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Calm after the Storm SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part
RH 8va b
LH 8va b
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

A^b(no3)

F^m

D^b

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
01 SATB Combo C

85

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

ORIGINAL DO NOT COPY

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Dr - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

Dr - vin' in a fast lane, Coun - tin' mile mar - ker signs. The emp - ty seat be - side me,

A^b(no3) No guitar: play piano part

A^b(no3) F^m D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

Calm after the Storm 3

02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh here in the calm af-ter the storm. Ooh

A — been through. There ain't no - thin' new here in the calm af-ter the storm. Ooh Ooh

T — been through. There ain't no - thin' here in the calm af-ter the storm. Ooh Ooh

B Ooh here in the calm af-ter the storm. Ooh

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh Ooh Ooh

A Ooh Ooh Ooh May - be I can find you down

T Ooh Ooh Ooh May - be I can find you down

B ooh Ooh Ooh

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

calm af - ter the storm. _

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3) *A $\flat$ (no3)* *F m* *D $\flat$*

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 SATB Combo Eb

85

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

04 SATB 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Original Key

[illegible]

Verse 2

Calm after the Storm 3
04 SATB 4 extra slaves

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh — This

1

2

3

4

Fm D $\flat$ A $\flat$ (no3) A $\flat$ (no3) Fm

Synth

Gtr

Bass

D. S.

8

Calm after the Storm 5
04 SATB 4 extra staves

Beating

04 SATB 4 extra staves

doi

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the Tenor part. The score includes a prelude and a chorus. The prelude is marked with a repeat sign and a first ending. The chorus is marked with a repeat sign and a first ending. The score ends with a double bar line and a repeat sign.

Calm after the Storm 7
04 SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

04 SATB 4 extra staves

Verse 3

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

04 SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

RH 8va b

LH 8va b

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Calm after the Storm 3

05 SATB small Combo

Chorus 1

16

pp

S What I can't be for you. Ooh skies are black and blue,

A What I can't be for you. Ooh skies are black and blue,

T What I can't be for you. Ooh skies are black and blue,

B What I can't be for you. Ooh skies are black and blue,

pp

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Verse 2

22

S I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

A I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

T I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

B I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

D^b A^b(no3) A^b(no3)

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

pp

P.A. D^b $A^b(no3)$ $A^b(no3)$

Gtr. 8

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

F^m D^b

P.A.

Gtr. 8

Bass

D. S.

Beatring

Calm after the Storm 7

05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

P.A. $A^b(\text{no}3)$ F^m D^b

Gtr. 8

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro-ken line. _____ May -

T May - be I can find you _____ down _____ this bro-ken line. _____ May -

B Ooh _____

P.A. $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr. 8

Bass

D. S.

Calm after the Storm 9
05 SATB small Combo

79

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

here in the calm af - ter the storm. There ain't no-thing new

D^b A^b(no3) D^b

84

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

A^b(no3) A^b(add2)

Chorus 1

Calm after the Storm 3
06 SATB small Combo extra staves

17

pp

S I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

A I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

T I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

B I can't be for you. *pp* Ooh — skies are black and — blue, I'm think - in' - a - bout — you

1

2

R.A. $A^b(mo3)$ $A^b(mo3)$ F^m D^b

Gtr. 8

Bass

D. S.

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

1
2

R.A
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass
8

D. S.

Calm after the Storm 7
06 SATB small Combo extra staves

Chorus 3

45

S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

1

2

Fm D_b A^b(no3) A^b(no3)

R.A.

Gtr. 8

Bass

D. S.

ORIGINAL DO NOT COPY

59

S Ooh _____ Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

A^b(m3) F^m D^b A^b(m3)

R/A

Gtr. 8

Bass

D. S.

* >

Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S Skies are black and blue. — Think - in' a - bout you. — here in the

A Ooh — skies are black and — blue, I'm think - in' a - bout you — here in the

T Ooh — skies are black and — blue, I'm think - in' a - bout you — here in the

B Skies are black and blue. — Think - in' a - bout you. — here in the

1

2

A^{tr}(no3) F^m D^b

R.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

S

A

T

B

P.A

7

8

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

Calm after the Storm 3

07 SATB Piano Advanced

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P.A. A^b(no3) A^b(no3) F^m

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S

A

T

B

P.A

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 **Medium Country**

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The

S

A

T

B

P. M

7

emp - ty seat be - side me, _____ keeps _____ you on my mind. Li - vin' in the heart - ache, _____

emp - ty seat be - side me, _____ keeps _____ you on my mind. Li - vin' in the heart - ache, _____

Li - vin' in the heart - ache, _____

D^b *A^b(no3)* *A^b(no3)*

Calm after the Storm 3
08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

First system of the musical score for 'Calm after the Storm'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Medium Country' with a quarter note equal to 115 beats per minute. The lyrics for the first part of the verse are: 'Dri - vin' in a fast lane, Coun - tin'.

Second system of the musical score, starting at measure 5. It continues the four vocal staves. The lyrics for this section are: 'mile mar - ker signs. The emp - ty seat be - side me, keeps'.

22

S I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

A I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

T I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

B I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S Ooh ____ Ooh ____

A Tears on a high - way. ____ Wa - ter in my ____ eyes. This

T Tears on a high - way. ____ Wa - ter in my ____ eyes. This

B Ooh ____ Ooh ____

31

S Ooh ____ Ooh ____

A rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

T rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

B Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. ____ Think - in' a - bout you.

A Ooh ____ skies are black and ____ blue,

T Ooh ____ skies are black and ____ blue,

B Skies are black and blue. ____ Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

T I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new ____ here in the calm af - ter the storm.

T There ain't no-thing new ____ here in the calm af - ter the storm.

B There ain't no-thing new

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

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Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

12 Eb Instrument



Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Verse 1
Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

A^b(no3)

A^b(no3)

F^m

D^b

37 F^m D^b

41 $A^b(\text{no}3)$ *Chorus 2* $A^b(\text{no}3)$

45 F^m D^b

49 $A^b(\text{no}3)$ *Chorus 3* $A^b(\text{no}3)$

53 F^m D^b

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

A^b(no3)

A^b(no3)

Handwritten musical score for the Intro and Verse 1. The Intro consists of 4 measures in 4/4 time, marked with a tempo of 115 and 'Medium Country'. The key signature is three flats (B-flat major/D-flat minor). The right hand (RH) plays a continuous eighth-note pattern, while the left hand (LH) plays a simple bass line. The first measure of the Intro is labeled 'RH 8va b' and 'LH 8va b'. The Verse 1 section begins with the same RH pattern and a new LH pattern, starting on a D-flat note.

Handwritten musical score for measures 5 through 9. Measure 5 is marked with a treble clef and a '5' above it. The key signature remains three flats. The RH continues with the eighth-note pattern. The LH changes to a new pattern starting on an F-flat note. Chord symbols F^m, D^b, and A^b(no3) are indicated above the staff for measures 5, 6, and 7 respectively.

Handwritten musical score for measures 10 through 14. The RH continues with the eighth-note pattern. The LH continues with the pattern from measure 5. Chord symbols A^b(no3) and F^m are indicated above the staff for measures 10 and 12 respectively.

Handwritten musical score for measures 15 through 19. The RH continues with the eighth-note pattern. The LH continues with the pattern from measure 5. Chord symbols D^b and A^b(no3) are indicated above the staff for measures 15 and 16 respectively.

Chorus 2

A^b(no3)

F^m

Musical notation for Chorus 2, measures 42-46. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

D^b

A^b(no3)

Musical notation for Chorus 2, measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

Chorus 3

A^b(no3)

Musical notation for Chorus 3, measures 51-52. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

F^m

D^b

Musical notation for Chorus 3, measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

Instr. Solo

A^b(no3)

A^b(no3)

Musical notation for Instr. Solo, measures 57-60. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

81 82 83 84

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

85 86 87 88

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

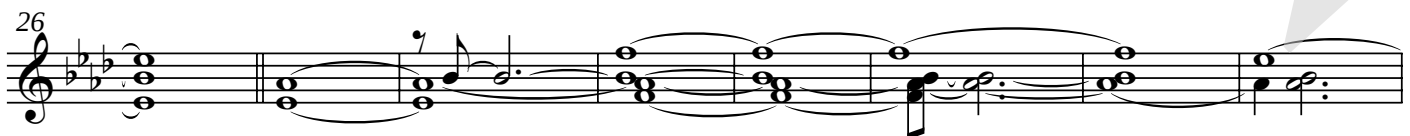
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

A^b(no3)

Verse 1

A^b(no3)

F^m(no3)

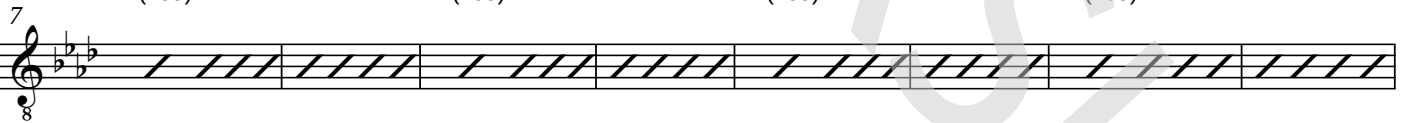


D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)



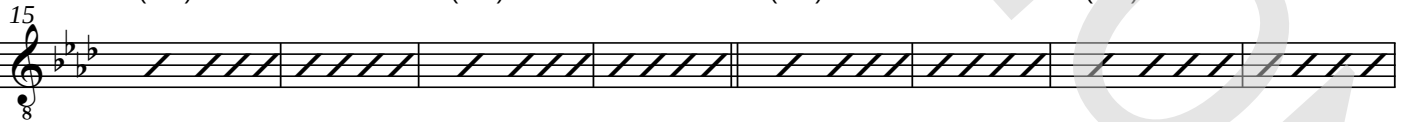
Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)



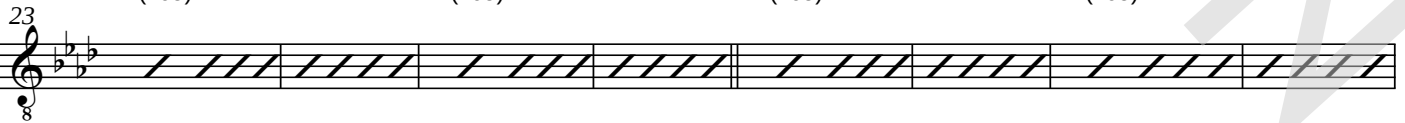
Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

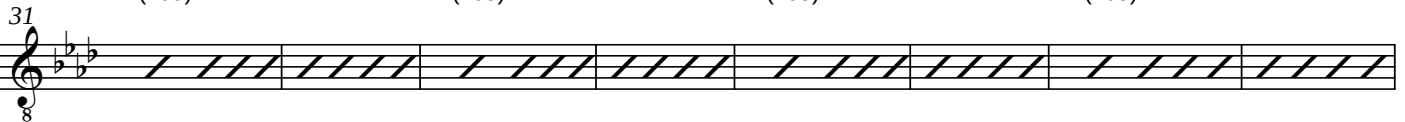


D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

F^m(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

F^m(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

F^m(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

F^m(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

7

13

Chorus 1

19

Verse 2

25

Calm after the Storm

- The Common Linnets -

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Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

F^m(no3)

D^b(no3)

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

9

A^b(no3)

A^b(no3)

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

13

F^m(no3)

D^b(no3)

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 **Fm(no3)** **D^b(no3)**

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. Ooh af - ter all that we've

8 calm af - ter the storm. Ooh af - ter all that we've

53 **Fm(no3)** **D^b(no3)**

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

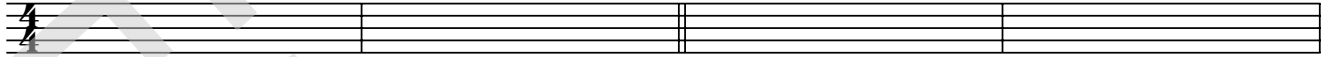
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

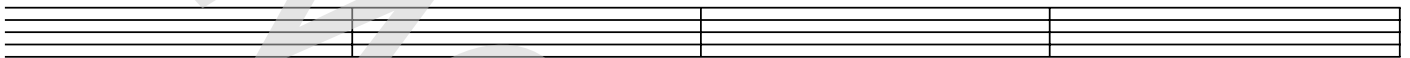
♩ = 115 Medium Country

Intro

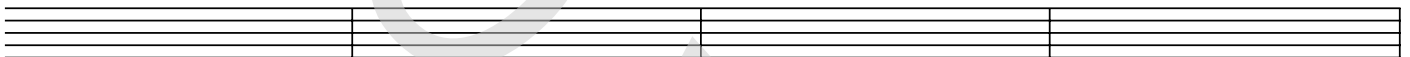
Verse 1



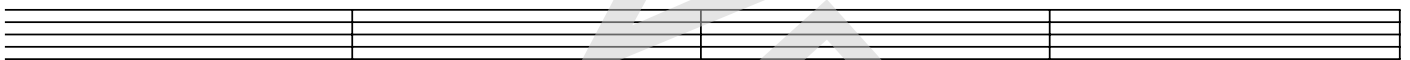
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9

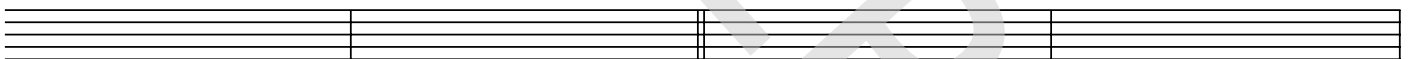


13

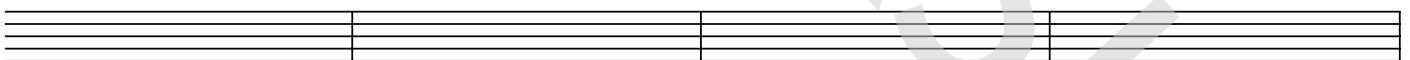


Chorus 1

17



21

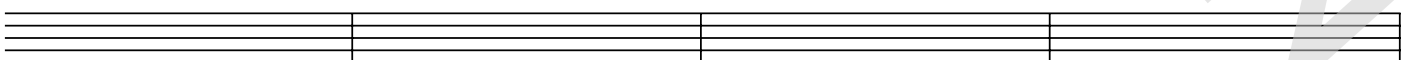


Verse 2

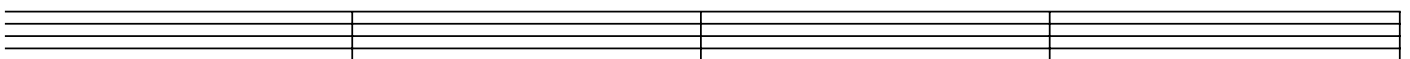
25



29

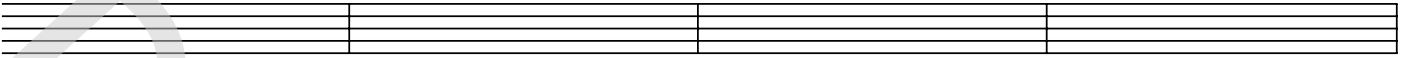


33

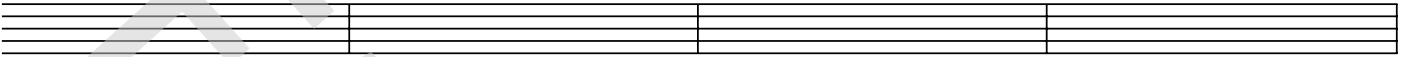


Chorus 4

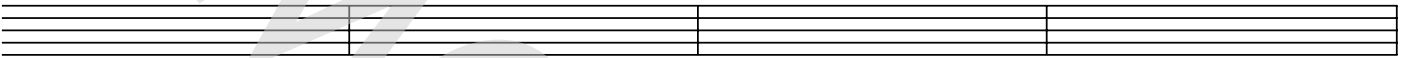
75



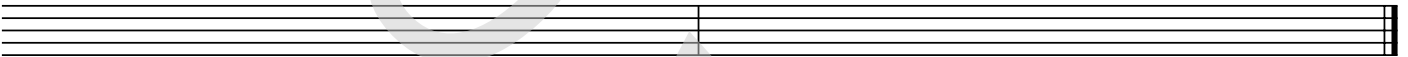
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm