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Calm after the Storm SATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Lyrics:
Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _

Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
01 SATB Combo C

85

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

calm af - ter the storm. _

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 Medium Country

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3) A^b(no3) F^m D^b

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

Dri - vin' in a fast lane, _____ Coun - tin' mile mar - ker signs. _____ The emp - ty seat be - side me, _____

Calm after the Storm 3

02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan - na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan - na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan - na lie.

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Bb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

calm af - ter the storm. _

A^b(no3)

A^b(add2)

ORIGINAL DO NOT COPY

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A_b(no3) *A_b(no3)* *F^m* *D_b*

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 SATB Combo Eb

85

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

04 SATB 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Original Key

[illegible]

Verse 2

Calm after the Storm 3
04 SATB 4 extra slaves

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — Ooh —

1

2

3

4

Fm D $\flat$ A $\flat$ (no3) A $\flat$ (no3) Fm

Synth

Gtr.

Bass

D. S.

Chorus 2

Calm after the Storm 5
04 SATB 4 extra staves

40 *pp*

S — is bet - ter than good-bye. Ooh — — — — — skies are black and — blue. I'm think-in'-a - bout — you here in the calm af-ter the storm.

A — — — — — bet - ter than good - bye. — — — — — Ooh — — — — — skies are black and — blue. I'm think-in'-a - bout — you here in the calm af-ter the storm.

T — — — — — bet - ter than good-bye. *pp* — — — — — Ooh — — — — — skies are black and — blue. I'm think-in'-a - bout — you here in the calm af-ter the storm.

B — — — — — is bet - ter than good-bye. — — — — — Ooh — — — — — skies are black and — blue. I'm think-in'-a - bout — you here in the calm af-ter the storm.

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA *Ak(m03)* *Ak(m03)* *Fm* *D^b* *Ak(m03)*

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Bearing

04 SATB 4 extra staves

doi

A musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The music is in 4/4 time and consists of four measures. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto and Tenor parts begin with a bass clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with the Soprano and Alto parts often singing in unison or harmony. The Tenor part provides a harmonic foundation. The lyrics "The Rose Tree" are written below the Tenor part.

Calm after the Storm 7

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04 SATB 4 extra staves

Verse 3

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

04 SATB 4 extra staves

$$A^b(\text{add2})$$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar: play piano part

A^b(no3)

F^m

RH 8va b

LH 8va b

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Calm after the Storm 3

05 SATB small Combo

Chorus 1

16 *pp*

S What I can't be for you. Ooh skies are black and blue,

A What I can't be for you. Ooh skies are black and blue,

T What I can't be for you. Ooh skies are black and blue,

B What I can't be for you. *pp* Ooh skies are black and blue,

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Verse 2

22

S I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

A I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

T I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

B I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

D^b A^b(no3) A^b(no3)

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

pp

P.A. *D^b* *A^b(no3)* *A^b(no3)*

Gtr. *8*

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

F^m *D^b*

P.A.

Gtr. *8*

Bass

D. S.

Beatring

Calm after the Storm 7

05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

P.A. $A^b(\text{no}3)$ F^m D^b

Gtr. 8

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro-ken line. _____ May -

T May - be I can find you _____ down _____ this bro-ken line. _____ May -

B Ooh _____

P.A. $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr. 8

Bass

D. S.

Calm after the Storm 9

05 SATB small Combo

79

S

A

T

B

P.A

Gtr.

Bass

D. S.

here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

here in the calm af - ter the storm. There ain't no-thing new

D^b A^b(no3) D^b

84

S

A

T

B

P.A

Gtr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

A^b(no3) A^b(add2)

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

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Chorus 1

Calm after the Storm 3
06 SATB small Combo extra staves

17

pp

S I can't be for you. — Ooh — skes are black and — blue, I'm think - in' - a - bout — you

A I can't be for you. — Ooh — skes are black and — blue, I'm think - in' - a - bout — you

T I can't be for you. — Ooh — skes are black and — blue, I'm think - in' - a - bout — you

B I can't be for you. *pp* Ooh — skes are black and — blue, I'm think - in' - a - bout — you

1

2

R.A. $A^b(mo3)$ $A^b(mo3)$ F^m D^b

Gtr. 8

Bass

D. S.

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

1
2

R.A
D^b A^b(no3) A^b(no3) F^m

Gtr.
8

Bass
8

D. S.

Calm after the Storm 7
06 SATB small Combo extra staves

Chorus 3

45

S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh — *pp*

1

2

F^m D^b A^b(no3) A^b(no3)

R.A.

Gtr. 8

Bass

D. S.

ORIGINAL DO NOT COPY

59

S Ooh _____ Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

R/A $A^b(mo3)$ F^m D^b $A^b(mo3)$

Gtr. 8

Bass

D. S.

* >

Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S
Skies are black and blue. —
Think - in' a - bout you. —
here in the

A
Ooh —
skies are black and — blue,
I'm think - in' a - bout — you —
here in the

T
Ooh —
skies are black and — blue,
I'm think - in' a - bout — you —
here in the

B
Skies are black and blue. —
Think - in' a - bout you. —
here in the

1
2

A^{tr}(no3) F^m D^b

R.A.
Gtr.
Bass
D. S.

The musical score is written for SATB voices and guitar/bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes lyrics and musical notation for the chorus of 'Calm after the Storm'. The voices enter with the lyrics 'Skies are black and blue.' and 'Think - in' a - bout you.' The guitar and bass provide accompaniment, with the guitar playing a rhythmic pattern and the bass playing a more melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

S

A

T

B

P.A

7

8

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

Calm after the Storm 3

07 SATB Piano Advanced

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b $A^b(n03)$

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. $A^b(n03)$ F^m D^b

Chorus 2

41

pp

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

P.A. $A^b(n03)$ $A^b(n03)$ F^m

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S

A

T

B

P.A

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

S

A

T

B

P. M

D^b A^b(no3) A^b(no3)

Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

Li - vin'in the heart - ache,

Calm after the Storm 3

08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

pp

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the Intro and the beginning of Verse 1. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The music begins with a 4-measure rest for all parts. In the fifth measure, the Alto and Tenor parts enter with the melody, while the Soprano and Bass parts remain silent. The lyrics 'Dri - vin' in a fast lane, Coun - tin'' are written under the Alto and Tenor staves.

The second system of the musical score continues the melody from the first system. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a 5-measure rest. The Alto and Tenor parts continue the melody with the lyrics 'mile mar - ker signs. The emp - ty seat be - side me, keeps'. The Bass part remains silent. The system ends with a double bar line.

22

S I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

A I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

T I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

B I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S Ooh ____ Ooh ____

A Tears on a high - way. ____ Wa - ter in my ____ eyes. This

T Tears on a high - way. ____ Wa - ter in my ____ eyes. This

B Ooh ____ Ooh ____

31

S Ooh ____ Ooh ____

A rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

T rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

B Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. ____ Think - in' a - bout you.

A Ooh ____ skies are black and ____ blue,

T Ooh ____ skies are black and ____ blue,

B Skies are black and blue. ____ Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

T I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new ____ here in the calm af - ter the storm.

T There ain't no-thing new ____ here in the calm af - ter the storm.

