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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

Our team consists of the best choir/vocal group arrangers



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* A professional Backtrack goes only with the choir-combo version



Calm after the Storm SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Lyrics:
Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____
Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh here in the calm af-ter the storm. Ooh

A — been through. There ain't no - thin' new here in the calm af-ter the storm. Ooh Ooh

T — been through. There ain't no - thin' here in the calm af-ter the storm. Ooh Ooh

B Ooh here in the calm af-ter the storm. Ooh

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh Ooh Ooh

A Ooh Ooh Ooh May - be I can find you down

T Ooh Ooh Ooh May - be I can find you down

B ooh Ooh Ooh

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

Calm after the Storm 7
01 SATB Combo C

85

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

calm af - ter the storm. _

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

A^b(no3)

A^b(no3)

F^m

D^b

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Calm after the Storm 3

02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

calm af - ter the storm. _

A^b(no3)

A^b(add2)

ORIGINAL DO NOT COPY

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3) A^b(no3) F^m D^b

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 SATB Combo Eb

85

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

04 SATB 4 extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "Calm after the Storm" by The Common Linnets, arranged by Frank de Vreeze. The key signature is one flat (Bb) and the tempo is 115 Medium Country.

Soprano
U - win the heart - a - che, —

Alto
U - win the heart - a - che, —

Tenor
U - win the heart - a - che, —

Bass
U - win the heart - a - che, —

Piano Adv.
A(ho3) No guitar, play piano part
A(ho3)
F#m
D#
A(ho3)
A(ho3)

Synthesizer
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Guitar
Acoustic/ Nylon Mute
No Thids

Bass Guitar
Acoustic Bass

Drum Set

Lyrics:
Dri - vin' in a fast lane, — Coun - ter mile mar - ket signs —
Dri - vin' in a fast lane, — Coun - ter mile mar - ket signs —
The emp - ty seat be - side me, — keeps — you on my mind.
The emp - ty seat be - side me, — keeps — you on my mind.
U - win the heart - a - che, —

Verse 2

Calm after the Storm 3
04 SATB 4 extra slaves

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

1

2

3

4

Fm D $\flat$ A $\flat$ (no3) A $\flat$ (no3) Fm

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5
04 SATB 4 extra staves

Beating

04 SATB 4 extra staves

old

[illegible]

Calm after the Storm 7

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04 SATB 4 extra staves

se 3

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04 SATB 4 extra staves

 $A^b(\text{add2})$

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

RH 8va b

LH 8va b

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Calm after the Storm 3

05 SATB small Combo

Chorus 1

16

pp

S: What I can't be for you. Ooh skies are black and blue,

A: What I can't be for you. Ooh skies are black and blue,

T: What I can't be for you. Ooh skies are black and blue,

B: What I can't be for you. Ooh skies are black and blue,

P.A: $A^b(n\text{o}3)$ $A^b(n\text{o}3)$ F^m

Gtr.

Bass

D. S.

Verse 2

22

S: I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

A: I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

T: I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

B: I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

P.A: D^b $A^b(n\text{o}3)$ $A^b(n\text{o}3)$

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

pp

P.A. *D^b* *A^b(no3)* *A^b(no3)*

Gtr. *8*

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

F^m *D^b*

P.A.

Gtr. *8*

Bass

D. S.

Beatring

Calm after the Storm 7

05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

P.A. $A^b(\text{no}3)$ F^m D^b

Gtr. 8

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro-ken line. _____ May -

T May - be I can find you _____ down _____ this bro-ken line. _____ May -

B Ooh _____

P.A. $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr. 8

Bass

D. S.

Calm after the Storm 9
05 SATB small Combo

79

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

here in the calm af - ter the storm. There ain't no-thing new

D^b A^b(no3) D^b

84

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

A^b(no3) A^b(add2)

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

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Chorus 1

Calm after the Storm 3
06 SATB small Combo extra staves

17 *pp*

S I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

A I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

T I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

B I can't be for you. *pp* Ooh — skies are black and — blue, I'm think - in' - a - bout — you

1 2

R.A. $A^b(mo3)$ $A^b(mo3)$ F^m D^b

Gtr. 8

Bass

D. S.

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

1
2

R.A.
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass

D. S.

Calm after the Storm 7
06 SATB small Combo extra staves
Chorus 3

pp

pp

45
S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

1
2

R.A. F^m D^b $A^b(no3)$ $A^b(no3)$

Gtr. 8

Bass
D. S.

