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Our team consists of the best choir/vocal group arrangers



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Calm after the Storm SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A^b(no3)
No guitar; play piano part

A^b(no3)

F^m

D^b

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

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Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Verse 3

Calm after the Storm 7
01 SATB Combo C

85

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3) *No guitar: play piano part* *A $\flat$ (no3)* *F m* *D $\flat$*

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3) *A $\flat$ (no3)* *F^m* *D $\flat$*

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Eb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 SATB Combo Eb

85

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

04 SATB 4 extra staves

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1

Score for Soprano, Alto, Tenor, Bass, and Piano/Keyboard.

Soprano: U - win the heart - ache, —

Alto: U - win the heart - ache, —

Tenor: U - win the heart - ache, —

Bass: U - win the heart - ache, —

Piano Adv.: A(ho3) No guitar, play piano part. A(ho3) F#m D# A(ho3) A(ho3)

Synthesizer: Soft Steel guitar/ Soft strings. Soft entrance and end whole piece.

Guitar: Acoustic/ Nylon Mute. No Thids.

Bass Guitar: Acoustic Bass.

Drum Set:

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — — — — — Ooh — — — — —

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — — — — — Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — — — — — Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — — — — — Ooh — — — — —

1

2

3

4

F^m D^b A^h(no3) A^h(no3) F^m

PA

Synth

Cr.

Bass

D. S.

Calm after the Storm 5

Beating

6 Calm after the Storm

04 SATB 4 extra staves

Chorus 3

50 *pp*

S *pp* here in the calm af-ter the storm.

A *pp* Ooh _____ Ooh _____ There ain't no - thin' _____ new _____ here in the calm af-ter the storm.

T *pp* Ooh _____ af - ter all that we've _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm.

B *pp* Ooh _____ af - ter all that we've _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm.

1

2

3

4

PA *pp* *Av(m3)* *Fm* *D_b* *Av(m3)*

Synth *pp* *Av(m3)* *Fm* *D_b* *Av(m3)*

Gtr. *pp* *Av(m3)* *Fm* *D_b* *Av(m3)* *Electric guitar Solo*

Bass *pp* *Av(m3)* *Fm* *D_b* *Av(m3)*

D. S. *pp* *Av(m3)* *Fm* *D_b* *Av(m3)*

Instr. Solo

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04 SATB 4 extra staves

6

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04 SATB 4 extra staves

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Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 115 **Medium Country**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Lyrics:
Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Chords:
A^b(no3) No guitar: play piano part
RH 8va b
LH 8va b
A^b(no3)
F^m
Acoustic Nylon Mute No Thirds
Acoustic Bass

Calm after the Storm 3

05 SATB small Combo

Chorus 1

16 *pp*

S What I can't be for you. Ooh skies are black and blue,

A What I can't be for you. Ooh skies are black and blue,

T What I can't be for you. Ooh skies are black and blue,

B What I can't be for you. Ooh skies are black and blue,

pp

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Verse 2

22

S I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

A I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

T I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

B I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

D^b A^b(no3) A^b(no3)

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. _____ Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. _____ Ooh _____

pp

D^b A^b(no3) A^b(no3)

P.A.

Gtr.

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

F^m D^b

P.A.

Gtr.

Bass

D. S.

Beatring

Calm after the Storm 7

05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

A^b(no3) F^m D^b

P.A.

Gtr.

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro-ken line. _____ May -

T May - be I can find you _____ down _____ this bro-ken line. _____ May -

B Ooh _____

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 9
05 SATB small Combo

79

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

you here in the calm af - ter the storm. There ain't no-thing new

D^b A^b(no3) D^b

84

S

A

T

B

P.A.

Gtr.

Bass

D. S.

here in the calm af - ter the storm. _

here in the calm af - ter the storm.

A^b(no3) A^b(add2)

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

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Chorus 1

Calm after the Storm 3
06 SATB small Combo extra staves

17

pp

S I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

A I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

T I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

B I can't be for you. *pp* Ooh — skies are black and — blue, I'm think - in' - a - bout — you

1

2

R.A. $A^b(mo3)$ $A^b(mo3)$ F^m D^b

Gtr. 8

Bass

D. S.

Calm after the Storm 5
06 SATB small Combo extra staves

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

1
2

D_b A^b(no3) A^b(no3) F^m

P.A.
Gtr.
Bass
D. S.

Calm after the Storm 7
06 SATB small Combo extra staves

Chorus 3

pp

45

S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. *pp* Ooh —

1

2

F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

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Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S
Skies are black and blue. — Think - in' a - bout you. — here in the

A
Ooh — skies are black and — blue, I'm think - in' a - bout — you — here in the

T
Ooh — skies are black and — blue, I'm think - in' a - bout — you — here in the

B
Skies are black and blue. — Think - in' a - bout you. — here in the

1
2

A^{tr}(no3) F^m D^b

R.A.
Gtr.
Bass
D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

S

A

T

B

P.A.

7

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

Calm after the Storm 3

07 SATB Piano Advanced

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. A^b(no3) F^m D^b

Chorus 2

41

S *pp* bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

P.A. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P.A

Ooh _____ Ooh _____

May - be I can find you _____ down

Ooh _____ Ooh _____

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri- vin' in a fast lane, _____ Coun- tin' mile mar- ker signs. _____ The

Dri- vin' in a fast lane, _____ Coun- tin' mile mar- ker signs. _____ The

S

A

T

B

P. M

7

Li- vin'in the heart- ache, _____

emp- ty seat be- side me, _____ keeps _____ you on my mind. Li- vin'in the heart- ache, _____

emp- ty seat be- side me, _____ keeps _____ you on my mind. Li- vin'in the heart- ache, _____

Li- vin'in the heart- ache, _____

D^b A^b(no3) A^b(no3)

Calm after the Storm 3

08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro $\text{♩} = 115$ Medium Country Verse 1

Soprano

Alto

Tenor

Bass

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

S

A

T

B

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

22

S

A

T

B

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S

A

T

B

Ooh ____ Ooh ____

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Ooh ____ Ooh ____

31

S

A

T

B

Ooh ____ Ooh ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A Ooh _____

T — af - ter all that we've been through. There ain't no - thin'

B — af - ter all that we've been through. There ain't no - thin'

Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. Think - in' a - bout you.

A Ooh skies are black and blue,

T Ooh skies are black and blue,

B Skies are black and blue. Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout you here in the calm af - ter the storm.

T I'm think - in' - a - bout you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new here in the calm af - ter the storm.

T There ain't no-thing new here in the calm af - ter the storm.

B There ain't no-thing new

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 115 Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



12 Eb Instrument



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Original Key

Intro

♩ = 115

Medium Country



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

5

A^b(no3)

A^b(no3)

9

F^m

D^b

13

37 F^m D^b

41 *Chorus 2*
 $A^b(\text{no3})$ $A^b(\text{no3})$

45 F^m D^b

49 *Chorus 3*
 $A^b(\text{no3})$ $A^b(\text{no3})$

53 F^m D^b

81 $A^b(\text{no}3)$ D^b

81 82 83 84

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

85 86 87 88

Calm after the Storm

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Original Key

Intro ♩ = 115 **Medium Country**

Verse 1

Chord progression: $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m D^b $A^b(\text{no}3)$ F^m D^b $A^b(\text{no}3)$

Hand positions: RH 8va b, LH 8va b

Chorus 2

A^b(no3)

F^m

Musical notation for Chorus 2, measures 42-46. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

D^b

A^b(no3)

Musical notation for Chorus 2, measures 47-50. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line.

Chorus 3

A^b(no3)

Musical notation for Chorus 3, measures 51-52. The right hand plays eighth-note chords, and the left hand plays eighth notes.

F^m

D^b

Musical notation for Chorus 3, measures 53-56. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

Instr. Solo

A^b(no3)

A^b(no3)

Musical notation for Instr. Solo, measures 57-60. The right hand plays eighth-note chords, and the left hand plays eighth notes.

Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

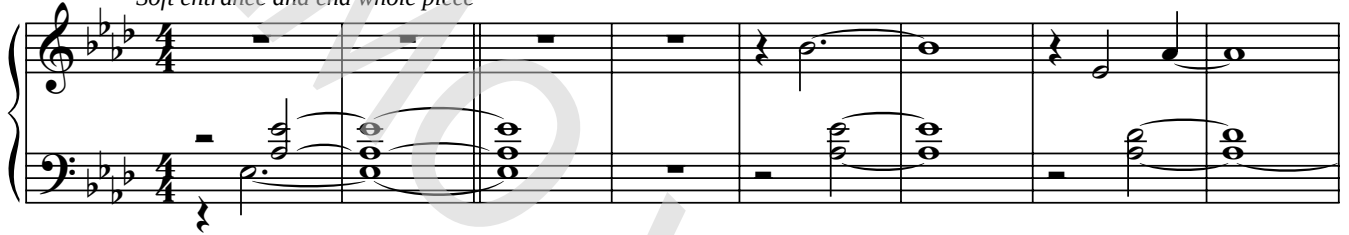
Original Key

♩ = 115 Medium Country

Intro

Verse 1

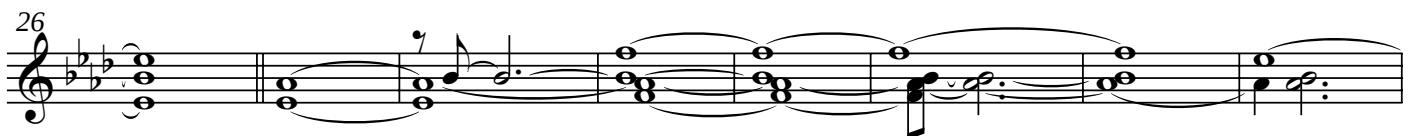
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

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Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

A^b(no3)

Verse 1

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)



Fm(no3)

D^b(no3)

A^b(no3)

5



A^b(no3)

Fm(no3)

10



Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

15



Fm(no3)

D^b(no3)

20



Verse 2

A^b(no3)

A^b(no3)

25



Fm(no3)

D^b(no3)

29



A^b(no3)

A^b(no3)

33



Fm(no3)

D^b(no3)

37



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

7

13

Chorus 1

19 *

Verse 2

25

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

Fm(no3)

D^b(no3)

mile ___ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile ___ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

A^b(no3)

A^b(no3)

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13

Fm(no3)

D^b(no3)

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

_____ don't wan - na _____ lie. _____ I just wan - na know if stay - in' _____ is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. _____ Ooh _____ skies are black and

bet - ter than good - bye. _____ Ooh _____ skies are black and

45 **Fm(no3)** **D^b(no3)**

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

_____ blue, I'm think - in' - a - bout _____ you _____ here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. _____ Ooh _____ af - ter all that we've

calm af - ter the storm. _____ Ooh _____ af - ter all that we've _____

53 **Fm(no3)** **D^b(no3)**

_____ been through. There ain't no - thin' _____ new _____ here in the

_____ been through. There ain't no - thin' _____ here in the

77 $Fm(no3)$ $D^b(no3)$

blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$

calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$

calm af - ter the storm.

calm af - ter the storm.



21 Empty paper

Calm after the Storm

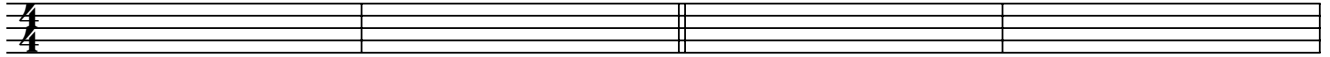
- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

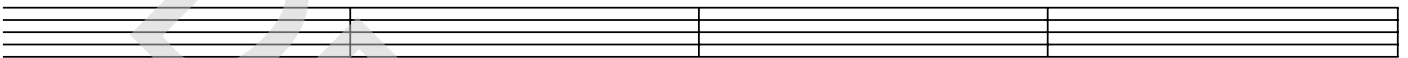
♩ = 115 **Medium Country**

Intro

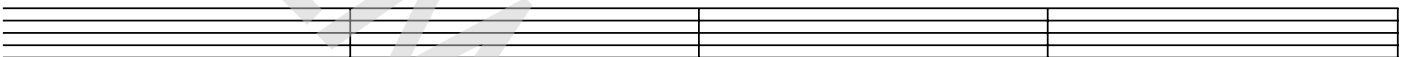
Verse 1



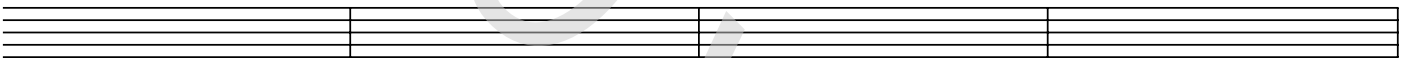
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9

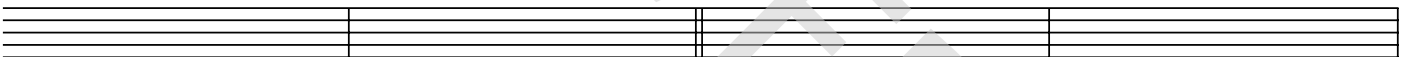


13

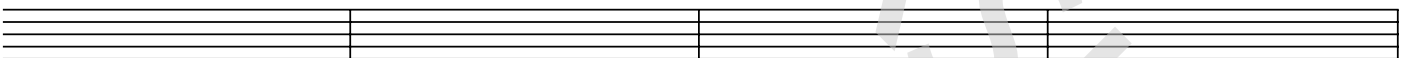


Chorus 1

17



21

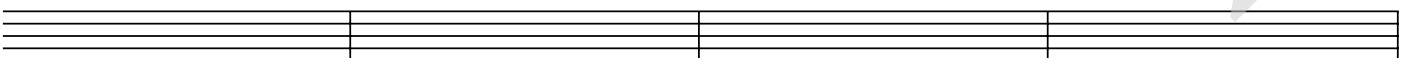


Verse 2

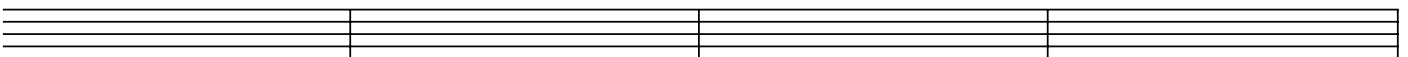
25



29

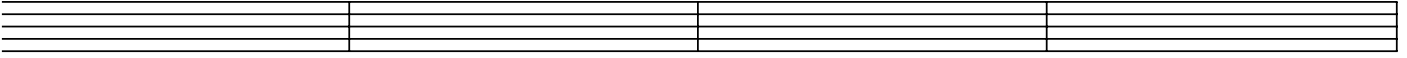


33

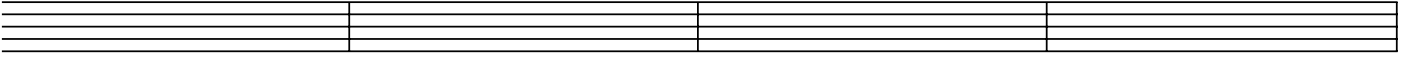


Chorus 4

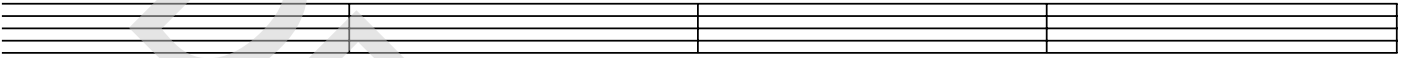
75



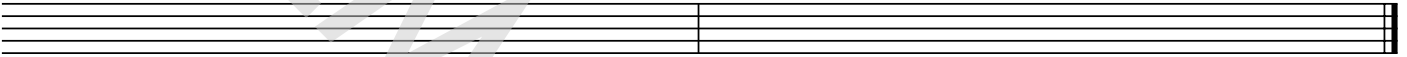
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm