



Santa's Party – Nick & Simon SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3

01 SATB Combo C

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

C

P.A. C F A^m G

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

C

P.A. A^m E^m F

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

29

S
bo - - - dy _____ let's go to San - ta's par - - - ty. _____ It's

A
bo - - - dy _____ let's go to San - ta's par - - - ty. _____ It's

T
bo - - - dy _____ let's go to San - ta's par - - - ty. _____ It's

B
bo - - - dy _____ let's go to San - ta's par - - - ty. _____ It's

C
F C

P.A.
F C

Synth

Gr.
Bass

D. S.
Perc.

33

S
Christ - - - - mas time, _____ Christ - - - - mas time, _____ Ev - 'ry -

A
Christ - - - - mas time, _____ Christ - - - - mas time, _____ Ev - 'ry -

T
Christ - - - - mas time, _____ Christ - - - - mas time, _____ Ev - 'ry -

B
Christ - - - - mas time, _____ Christ - - - - mas time, _____ Ev - 'ry -

C
G C G C

P.A.
G C G C

Synth

Gr.
Bass

D. S.
Perc.

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C

P.A. C F A^m G

Synth Warm Pad

Gr. Bass D. S. Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

C

P.A. C F A^m G

Synth

Gr. Bass D. S. Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

C
F F^m C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

C
F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

C
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S
[Silence]

A
[Silence]

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

C
B⁹ C F D^{m7}

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13

01 SATB Combo C

93

S par - - - ty. _____ It's Christ - - - mas time, _____

A par - - - ty. _____ It's Christ - - - mas time, _____

T par - - - ty. _____ It's Christ - - - mas time, _____

B par - - - ty. _____ It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
01 SATB Combo C

109

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
01 SATB Combo C

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

C
A G G^m D

P.A.
A G G^m D

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3
02 SATB Combo Bb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Bb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Bb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

02 SATB Combo Bb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Bb F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Bb G C G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 7

02 SATB Combo Bb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Bb C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - - i - n - g. You're the

A mis - le - toe we'll go k - i s s - - i - n - g. You're the

T mis - le - toe we'll go k - i s s - - i - n - g. You're the

B mis - le - toe we'll go k - i s s - - i - n - g. You're the

Bb C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Bb
F F^m C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Bb
F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

Bb
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S
[Silent]

A
[Silent]

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Bb
B⁹ C F D^{m7}

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
02 SATB Combo Bb

93

S par - - - ty. It's Christ - - - mas time, _____

A par - - - ty. It's Christ - - - mas time, _____

T par - - - ty. It's Christ - - - mas time, _____

B par - - - ty. It's Christ - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

A Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

T Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

B Christ - - - mas time. Ev - 'ry - bo - - - dy will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
02 SATB Combo Bb

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
02 SATB Combo Bb

125 *rit.*

S
it's been a won - - - der - ful De - cem - - - ber.

A
it's been a won - - - der - ful De - cem - - - ber.

T
it's been a won - - - der - ful De - cem - - - ber.

B
it's been a won - - - der - ful De - cem - - - ber.

Bb
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bells

Sleigh Bells

F C G/B A^m

Santa's Party 3
03 SATB Combo Eb

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

17

S best you've e - ver had in your life. You re -

A best you've e - ver had in your life. You re -

T best you've e - ver had in your life. You re -

B best you've e - ver had in your life. You re -

Eb

A^m E^m F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5

03 SATB Combo Eb

Chorus 1

29

S bo - - - dy let's go to San - ta's par - - - ty. It's

A bo - - - dy let's go to San - ta's par - - - ty. It's

T bo - - - dy let's go to San - ta's par - - - ty. It's

B bo - - - dy let's go to San - ta's par - - - ty. It's

Eb

F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time, Ev - 'ry -

Eb

G C G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 7

03 SATB Combo Eb

Verse 2

45

S San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Eb

C F A^m G

P.A.

Synth Warm Pad

Gr.

Bass

D. S.

Perc.

