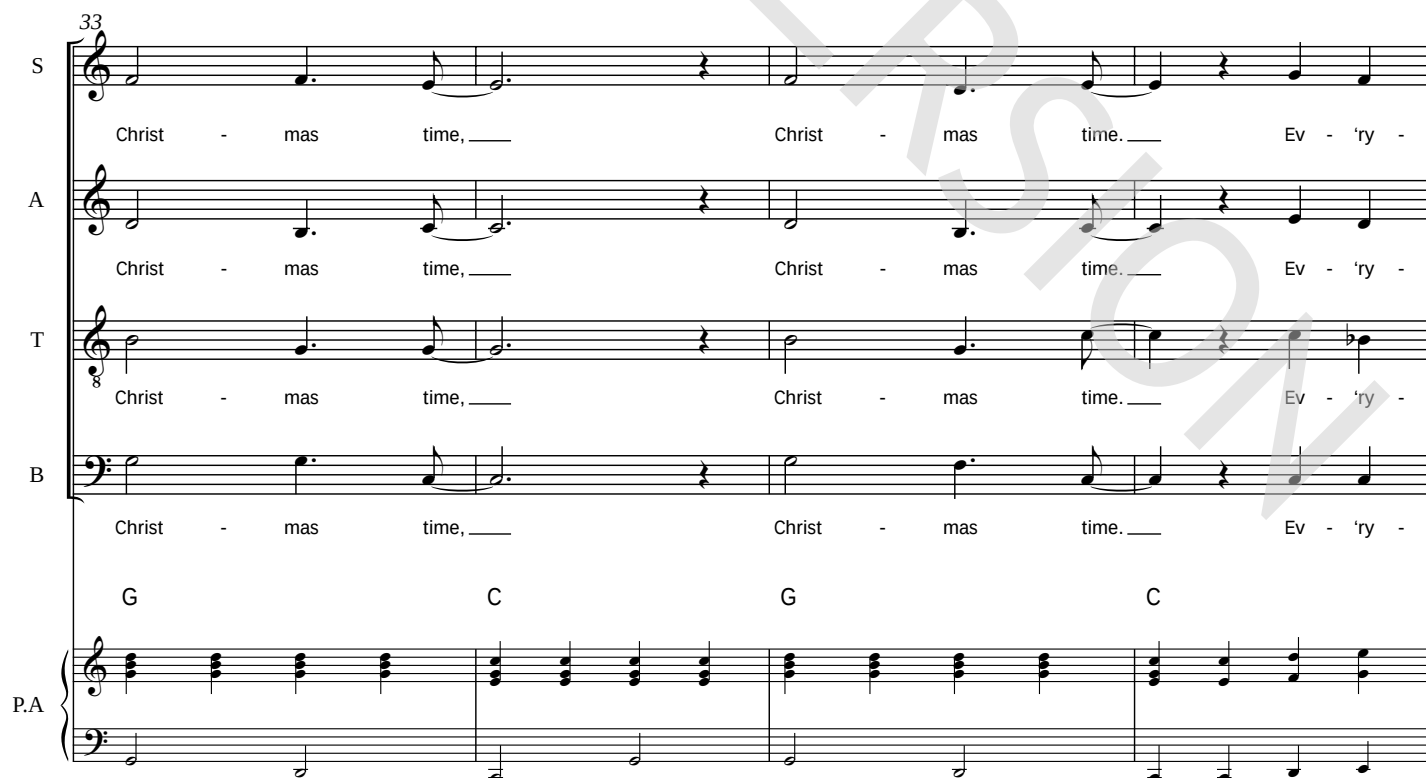
A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P.A.



Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C F A^m G

P.A.

49

S
mis - le - toe we'll go k - i s s - i - n - g. You're the

A
mis - le - toe we'll go k - i s s - i - n - g. You're the

T
8
mis - le - toe we'll go k - i s s - i - n - g. You're the

B
mis - le - toe we'll go k - i s s - i - n - g. You're the

C F A^m G

P.A.

61

S
cem - ber. 'Cause ev - 'ry -

A
cem - ber. 'Cause ev - 'ry -

T
cem - ber. 'Cause ev - 'ry -

B
cem - ber. 'Cause ev - 'ry -

P.A.
F F^m C

Chorus 2

65

S
bo - dy let's go to San - ta's par - ty. It's

A
bo - dy let's go to San - ta's par - ty. It's

T
bo - dy let's go to San - ta's par - ty. It's

B
bo - dy let's go to San - ta's par - ty. It's

P.A.
F C

77

S
Christ - - - - mas time.

A
Christ - - - - mas time.

T
8
Christ - - - - mas time.

B
Christ - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - - -

A
- - - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

D A D

P.A.

97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A D G

P.A.

109

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

D A D

P.A.

113

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A D G

P.A.

126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
8
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P.A.
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8 Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

P. M
C F A^m G



17

S
best you've e - ver had__ in your life. You re -

A
best you've e - ver had__ in your life. You re -

T
8 best you've e - ver had__ in your life. You re -

B
best you've e - ver had__ in your life. You re -

P. M
A^m E^m F



Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P. M



33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

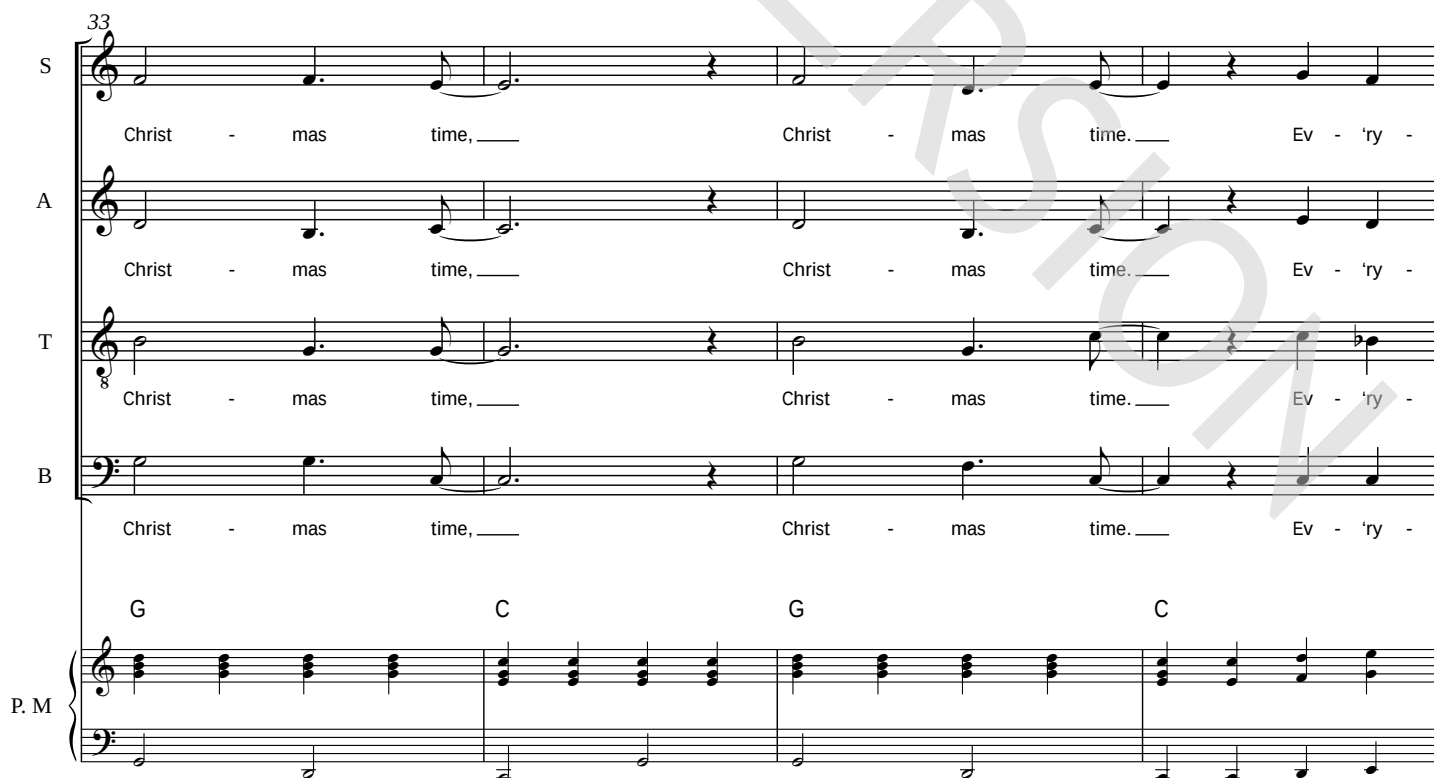
A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P. M



Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

P. M
C F A^m G

Detailed description: This block contains the musical notation for the first system of Verse 2, measures 45 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the". The piano part includes chords C, F, A^m, and G.

49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

P. M
C F A^m G

Detailed description: This block contains the musical notation for the second system of Verse 2, measures 49 through 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the". The piano part includes chords C, F, A^m, and G.

61

S
cem - ber. _____ 'Cause ev - 'ry -

A
cem - ber. _____ 'Cause ev - 'ry -

T
cem - ber. _____ 'Cause ev - 'ry -

B
cem - ber. _____ 'Cause ev - 'ry -

P. M
F F^m C

Chorus 2

65

S
bo - dy ___ let's go to San - ta's par - ty. ___ It's

A
bo - dy ___ let's go to San - ta's par - ty. ___ It's

T
bo - dy ___ let's go to San - ta's par - ty. ___ It's

B
bo - dy ___ let's go to San - ta's par - ty. ___ It's

P. M
F C

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
8
Christ - - - - - mas time.

B
Christ - - - - - mas time.

P. M
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - - -

A
- - - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P. M
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D



97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G



109

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D



113

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G



126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
8
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P. M
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

Soprano

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Alto

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Tenor

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Bass

8

San-ta's com-ing to town__ to-night and he's gon-na make you

21

S mem - ber: _____ it's been a cold _____ De - cem - ber. _____

A mem - ber: _____ it's been a cold _____ De - cem - ber. _____

T 8 mem - ber: _____ it's been a cold _____ De - cem - ber. _____

B mem - ber: _____ it's been a cold _____ De - cem - ber. _____

Chorus 1

27

S — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

A — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

T 8 — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

B — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

Chorus 2

64

S 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

A 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

T 8 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

B 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

69

S Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

A Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

T 8 Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

B Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

86

S By the fi - re - side. _____ 'Cause ev - 'ry -

A By the fi - re - side. _____ 'Cause ev - 'ry -

T by the fi - re - side. _____ 'Cause ev - 'ry -

B by the fi - re - side. _____ 'Cause ev - 'ry -

Chorus 3

91

S bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

Chorus 4

107

S
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T
8
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

112

S
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

A
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

T
8
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

B
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

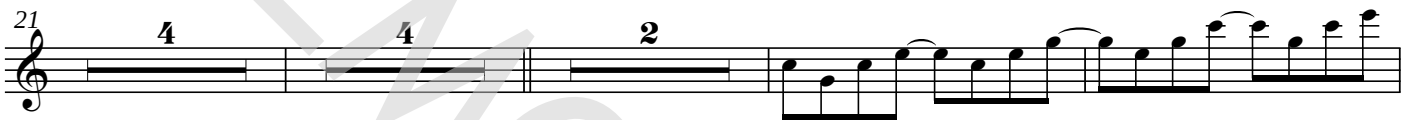
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing ♩ = 100

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

F C G/B A^m

5 D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

9 C F A^m G

13 C F A^m G

37 F C G⁷/B A^m

41 D^m G⁶ C F⁷ G⁷ C

Verse 2

45 C F A^m G

49 C F A^m G

53 A^m E^m F

77

D^m G⁶ C F⁷ G⁷ C

Bridge

81

B^b C F D^{m7}

85

C D E^m/D

Chorus 3

89

D G

93

D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D Coda E^m

125

A rit. G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Chords: F C G/B A^m

Chords: D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

Chords: C F A^m G

Chords: C F A^m G

37 F C G⁷/B A^m

41 D^m G⁶ C F⁷ G⁷ C

Verse 2

45 C F A^m G

49 C F A^m G

53 A^m E^m F

77 D^m G^6 C F^7 G^7 C

Bridge

81 B^b C F D^m7

85 C D E^m/D

Chorus 3

89 D G

93 D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D Coda E^m

125

A rit. G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

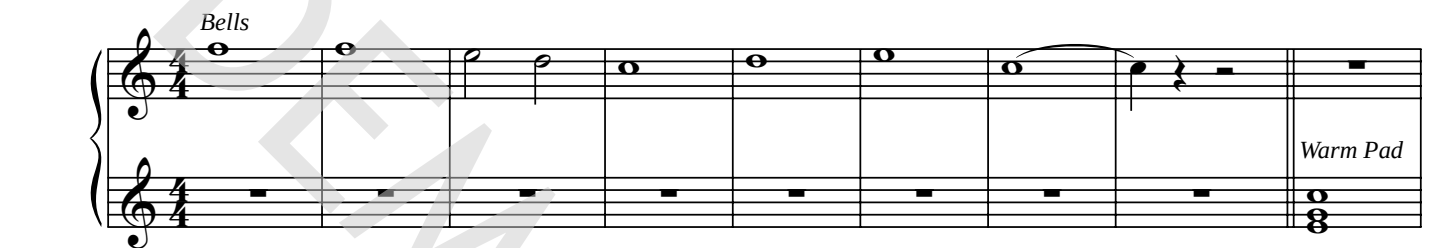
Intro

Verse 1

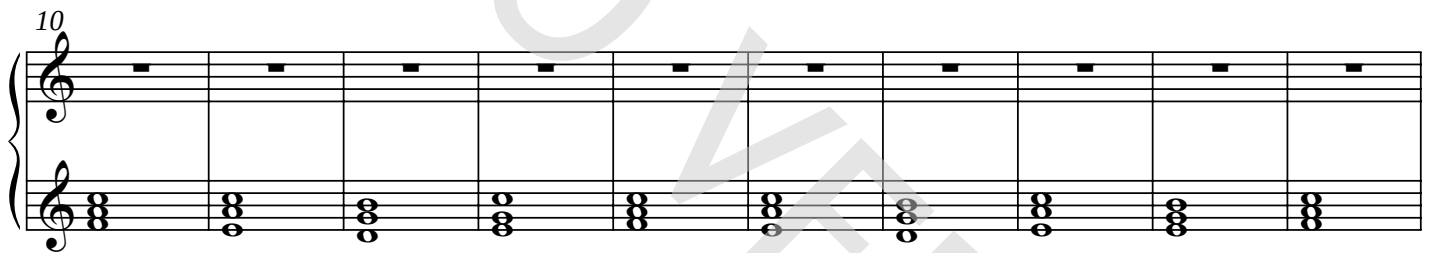
10

Bells

Warm Pad

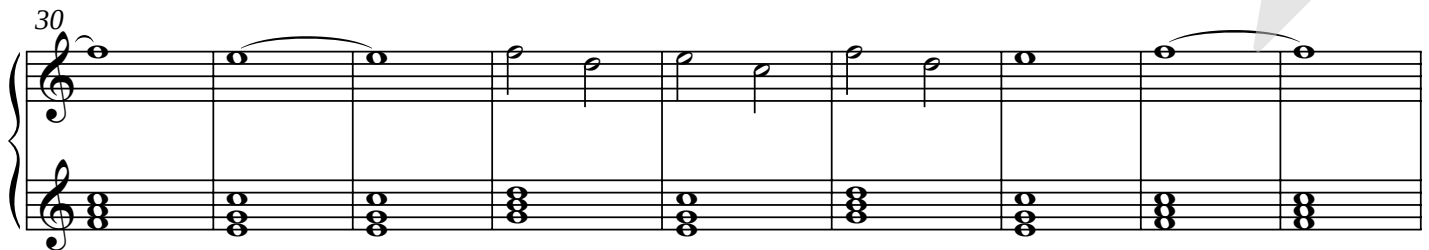
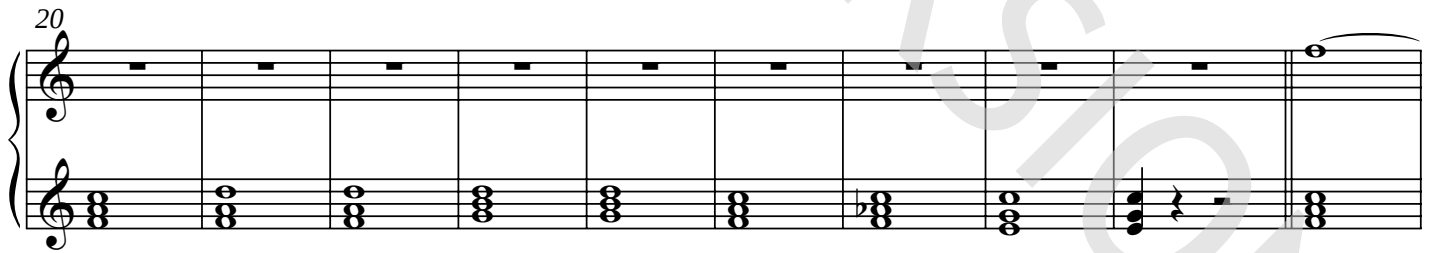


20



Chorus 1

30



Chorus 3

86

Musical notation for Chorus 3, measures 86-94. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 94.

95

Musical notation for Chorus 3, measures 95-103. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 103.

Chorus 4

104

Musical notation for Chorus 4, measures 104-111. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 111.

112

Musical notation for Chorus 4, measures 112-120. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 120.

Coda

121

rit.

Musical notation for Coda, measures 121-128. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 128.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

6 *Overdriven* C F⁷ G⁷ C

Verse 1

C *clean* F

11 A^m G C F A^m

16 G A^m E^m F

21 D^{m7} G F

26 F^m C

Chorus 1

F

31 C G C G

36 C F C G⁷/B A^m

86 D E^m/D D

Chorus 3

91 G D A

96 D A D G

101 D A⁷/C# B^m E^m A⁶ D G⁷ A⁷

Chorus 4

106 D D⁷ G D

111 A D A D G

116 D A⁷/C# B^m E^m A⁶

121 D G⁷ A⁷ D Coda E^m A rit.

126 G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
 Arranged by Don Henken
 Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

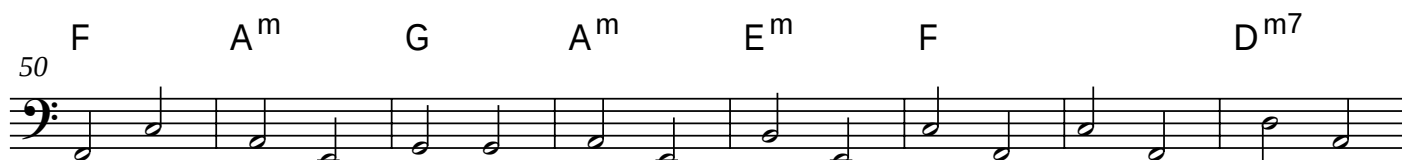
Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

6

10

2 2 2 2 2 2 2 2

Chorus 1

28

35

40

2 2

Verse 2

45

49

2 2 2 2 2 2 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Sleigh Bells



Verse 1

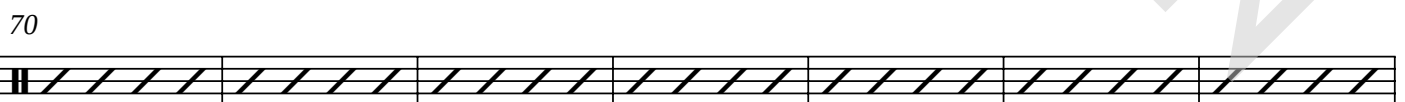
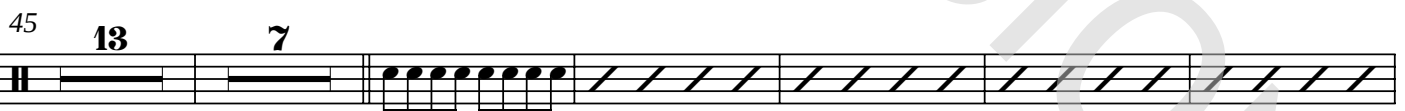