B There ain't no-thing new

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

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Original Key

Intro

♩ = 115

Medium Country

Verse 1

2

8

Chorus 1

14

20

Verse 2

26

32

Chorus 2

38

44

Chorus 3

50

Instr. Solo

56

12 Eb Instrument



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

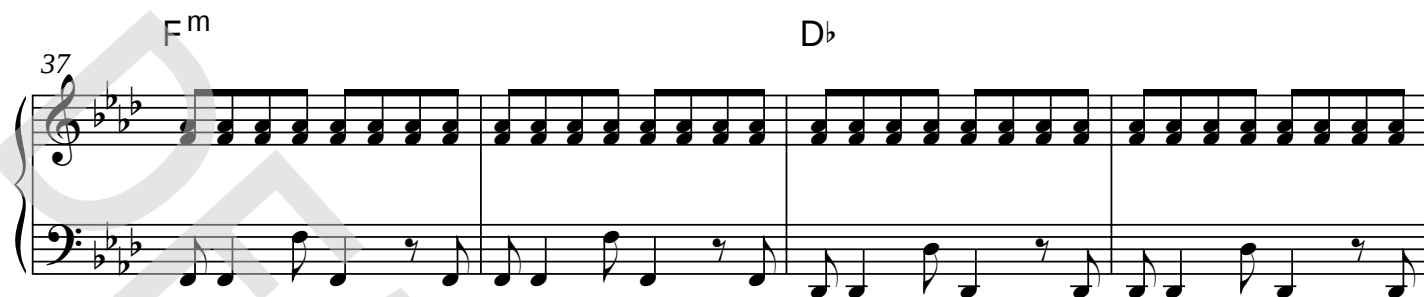
A^b(no3)

A^b(no3)

F^m

D^b

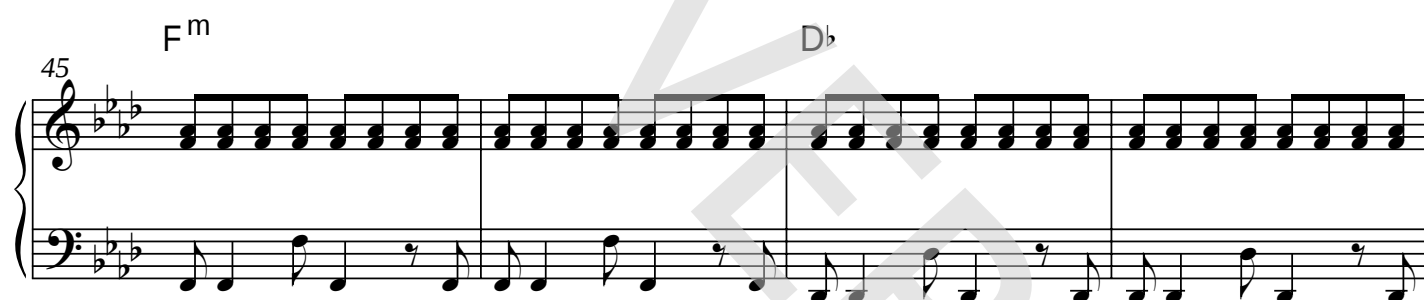
37 F^m D^b



41 *Chorus 2*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$



45 F^m D^b



49 *Chorus 3*
 $A^b(\text{no}3)$ $A^b(\text{no}3)$



53 F^m D^b



81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 115 **Medium Country**

Verse 1

A^b(no3)

A^b(no3)

Handwritten musical notation for the Intro and Verse 1. The Intro consists of 4 measures in 4/4 time, marked with a tempo of 115 and 'Medium Country'. The key signature is A-flat major (three flats). The right hand (RH) plays a continuous eighth-note pattern, while the left hand (LH) plays a simple bass line. The first measure of the Intro is labeled 'RH 8va b' and 'LH 8va b'. The Verse 1 section begins with the same RH pattern and a new LH pattern, marked with the chord A^b(no3).

Handwritten musical notation for measures 5 to 9. Measure 5 is marked with the chord F^m. Measures 6 and 7 are marked with D^b. Measures 8 and 9 are marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Handwritten musical notation for measures 10 to 14. Measures 10 and 11 are marked with A^b(no3). Measures 12 and 13 are marked with F^m. Measure 14 is marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Handwritten musical notation for measures 15 to 19. Measures 15 and 16 are marked with D^b. Measures 17 and 18 are marked with A^b(no3). Measure 19 is marked with A^b(no3). The RH continues with the eighth-note pattern, and the LH plays a simple bass line.

