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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



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Calm after the Storm SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3)
No guitar; play piano part

A $\flat$ (no3)

F m

D $\flat$

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings
Soft entrance and end whole piece

Acoustic Nylon Mute
No Thirds

Acoustic Bass

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Dri - vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The emp-ty seat be-side me, _____

Calm after the Storm 3

01 SATB Combo C

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

C D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

01 SATB Combo C

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

C F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
01 SATB Combo C

85

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3) *No guitar: play piano part* *A $\flat$ (no3)* *F m* *D $\flat$*

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

02 SATB Combo Bb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Bb D^b A^b(no3) A^b(no3) F^m

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

02 SATB Combo Bb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Bb F^m D^b $A^b(no3)$ $A^b(no3)$

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
02 SATB Combo Bb

85

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. _

A^b(no3)

A^b(add2)

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key

Intro **Verse 1**

$\text{♩} = 115$ **Medium Country**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A $\flat$ (no3) *A $\flat$ (no3)* *F^m* *D $\flat$*

No guitar: play piano part

RH 8va b

LH 8va b

Soft Steel guitar/ Soft strings

Soft entrance and end whole piece

Acoustic Nylon Mute

No Thirds

Acoustic Bass

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Calm after the Storm 3

03 SATB Combo Eb

Verse 2

23

S — you here in the calm af-ter the storm. Ooh Ooh

A — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

T — you here in the calm af-ter the storm. Tears on a high - way. Wa - ter in my eyes. This

B — you here in the calm af-ter the storm. Ooh Ooh

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

31

S Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

A rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

T rain ain't gon-na change us. So what's the use of cry? I can say I'm sor - ry. But I don't wan-na lie.

B Ooh Ooh I can say I'm sor - ry. But I don't wan-na lie.

Eb

P.A. D^b A^b(no3) A^b(no3) F^m

Synth

Gtr.

Bass

D. S.

Calm after the Storm 5

03 SATB Combo Eb

Instr. Solo

53

S Ooh _____ here in the calm af-ter the storm. Ooh _____

A _____ been through. There ain't no - thin' _____ new here in the calm af-ter the storm. Ooh _____ Ooh _____

T _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm. Ooh _____ Ooh _____

B Ooh _____ here in the calm af-ter the storm. Ooh _____

Eb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr. Electric guitar Solo

Bass

D. S.

Verse 3

61

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

T Ooh _____ Ooh _____ Ooh _____ May - be I can find you _____ down

B ooh _____ Ooh _____ Ooh _____

Eb F^m D^b A^b(no3) A^b(no3)

P.A.

Synth

Gtr.

Bass

D. S.

Calm after the Storm 7
03 SATB Combo Eb

85

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

calm af - ter the storm. ...

A^b(no3)

A^b(add2)

04 SATB 4 extra staves

Calm after the Storm

- The Common Linnet -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Original Key

[illegible]

21

S — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — — Ooh — —

A — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — — Wa - ter in my — eyes. This

T — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Tears on a high - way — — Wa - ter in my — eyes. This

B — blue, I'm think-in'-a - bout — you here in the calm af-ter the storm. Ooh — — Ooh — — This

1

2

3

4

F^m D^b A^h(no3) A^h(no3) F^m

PA

Synth

Cr.

Bass

D. S.

8

Calm after the Storm 5
04 SATB 4 extra staves

Beating

6 Calm after the Storm

04 SATB 4 extra staves

Chorus 3

50 *pp*

S *pp* here in the calm af-ter the storm.

A Ooh _____ Ooh _____

A Ooh _____ af - ter all that we've _____ been through. There ain't no - thin' _____ new _____ here in the calm af-ter the storm.

T Ooh _____ af - ter all that we've _____ been through. There ain't no - thin' _____ here in the calm af-ter the storm.

B *dd* Ooh _____ Ooh _____ here in the calm af-ter the storm.

1

2

3

4

PA *Av(m3)* *Fm* *D_b* *Av(m3)*

Synth

Gtr. *Electric guitar Solo*

Bass

D. S.

04 SATB 4 extra staves

Instr. Solo

[illegible]

04 SATB 4 extra staves

6

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10 Calm after the Storm
04 SATB 4 extra staves

04 SATB 4 extra staves

83

S

A

T

B

new

new

new

new

here in the calm af - ter the storm.

here in the calm af - ter the storm.

new

1

2

3

4

D_b

A^{tr}(m3)

A^{tr}(add2)

Synth

Gtr

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 **Medium Country**

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Lyrics:
Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs.

Chords:
A^b(no3) No guitar: play piano part
RH 8va b
LH 8va b
Acoustic Nylon Mute No Thirds
Acoustic Bass
F^m

Calm after the Storm 3

05 SATB small Combo

Chorus 1

16

pp

S: What I can't be for you. Ooh skies are black and blue,

A: What I can't be for you. Ooh skies are black and blue,

T: What I can't be for you. Ooh skies are black and blue,

B: What I can't be for you. Ooh skies are black and blue,

P.A: $A^b(\text{no}3)$ $A^b(\text{no}3)$ F^m

Gtr.

Bass

D. S.

Verse 2

22

S: I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

A: I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

T: I'm think-in'-a - bout you here in the calm af-ter the storm. Tears on a high - way.

B: I'm think-in'-a - bout you here in the calm af-ter the storm. Ooh

P.A: D^b $A^b(\text{no}3)$ $A^b(\text{no}3)$

Gtr.

Bass

D. S.

Calm after the Storm 5

05 SATB small Combo

Chorus 2

pp

38

S I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

A I just wan-na know if stay - in' _____ is bet - ter than good - bye. _____ Ooh _____

T I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

B I just wan-na know if stay - in' _____ is bet - ter than good-bye. Ooh _____

pp

D^b A^b(no3) A^b(no3)

P.A.

Gtr.

Bass

D. S.

44

S _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

A _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

T _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

B _____ skies are black and _____ blue, I'm think - in' - a - bout _____ you here in the

F^m D^b

P.A.

Gtr.

Bass

D. S.

Beatring

Calm after the Storm 7

05 SATB small Combo

Instr. Solo

59

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B Ooh _____ ooh _____ Ooh _____

A^b(no3) F^m D^b

P.A.

Gtr.

Bass

D. S.

Verse 3

65

S Ooh _____

A May - be I can find you _____ down _____ this bro-ken line. _____ May -

T May - be I can find you _____ down _____ this bro-ken line. _____ May -

B Ooh _____

A^b(no3) A^b(no3) F^m

P.A.

Gtr.

Bass

D. S.

Calm after the Storm 9
05 SATB small Combo

79

S

— here in the calm af - ter the storm. There ain't no-thing new

A

— you — here in the calm af - ter the storm. There ain't no-thing new

T

8 — you — here in the calm af - ter the storm. There ain't no-thing new

B

— here in the calm af - ter the storm. There ain't no-thing new

D^b A^b(no3) D^b

P.A.

Gtr.

8

Bass

D. S.

84

S

— here in the calm af - ter the storm. —

A

— here in the calm af - ter the storm.

T

8 — here in the calm af - ter the storm.

B

A^b(no3) A^b(add2)

P.A.

Gtr.

8

Bass

D. S.

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

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Chorus 1

Calm after the Storm 3
06 SATB small Combo extra staves

17

pp

S I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

A I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

T I can't be for you. — Ooh — skies are black and — blue, I'm think - in' - a - bout — you

B I can't be for you. *pp* Ooh — skies are black and — blue, I'm think - in' - a - bout — you

1

2

R.A. $A^b(mo3)$ $A^b(mo3)$ F^m D^b

Gtr. 8

Bass

D. S.

Calm after the Storm 5
06 SATB small Combo extra staves

37

S
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

A
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

T
rain ain't gon - na change us. _____
So what's _____ the use of cry? _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

B
Ooh _____
Ooh _____
I can say I'm sor - ry. _____
But I _____ don't wan - na _____ lie. _____

1
2

D $\flat$ A $\flat$ (no3) A $\flat$ (no3) F $\sharp$ m

P.A.
Gtr.
Bass
D. S.

Calm after the Storm 7
06 SATB small Combo extra staves

Chorus 3

pp

45

S — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

A — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

T — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. Ooh —

B — blue, I'm think - in' - a - bout — you here in the calm af - ter the storm. *pp* Ooh —

1

2

F^m D^b A^b(no3) A^b(no3)

Gtr. 8

Bass

D. S.

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Chorus 4

Calm after the Storm 11
06 SATB small Combo extra staves

74

S Skies are black and blue. — Think - in' a - bout you. — here in the

A Ooh — skies are black and — blue, I'm think - in' - a - bout — you — here in the

T Ooh — skies are black and — blue, I'm think - in' - a - bout — you — here in the

B Skies are black and blue. — Think - in' a - bout you. — here in the

1

2

A^{tr}(no3) F^m D^b

R.A.

Gtr.

Bass

D. S.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

RH 8va b

LH 8va b

A^b(no3)

A^b(no3)

F^m

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

Dri-vin' in a fast lane, _____ Coun-tin' mile mar-ker signs. _____ The

S

A

T

B

P.A.

7

8

Li-vin'in the heart-ache, _____

emp-ty seat be-side me, _____ keeps _____ you on my mind. Li-vin'in the heart-ache, _____

Li-vin'in the heart-ache, _____

Li-vin'in the heart-ache, _____

Li-vin'in the heart-ache, _____

D^b

A^b(no3)

A^b(no3)

Calm after the Storm 3

07 SATB Piano Advanced

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. A^b(no3) F^m D^b

Chorus 2

41

S *pp* bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

P.A. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P.A

Ooh _____ Ooh _____

May - be I can find you _____ down

Ooh _____ Ooh _____

May - be I can find you _____ down

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri- vin' in a fast lane, _____ Coun- tin' mile mar- ker signs. _____ The

Dri- vin' in a fast lane, _____ Coun- tin' mile mar- ker signs. _____ The

S

A

T

B

P. M

7

Li- vin' in the heart- ache, _____

emp- ty seat be- side me, _____ keeps _____ you on my mind. Li- vin' in the heart- ache, _____

emp- ty seat be- side me, _____ keeps _____ you on my mind. Li- vin' in the heart- ache, _____

Li- vin' in the heart- ache, _____

D^b A^b(no3) A^b(no3)

Calm after the Storm 3

08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 115 **Medium Country** **Verse 1**

Soprano

Alto

Tenor

Bass

Dri - vin' in a fast lane, _____ Coun - tin'

Dri - vin' in a fast lane, _____ Coun - tin'

5

S

A

T

B

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

mile mar-ker signs. _____ The emp-ty seat be-side me, _____ keeps

22

S

A

T

B

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S

A

T

B

Ooh ____ Ooh ____

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Tears on a high - way. ____ Wa - ter in my ____ eyes. This

Ooh ____ Ooh ____

31

S

A

T

B

Ooh ____ Ooh ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. ____ Think - in' a - bout you.

A Ooh ____ skies are black and ____ blue,

T Ooh ____ skies are black and ____ blue,

B Skies are black and blue. ____ Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

T I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new ____ here in the calm af - ter the storm.

T There ain't no-thing new ____ here in the calm af - ter the storm.

B There ain't no-thing new

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115

Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



12 Eb Instrument



Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1



Chorus 1



Verse 2



Chorus 2



Chorus 3



Instr. Solo



Calm after the Storm

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R. Crosby, M. Crosby, J. Etheridge

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Original Key

♩ = 115 Medium Country

Intro

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

5

A^b(no3)

A^b(no3)

9

F^m

D^b

13

37 F^m D^b

41 *Chorus 2*
 $A^b(\text{no3})$ $A^b(\text{no3})$

45 F^m D^b

49 *Chorus 3*
 $A^b(\text{no3})$ $A^b(\text{no3})$

53 F^m D^b

81 $A^b(\text{no}3)$ D^b

Musical notation for measures 81-84. Measure 81 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 82-84 continue the treble clef with a key signature of three flats and the bass clef with a key signature of three flats. Measure 84 ends with a double bar line and a repeat sign.

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

Musical notation for measures 85-88. Measure 85 has a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. Measures 86-88 continue the treble clef with a key signature of three flats and the bass clef with a key signature of three flats. Measure 88 ends with a double bar line and a repeat sign.

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Original Key

Intro

♩ = 115 Medium Country

Verse 1

A^b(no3)

A^b(no3)

RH 8va b

LH 8va b

F^m

D^b

A^b(no3)

5

A^b(no3)

F^m

10

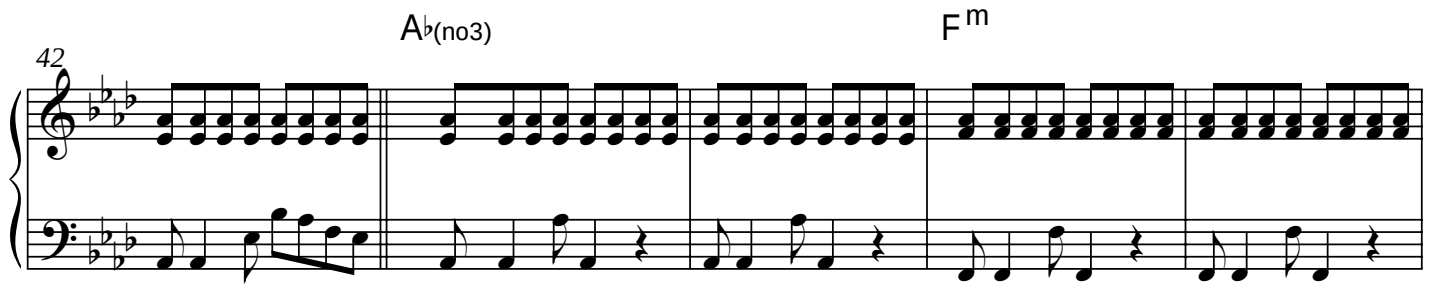
D^b

A^b(no3)

15

Chorus 2

42 $A^b(\text{no}3)$ F^m



47 D^b $A^b(\text{no}3)$



Chorus 3

51 $A^b(\text{no}3)$



53 F^m D^b



Instr. Solo

57 $A^b(\text{no}3)$ $A^b(\text{no}3)$



Calm after the Storm 5
14 Piano Moderated

81 $A^b(\text{no}3)$ D^b

8

85 $A^b(\text{no}3)$ $A^b(\text{add}2)$

8

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

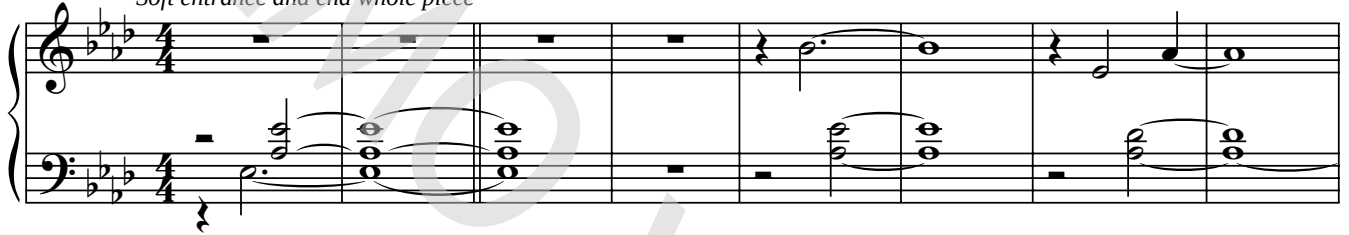
Original Key

♩ = 115 Medium Country

Intro

Verse 1

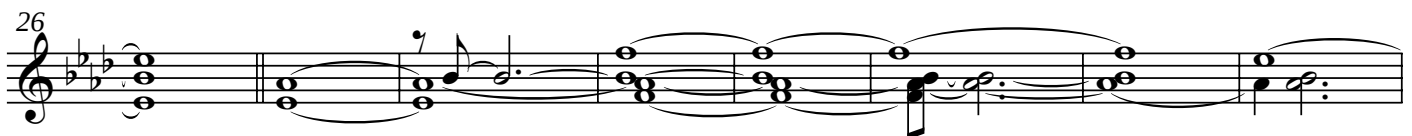
*Soft Steel guitar/ Soft strings
Soft entrance and end whole piece*



Chorus 1



Verse 2



Calm after the Storm

- The Common Linnets -

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Acoustic Nylon Mute
No Thirds

Intro

A^b(no3)

Verse 1

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Chorus 1

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Verse 2

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

D^b(no3)

A^b(no3)

A^b(no3)

F^m(no3)

Calm after the Storm

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Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

A^b(no3)

Acoustic Bass

A^b(no3)

5 Fm(no3) D^b(no3) A^b(no3)

10 A^b(no3) Fm(no3)

15 D^b(no3) A^b(no3) A^b(no3)

20 Fm(no3) D^b(no3)

25 A^b(no3) A^b(no3)

29 Fm(no3) D^b(no3)

33 A^b(no3) A^b(no3)

37 Fm(no3) D^b(no3)

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with a cross symbol above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,
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Arranged by Frank de Vreeze
Original Key

♩ = 115 Medium Country

Intro

Verse 1

Chorus 1

Verse 2

Calm after the Storm

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Arranged by Frank de Vreeze

Original Key

♩ = 115 **Medium Country**

Intro

Verse 1

$A^b(\text{no}3)$

$A^b(\text{no}3)$

Ilse

Waylon

RH 8va b

Dri - vin' in a fast lane, _____ Coun-tin'

Dri - vin' in a fast lane, _____ Coun-tin'

5

$Fm(\text{no}3)$

$D^b(\text{no}3)$

mile _____ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

mile _____ mar-ker signs. _____ The emp - ty seat be-side me, _____ keeps

9

$A^b(\text{no}3)$

$A^b(\text{no}3)$

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

_____ you on my mind. Li - vin'in the heart - ache, _____ was ne-ver

13

$Fm(\text{no}3)$

$D^b(\text{no}3)$

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

some - thing I pur - sued _____ I can't keep on cha - sin', _____ What

37 **Fm(no3)** **D^b(no3)**

____ don't wan - na lie. ____ I just wan - na know if stay - in' ____ is

8 ____ don't wan - na lie. ____ I just wan - na know if stay - in' ____ is

Chorus 2

41 **A^b(no3)** **A^b(no3)**

bet - ter than good - bye. ____ Ooh ____ skies are black and

8 bet - ter than good - bye. Ooh ____ skies are black and

45 **Fm(no3)** **D^b(no3)**

____ blue, I'm think - in' - a - bout ____ you ____ here in the

8 ____ blue, I'm think - in' - a - bout ____ you ____ here in the

Chorus 3

49 **A^b(no3)** **A^b(no3)**

calm af - ter the storm. ____ Ooh ____ af - ter all that we've

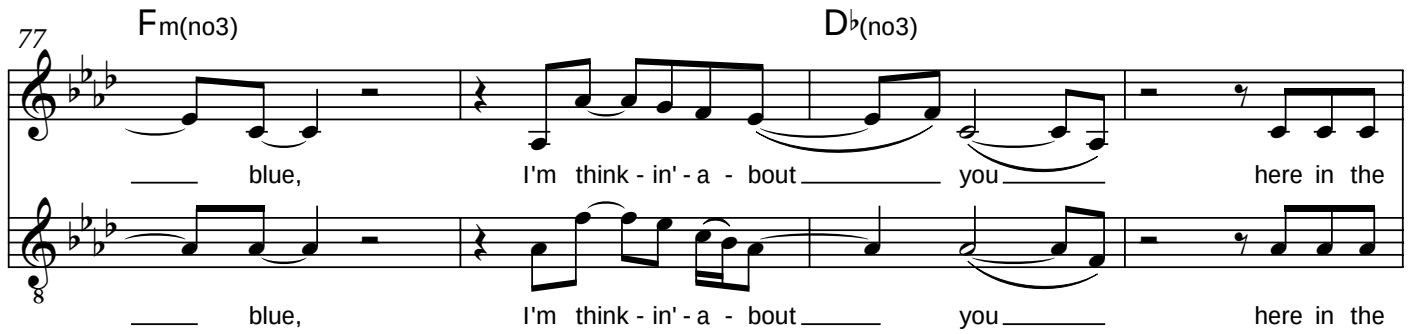
8 calm af - ter the storm. Ooh ____ af - ter all that we've ____

53 **Fm(no3)** **D^b(no3)**

____ been through. There ain't no - thin' ____ new ____ here in the

8 ____ been through. There ain't no - thin' ____ here in the

77 $Fm(no3)$ $D^b(no3)$



blue, I'm think - in' - a - bout you here in the

blue, I'm think - in' - a - bout you here in the

81 $A^b(no3)$ $D^b(no3)$



calm af - ter the storm. There ain't no-thing new here in the

calm af - ter the storm. There ain't no-thing new here in the

85 $A^b(no3)$ $A^b(add2)$



calm af - ter the storm. —

calm af - ter the storm.



21 Empty paper

Calm after the Storm

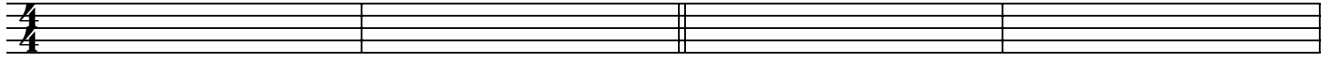
- The Common Linnets -

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Arranged by Frank de Vreeze
Original Key

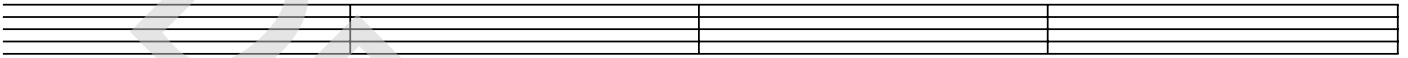
♩ = 115 **Medium Country**

Intro

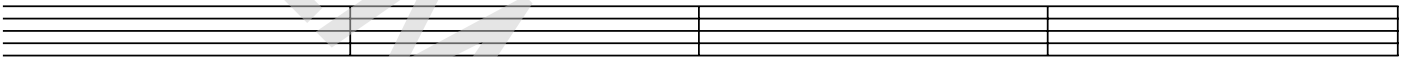
Verse 1



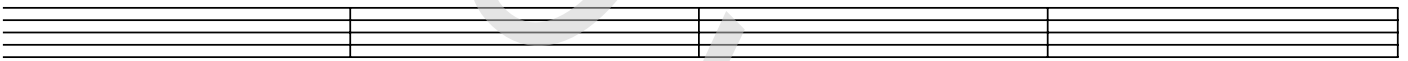
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9



13

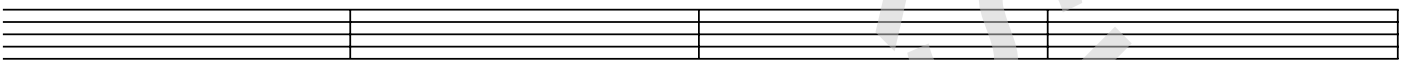


Chorus 1

17

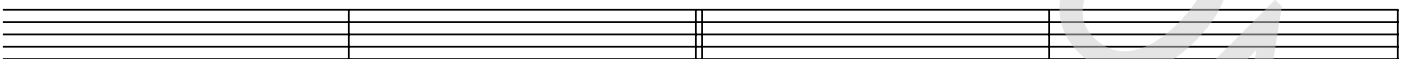


21

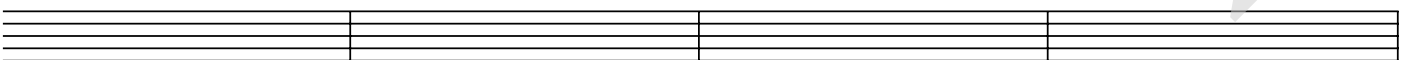


Verse 2

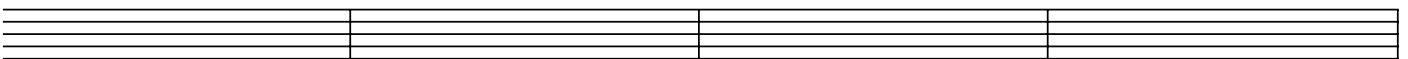
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29



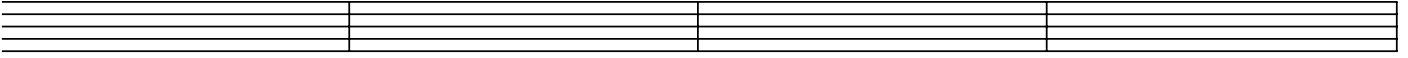
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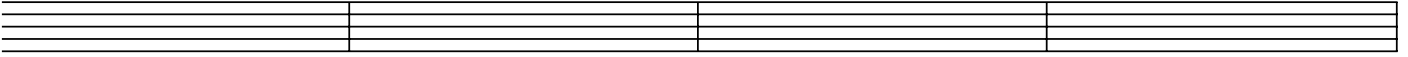
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Chorus 4

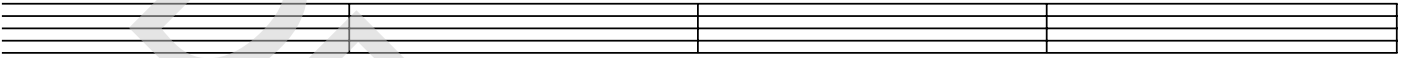
75



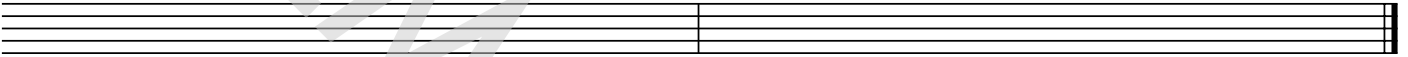
79



83



87





22 Lyrics

Calm after the Storm

- The Common Linnets -

*Words and Music by Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arranged by Frank de Vreeze
Original Key*

Intro

Verse1

Drivin' in the fast lane. Countin' mile marker signs
The empty seat beside me. Keeps you on my mind
Livin' in the heartache. Was never something I pursued
I can't keep on chasin'. What I can't be for you

Chorus1

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Verse2

Tears on the highway. Water in my eyes
This rain ain't gonna change us. So what's the use to cry
?
I could say I'm sorry. But I don't wanna lie
I just wanna know if stayin'. Is better than goodbye

Chorus2

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm

Chorus3

Ooh after all that we've been through
There ain't nothing new
Here in the calm after the storm

Instr. Solo

Verse3

Maybe I can find you. Down this broken line
Maybe you can find me. Guess we'll know in time

Chorus4

Ooh skies are black and blue
I'm thinkin' about you
Here in the calm after the storm
There ain't nothing new
Here in the calm after the storm