Chorus 1



Verse 2

Chorus 2



Bridge



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
 Arranged by Don Henken
 Original Key

Intro

F C G/B A^m D^m C/GG⁷ C F⁷ G⁷ C



Verse 1

C F A^m G



C F A^m G



A^m E^m F D^{m7}

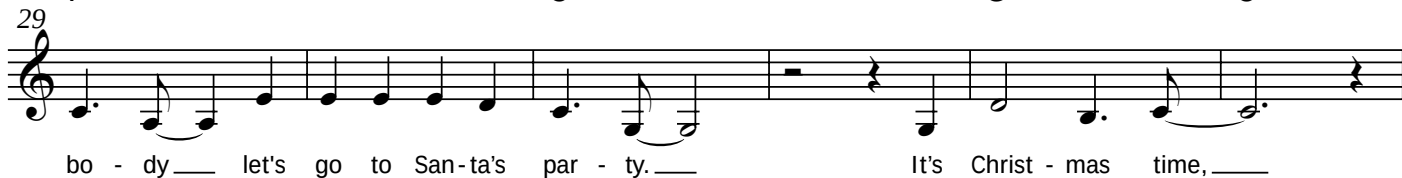


G F F^m C



Chorus 1

F C G C



Bridge

76 A^m D^m G^6 $C F^7 G^7 C$ B^b C

dy. It's Christ - mas time. Come it's cold ___ out - side.

83 F D^m7 C D E^m/D

You bet-ter stay here by the fi - re - side, ___ by the fi - re - side. ___

Chorus 3

89 D G D

___ 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

95 A D A D G

Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Chorus 4

101 D $A^7/C\#$ B^m E^m A^6 $D G^7 A^7 D$ D^7 G

bo - dy. It's Christ - mas time. 'Cause ev - 'ry - bo - dy ___ let's

108 D A D A

go to San-ta's par - ty. ___ It's Christ - mas time, ___ Christ - mas time.

114 D G $D A^7/C\# B^m$ E^m A^6

___ Ev - 'ry - bo - dy ___ will need some - bo - dy. It's Christ - mas



21 Empty Paper

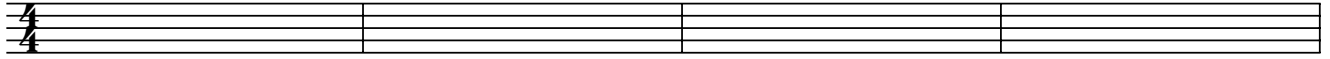
Santa's Party

- Nick & Simon -

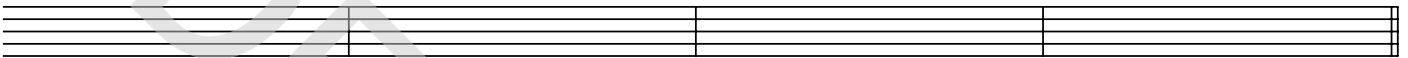
Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro

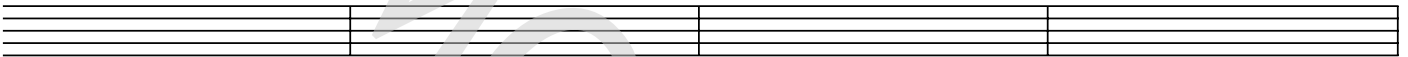


5



Verse 1

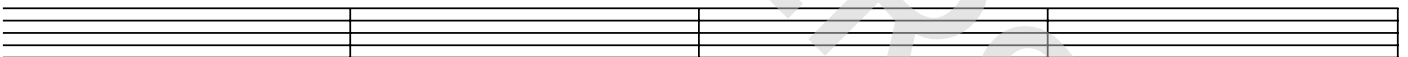
9



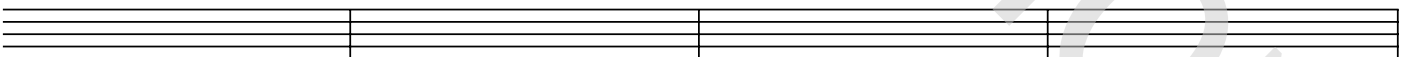
13



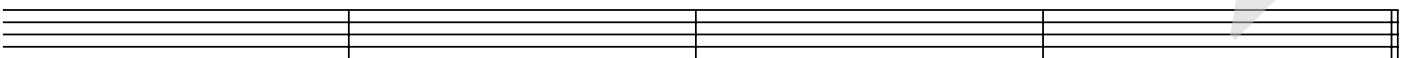
17



21

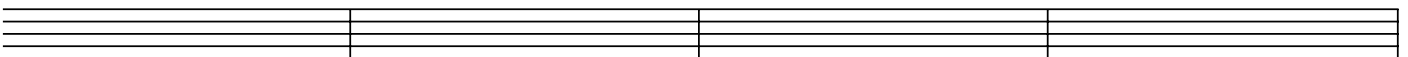


25

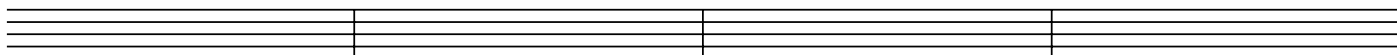


Chorus 1

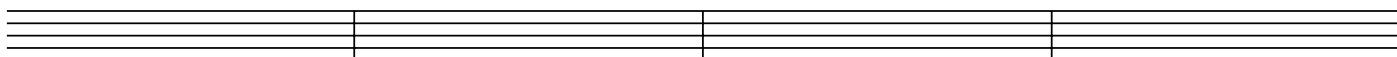
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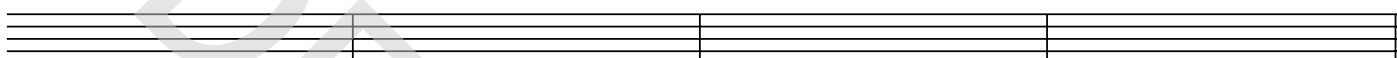
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73

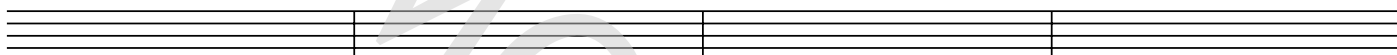


77



Bridge

81



85

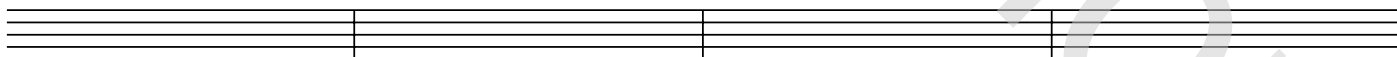


Chorus 3

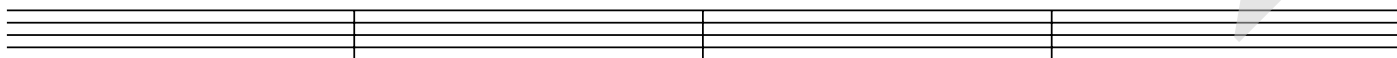
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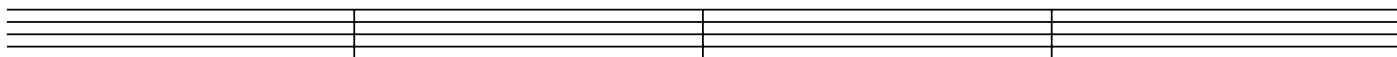
93



97



101





22 Lyrics

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Santa's coming to town tonight and he's gonna make you sing
Those Christmas song and Christmas rhymes
The presents he will bring
are the best you've ever had in your life.
You remember: it's been a cold December

Chorus 1

'cause ev'rybody let's go to Santa's party.
It's Christmas time, Christmas time
Ev'rybody will need somebody.
It's Christmas time

Verse 2

At Santa's place we'll decorate a big big Christmas tree
beneath the mistletoe we'll go k- i- s- s- i- n- g
You're the best I've ever had in my life
You remember: it's been a warm December

Chorus 2

Bridge

Come it's cold outside,
You better stay here by the fireside
by the fireside.

Chorus 3

Chorus 4

Coda

You remember it's been a wonderful December