



Santa's Party – Nick & Simon SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3

01 SATB Combo C

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

C

P.A. C F A^m G

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

C

P.A. A^m E^m F

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

C F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S Christ - - - mas time. Christ - - - mas time. Ev - 'ry -

A Christ - - - mas time. Christ - - - mas time. Ev - 'ry -

T Christ - - - mas time. Christ - - - mas time. Ev - 'ry -

B Christ - - - mas time. Christ - - - mas time. Ev - 'ry -

C G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C

P.A. C F A^m G

Synth Warm Pad

Gr. Bass D. S. Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

C

P.A. C F A^m G

Synth

Gr. Bass D. S. Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

C
F F^m C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

C
F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

C
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

Bridge

81

S
[Silent]

A
[Silent]

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

C
B⁹ C F D^{m7}

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

Santa's Party 13

01 SATB Combo C

93

S par - - - ty. _____ It's Christ - - - mas time, _____

A par - - - ty. _____ It's Christ - - - mas time, _____

T par - - - ty. _____ It's Christ - - - mas time, _____

B par - - - ty. _____ It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
01 SATB Combo C

109

S par - - - ty. _____ It's Christ - - - mas time, _____

A par - - - ty. _____ It's Christ - - - mas time, _____

T par - - - ty. _____ It's Christ - - - mas time, _____

B par - - - ty. _____ It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
01 SATB Combo C

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

C
A G G^m D

P.A.
A G G^m D

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A^m

Bells

Sleigh Bells

Santa's Party 3

02 SATB Combo Bb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Bb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Bb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

02 SATB Combo Bb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Bb F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Bb G C G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 7

02 SATB Combo Bb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Bb C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

Bb C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Bb
F F^m C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Bb
F C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

Bb
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S
[Silent]

A
[Silent]

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Bb
B⁹ C F D^{m7}

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
02 SATB Combo Bb

93

S par - - - ty. It's Christ - - - mas time, _____

A par - - - ty. It's Christ - - - mas time, _____

T par - - - ty. It's Christ - - - mas time, _____

B par - - - ty. It's Christ - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
02 SATB Combo Bb

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
02 SATB Combo Bb

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

Bb
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3
03 SATB Combo Eb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Eb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

03 SATB Combo Eb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Eb F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Eb G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 7

03 SATB Combo Eb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Eb

C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - i - n - g. You're the

A mis - le - toe we'll go k - i s s - i - n - g. You're the

T mis - le - toe we'll go k - i s s - i - n - g. You're the

B mis - le - toe we'll go k - i s s - i - n - g. You're the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Eb
F F^m C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Eb
F C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

77

S Christ - - - - - mas time.

A Christ - - - - - mas time.

T Christ - - - - - mas time.

B Christ - - - - - mas time.

Eb D^m G⁶ C F⁷ G⁷ C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Bridge

81

S

A

T Come it's cold out - side, You bet - ter stay here by the fi - re - side,

B Come it's cold out - side, You bet - ter stay here by the fi - re - side,

Eb B^b C F D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 13
03 SATB Combo Eb

93

S par - - - ty. It's Christ - - - mas time, _____

A par - - - ty. It's Christ - - - mas time, _____

T par - - - ty. It's Christ - - - mas time, _____

B par - - - ty. It's Christ - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

A Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

T Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

B Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
03 SATB Combo Eb

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
03 SATB Combo Eb

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

Eb

A G G^m D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sheet music for SATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked 'Christmas Up Tempo Swing' with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes an 'Intro' section and a main melody with harmonization. The piano part includes chords: F, C, G/B, A^m, D^m, C/G, and G⁷. The percussion part includes 'Sleigh Bells'.

Santa's Party 3
04 SATB 4 extra staves

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - in your life.

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - in your life.

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - in your life.

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - in your life.

1

2

3

4

C F A^m G A^m E^m

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 5
04 SATB 4 extra staves

Chorus 1

23

S
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

1
2
3
4

F Fm C F

p.A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass
8

D. S.

Perc.