59

S Ooh _____ Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

R.A. $A^b(m3)$ F^m D^b $A^b(m3)$

Gtr. 8

Bass

D. S.

Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S
Skies are black and blue. —
Think - in' a - bout you. —
here in the

A
Ooh —
skies are black and — blue,
I'm think - in' a - bout — you —
here in the

T
Ooh —
skies are black and — blue,
I'm think - in' a - bout — you —
here in the

B
Skies are black and blue. —
Think - in' a - bout you. —
here in the

1
2

A^{tr}(no3) F^m D^b

R.A.
Gtr.
Bass
D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

7

S

A

T

B

P.A

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. A^b(no3) F^m D^b

Chorus 2

41

pp

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P.A. A^b(no3) A^b(no3) F^m

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S

A

T

B

P.A

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

S

A

T

B

P. M

D^b A^b(no3) A^b(no3)

Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

Li - vin'in the heart - ache,

Calm after the Storm 3
08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the Intro and the beginning of Verse 1. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The music begins with a 4-measure rest for all parts. In the fifth measure, the Alto and Tenor parts enter with the lyrics "Dri - vin' in a fast lane, _____ Coun - tin'". The Soprano and Bass parts remain silent in this system.

The second system of the musical score continues Verse 1. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a 5-measure rest. The Alto and Tenor parts enter in the fifth measure with the lyrics "mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps". The Bass part remains silent in this system.

22

S I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

A I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

T I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

B I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S Ooh ____ Ooh ____

A Tears on a high - way. ____ Wa - ter in my ____ eyes. This

T Tears on a high - way. ____ Wa - ter in my ____ eyes. This

B Ooh ____ Ooh ____

31

S Ooh ____ Ooh ____

A rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

T rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

B Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. Think - in' a - bout you.

A Ooh skies are black and blue,

T Ooh skies are black and blue,

B Skies are black and blue. Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout you here in the calm af - ter the storm.

T I'm think - in' - a - bout you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new here in the calm af - ter the storm.

T There ain't no-thing new here in the calm af - ter the storm.

B There ain't no-thing new

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

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Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

12 Eb Instrument



Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Verse 1
Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

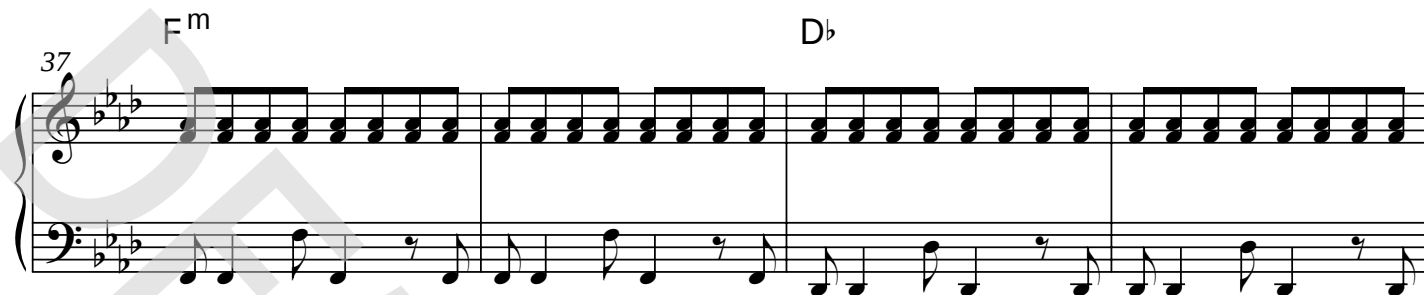
A^b(no3)

A^b(no3)

F^m

D^b

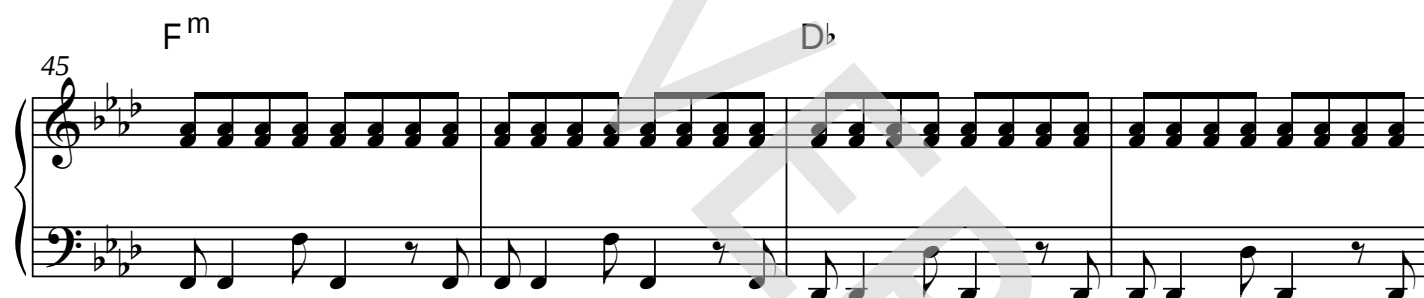
37 F^m D^b



41 $A^b(\text{no}3)$ *Chorus 2* $A^b(\text{no}3)$



45 F^m D^b



49 $A^b(\text{no}3)$ *Chorus 3* $A^b(\text{no}3)$



53 F^m D^b



81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country**

Verse 1

A^b(no3)