Chorus 2

A^b(no3)

F^m

Musical notation for Chorus 2, measures 42-46. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The chord A^b(no3) is indicated above measures 42-43, and F^m is indicated above measures 44-46.

D^b

A^b(no3)

Musical notation for Chorus 2, measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The chord D^b is indicated above measure 47, and A^b(no3) is indicated above measures 48-50.

Chorus 3

A^b(no3)

Musical notation for Chorus 3, measures 51-52. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The chord A^b(no3) is indicated above measure 51.

F^m

D^b

Musical notation for Chorus 3, measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The chord F^m is indicated above measure 53, and D^b is indicated above measure 54.

Instr. Solo

A^b(no3)

A^b(no3)

Musical notation for Instr. Solo, measures 57-60. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The chord A^b(no3) is indicated above measure 57.

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

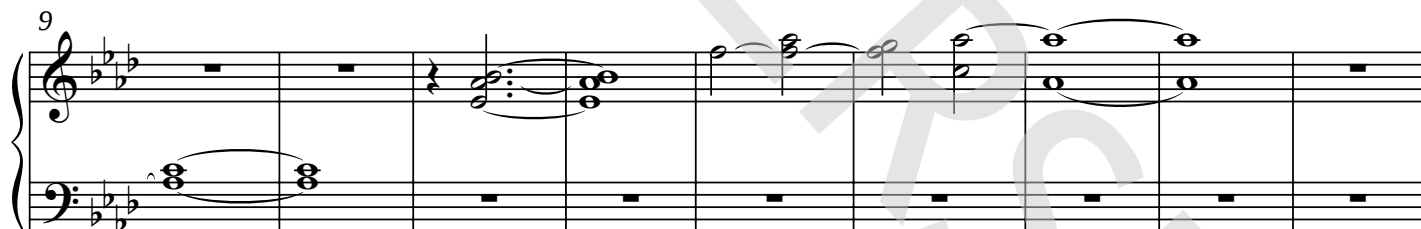
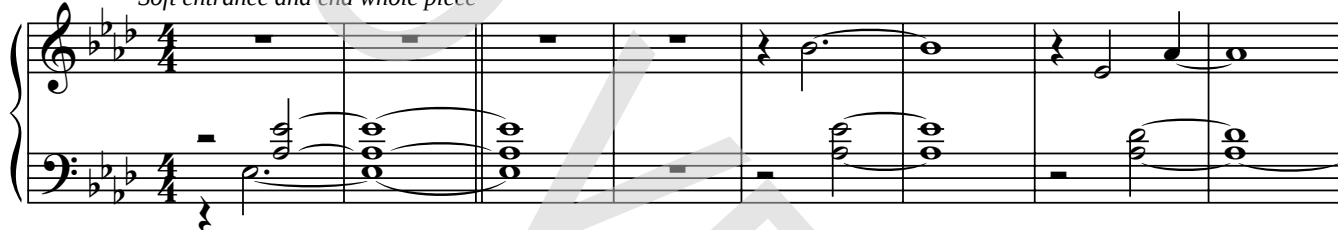
Original Key

♩ = 115 Medium Country

Intro

Verse 1

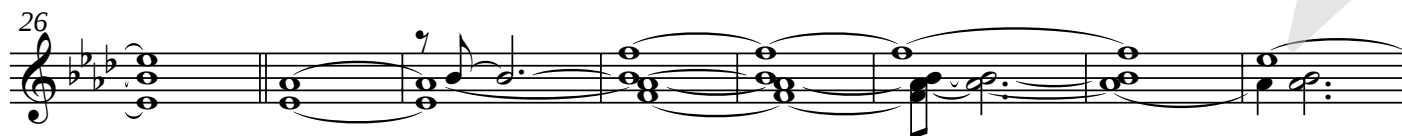
Soft Steel guitar/ Soft strings
Soft entrance and end whole piece



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

Verse 1

Chord progression for Intro and Verse 1:

Intro: A^b(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Verse 1: A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Chorus 1

Chord progression for Chorus 1:

Chorus 1: D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Verse 2

Chord progression for Verse 2:

Verse 2: D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) | D^b(no3) | A^b(no3) | A^b(no3) | F^m(no3) |

Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

5

A^b(no3)

F^m(no3)

10

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15

F^m(no3)

D^b(no3)

20

Verse 2

A^b(no3)

A^b(no3)

25

F^m(no3)

D^b(no3)

29

A^b(no3)

A^b(no3)

33

F^m(no3)

D^b(no3)

37

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

♩ = 115 Medium Country

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff. The Intro consists of four measures of eighth-note patterns, each with an accent (>) over the first eighth note. The Verse 1 section begins with a double bar line and continues with a series of measures containing eighth-note patterns, each with an accent (>) over the first eighth note. The notation is in 4/4 time.

This block contains the continuation of the Verse 1 musical notation. It starts with a measure number '7' and continues with a series of measures containing eighth-note patterns, each with an accent (>) over the first eighth note. The notation is in 4/4 time.

Chorus 1

The musical notation for Chorus 1 and the start of Verse 2 is written on a single staff. Chorus 1 begins with a measure number '19' and a star symbol (*). It consists of four measures of eighth-note patterns, each with an accent (>) over the first eighth note. The Verse 2 section begins with a double bar line and continues with a series of measures containing eighth-note patterns, each with an accent (>) over the first eighth note. The notation is in 4/4 time.

Verse 2

This block contains the continuation of the Verse 2 musical notation. It starts with a measure number '25' and continues with a series of measures containing eighth-note patterns, each with an accent (>) over the first eighth note. The notation is in 4/4 time.

Calm after the Storm

- The Common Linnets -

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

$\text{♩} = 115$ Medium Country

Intro

Verse 1

$A^b(\text{no}3)$

$A^b(\text{no}3)$

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

$Fm(\text{no}3)$

$D^b(\text{no}3)$

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____

The emp - ty seat be-side me, _____ keeps

9

$A^b(\text{no}3)$

$A^b(\text{no}3)$

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

_____ you on my mind.

Li - vin'in the heart-ache, _____ was ne-ver

13

$Fm(\text{no}3)$

$D^b(\text{no}3)$

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

some - thing I pur - sued _____

I can't keep on cha - sin', _____ What

37 $Fm(no3)$ $D^b(no3)$

don't wan - na lie. I just wan - na know if stay - in' is

8 don't wan - na lie. I just wan - na know if stay - in' is

Chorus 2

41 $A^b(no3)$ $A^b(no3)$

bet - ter than good - bye. Ooh skies are black and

8 bet - ter than good - bye. Ooh skies are black and

45 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

8 blue, I'm think - in' - a - bout you here in the

Chorus 3

49 $A^b(no3)$ $A^b(no3)$

calm af - ter the storm. Ooh af - ter all that we've

8 calm af - ter the storm. Ooh af - ter all that we've

53 $Fm(no3)$ $D^b(no3)$

been through. There ain't no - thin' new here in the

8 been through. There ain't no - thin' here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

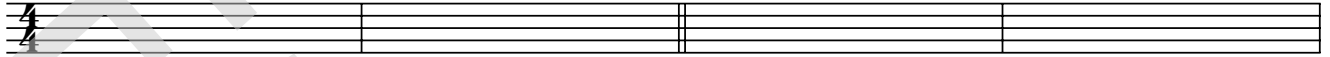
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
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Arranged by Frank de Vreeze
Original Key

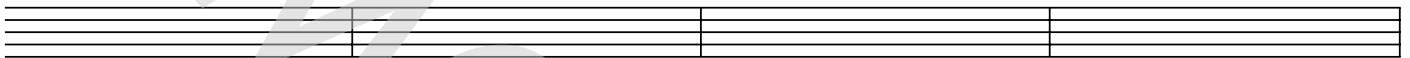
♩ = 115 Medium Country

Intro

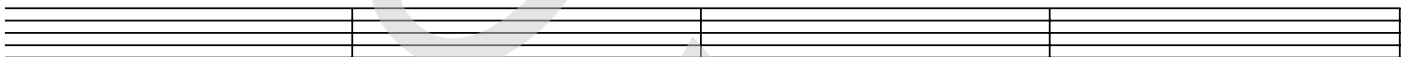
Verse 1



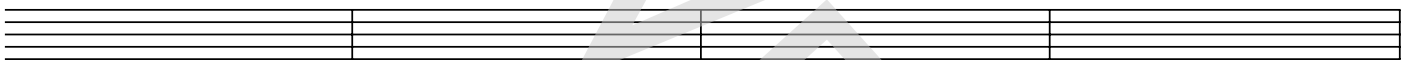
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9

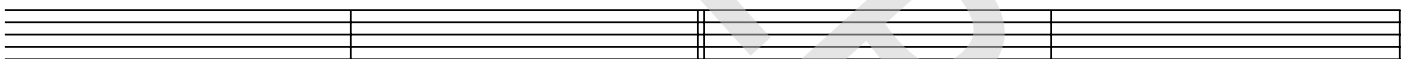


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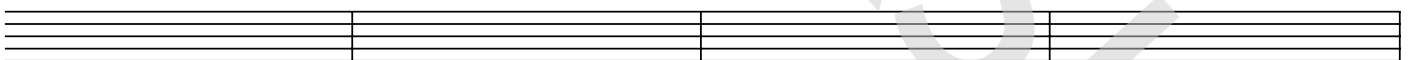


Chorus 1

17



21

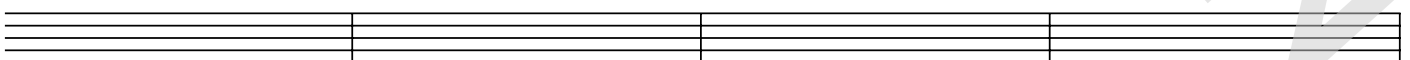


Verse 2

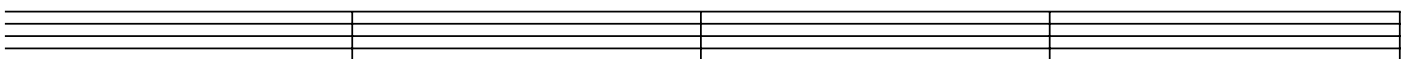
25



29

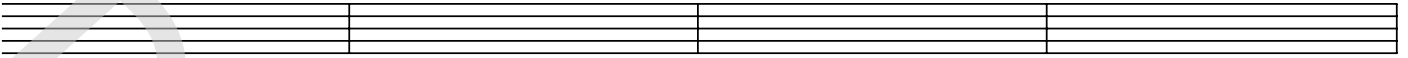


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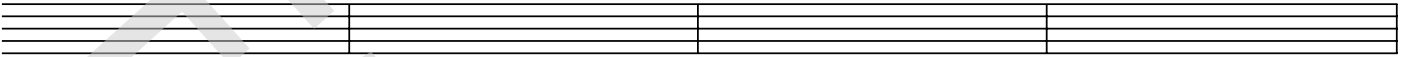


Chorus 4

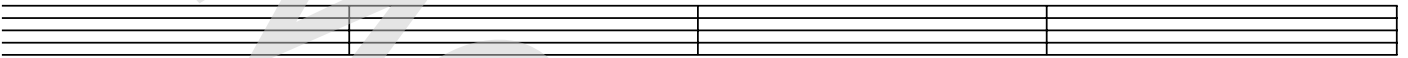
75



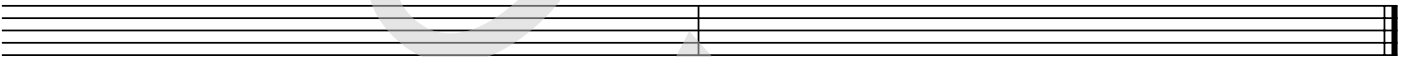
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm