



SSAA Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

PREPARED

Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S1
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2
Please don't make an - y sud - den moves. Sud den moves.

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2
don't make an - y sud - den moves. — You don't know the half of the a - buse. —

C A^m E C A^m E

P.S.A.

[C]

light 16th shuffle

18

S1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2
ooh _____ loved one day. Docked a - way.

A1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2
ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.A.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.A.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.A.

36

S1 They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

A1 They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2 They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

E^m A^m E^m

P.S.A.

G

light 16th shuffle

39

S1 You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2 You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1 a - ha a -

A2 a - ha a -

C/g A^m E^m

P.S.A.

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.A.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.A.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I

C A^m E

P.S.A.
mp
let ring

66

S1
tried to warn you just to stay a - way. And now they're out - side read - to

S2
All my friends are heath - ens, heath - ens. All my friends are heath - ens, And now they're out - side read - to

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
tried to warn you just to stay a - way. And now they're out - side read - y to

C A^m E C A^m

P.S.A.



SSAA Piano Solo Intermediate

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Alternative rock ♩ = 90

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

S1
don't make an - y sud - den moves. You don't know the half of the a - buse.

S2
Please don't make an - y sud - den moves. Sud den moves.

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

A2
don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.I.

[C]

light 16th shuffle

18

S1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

S2
ooh _____ loved one day. Docked a - way.

A1
Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

A2
ooh _____ loved one day. Docked a - way.

C/g E^m

P.S.I.

24

S1
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

S2
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

A1
ha a - ha But af - ter all I've said, please don't for - get.

A2
ha a - ha But af - ter all I've said, please don't for - get.

C/g A^m B

P.S.I.

E

27

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you

S2
All my friends are heath - ens take it slow take it

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

P.S.I.

36

S1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

S2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

A1
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

A2
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

P.S.I.
E^m A^m E^m

G

light 16th shuffle

39

S1
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

S2
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

A1
a - ha a -

A2
a - ha a -

P.S.I.
C/g A^m E^m

I

48

S1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

S2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A1
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

A2
All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

S1
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

S2
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

A1
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

A2
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.I.
ff
8^{vb}

K

64

S1
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

S2
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A1
p
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

S1
way. And now they're out - side read - to bust. It

S2
All my friends are heath - ens, And now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.



SSAA

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- Twenty One Pilots -

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A

Soprano 1
Soprano 2
Alto 1
Alto 2

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

S1
S2
A1
A2

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

light 16th shuffle

17

S1
buse. Wel-come to the room of peo-ple who have rooms of peo-ple that they

S2
moves. ooh _____

A1
All my friends are heath-ens, Wel-come to the room of peo-ple who have rooms of peo-ple that they

A2
buse. _____ ooh _____

19

S1
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

S2
loved one day. Docked a - way. ooh _____

A1
loved one day. Docked a - way. just be-cause we check the guns at the door Does -n't mean our

A2
loved one day. Docked a - way. ooh _____

D

light 16th shuffle

21

S1
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

S2
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

A1
brains will change from hand - gre - nades. a -

A2
brains will change from hand - gre - nades. a -

30

S1 know. Please don't make an - y sud - den moves. You

S2 slow Please don't make an - y sud - den

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2 know. Please don't make an - y sud - den moves. — You

F

light 16th shuffle -----

33

S1 don't know the half of the a - buse. We don't deal with out-si-ders ve-ry well.

S2 moves. Sud den moves. ooh _____

A1 All my friends are heath-ens, heath-ens. All my friends are heath-ens, We don't deal with out-si-ders ve-ry well.

A2 don't know the half of the a - buse. — ooh _____

36

S1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

S2 They say new - com - ers have a cer - tein smell. ooh _____

A1 They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

A2 They say new - com - ers have a cer - tein smell. ooh _____

H

44 *ff* *ff*

S1 Aah _____ Watch it! Aah _____ ooh _____

S2 Aah _____ Watch it! Aah _____ ooh _____

A1 Aah _____ Watch it! Aah _____ ooh _____

A2 Aah _____ Watch it! Aah _____ ooh _____

I

48

S1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

S2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A1 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

A2 All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

S1 don't make an - y sud - den moves. You don't know the half of the a - buse.

S2 don't make an - y sud - den moves. You don't know the half of the a - buse.

A1 don't make an - y sud - den moves. You don't know the half of the a - buse.

A2 don't make an - y sud - den moves. You don't know the half of the a - buse.

65

S1
stayed. I tried to warn you just to stay a - way. And

S2
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath - ens, And

A1
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

A2
stayed. I tried to warn you just to stay a - way. And

68

S1
now they're out - side read - to bust. It

S2
now they're out - side read - to bust. It

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

A2
now they're out - side read - y to bust. It

70

S1
looks like you might be one of us.

S2
looks like you might be one of us.

A1
All my friends are heath - ens, heath - ens. All my friends are heath - ens,

A2
looks like you might be one of us.