Santa's Party 7
04 SATB 4 extra slaves

37

S bo - - - dy - - - will need some - bo - - - - - dy. It's Christ - - - - - mas

A bo - - - dy - - - will need some - bo - - - - - dy. It's Christ - - - - - mas

T bo - - - dy - - - will need some - bo - - - - - dy. It's Christ - - - - - mas

B bo - - - dy - - - will need some - bo - - - - - dy. It's Christ - - - - - mas

1

2

3

4

F C G⁷/B A^m D^m G⁶

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 9
04 SATB 4 extra staves

49

S mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

A mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

T mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

B mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

1

2

3

4

C F A^m G A^m E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 11
04 SATB 4 extra slaves

Chorus 2

6/8

S
cem - - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

A
cem - - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

T
cem - - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

B
cem - - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

1
2
3
4

F Fm C F

p.A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

73

S
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

A
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

T
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

B
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

1
2
3
4

F C G⁷/B A^m D^m G⁶

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Santa's Party 15
04 SATB 4 extra slaves

85

S By the fi - re - side. _____

A By the fi - re - side. _____

T by the fi - re - side. _____

B by the fi - re - side. _____

1

2

3

4

C D E^m/D D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

2 2

97

S Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy It's

A Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy It's

T Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy It's

B Christ - - - mas time, — Ev - 'ry - bo - - - dy — will need some - bo - - - dy It's

1

2

3

4

A A D G D A⁷/C[#] B^m

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 19
04 SATB 4 extra slaves

109

S par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

A par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

T par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

B par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty -

1

2

3

4

D A D A D

P.A. D A D

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Coda

123

S
mem - ber. *rit.* It's been a won - - - der - ful De - cem - ber. *rit.*

A
mem - ber. It's been a won - - - der - ful De - cem - ber.

T
mem - ber. It's been a won - - - der - ful De - cem - ber.

B
mem - ber. It's been a won - - - der - ful De - cem - ber.

1
2
3
4

Em A G Gm D

P.A.
mem - ber. It's been a won - - - der - ful De - cem - ber.

Synth
mem - ber. It's been a won - - - der - ful De - cem - ber.

Git.
mem - ber. It's been a won - - - der - ful De - cem - ber.

Bass
mem - ber. It's been a won - - - der - ful De - cem - ber.

D. S.

Perc.



05 SATB small Combo

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A^m

Sleigh Bells

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13

S Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

A Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

T 8 Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

B Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S best you've e - ver had _____ in your life. _____ You re -

A best you've e - ver had _____ in your life. _____ You re -

T 8 best you've e - ver had _____ in your life. _____ You re -

B best you've e - ver had _____ in your life. _____ You re -

A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

F C

P.A.

Gtr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

A San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

T San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

B San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

49

S mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

A mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

T mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

B mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

61

S
cem - ber. 'Cause ev - 'ry -

A
cem - ber. 'Cause ev - 'ry -

T
cem - ber. 'Cause ev - 'ry -

B
cem - ber. 'Cause ev - 'ry -

P.A.
F F^m C

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

P.A.
F C

Gtr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Gtr.

Bass

D. S.

Perc.

Bridge

81

S

A

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.
B^b C F D^{m7}

Gtr.

Bass

D. S.

Perc.

93

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

109

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

125 *rit.*

S
it's been a won - der - ful De - cem - ber.

A
it's been a won - der - ful De - cem - ber.

T
8
it's been a won - der - ful De - cem - ber.

B
it's been a won - der - ful De - cem - ber.

P.A.
A G G^m D

Gtr.
8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Score for 06 SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as Christmas Up Tempo Swing, with a quarter note equal to 100 beats per minute. The score is divided into two systems, labeled 1 and 2. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The chords for the first system are F, C, G/B, A^m, D^m, C/G, and G⁷. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Santa's Party 3
06 SATB small Combo extra staves

13

S Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

A Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

T Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

B Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

1

2

C F A^m G A^m E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 5
06 SATB small Combo extra staves

Chorus 1

25

S
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Gtr.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Bass
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

D. S.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Perc.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

37

S
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

A
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

T
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

B
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

1
2

F C G⁷/B A^m D^m G⁶

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 9
06 SATB small Combo extra staves

4/9

S
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

A
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

T
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

B
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

1
2

C F A^m G A^m E^m

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 11
06 SATB small Combo extra staves

Chorus 2

61

S
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Gtr.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Bass
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

D. S.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Perc.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Santa's Party 13
all Combo extra staves

73

S

bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

A

bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

T

bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

B

bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

1

2

F

C

G⁷/B

A^m

D^m

G⁶

P.A.

Gtr.

Bass

D. S.

Perc.

85

S By the fi - re - side. _____ 'Cause ev - 'ry -

A By the fi - re - side. _____ 'Cause ev - 'ry -

T by the fi - re - side. _____ 'Cause ev - 'ry -

B by the fi - re - side. _____ 'Cause ev - 'ry -

1

2

C D E^m/D D

P.A.

Gtr.

Bass

D. S.

Perc.

97

S Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

A Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

T Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

B Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

1

2

A D G D A⁷/C# B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 19
06 SATB small Combo extra staves

109

S
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

A
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

T
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

B
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

1
2

D A D A D

P.A.
D A D A D

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Coda

123 *rit.*

S mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

A mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

T mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

B mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

1
2

Em A G Gm D

P.A. Gtr. Bass D. S. Perc.

ORIGINAL DO NOT COPY

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

C F A^m G

P.A.

17

S
best you've e - ver had__ in your life. You re -

A
best you've e - ver had__ in your life. You re -

T
8
best you've e - ver had__ in your life. You re -

B
best you've e - ver had__ in your life. You re -

A^m E^m F

P.A.

Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P.A.

33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P.A.

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C F A^m G

P.A.

49

S
mis - le - toe we'll go k - i s s - i - n - g. You're the

A
mis - le - toe we'll go k - i s s - i - n - g. You're the

T
8
mis - le - toe we'll go k - i s s - i - n - g. You're the

B
mis - le - toe we'll go k - i s s - i - n - g. You're the

C F A^m G

P.A.

61

S
cem - ber. _____ 'Cause ev - 'ry -

A
cem - ber. _____ 'Cause ev - 'ry -

T
8
cem - ber. _____ 'Cause ev - 'ry -

B
cem - ber. _____ 'Cause ev - 'ry -

P.A.
F F^m C

Chorus 2

65

S
bo - dy _____ let's go to San - ta's par - ty. _____ It's

A
bo - dy _____ let's go to San - ta's par - ty. _____ It's

T
8
bo - dy _____ let's go to San - ta's par - ty. _____ It's

B
bo - dy _____ let's go to San - ta's par - ty. _____ It's

P.A.
F C

77

S
Christ - - - - mas time.

A
Christ - - - - mas time.

T
8
Christ - - - - mas time.

B
Christ - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - - -

A
- - - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

D A D

P.A.

97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A D G

P.A.

109

S par - ty. — It's Christ - mas time, —

A par - ty. — It's Christ - mas time, —

T par - ty. — It's Christ - mas time, —

B par - ty. — It's Christ - mas time, —

D A D

P.A.

113

S Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A Christ - mas time. — Ev - 'ry - bo - dy — will need some -

T Christ - mas time. — Ev - 'ry - bo - dy — will need some -

B Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A D G

P.A.

126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
8
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P.A.
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8 Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

P. M
C F A^m G

17

S
best you've e - ver had__ in your life. You re -

A
best you've e - ver had__ in your life. You re -

T
8 best you've e - ver had__ in your life. You re -

B
best you've e - ver had__ in your life. You re -

P. M
A^m E^m F

Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P. M

33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P. M

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

P. M
C F A^m G

49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

P. M
C F A^m G

61

S
cem - ber. _____ 'Cause ev - 'ry -

A
cem - ber. _____ 'Cause ev - 'ry -

T
cem - ber. _____ 'Cause ev - 'ry -

B
cem - ber. _____ 'Cause ev - 'ry -

P. M
F F^m C

Chorus 2

65

S
bo - dy ___ let's go to San - ta's par - ty. ___ It's

A
bo - dy ___ let's go to San - ta's par - ty. ___ It's

T
bo - dy ___ let's go to San - ta's par - ty. ___ It's

B
bo - dy ___ let's go to San - ta's par - ty. ___ It's

P. M
F C

77

S
Christ - - - - mas time.

A
Christ - - - - mas time.

T
8
Christ - - - - mas time.

B
Christ - - - - mas time.

P. M
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - -

A
- - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P. M
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D



97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G



109

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D

113

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G

126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P. M
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

Soprano

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Alto

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Tenor

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Bass

8

San-ta's com-ing to town__ to-night and he's gon-na make you

21

S mem - ber: _____ it's been a cold _____ De - cem - ber. _____

A mem - ber: _____ it's been a cold _____ De - cem - ber. _____

T 8 mem - ber: _____ it's been a cold _____ De - cem - ber. _____

B mem - ber: _____ it's been a cold _____ De - cem - ber. _____

Chorus 1

27

S — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

A — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

T 8 — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

B — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

Chorus 2

64

S 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

A 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

T 8 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

B 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

69

S Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

A Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

T 8 Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

B Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

86

S By the fi - re - side. _____ 'Cause ev - 'ry -

A By the fi - re - side. _____ 'Cause ev - 'ry -

T by the fi - re - side. _____ 'Cause ev - 'ry -

B by the fi - re - side. _____ 'Cause ev - 'ry -

Chorus 3

91

S bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

Chorus 4

107

S
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T
8
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

112

S
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

A
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

T
8
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

B
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

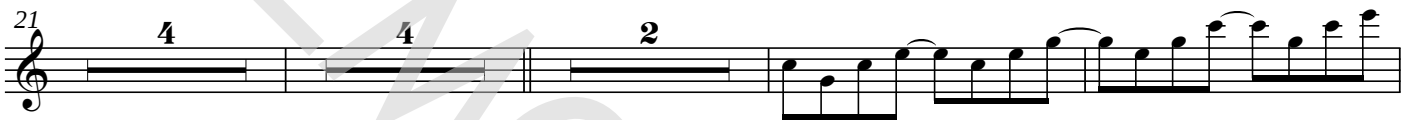
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



12 Eb Instrument



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing ♩ = 100

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

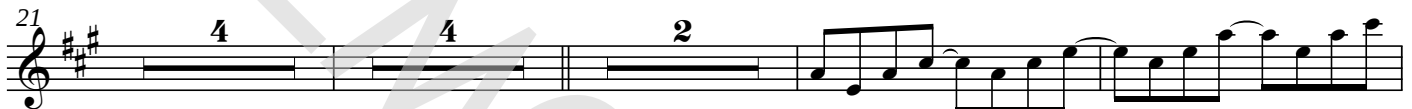
Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

F C G/B A^m

5 D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

9 C F A^m G

13 C F A^m G

37 F C G⁷/B A^m

41 D^m G⁶ C F⁷ G⁷ C

Verse 2

45 C F A^m G

49 C F A^m G

53 A^m E^m F

77

D^m G⁶ C F⁷ G⁷ C

Bridge

81

B^b C F D^{m7}

85

C D E^m/D

Chorus 3

89

D G

93

D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D

Coda
E^m

125

A *rit.* G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Chords: F C G/B A^m

Chords: D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

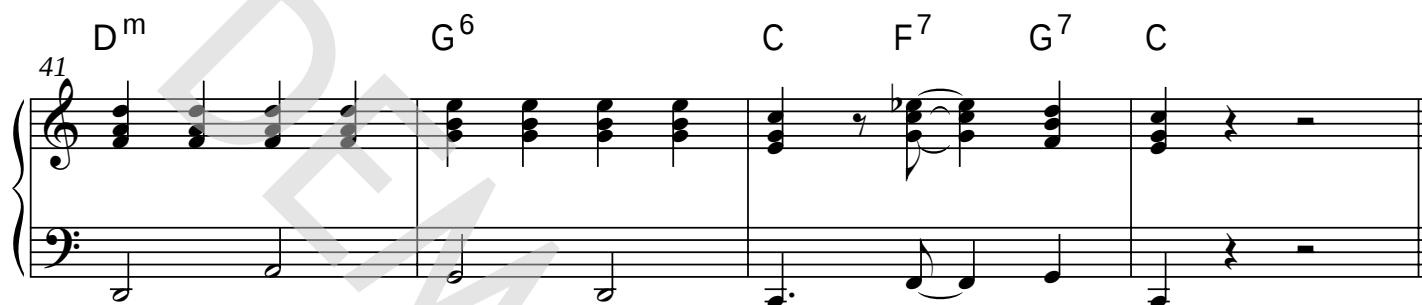
Chords: C F A^m G

Chords: C F A^m G

37 F C G⁷/B A^m

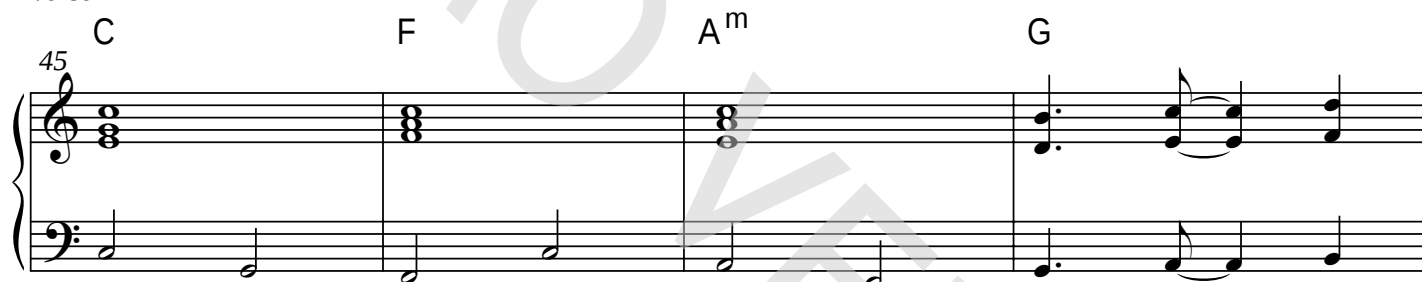


41 D^m G⁶ C F⁷ G⁷ C

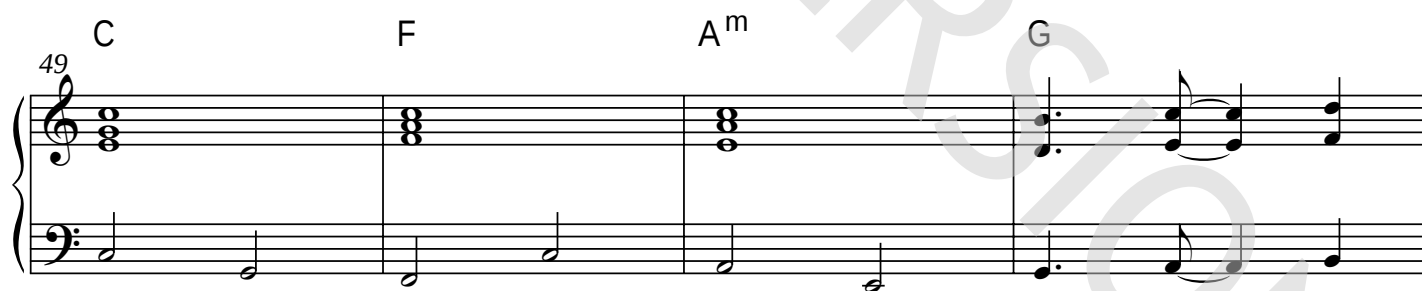


Verse 2

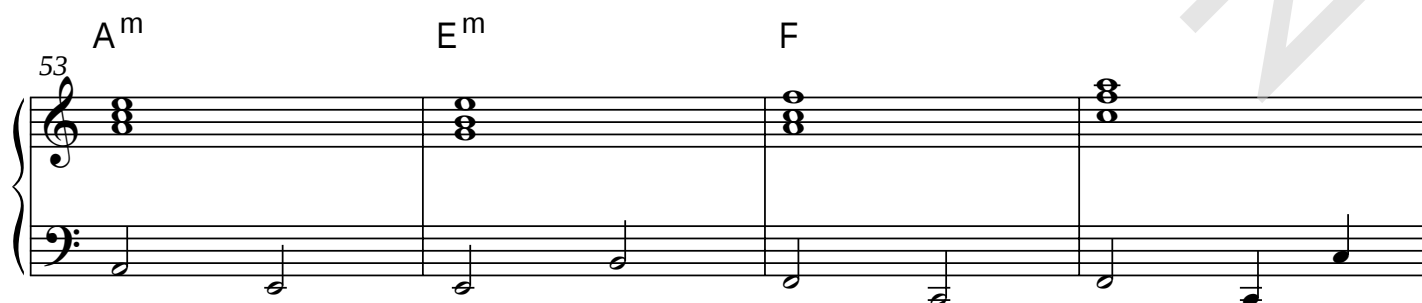
45 C F A^m G



49 C F A^m G



53 A^m E^m F



77 D^m G^6 C F^7 G^7 C

Bridge

81 B^b C F D^m7

85 C D E^m/D

Chorus 3

89 D G

93 D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D Coda E^m

125

A rit. G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

10

Bells

Warm Pad

Chorus 1

20

30

Chorus 3

86

Musical notation for Chorus 3, measures 86-94. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 94.

95

Musical notation for Chorus 3, measures 95-103. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 103.

Chorus 4

104

Musical notation for Chorus 4, measures 104-111. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 111.

112

Musical notation for Chorus 4, measures 112-120. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 120.

Coda

121

rit.

Musical notation for Coda, measures 121-128. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 128.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

6 *Overdriven* C F⁷ G⁷ C

Verse 1

C *clean* F

11 A^m G C F A^m

16 G A^m E^m F

21 D^{m7} G F

26 F^m C

Chorus 1

F

31 C G C G

36 C F C G⁷/B A^m

86 D E^m/D D

Chorus 3

91 G D A

96 D A D G

101 D A⁷/C[#] B^m E^m A⁶ D G⁷ A⁷

Chorus 4

106 D D⁷ G D

111 A D A D G

116 D A⁷/C[#] B^m E^m A⁶

121 D G⁷ A⁷ D Coda E^m A rit.

126 G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
 Arranged by Don Henken
 Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

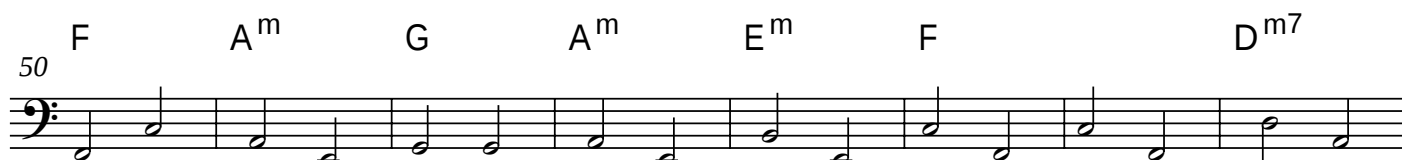
Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

6

10

2 2 2 2 2 2 2 2

Chorus 1

28

35

40

2 2

Verse 2

45

49

2 2 2 2 2 2 2

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sleigh Bells



Verse 1

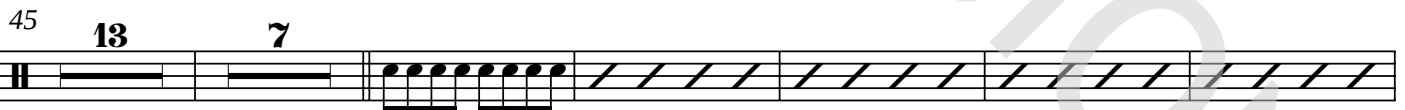


Chorus 1



Verse 2

Chorus 2



Bridge



- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

$$F \quad C \quad G/B \quad A^m \quad D^m \quad C/GG^7 \quad C \quad F^7 \quad G^7 \quad C$$


C F A^m G



San - ta's com - ing to town ____ to - night and he's gon - na make you sing those



Christ - mas songs and Christ - mas rhymes, The pre - sents he ___ will bring are the



best you've e - ver had _____ in your life. _____ You re - mem - ber: _____



it's been a cold _____ De - cem - ber. _____ 'Cause ev - 'ry -

F C G C



bo - dy ____ let's go to San-ta's par - ty. ____ It's Christ - mas time, ____

Bridge

76 A^m D^m G^6 C F^7 G^7 C B^b C

dy. It's Christ - mas time. Come it's cold ___ out - side.

83 F D^{m7} C D E^m/D

You bet-ter stay here by the fi - re - side, ___ by the fi - re - side. ___

Chorus 3

89 D G D

___ 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

95 A D A D G

Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Chorus 4

101 D $A^7/C\#$ B^m E^m A^6 D G^7 A^7 D D^7 G

bo - dy. It's Christ - mas time. 'Cause ev - 'ry - bo - dy ___ let's

108 D A D A

go to San-ta's par - ty. ___ It's Christ - mas time, ___ Christ - mas time.

114 D G D $A^7/C\#$ B^m E^m A^6

___ Ev - 'ry - bo - dy ___ will need some - bo - dy. It's Christ - mas



21 Empty Paper

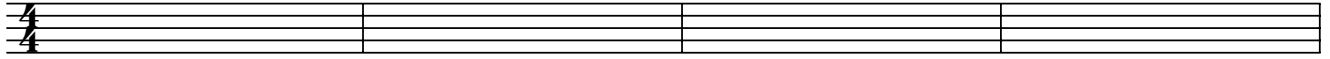
Santa's Party

- Nick & Simon -

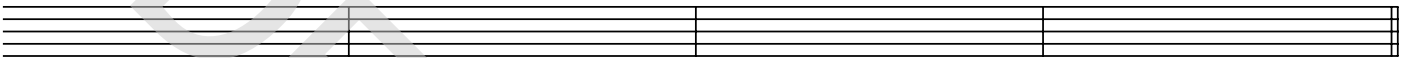
Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro

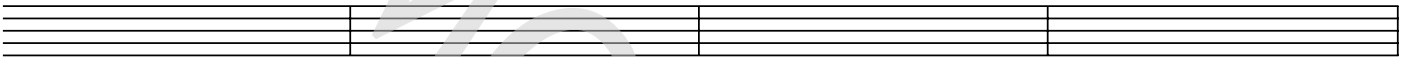


5



Verse 1

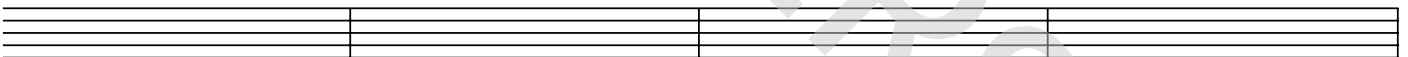
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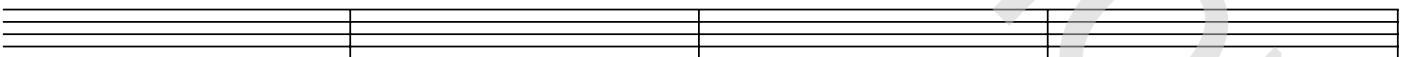
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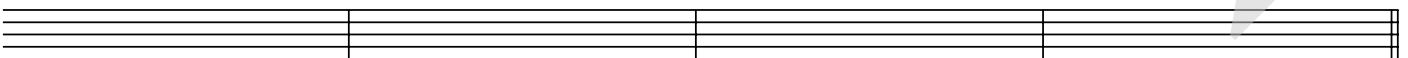
17



21

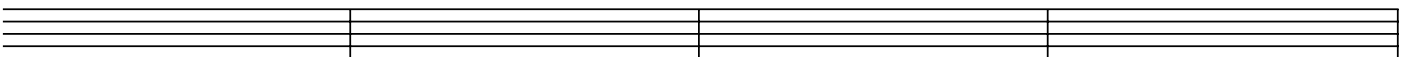


25

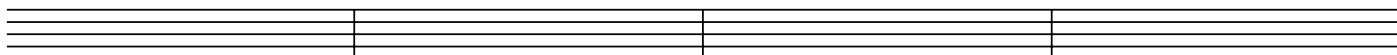


Chorus 1

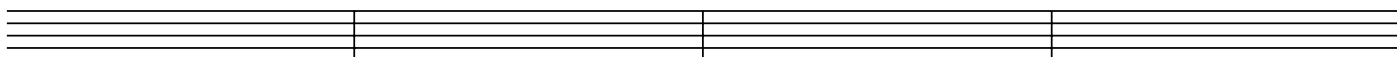
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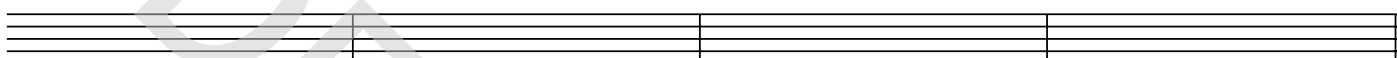
69



73

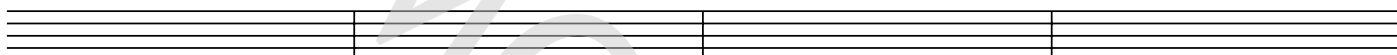


77



Bridge

81



85

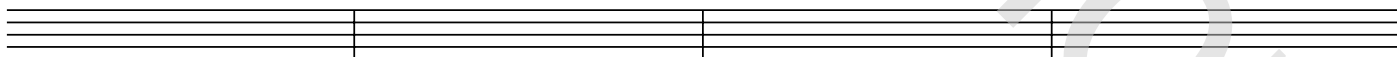


Chorus 3

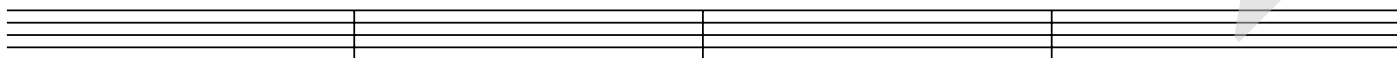
89



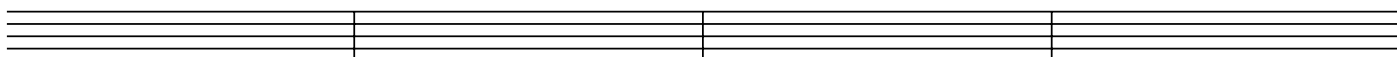
93



97



101





22 Lyrics

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Santa's coming to town tonight and he's gonna make you sing
Those Christmas song and Christmas rhymes
The presents he will bring
are the best you've ever had in your life.
You remember: it's been a cold December

Chorus 1

'cause ev'rybody let's go to Santa's party.
It's Christmas time, Christmas time
Ev'rybody will need somebody.
It's Christmas time

Verse 2

At Santa's place we'll decorate a big big Christmas tree
beneath the mistletoe we'll go k- i- s- s- i- n- g
You're the best I've ever had in my life
You remember: it's been a warm December

Chorus 2

Bridge

Come it's cold outside,
You better stay here by the fireside
by the fireside.

Chorus 3

Chorus 4

Coda

You remember it's been a wonderful December