



SSAA Piano Solo Advanced

# Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph  
Arranged by Frank de Vreeze  
Original Key

DEMO

PREPARED

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A<sup>m</sup> E C A<sup>m</sup>

let ring

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14

S1  
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2  
Please don't make an - y sud - den moves. Sud den moves.

A1  
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2  
don't make an - y sud - den moves. — You don't know the half of the a - buse. —

C A<sup>m</sup> E C A<sup>m</sup> E

P.S.A.

[C]

18 *light 16th shuffle*

S1  
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2  
ooh \_\_\_\_\_ loved one day. Docked a - way.

A1  
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2  
ooh \_\_\_\_\_ loved one day. Docked a - way.

C/g E<sup>m</sup>

P.S.A.

24

S1  
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2  
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1  
ha a - ha But af - ter all I've said, please don't for - get.

A2  
ha a - ha But af - ter all I've said, please don't for - get.

C/g A<sup>m</sup> B

P.S.A.

**E**

27

S1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2  
All my friends are heath - ens take it slow take it

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A<sup>m</sup> E C A<sup>m</sup>

P.S.A.

36

S1  
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2  
They say new-com-ers have a cer-tein smell. ooh \_\_\_\_\_ They say they can smell your in-ten-tions.

A1  
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2  
They say new-com-ers have a cer-tein smell. ooh \_\_\_\_\_ They say they can smell your in-ten-tions.

P.S.A.  
E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

**G**

*light 16th shuffle*

39

S1  
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2  
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1  
a - ha a -

A2  
a - ha a -

P.S.A.  
C/g A<sup>m</sup> E<sup>m</sup>

I

48

S1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A<sup>m</sup> E C A<sup>m</sup> E C A<sup>m</sup>

P.S.A.  
*mp*  
let ring

J

53

S1  
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2  
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1  
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2  
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A<sup>m</sup> E Cmaj7 Am(add2)

P.S.A.  
*ff*  
8<sup>vb</sup>

K

64

S1  
Why'd you come? You knew you should have stayed. I

S2  
*p*  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1  
*p*  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
Why'd you come? You knew you should have stayed. I

C A<sup>m</sup> E

P.S.A.  
*mp*  
let ring

66

S1  
tried to warn you just to stay a - way. And now they're out - side read - to

S2  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, And now they're out - side read - to

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
tried to warn you just to stay a - way. And now they're out - side read - y to

C A<sup>m</sup> E C A<sup>m</sup>

P.S.A.



SSAA Piano Solo Intermediate

# Heathens

- Twenty One Pilots -

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Original Key

DEMO

PREPARED

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A<sup>m</sup> E C A<sup>m</sup>

let ring

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14

S1  
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2  
Please don't make an - y sud - den moves. Sud den moves.

A1  
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2  
don't make an - y sud - den moves. You don't know the half of the a - buse.

C A<sup>m</sup> E C A<sup>m</sup> E

P.S.I.

[C]

18 *light 16th shuffle*

S1  
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2  
ooh \_\_\_\_\_ loved one day. Docked a - way.

A1  
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2  
ooh \_\_\_\_\_ loved one day. Docked a - way.

C/g E<sup>m</sup>

P.S.I.

24

S1  
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2  
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1  
ha a - ha But af - ter all I've said, please don't for - get.

A2  
ha a - ha But af - ter all I've said, please don't for - get.

C/g A<sup>m</sup> B

P.S.I.

**E**

27

S1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2  
All my friends are heath - ens take it slow take it

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A<sup>m</sup> E C A<sup>m</sup>

P.S.I.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2 They say new-com-ers have a cer-tein smell. ooh \_\_\_\_\_ They say they can smell your in-ten-tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2 They say new-com-ers have a cer-tein smell. ooh \_\_\_\_\_ They say they can smell your in-ten-tions.

P.S.I.  $E^m$   $A^m$   $E^m$

**G**

*light 16th shuffle*

39

S1 You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2 You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1 a - ha a -

A2 a - ha a -

P.S.I.  $C/g$   $A^m$   $E^m$

I

48

S1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2  
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A<sup>m</sup> E C A<sup>m</sup> E C A<sup>m</sup>

P.S.I.  
*mp*  
let ring

J

53

S1  
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2  
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1  
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2  
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A<sup>m</sup> E Cmaj7 Am(add2)

P.S.I.  
*ff*  
8<sup>vb</sup>

K

64

S1  
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2  
*p*  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1  
*p*  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A<sup>m</sup> E C A<sup>m</sup>

P.S.I.  
*mp*  
let ring

67

S1  
way. And now they're out - side read - to bust. It

S2  
All my friends are heath - ens, And now they're out - side read - to bust. It

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
way. And now they're out - side read - y to bust. It

E C A<sup>m</sup> E

P.S.I.



SSAA

# Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph  
Arranged by Frank de Vreeze  
Original Key

Alternative rock ♩ = 90

A

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5  
S1  
S2  
A1  
A2

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

light 16th shuffle

17

S1  
buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

S2  
moves. ooh \_\_\_\_\_

A1  
All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

A2  
buse. \_\_\_\_\_ ooh \_\_\_\_\_

19

S1  
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

S2  
loved one day. Docked a - way. ooh \_\_\_\_\_

A1  
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

A2  
loved one day. Docked a - way. ooh \_\_\_\_\_

D

light 16th shuffle

21

S1  
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

S2  
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A1  
brains will change from hand - gre - nades. a -

A2  
brains will change from hand - gre - nades. a -

30

S1 know. Please don't make an - y sud - den moves. You

S2 slow Please don't make an - y sud - den

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 know. Please don't make an - y sud - den moves. — You

**F**

*light 16th shuffle* -----

33

S1 don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

S2 moves. Sud den moves. ooh \_\_\_\_\_

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

A2 don't know the half of the a - buse. — ooh \_\_\_\_\_

36

S1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

S2 They say new - com - ers have a cer - tein smell. ooh \_\_\_\_\_

A1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

A2 They say new - com - ers have a cer - tein smell. ooh \_\_\_\_\_

**H**

44 *ff* *ff*

S1 Aah \_\_\_\_\_ Watch it! Aah \_\_\_\_\_ ooh \_\_\_\_\_

S2 Aah \_\_\_\_\_ Watch it! Aah \_\_\_\_\_ ooh \_\_\_\_\_

A1 Aah \_\_\_\_\_ Watch it! Aah \_\_\_\_\_ ooh \_\_\_\_\_

A2 Aah \_\_\_\_\_ Watch it! Aah \_\_\_\_\_ ooh \_\_\_\_\_

**I**

48

S1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

S2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 don't make an - y sud - den moves. You don't know the half of the a - buse.

A1 don't make an - y sud - den moves. You don't know the half of the a - buse.

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S1  
stayed. I tried to warn you just to stay a - way. And

S2  
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And

A1  
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2  
stayed. I tried to warn you just to stay a - way. And

68

S1  
now they're out - side read - to bust. It

S2  
now they're out - side read - to bust. It

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2  
now they're out - side read - y to bust. It

70

S1  
looks like you might be one of us.

S2  
looks like you might be one of us.

A1  
All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2  
looks like you might be one of us.