49

S mis - le - toe we'll go k - i s s - i - n - g. You're the

A mis - le - toe we'll go k - i s s - i - n - g. You're the

T mis - le - toe we'll go k - i s s - i - n - g. You're the

B mis - le - toe we'll go k - i s s - i - n - g. You're the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S
cem - - - ber. 'Cause ev - 'ry - - -

A
cem - - - ber. 'Cause ev - 'ry - - -

T
cem - - - ber. 'Cause ev - 'ry - - -

B
cem - - - ber. 'Cause ev - 'ry - - -

Eb
F F^m C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

Eb
F C

P.A.
[Piano and Accompaniment staves]

Synth
[Synthesizer staves]

Gr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum Sticks staves]

Perc.
[Percussion staves]

77

S Christ - - - - - mas time.

A Christ - - - - - mas time.

T Christ - - - - - mas time.

B Christ - - - - - mas time.

Eb D^m G⁶ C F⁷ G⁷ C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Bridge

81

S

A

T Come it's cold out - side. You bet - ter stay here by the fi - re - side.

B Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Eb B^b C F D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 13
03 SATB Combo Eb

93

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
03 SATB Combo Eb

109

S par - - - ty. _____ It's Christ - - - - mas time, _____

A par - - - ty. _____ It's Christ - - - - mas time, _____

T par - - - ty. _____ It's Christ - - - - mas time, _____

B par - - - ty. _____ It's Christ - - - - mas time, _____

Eb

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

A Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

T Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

B Christ - - - - mas time, _____ Ev - 'ry - bo - - - dy _____ will need some -

Eb

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
03 SATB Combo Eb

125 *rit.*

S it's been a won - - - der - ful De - cem - - - ber.

A it's been a won - - - der - ful De - cem - - - ber.

T it's been a won - - - der - ful De - cem - - - ber.

B it's been a won - - - der - ful De - cem - - - ber.

Eb

A G G^m D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sheet music for SATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked "Christmas Up Tempo Swing" with a tempo of 100 beats per minute. The key signature is one flat (B-flat major or F minor). The score includes an Intro section and a main melody with harmonies. The piano part includes chords: F, C, G/B, A^m, D^m, C/G, and G⁷. The percussion part includes a "Sleigh Bells" line.

Santa's Party 3
04 SATB 4 extra slaves

13

S Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

A Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

T Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

B Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he - - will bring are the best you've e - - ver had - - - in your life.

1

2

3

4

C F A^m G A^m E^m

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 5
04 SATB 4 extra staves

Chorus 1

23

S
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - - - - -
let's go to San - ta's

1
2
3
4

F Fm C F

p.A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass
8

D. S.

Perc.

37

S
bo - - - dy - - -
will need some - bo - - - - - -
It's Christ - - - - - mas

A
bo - - - dy - - -
will need some - bo - - - - - -
It's Christ - - - - - mas

T
bo - - - dy - - -
will need some - bo - - - - - -
It's Christ - - - - - mas

B
bo - - - dy - - -
will need some - bo - - - - - -
It's Christ - - - - - mas

1
2
3
4

F C G⁷/B A^m D^m G⁶

p.A.
Synth
Gtr.
Bass
D. S.
Perc.

Santa's Party 9
04 SATB 4 extra staves

49

S mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

A mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

T mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

B mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. —

1

2

3

4

C F A^m G A^m E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 11
04 SATB 4 extra staves

Chorus 2

Sheet music for Santa's Party 11, Chorus 2, featuring SATB voices and instrumental accompaniment.

Vocal Parts:

- Soprano (S):** cem - ber - - - - - 'Cause ev - 'ry - bo - - - - - let's go to San - ta's
- Alto (A):** cem - ber - - - - - 'Cause ev - 'ry - bo - - - - - let's go to San - ta's
- Tenor (T):** cem - ber - - - - - 'Cause ev - 'ry - bo - - - - - let's go to San - ta's
- Bass (B):** cem - ber - - - - - 'Cause ev - 'ry - bo - - - - - let's go to San - ta's

Instrumental Parts:

- Flute (Fl):** F, Fm, C, F
- Piano (P.A.):** F, Fm, C, F
- Synth:** 8, 8, 8, 8
- Guitar (Gtr.):** 8
- Bass:** 8
- D.S. (Double Bass):** 8
- Percussion (Perc.):** 8

1
2
3
4

73

S
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

A
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

T
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

B
bo - - - dy - - -
will need some - bo - - - - -
It's Christ - - - - - mas

1
2
3
4

F C G⁷/B A^m D^m G⁶

p.A.
Synth
Gtr.
Bass
D. S.
Perc.

Santa's Party 15
04 SATB 4 extra slaves

85

S By the fi - re - side. _____

A By the fi - re - side. _____

T by the fi - re - side. _____

B by the fi - re - side. _____

1

2

3

4

C D E^m/D D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

Cause ev - - - 'ry - - -

2 2

97

S
Christ - - - mas
time, —
Ev - 'ry - bo - - - dy —
will need some - bo - - - dy
It's

A
Christ - - - mas
time, —
Ev - 'ry - bo - - - dy —
will need some - bo - - - dy
It's

T
Christ - - - mas
time, —
Ev - 'ry - bo - - - dy —
will need some - bo - - - dy
It's

B
Christ - - - mas
time, —
Ev - 'ry - bo - - - dy —
will need some - bo - - - dy
It's

1
2
3
4

A
D
G
D
A⁷/C⁺
B^m

Synth
8
8
8

Gr.
8

Bass
8

D. S.
8

Perc.
8

109

S par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty - -

A par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty - -

T par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty - -

B par - - - ty - - - Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - - - ty - -

1

2

3

4

D A D A D

P.A.

Synth 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Coda

123 *rit.*

S
mem - ber. _____

A
mem - ber. _____

T
mem - ber. _____

B
mem - ber. _____

1
It's been a won - - - der - ful _____ De - cem - ber. _____

2
It's been a won - - - der - ful _____ De - cem - ber. _____

3
It's been a won - - - der - ful _____ De - cem - ber. _____

4
It's been a won - - - der - ful _____ De - cem - ber. _____

Em A G G^m D

P.A.
mem - ber. _____

Synth
mem - ber. _____

Git.
mem - ber. _____

Bass
mem - ber. _____

D. S.
mem - ber. _____

Perc.
mem - ber. _____

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A^m

Sleigh Bells

13

S Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

A Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

T Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

B Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

17

S best you've e - ver had _____ in your life. _____ You re -

A best you've e - ver had _____ in your life. _____ You re -

T best you've e - ver had _____ in your life. _____ You re -

B best you've e - ver had _____ in your life. _____ You re -

A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S bo - - - dy___ let's go to San - ta's par - - - ty. It's

A bo - - - dy___ let's go to San - ta's par - - - ty. It's

T bo - - - dy___ let's go to San - ta's par - - - ty. It's

B bo - - - dy___ let's go to San - ta's par - - - ty. It's

F C

P.A.

Gtr.

Bass

D. S.

Perc.

33

S Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

A Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

T Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

B Christ - - - mas time, Christ - - - mas time. Ev - 'ry -

G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

A San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

T San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

B San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

49

S mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

A mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

T mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

B mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

61

S
cem - ber. 'Cause ev - 'ry -

A
cem - ber. 'Cause ev - 'ry -

T
cem - ber. 'Cause ev - 'ry -

B
cem - ber. 'Cause ev - 'ry -

F F^m C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S
bo - - - dy let's go to San - ta's par - - - ty. It's

A
bo - - - dy let's go to San - ta's par - - - ty. It's

T
bo - - - dy let's go to San - ta's par - - - ty. It's

B
bo - - - dy let's go to San - ta's par - - - ty. It's

F C

P.A.

Gtr.

Bass

D. S.

Perc.

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
Christ - - - - - mas time.

B
Christ - - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Gtr.

Bass

D. S.

Perc.

Bridge

81

S

A

T
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.
B^b C F D^{m7}

Gtr.

Bass

D. S.

Perc.

93

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

97

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

109

S par - - - ty. ____ It's Christ - - - mas time, ____

A par - - - ty. ____ It's Christ - - - mas time, ____

T par - - - ty. ____ It's Christ - - - mas time, ____

B par - - - ty. ____ It's Christ - - - mas time, ____

D A D

P.A.

Gtr.

Bass

D. S.

Perc.

113

S Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

T Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

B Christ - - - mas time. ____ Ev - 'ry - bo - - - dy ____ will need some -

A D G

P.A.

Gtr.

Bass

D. S.

Perc.

125 *rit.*

S
it's been a won - der - ful De - cem - ber.

A
it's been a won - der - ful De - cem - ber.

T
8
it's been a won - der - ful De - cem - ber.

B
it's been a won - der - ful De - cem - ber.

P.A.
A G G^m D

Gtr.
8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Score for 06 SATB small Combo extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked "Christmas Up Tempo Swing" with a quarter note equal to 100 beats per minute. The score begins with an "Intro" section. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole notes. The piano part (Piano Adv.) is shown with a bass line and a treble line. The guitar part (Guitar) is shown with a treble line. The bass guitar part (Bass Guitar) is shown with a bass line. The drum set part (Drum Set) is shown with a bass line. The percussion part (Percussion) is shown with a bass line. The score includes a large watermark "ORIGINAL DO NOT COPY" across the center.

Chords: F, C, G/B, A^m, D^m, C/G, G⁷

Santa's Party 3
06 SATB small Combo extra staves

13

S Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

A Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

T Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

B Christ - mas songs and Christ - mas rhymes, The pre - sents he — will bring are the best you've e - ver had — in your life.

1

2

C F A^m G A^m E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 5
06 SATB small Combo extra staves

Chorus 1

25

S
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Gtr.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Bass
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

D. S.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Perc.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

37

S
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

A
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

T
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

B
bo - - dy - - will need some - bo - - - - - dy. It's Christ - - - - - mas

1
2

F C G⁷/B A^m D^m G⁶

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 9
06 SATB small Combo extra staves

4/9

S
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

A
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

T
8
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

B
mis - le - toe — we'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life.

1
2

C F A^m G A^m E^m

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 11
06 SATB small Combo extra staves

Chorus 2

61

S
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

T
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

B
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

P.A.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Gtr.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Bass
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

D. S.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Perc.
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

Santa's Party 13
all Combo extra staves

85

S By the fi - re - side. _____ 'Cause ev - 'ry -

A By the fi - re - side. _____ 'Cause ev - 'ry -

T by the fi - re - side. _____ 'Cause ev - 'ry -

B by the fi - re - side. _____ 'Cause ev - 'ry -

1

2

C D E^m/D D

P.A.

Gtr.

Bass

D. S.

Perc.

The musical score is for a song titled 'Santa's Party 15'. It is a SATB (Soprano, Alto, Tenor, Bass) arrangement with an additional small combo consisting of guitar (Gtr.), bass, drums (D. S.), and percussion (Perc.). The score is written for 15 staves. The vocal parts (S, A, T, B) have lyrics: 'By the fire - side. _____ 'Cause ev - 'ry -'. The instrumental parts (Gtr., Bass, D. S., Perc.) are written in a simplified manner, with the guitar and bass parts showing chord changes (C, D, E^m/D, D) and the drums and percussion parts showing a basic rhythmic pattern. The score is marked with a '85' in the top right corner.

97

S Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

A Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

T Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

B Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

1

2

A D G D A⁷/C# B^m

P.A.

Gtr.

Bass

D. S.

Perc.

Santa's Party 19
06 SATB small Combo extra staves

109

S
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

A
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

T
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

B
par - ty— It's Christ - - - mas time,— Christ - - - mas time,— Ev - 'ry -

1
2

D A D A D

P.A.
D A D A D

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Coda

123 *rit.*

S mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

A mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

T mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

B mem - ber: _____ it's been a won - der - ful — De - cem - ber: _____

1
2

Em A G Gm D

P.A. Gtr. Bass D. S. Perc.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8 Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

C F A^m G

P.A.

17

S
best you've e - ver had__ in your life. You re -

A
best you've e - ver had__ in your life. You re -

T
8 best you've e - ver had__ in your life. You re -

B
best you've e - ver had__ in your life. You re -

A^m E^m F

P.A.

Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P.A.

33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P.A.

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

C F A^m G

P.A.

49

S
mis - le - toe we'll go k - i s s - i - n - g. You're the

A
mis - le - toe we'll go k - i s s - i - n - g. You're the

T
8
mis - le - toe we'll go k - i s s - i - n - g. You're the

B
mis - le - toe we'll go k - i s s - i - n - g. You're the

C F A^m G

P.A.

61

S
cem - ber. 'Cause ev - 'ry -

A
cem - ber. 'Cause ev - 'ry -

T
8
cem - ber. 'Cause ev - 'ry -

B
cem - ber. 'Cause ev - 'ry -

P.A.
F F^m C

Chorus 2

65

S
bo - dy let's go to San - ta's par - ty. It's

A
bo - dy let's go to San - ta's par - ty. It's

T
8
bo - dy let's go to San - ta's par - ty. It's

B
bo - dy let's go to San - ta's par - ty. It's

P.A.
F C

77

S
Christ - - - - mas time.

A
Christ - - - - mas time.

T
8
Christ - - - - mas time.

B
Christ - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - - -

A
- - - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

D A D

P.A.

97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A D G

P.A.

109

S par - ty. — It's Christ - mas time, —

A par - ty. — It's Christ - mas time, —

T par - ty. — It's Christ - mas time, —

B par - ty. — It's Christ - mas time, —

D A D

P.A.

113

S Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A Christ - mas time. — Ev - 'ry - bo - dy — will need some -

T Christ - mas time. — Ev - 'ry - bo - dy — will need some -

B Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A D G

P.A.

126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
8
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P.A.
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

F C G/B A^m

13

S
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

T
8 Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

B
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

P. M
C F A^m G

17

S
best you've e - ver had_____ in your life._____ You re -

A
best you've e - ver had_____ in your life._____ You re -

T
8 best you've e - ver had_____ in your life._____ You re -

B
best you've e - ver had_____ in your life._____ You re -

P. M
A^m E^m F

Chorus 1

29

S
bo - dy — let's go to San - ta's par - ty. — It's

A
bo - dy — let's go to San - ta's par - ty. — It's

T
8
bo - dy — let's go to San - ta's par - ty. — It's

B
bo - dy — let's go to San - ta's par - ty. — It's

F C

P. M

33

S
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A
Christ - mas time, — Christ - mas time. — Ev - 'ry -

T
8
Christ - mas time, — Christ - mas time. — Ev - 'ry -

B
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P. M

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

P. M
C F A^m G



49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the

P. M
C F A^m G



61

S
cem - ber. _____ 'Cause ev - 'ry -

A
cem - ber. _____ 'Cause ev - 'ry -

T
cem - ber. _____ 'Cause ev - 'ry -

B
cem - ber. _____ 'Cause ev - 'ry -

P. M
F F^m C

Chorus 2

65

S
bo - dy ___ let's go to San - ta's par - ty. ___ It's

A
bo - dy ___ let's go to San - ta's par - ty. ___ It's

T
bo - dy ___ let's go to San - ta's par - ty. ___ It's

B
bo - dy ___ let's go to San - ta's par - ty. ___ It's

P. M
F C

77

S
Christ - - - - - mas time.

A
Christ - - - - - mas time.

T
8
Christ - - - - - mas time.

B
Christ - - - - - mas time.

P. M.
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S
- - - - -

A
- - - - -

T
8
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P. M.
B^b C F D^{m7}

93

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D



97

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G



109

S par - ty. _____ It's Christ - mas time, _____

A par - ty. _____ It's Christ - mas time, _____

T par - ty. _____ It's Christ - mas time, _____

B par - ty. _____ It's Christ - mas time, _____

P. M. D A D



113

S Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

A Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

T Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

B Christ - mas time. _____ Ev - 'ry - bo - dy _____ will need some -

P. M. A D G



126

S
- - der - ful ____ De - cem - ber. ____

A
- - der - ful ____ De - cem - ber. ____

T
- - der - ful ____ De - cem - ber. ____

B
- - der - ful ____ De - cem - ber. ____

P. M
G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

Soprano

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Alto

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Tenor

8

San-ta's com-ing to town__ to-night and he's gon-na make you

Bass

8

San-ta's com-ing to town__ to-night and he's gon-na make you

21

S mem - ber: _____ it's been a cold _____ De - cem - ber. _____

A mem - ber: _____ it's been a cold _____ De - cem - ber. _____

T 8 mem - ber: _____ it's been a cold _____ De - cem - ber. _____

B mem - ber: _____ it's been a cold _____ De - cem - ber. _____

Chorus 1

27

S — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

A — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

T 8 — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

B — 'Cause ev - 'ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

Verse 2

45

S
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

A
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

T
8
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

B
San - ta's place we'll de - co - rate a big big Christ - mas tree. ____ Be - neath the

49

S
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

A
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

T
8
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

B
mis - le - toe ____ we'll go k - i s s - i - n - g. ____ You're the best I've e - ver had

Chorus 2

64

S 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

A 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

T 8 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

B 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

69

S Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

A Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

T 8 Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

B Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

86

S By the fi - re - side. _____ 'Cause ev - 'ry -

A By the fi - re - side. _____ 'Cause ev - 'ry -

T by the fi - re - side. _____ 'Cause ev - 'ry -

B by the fi - re - side. _____ 'Cause ev - 'ry -

Chorus 3

91

S bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

Chorus 4

107

S
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

T
8
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

B
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

112

S
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

A
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

T
8
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

B
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



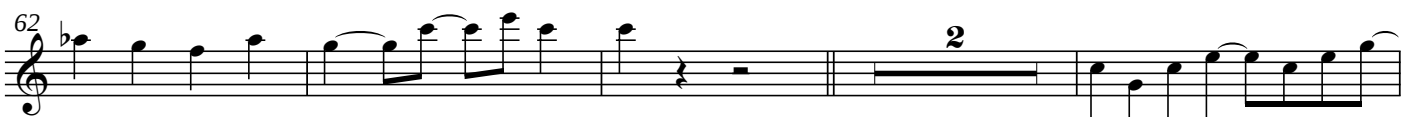
Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing ♩ = 100

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

F C G/B A^m

5 D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

9 C F A^m G

13 C F A^m G

37 F C G⁷/B A^m

41 D^m G⁶ C F⁷ G⁷ C

Verse 2

45 C F A^m G

49 C F A^m G

53 A^m E^m F

77

D^m G⁶ C F⁷ G⁷ C

Bridge

81

B^b C F D^{m7}

85

C D E^m/D

Chorus 3

89

D G

93

D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D

Coda
E^m

125

A *rit.* G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Chord progression for Intro:

F C G/B A^m

Chord progression for measures 5-8:

D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

Chord progression for measures 9-12:

C F A^m G

Chord progression for measures 13-16:

C F A^m G

37 F C G⁷/B A^m

41 D^m G⁶ C F⁷ G⁷ C

Verse 2

45 C F A^m G

49 C F A^m G

53 A^m E^m F

77 D^m G^6 C F^7 G^7 C

Bridge
81 B^b C F D^m7

85 C D E^m/D

Chorus 3
89 D G

93 D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D

Coda
E^m

125

A *rit.* G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

1

Bells

Warm Pad

10

Chorus 1

20

30

Chorus 3

86

Musical notation for Chorus 3, measures 86-94. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 94.

95

Musical notation for Chorus 3, measures 95-103. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 103.

Chorus 4

104

Musical notation for Chorus 4, measures 104-111. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 111.

112

Musical notation for Chorus 4, measures 112-120. The right hand has quarter notes and half notes, and the left hand has chords. A double bar line is at measure 120.

Coda

121

rit.

Musical notation for Coda, measures 121-128. The right hand has whole notes with ties, and the left hand has chords. A double bar line is at measure 128.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

6 *Overdriven* C F⁷ G⁷ C

Verse 1

C *clean* F

11 A^m G C F A^m

16 G A^m E^m F

21 D^{m7} G F

26 F^m C

Chorus 1

F

31 C G C G

36 C F C G⁷/B A^m

86 D E^m/D D

Chorus 3

91 G D A

96 D A D G

101 D A⁷/C# B^m E^m A⁶ D G⁷ A⁷

Chorus 4

106 D D⁷ G D

111 A D A D G

116 D A⁷/C# B^m E^m A⁶

121 D G⁷ A⁷ D Coda E^m A rit.

126 G G^m D

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
 Arranged by Don Henken
 Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

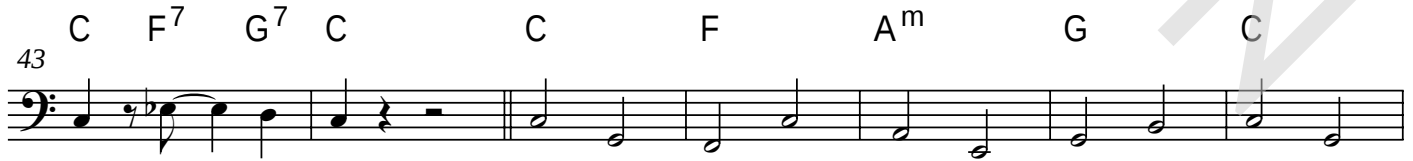
Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

6

10

2 2 2 2 2 2 2 2

Chorus 1

28

35

40

2 2

Verse 2

45

49

2 2 2 2 2 2 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Sleigh Bells



Verse 1

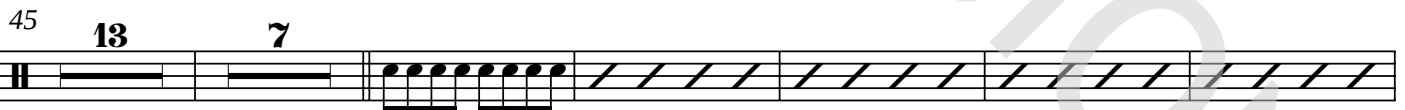


Chorus 1



Verse 2

Chorus 2



Bridge



- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

$$F \quad C \quad G/B \quad A^m \quad D^m \quad C/GG^7 \quad C \quad F^7 \quad G^7 \quad C$$


C F A^m G



San - ta's com - ing to town — to - night and he's gon - na make you sing those



Christ - mas songs and Christ - mas rhymes, The pre - sents he ___ will bring are the



best you've e - ver had _____ in your life. _____ You re - mem - ber: _____



it's been a cold _____ De - cem - ber. _____ 'Cause ev - 'ry -

F C G C



bo - dy ____ let's go to San-ta's par - ty. ____ It's Christ - mas time, ____

Bridge

76 A^m D^m G^6 C F^7 G^7 C B^b C

dy. It's Christ - mas time. Come it's cold ___ out - side.

83 F D^{m7} C D E^m/D

You bet-ter stay here by the fi - re - side, ___ by the fi - re - side. ___

Chorus 3

89 D G D

___ 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's ___

95 A D A D G

Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some - ___

Chorus 4

101 D $A^7/C\#$ B^m E^m A^6 D G^7 A^7 D D^7 G

bo - dy. It's Christ - mas time. 'Cause ev - 'ry - bo - dy ___ let's ___

108 D A D A

go to San-ta's par - ty. ___ It's Christ - mas time, ___ Christ - mas time. ___

114 D G D $A^7/C\#$ B^m E^m A^6

___ Ev - 'ry - bo - dy ___ will need some - bo - dy. It's Christ - mas ___



21 Empty Paper

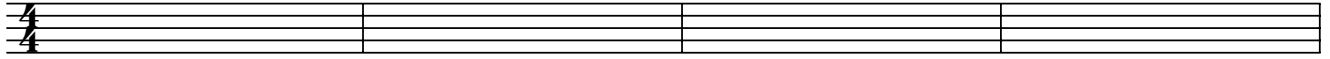
Santa's Party

- Nick & Simon -

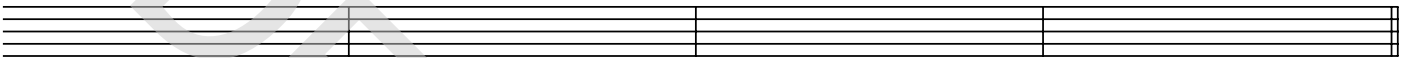
Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro

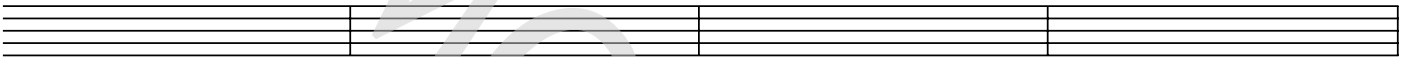


5



Verse 1

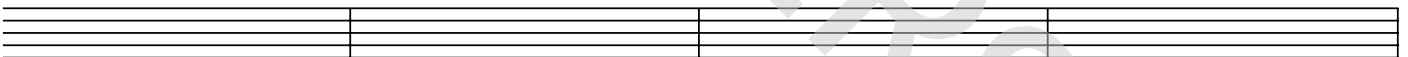
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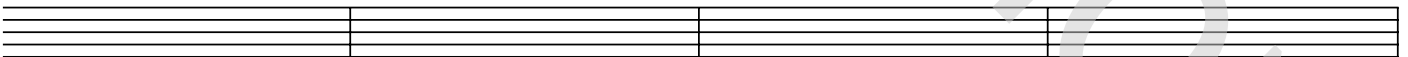
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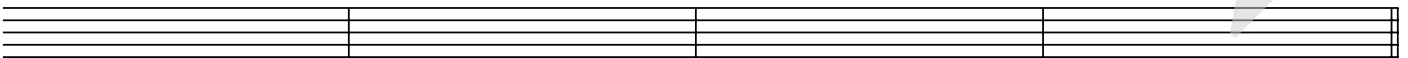
17



21

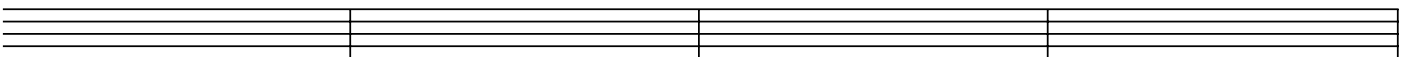


25

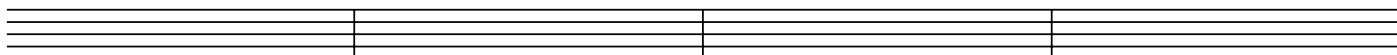


Chorus 1

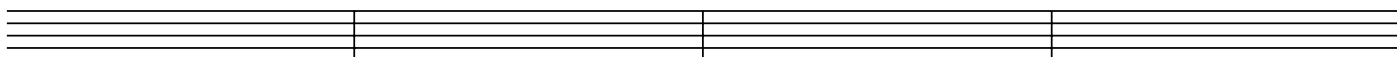
29



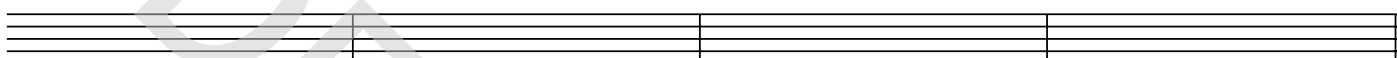
69



73

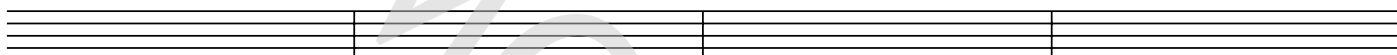


77



Bridge

81



85

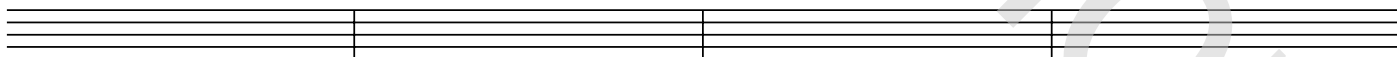


Chorus 3

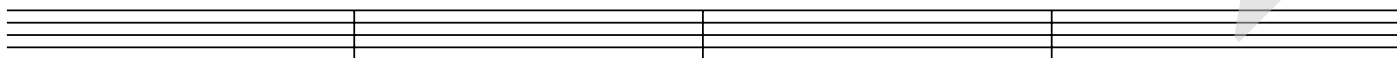
89



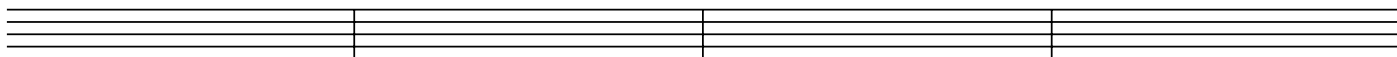
93



97



101





22 Lyrics

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Santa's coming to town tonight and he's gonna make you sing
Those Christmas song and Christmas rhymes
The presents he will bring
are the best you've ever had in your life.
You remember: it's been a cold December

Chorus 1

'cause ev'rybody let's go to Santa's party.
It's Christmas time, Christmas time
Ev'rybody will need somebody.
It's Christmas time

Verse 2

At Santa's place we'll decorate a big big Christmas tree
beneath the mistletoe we'll go k- i- s- s- i- n- g
You're the best I've ever had in my life
You remember: it's been a warm December

Chorus 2

Bridge

Come it's cold outside,
You better stay here by the fireside
by the fireside.

Chorus 3

Chorus 4

Coda

You remember it's been a wonderful December