A^b(no3)

Handwritten musical notation for the Intro and Verse 1. The Intro consists of 4 measures in 4/4 time, marked with a tempo of 115 and 'Medium Country'. The key signature is A-flat major (three flats). The right hand (RH) plays a continuous eighth-note pattern, while the left hand (LH) plays a simple bass line. The first measure of the Intro is labeled 'RH 8va b' and 'LH 8va b'. The Verse 1 section begins with the same RH pattern and a new LH pattern, also marked with A^b(no3).

Handwritten musical notation for measures 5 to 9. Measure 5 is marked with F^m. Measures 6 and 7 are marked with D^b. Measures 8 and 9 are marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Handwritten musical notation for measures 10 to 14. Measures 10 and 11 are marked with A^b(no3). Measures 12 and 13 are marked with F^m. Measure 14 is marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Handwritten musical notation for measures 15 to 19. Measures 15 and 16 are marked with D^b. Measures 17 and 18 are marked with A^b(no3). Measure 19 is marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Chorus 2

A^b(no3)

F^m

Musical notation for Chorus 2, measures 42-46. The piece is in F major (one flat). The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line.

D^b

A^b(no3)

Musical notation for Chorus 2, measures 47-50. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line.

Chorus 3

A^b(no3)

Musical notation for Chorus 3, measures 51-52. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line.

F^m

D^b

Musical notation for Chorus 3, measures 53-56. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line.

Instr. Solo

A^b(no3)

A^b(no3)

Musical notation for Instr. Solo, measures 57-60. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple eighth-note bass line.

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

8

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

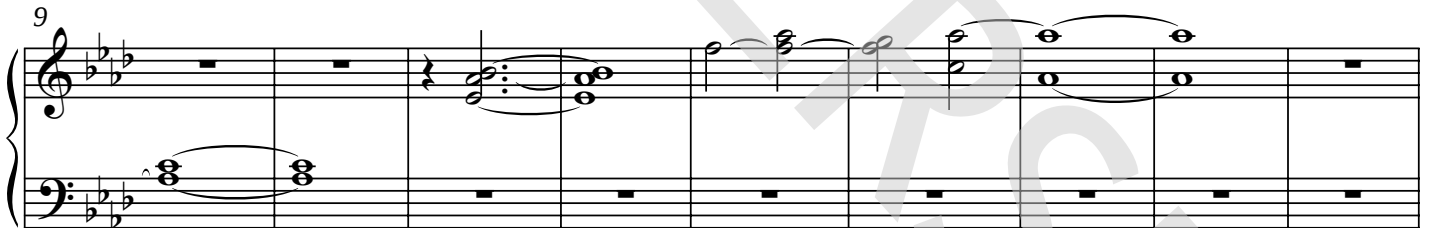
Original Key

♩ = 115 Medium Country

Intro

Verse 1

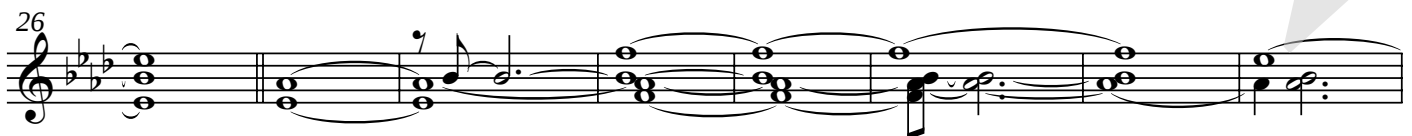
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

Verse 1

Chord progression for Intro and Verse 1:

Intro: A^b(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Verse 1: A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Chorus 1

Chord progression for Chorus 1:

Chorus 1: D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Verse 2

Chord progression for Verse 2:

Verse 2: D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

Fm(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

Fm(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

Fm(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

Fm(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

Fm(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

Chorus 1

Verse 2

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

$A^b(\text{no}3)$

$A^b(\text{no}3)$

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

$F^m(\text{no}3)$

$D^b(\text{no}3)$

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

9

$A^b(\text{no}3)$

$A^b(\text{no}3)$

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

13

$F^m(\text{no}3)$

$D^b(\text{no}3)$

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. Ooh af - ter all that we've

8 calm af - ter the storm. Ooh af - ter all that we've

53 $Fm(no3)$ $D^b(no3)$

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the
blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the
calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm. calm af - ter the storm.



21 Empty paper

Calm after the Storm

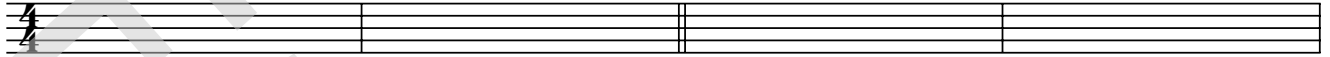
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

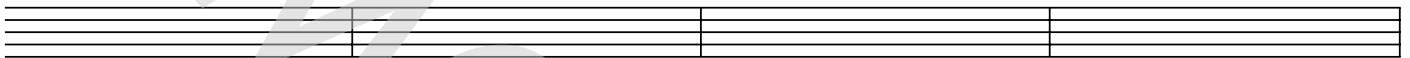
♩ = 115 Medium Country

Intro

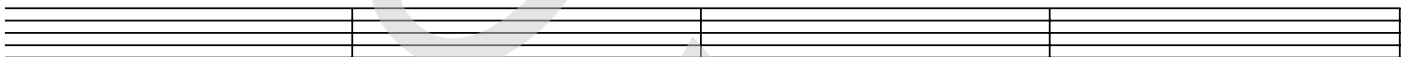
Verse 1



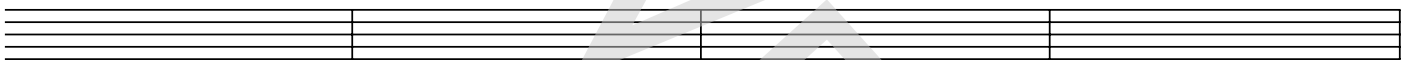
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9

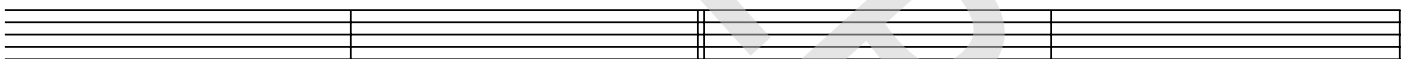


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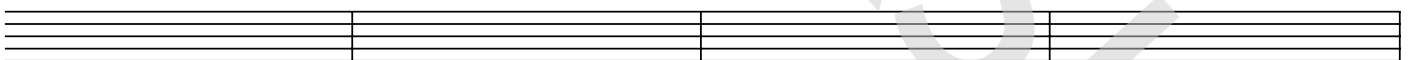


Chorus 1

17



21

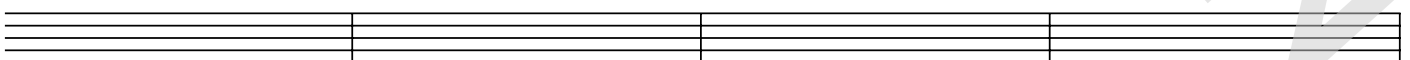


Verse 2

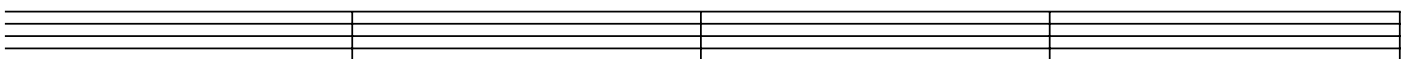
25



29

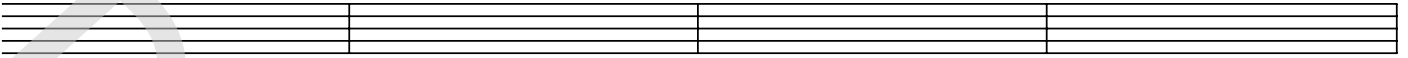


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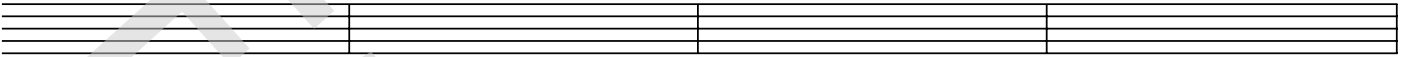


Chorus 4

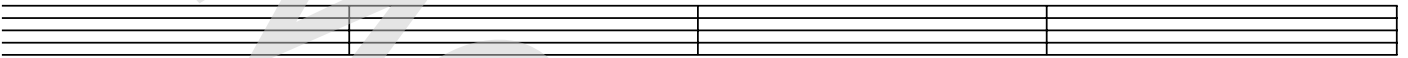
75



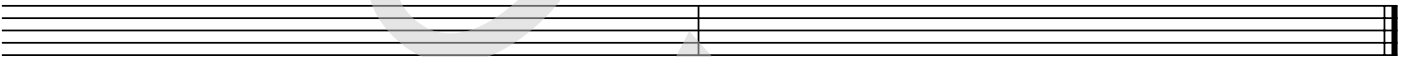
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm