



## **Never Gonna Not Dance Again – P!nk - Chorus-LIGHT(SAB)**

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Chorus-LIGHT(SAB) Combo C

# Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key

Positive Pop ♩ = 114

**A**

**B** *legato slurs for all backing vocals*  
*All divided lower parts optional*

*p* Div. *mmm*  
*mf* *p*  
If some - one told me that the world would end... to - night, You could  
*mmm*

**B<sup>b</sup>** **E<sup>b</sup> maj7**

*no bass: play small notes* *E. Piano*

*E. Bass finger*  
*Shaker eggs (or Hi-Hat closed, brushes)* *Clap (or snare)*  
*Claves* *Conga's freely*

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo C

13

H. oh \_\_\_\_\_ I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh \_\_\_\_\_ I'll

C. B $\flat$  F A $\flat$  E $\flat$ /g

P.C.

Synth

Gtr.

BG

Dr.

Perc.

17

H. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

C. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth

Gtr.

BG

Dr. Beat ring

Perc. Conga roll

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo C

**D**

29

H *p* Div. *8*

M *Unis.*

L *p*

C

P.C.

Synth

Gtr.

BG

Dr.

Perc. *Conga's + Agogo*

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

I want my life to be a With - ney Hous - ton song, I got

B $\flat$  E $\flat$ maj7

33

H *mmm*

M all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

C

P.C. D $\flat$ m7 E $\flat$ maj7 B $\flat$  A $\flat$ (add9)

Synth *French Horns*

Gtr.

BG

Dr.

Perc. *+ Agogo:*

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo C

45

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

C E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth *Strings*

Gtr.

BG

Dr. *Beat ring*

Perc. *Conga roll*

G

49

H not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M dance a - gain. dance a - gain.

L not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

C C $\flat$ 7 E $\flat$ ma $\flat$ 7 B $\flat$  F

P.C.

Synth

Gtr. *free funky rhythm*

BG

Dr. *Beat ring*

Perc.

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo C

I

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

C B<sup>5</sup> A<sup>5</sup>/b<sup>5</sup> B<sup>5</sup> A<sup>5</sup>/b<sup>5</sup> B<sup>5</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc. *ppp*

65

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

C B<sup>5</sup> A<sup>5</sup>/b<sup>5</sup> B<sup>5</sup>

P.C.

Synth

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

# Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo C

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

C E<sup>7</sup> B<sup>7</sup> F C<sup>7</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

C E<sup>7</sup> B<sup>7</sup> F C<sup>7</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo C

M

93

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E<sup>9</sup>ma<sup>7</sup> B<sup>9</sup> F

rim + beat ring

Conga's + Agogo

97

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2



Chorus-LIGHT(SAB) Combo Bb

# Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key

Positive Pop ♩ = 114

**A**

**B** *legato slurs for all backing vocals*  
*All divided lower parts optional*

*p* Div. *mmm*  
*mf* *p*  
If some - one told me that the world would end... to - night, You could  
*mmm*

**B<sup>b</sup>** **E<sup>b</sup> maj7**

*no bass: play small notes* *E. Piano*

*E. Bass finger*  
*Shaker eggs (or Hi-Hat closed, brushes)* *Clap (or snare)*  
*Claves* *Conga's freely*

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# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo Bb

13

H. oh \_\_\_\_\_ I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh \_\_\_\_\_ I'll

Bb. B $\flat$  F A $\flat$  E $\flat$ /g

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

17

H. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

Bb. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth. *Sirings*

Gtr.

BG.

Dr. *Beat ring*

Perc. *Conga roll*

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo Bb

**D**

29

Hr. *p* Div. *8*

M. *Unis.*

L.

Bb.

P.C.

Synth.

Gtr.

B.G.

Dr.

Perc. *Conga's + Agogo*

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance *p* I want my life to be a With - ney Hous - ton song, I got

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

B $\flat$  E $\flat$  maj7

33

Hr. *mmm*

M. all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L.

Bb.

P.C. D $\flat$  m7 E $\flat$  maj7 B $\flat$  A $\flat$ (add9)

Synth. *French Horns*

Gtr.

B.G.

Dr.

Perc. *+ Agogo:*

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo Bb

45

H. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

Bb. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth. *Sirings*

Gtr.

BG.

Dr. *Beat ring*

Perc. *Conga roll*

G

49

H. not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M. dance a - gain. dance a - gain.

L. not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

Bb.

P.C. C $\flat$ 7 E $\flat$ maj7 B $\flat$  F

Synth.

Gtr. *free funky rhythm*

BG.

Dr. *Beat ring*

Perc.

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo Bb

**I**

61 Div.

H. ooh ooh ooh fight.

M. lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L. lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Bb. B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup>

P.C. Strings

Synth.

Gtr.

BG.

Dr.

Perc. *ppp*

65 We al - read - y wast - ed e - nough

H. ooh ooh We al - read - y wast - ed e - nough

M. lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed e - nough

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

Bb. B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup>

P.C.

Synth.

Gtr.

BG.

Dr. *ppp* *mf*

Perc. *mf*

# Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo Bb

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. Div. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

Bb

P.C. E<sup>b</sup>maj7 B<sup>b</sup> F C<sup>m</sup>7

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance Unis. Div.

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

Bb

P.C. E<sup>b</sup>maj7 B<sup>b</sup> F C<sup>m</sup>7

Synth

Gtr.

BG

Dr.

Perc.

# Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo Bb

M

93

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E<sup>b</sup>maj7 B<sup>b</sup> F

rim + beat ring

Conga's + Agogo

97

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

**A**

**B** *legato slurs for all backing vocals  
All divided lower parts optional*

*p* Div. *mmm*

*mf* *p* If some - one told me that the world would end\_ to - night, You could

*mmm*

**B<sup>b</sup>** **E<sup>b</sup> maj7**

*no bass play small notes* *E. Piano*

*E. Bass finger*

*Shaker eggs  
(or Hi-Hat closed, brushes)* *Clap  
(or snare)*

*Claves*

*Conga's freely*

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo Eb

13

H. Unis. I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh I'll

E♭

P.C. B♭ F A♭ E♭/g

Synth

Gtr.

BG

Dr.

Perc.

17

H. Div. Unis. I'm nev - er gon - na

M. Div. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

E♭

P.C. E♭/f F E♭/f F E♭/f F

Synth *Sirings*

Gtr.

BG

Dr. *Beat ring*

Perc. *Conga roll*

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo Eb

**D**

29

H

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

M

Unis. D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance I want my life to be a With - ney Hous - ton song, I got

L

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Conga's + Agogo

**E**

33

H

mmm

M

all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

Eb

D<sup>m7</sup> E<sup>maj7</sup> B<sup>b</sup> A<sup>(add9)</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

French Horns

+ Agogo:

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo Eb

45

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

Eb Eb/f F Eb/f F Eb/f F

P.C.

Synth *Strings*

Gtr.

BG

Dr. *Beat ring*

Perc. *Conga roll*

G

49

H not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M dance a - gain. dance a - gain.

L not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

Eb C<sup>m7</sup> E<sup>maj7</sup> B<sup>b</sup> F

P.C.

Synth

Gtr. *free funky rhythm*

BG

Dr. *Beat ring*

Perc.

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo Eb

**I**

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Eb B<sup>b5</sup> A<sup>b5/b<sup>b</sup></sup> B<sup>b</sup> B<sup>b5</sup> A<sup>b5/b<sup>b</sup></sup> B<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc. *ppp*

65

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed e - nough

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

Eb B<sup>b5</sup> A<sup>b5/b<sup>b</sup></sup> B<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

# Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo Eb

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. Div. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

Eb

P.C. E<sup>b</sup>maj7 B<sup>b</sup> F C<sup>m</sup>7

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance Div. Unis.

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

Eb

P.C. E<sup>b</sup>maj7 B<sup>b</sup> F C<sup>m</sup>7

Synth

Gtr.

BG

Dr.

Perc.

# Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo Eb

M

93

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E<sup>b</sup>maj7 B<sup>b</sup> F

rim + beat ring

Conga's + Agogo

97

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2

SATB 4 extra staves

# Roller Coaster

- Danny Vera -

*Words and Music by  
Danny Polffiet, John J.H. Verhoeven  
Arranged by Neil Pelkmans  
Original Key A major*

Americana ♯ = 96

A

Score for SATB 4 extra staves. The score is written in 4/4 time, key of A major (one sharp). The staves are labeled: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes a large section of music with a repeating melodic line in the Soprano and Alto parts, and a complex rhythmic pattern in the Piano Combo and Synthesizer parts. The score is marked with 'A' and 'Bm' (B minor) and includes a note: 'When there is no guitar in the band play the "piano advanced" part'.

Roller Coaster 3  
SATB 4 extra staves

C

15

S

A

T

B

1

2

3

4

D

A

A

B<sup>m</sup>

*mf*

*p*

*mf*

real deep lows I rea-ly don't know — why

And I — will go — will go

To the far -thest place on earth — I know

place on earth — I know

To the far -thest place on earth — I know

Dr.

Bass

Gtr.

Synth

P.C.

Sweep brushes every quarter

Roller Coaster 5  
SATB 4 extra staves

[E]

29

S Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows *mf*

T Ooh - - - - round Ooh - - - - home *mf* Where mag - no - lia - grows *mf*

B Ooh - - - - round Ooh - - - - home *mf* Where mag - no - lia - grows *mf*

1 2 3 4

P.C. F#m E/G# A F#m E/G# A Bm D E A

Synth

Gtr.

Bass

Dr.

## SATB 4 extra staves

43

S  
space — in - side  
*mf*  
But I can't do that with - out — you

A  
space — in - side  
*mf*  
You're e-ven with me in — my — dreams  
*mf*  
I see a sail, the se - ven —

T  
space — in - side  
*mf*  
You're e-ven with me in — my — dreams  
*mf*  
I see a sail, the se - ven —

B  
space — in - side  
*mf*  
But I can't do that with - out — you  
*mf*  
Ooh — dreams  
Ooh — I see a sail, the se - ven —

1  
2  
3  
4

D  
A  
F#m  
E/G#  
A  
F#m  
E/G#

Dr.  
Bass  
Gtr.  
Synth

*mp*  
*ppd*  
Brushes cresc.

# Roller Coaster 9

SATB 4 extra staves

57

S — With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

A — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

T — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

B — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

1

2

3

4

B<sup>m</sup> D A A

P.C.

Synth

Gtr.

Bass

Dr.

Fill

# Roller Coaster 11

SATB 4 extra staves

**J**

71

**S** *p* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag -

**A** *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

**T** *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

**B** *mp* Ooh - - - n Ooh - - - n round Ooh - - - n home Where mag -

1 2 3 4

**P.C.** *F#m* *E/G#* *A* *F#m* *E/G#* *A* *F#m* *E/G#* *A* *Bm*

**Synth**

**Gtr.**

**Bass**

**Dr.**

# Roller Coaster 13

SATB 4 extra staves

85

**L**

S — why. And I — will go To the far - thest place on earth — I can tra - vel all — the road — you see

A — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

T — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

B — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

1

2

3

4

A A B<sup>m</sup> D

P.C.

Synth

Gtr.

Bass

Dr.

Roller Coaster 15  
SATB 4 extra staves

100

N

S  
You're there with \_\_\_ me *rit.*

A  
Cause I know you're there with \_\_\_ me \_\_\_  
Cause I know \_\_\_  
Oh I know \_\_\_  
You're there with \_\_\_ me

T  
You're there with \_\_\_ me

B  
Cause I know you're there with \_\_\_ me \_\_\_  
Cause I know \_\_\_  
Oh I know \_\_\_  
You're there with \_\_\_ me

1  
2  
3  
4

A  
B<sup>m</sup>  
D  
A

P.C.  
A  
B<sup>m</sup>  
D  
A

Synth  
A  
B<sup>m</sup>  
D  
A

Gtr.  
A  
B<sup>m</sup>  
D  
A

Bass  
A  
B<sup>m</sup>  
D  
A

Dr.  
A  
B<sup>m</sup>  
D  
A

# Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key

Positive Pop ♩ = 114

**A** **B** legato slurs for all backing vocals  
All divided lower parts optional

*p* Div. *mf* *p*

High

Mid

Low

mmm

If some-one told me that the world would end to - night, You could

mmm

**B<sup>b</sup>** **E<sup>b</sup>maj7**

Piano Combo

no bass: play small notes

*E. Piano*

Guitar

Bass Guitar

*E. Bass finger*

Drums

Shaker eggs  
(or Hi-Hat closed, brushes)

Clap  
(or snare)

Percussion

Claves

Conga's freely

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) small Combo

13

H oh \_\_\_\_\_ I'll

M throw a - way my danc - ing shoes and oh, Lord, don't try me, real-ly not to - night. I'll

L oh \_\_\_\_\_ I'll

B $\flat$  F A $\flat$  E $\flat$ /g

P.C.

Gtr.

BG

Dr.

Perc.

17

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Gtr.

BG

Dr.

Perc.

Beat ring

Conga roll

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) small Combo

**D** **E**

29

H *p* Div. *mmm*

M *Unis.* D - d - d - d - d - dance I'm gon-na dance bruh. D - d - d - d - d - dance I'm gon-na dance I want my life to be a With-ney Hous - ton song, I got

L *p* D - d - d - d - d - dance I'm gon-na dance bruh. D - d - d - d - d - dance I'm gon-na dance *mmm*

P.C. *B<sup>b</sup>* *E<sup>b</sup>maj7*

Gtr.

BG

Dr.

Perc. *Conga's + Agogo*

33

H *mmm*

M all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

P.C. *D<sup>m</sup>7* *E<sup>b</sup>maj7* *B<sup>b</sup>* *A<sup>b</sup>(add9)*

Gtr.

BG

Dr.

Perc. *+ Agogo:*

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) small Combo

45

H lay down and die, \_\_\_ I'll scream and I'll cry. \_\_\_ We al - read - y wast - ed \_\_\_ e - nough time. I'm nev-er gon - na

M lay down and die, \_\_\_ I'll scream and I'll cry. \_\_\_ We al - read - y wast - ed \_\_\_ e - nough time.

L lay down and die, \_\_\_ I'll scream and I'll cry. \_\_\_ We al - read - y wast - ed \_\_\_ e - nough time. I'm nev-er gon - na

Div. Unis.

E♭/f F E♭/f F E♭/f F

P.C.

Gtr.

BG

Dr. Beat ring

Perc. Conga roll

G

49

H not dance \_\_\_ a - gain. \_\_\_ I'm nev-er gon - na not dance \_\_\_ a - gain. \_\_\_ Oh I just wan - na

M dance \_\_\_ a - gain. \_\_\_ dance \_\_\_ a - gain. \_\_\_

L not dance \_\_\_ a - gain. \_\_\_ I'm nev-er gon - na not dance \_\_\_ a - gain. \_\_\_ Oh I just wan - na

C<sup>m7</sup> E<sup>♭maj7</sup> B<sup>♭</sup> F

P.C.

Gtr. free funky rhythm

BG

Dr. Beat ring

Perc.

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) small Combo

I

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup> B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

BG

Dr.

Perc. *ppp*

65 We al - read - y wast - ed e - nough

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough Div.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

B<sup>b</sup>5 A<sup>b</sup>5/b<sup>b</sup> B<sup>b</sup>

P.C.

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

# Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) small Combo

76

H pop and lock to my re - cords. There go all \_\_\_ of my clothes, nev - er gon - na not dance \_\_\_\_\_ a - gain. I'm nev - er gon - na

M dance \_\_\_\_\_ a - gain.

L pop and lock to my re - cords. There go all \_\_\_ of my clothes, nev - er gon - na dance \_\_\_\_\_ a - gain. I'm nev - er gon - na

P.C.  $C^{m7}$   $E^{\flat}maj7$   $B^{\flat}$  F

Gtr.

BG

Dr.

Perc.

**K**

80

H not dance \_\_\_\_\_ a - gain. dance \_\_\_\_\_ a - gain.

M Div. dance \_\_\_\_\_ Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_ the Unis.

L not dance \_\_\_\_\_ Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_ the

P.C.  $C^{m7}$   $E^{\flat}maj7$   $B^{\flat}$  F

Gtr.

BG

Dr.

Perc.

# Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) small Combo

92

H dance \_\_\_\_\_ a - gain. \_\_\_\_\_ dance \_\_\_\_\_ a - gain. \_\_\_\_\_

M Div. end. \_\_\_\_\_ dance \_\_\_\_\_ Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

L 8 end. \_\_\_\_\_ dance \_\_\_\_\_ Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

P.C.  $C^{m7}$   $E^b_{maj7}$   $B^b$   $F$

Gtr.

BG

Dr.

Perc.

**M**

96

H I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til \_\_\_\_\_ the

M Div. end. \_\_\_\_\_ dance \_\_\_\_\_ I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til \_\_\_\_\_ the

L 8 end. \_\_\_\_\_ dance \_\_\_\_\_ I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til \_\_\_\_\_ the

P.C.

Gtr.

BG

Dr. rim + beat ring 2

Perc. Conga's + Agogo 2

SATB small Combo extra staves

# Roller Coaster

- Danny Vera -

*Words and Music by  
Danny Polfliet, John J.H. Verhoeven  
Arranged by Neil Pelkmans  
Original Key A major*

**Americana** ♪ = 96

A

When There Is No Guitarist in the Band

Key: D Major (Two sharps)

Time: 4/4

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Drums

Chords: A, Bm

Notes: When there is no guitarist in the band, play the "piano advanced" part

Steel-string acoustic guitar

Roller Coaster 3  
SATB small Combo extra staves

C

16

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

*mf*

*p*

*mp*

A

A

B<sup>m</sup>

I rea-ly don't know — why.

And I — will go —

To the far - thest place on earth — I know

I can tra-vel all — the road

place on earth — I know

I can tra-vel all — the road

Sweep brushes every quarter

30

S - round I will find — my way back home *mf* Where mag - no - lia — grows *mf*

A - round I will find — my way back home Where mag - no - lia — grows *mf* Where mag - no - lia — grows *mf*

T - round Ooh — home Where mag - no - lia — grows — Where mag - no - lia — grows *mf*

B - round Ooh — home Where mag - no - lia — grows *mf*

1

2

A F#m E/G# A Bm D E A

P.C.

Gtr.

Bass

Dr.

Roller Coaster 7  
SATB small Combo extra staves

44

**G**  
accel.  
*p*

S: You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

A: *mf* You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

T: *mf* But I can't do that with - out — you You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

B: *mf* But I can't do that with - out — you Ooh — dreams Ooh — seas.

1

2

A: A F#m E/G# A F#m E/G# A

P.C. *p*

Gtr. *g*

Bass

Dr. *ppp* *Brushes cresc.*

Roller Coaster 9  
SATB small Combo extra staves

58

S With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

A With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

T With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

B With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

1

2

D A A

P.C.

Gtr.

Bass

Dr.

> Fill >>>

Roller Coaster 11  
SATB small Combo extra staves

72

S  
dow - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A  
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

T  
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

B  
dow - - - n Ooh - - - round home Where mag - no - lia - grows *mf* Where - - - mag - no - lia - grows

1  
2

A F#m E/G# A F#m E/G# A Bm D E

P.C.

Gtr.  
8

Bass  
8

Dr.  
8

F:III >>

86

**L**

S And I \_\_\_\_\_ will go To the far - thest place on earth \_\_\_\_\_ I can tra-vel all \_\_\_\_\_ the road \_\_\_\_\_ you see

A And I \_\_\_\_\_ will go To the far - thest place on earth \_\_\_\_\_ I can tra-vel all \_\_\_\_\_ the road \_\_\_\_\_ you see

T And I \_\_\_\_\_ will go To the far - thest place on earth \_\_\_\_\_ I know I can tra-vel all \_\_\_\_\_ the road \_\_\_\_\_ you see

B And I \_\_\_\_\_ will go To the far - thest place on earth \_\_\_\_\_ I know I can tra-vel all \_\_\_\_\_ the road \_\_\_\_\_ you see

1

2

A B m D

P.C.

Gtr.

Bass

Dr.

98

S I can tra - vel all the road you see

A I can tra - vel all the road you see Cause I know you're there with me Cause I know

T I can tra - vel all the road you see

B I can tra - vel all the road you see Cause I know you're there with me Cause I know

1

2

D A B<sup>m</sup>

P.C.

Gtr.

Bass

Dr.



Chorus-LIGHT(SAB) Piano Solo Advanced

# Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key

Positive Pop ♩ = 114

**A**

**B** legato slurs for all backing vocals  
All divided lower parts optional

*p* Div.

High

Mid

Low

*mf*

*p*

mmm

mmm

If some - one told me that the world would end \_ to - night, You could

**B<sup>b</sup>** **E<sup>b</sup>maj7**

*E. Piano*

Piano Solo Advanced

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Piano Solo Advanced

13

H oh \_\_\_\_\_ I'll lay down and die, I'll

M throw a - way my danc - ing shoes and oh, \_\_\_\_\_ Lord, don't try me, real-ly not to-night. I'll lay down and die, I'll

L oh \_\_\_\_\_ I'll lay down and die, I'll

Unis.

B $\flat$  F A $\flat$  E $\flat$ /g E $\flat$ /f F

P.S.A.

18

H scream and I'll cry. We al - read - y wast - ed e-nough time. I'm nev-er gon - na not dance a-gain. I'm nev-er gon - na

M scream and I'll cry. We al - read - y wast - ed e-nough time. dance a-gain. \_\_\_\_\_

L scream and I'll cry. We al - read - y wast - ed e-nough time. I'm nev-er gon - na not dance a-gain. I'm nev-er gon - na

Div. Unis.

E $\flat$ /f F E $\flat$ /f F C $\flat$ 7 E $\flat$ maj7

P.S.A.

Free funky rhythm

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Piano Solo Advanced

**E**

31 *p* Div.

H *mmm*

M I want my life to be a With-ney Hous- ton song, I got all good luck and ze-ro fucks, don't care if I be- long.

L *p* *mmm*

B $\flat$  E $\flat$ maj7 D $\flat$ m7 E $\flat$ maj7

P.S.A.

35

H *mmm* gon-na have some fun.

M If I could kill the thing that makes us all so dumb. We're nev-er get-ting younger, so I'm gon-na have some fun. 'Cause oh,

L ev 'ry-thing I love.

B $\flat$  A $\flat$ (add9) E $\flat$  E $\flat$ m7/a $\flat$

P.S.A.

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Piano Solo Advanced

G

48

H

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

M

time. dance a - gain. dance a - gain.

L

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

P.S.A.

F C<sup>m</sup>7 E<sup>b</sup>maj7 B<sup>b</sup> F

Free funky rhythm

53

H

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

M

dance a - gain.

L

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na dance a - gain.

P.S.A.

C<sup>m</sup>7 E<sup>b</sup>maj7 B<sup>b</sup> F

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Piano Solo Advanced

64

H We al - read - y wast - ed\_\_ e-nough

fight. ooh ooh We al - read - y wast - ed\_\_ e-nough

M fight. I'll lay down and die, \_\_ I'll scream and I'll cry. \_\_ Div. We al - read - y wast - ed\_\_ e-nough

L fight. I'll lay down and die, \_\_ I'll scream and I'll cry. \_\_ We al - read - y wast - ed\_\_ e-nough

B $\flat$  B $\flat$ 5 A $\flat$ 5/b $\flat$  B $\flat$

P.S.A.

68

H time. We al - read - y wast-ed\_\_ e-nough time. Unis. I'm nev-er gon - na not dance a-gain.

M al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough time. Div. dance a-gain.

L al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough time. I'm nev-er gon - na not dance a-gain.

E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F C $m$ 7

P.S.A.

# Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Piano Solo Advanced

82

H

dance \_\_\_\_\_ a - gain. \_\_\_\_\_ dance a - gain. \_\_\_\_\_ dance a - gain.

M

gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance

L

gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance

B $\flat$  F C $m$ 7 E $\flat$ maj7 B $\flat$

P.S.A.

[L]

87

H

— dance a - gain. \_\_\_\_\_ dance \_\_\_\_\_ a - gain. \_\_\_\_\_

M

let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

L

let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

F C $m$ 7 E $\flat$ maj7 B $\flat$  F

P.S.A.

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback*  
*Arranged by Frank de Vreeze*  
*Original Key*

Positive Pop ♩ = 114

**A**

**B** *legato slurs for all backing vocals*  
*All divided lower parts optional*

*p* Div.

High

Mid

*mf*

Low

*p*

mmm

mmm

**B<sup>b</sup>** **E<sup>b</sup>maj7**

*E. Piano*

Piano Solo  
Intermediate

High

Mid

Low

*p*

*mf*

*p*

mmm

mmm

**B<sup>b</sup>** **E<sup>b</sup>maj7**

*E. Piano*

Piano Solo  
Intermediate

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H

oh \_\_\_\_\_ I'll lay down and die, I'll

M

throw a - way my danc - ing shoes and oh, \_\_\_\_\_ Lord, don't try me, real-ly not \_\_\_\_\_ to-night. I'll lay down and die, I'll

L

oh \_\_\_\_\_ I'll lay down and die, I'll

B $\flat$  F A $\flat$  E $\flat$ /g E $\flat$ /f F

P.S.I.

18

H

scream and I'll cry. We al - read - y wast - ed \_\_\_\_\_ e-nough time. I'm nev - er gon - na not dance a - gain. \_\_\_\_\_ I'm nev - er gon - na

M

scream and I'll cry. We al - read - y wast - ed \_\_\_\_\_ e-nough time. dance a - gain. \_\_\_\_\_

L

scream and I'll cry. We al - read - y wast - ed \_\_\_\_\_ e-nough time. I'm nev - er gon - na not dance a - gain. \_\_\_\_\_ I'm nev - er gon - na

E $\flat$ /f F E $\flat$ /f F C $\flat$ 7 E $\flat$ maj7

P.S.I.

Free funky rhythm

# Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

**E**

31 *p* Div.

H *mmm*

M I want my life to be a With-ney Hous - ton song, I got all good luck and ze-ro fucks, don't care if I be - long.

L *p* *mmm*

P.S.I. **B<sup>b</sup>** **E<sup>b</sup>maj7** **D<sup>m7</sup>** **E<sup>b</sup>maj7**

35

H *mmm* gon-na have some fun.

M If I could kill the thing that makes us all so dumb. We're nev-er get - ting younger, so I'm gon-na have some fun. 'Cause oh,

L *ev 'ry-thing I love.*

P.S.I. **B<sup>b</sup>** **A<sup>b</sup>(add9)** **E<sup>b</sup>** **E<sup>b</sup>m7/a<sup>b</sup>**

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

G

48

H

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

M

time. dance a - gain. dance a - gain.

L

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

P.S.I.

F C<sup>m7</sup> E<sup>b</sup>maj7 Free funky rhythm B<sup>b</sup> F

53

H

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

M

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

L

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

P.S.I.

C<sup>m7</sup> E<sup>b</sup>maj7 B<sup>b</sup> F

# Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Piano Solo Intermediate

64

H We al - read - y wast - ed\_\_ e-nough

fight. ooh ooh We al - read - y wast - ed\_\_ e-nough

M fight. I'll lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed\_\_ e-nough

L fight. I'll lay down and die, I'll scream and I'll cry. We al - read - y wast - ed\_\_ e-nough

P.S.I. B $\flat$  B $\flat$ 5 A $\flat$ 5/b $\flat$  B $\flat$

68

H time. We al - read - y wast-ed\_\_ e-nough time. Unis. I'm nev-er gon - na not dance a-gain.

M al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough time. dance a-gain.

L al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough al - read - y wast-ed\_\_ e-nough time. I'm nev-er gon - na not dance a-gain.

P.S.I. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F C $\flat$ 7

Never Gonna Not Dance Again 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

82

H

dance \_\_\_\_\_ a - gain. \_\_\_\_\_ dance a - gain. \_\_\_\_\_ dance a - gain.

M

gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance

Unis. Div.

L

gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance

P.S.I.

B $\flat$  F C $m7$  E $\flat$ maj7 B $\flat$

L

87

H

— dance a - gain. \_\_\_\_\_ dance \_\_\_\_\_ a - gain. \_\_\_\_\_

M

let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

Unis. Div. Unis. Unis.

L

let the mus - ic play 'til \_\_\_\_\_ the end. dance Nev - er gon - na not dance a - gain, dance \_\_\_\_\_ let the mus - ic play 'til \_\_\_\_\_ the

P.S.I.

F C $m7$  E $\flat$ maj7 B $\flat$  F

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

**A**

**B**

legato slurs for all backing vocals

All divided lower parts optional

*p* Div.

High

2

8

mmm

Mid

2

*mf*

If some-one told me that the world would end\_\_ to - night, You could

Low

2

*p*

8

mmm

5

H

8

mmm

M

take all that I got, for once I would-n't start a fight. You could have my liq-uor, take my

L

8

mmm

# Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB)

C

19

H al - read - y wast - ed \_\_ e-nough time. I'm nev - er gon - na not dance a - gain. \_\_ I'm nev - er gon - na

M al - read - y wast - ed \_\_ e-nough time. dance a - gain. \_\_

L al - read - y wast - ed \_\_ e-nough time. I'm nev - er gon - na not dance a - gain. \_\_ I'm nev - er gon - na

8

Unis.

23

H not dance \_\_ a - gain. \_\_ Oh I just wan - na pop and lock to my re - cords.

M dance \_\_ a - gain. \_\_

L not dance \_\_ a - gain. \_\_ Oh I just wan - na pop and lock to my re - cords.

8

26

H There go all \_\_ of my clothes, nev - er gon - na not dance \_\_ a - gain. \_\_

M dance \_\_ a - gain. \_\_

L There go all \_\_ of my clothes, nev - er gon - na dance \_\_ a - gain. \_\_

8

# Never Gonna Not Dance Again 5

**F**

Chorus-LIGHT(SAB)

37

H  
gon-na have some fun. ooh \_\_\_\_\_

M  
nev-er get - ting young-er, so I'm gon-na have some fun. 'Cause oh, one thing I'm

L  
ev 'ry - thing I love. ooh \_\_\_\_\_

40

H  
oh \_\_\_\_\_

M  
nev-er gon - na do is throw a - way my danc - ing shoes and oh, Lord, don't try me,

L  
oh \_\_\_\_\_

44

H  
Unis. Div.  
I'll lay down and die, I'll scream and I'll cry. We

M  
Div.  
real-ly not to - night. I'll lay down and die, I'll scream and I'll cry. We

L  
I'll lay down and die, I'll scream and I'll cry. We

# Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB)

H

57

H

M

L

8

Unis.

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

59

H

M

L

8

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance I'll

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance I'll

I

61

H

M

L

8

Div.

ooh ooh ooh fight.

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Never Gonna Not Dance Again 9  
Chorus-LIGHT(SAB)

75

H Oh I just wan - na pop and lock to my re - cords. There go all \_\_\_ of my clothes, nev - er gon - na

M

L Oh I just wan - na pop and lock to my re - cords. There go all \_\_\_ of my clothes, nev - er gon - na

K

78

H not dance a - gain. \_\_\_ I'm nev - er gon - na not dance a - gain. \_\_\_

M dance a - gain. \_\_\_ Div. dance Nev - er gon - na not dance a -

L dance a - gain. \_\_\_ I'm nev - er gon - na not dance Nev - er gon - na not dance a -

82

H dance a - gain. \_\_\_ dance a - gain. \_\_\_

M gain, dance Unis. let the mus - ic play 'til \_\_\_ the end. dance Div. Nev - er gon - na not dance a -

L gain, dance let the mus - ic play 'til \_\_\_ the end. dance Nev - er gon - na not dance a -



C Instrument

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

**A** **B**

C Instr. 4 2 14

20

**C**

26

**D**

**E** **F**

31 4 6

45

51

**G**

57

**H**

61

**I**

2



Bb Instrument

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

B

Bb Instr.

C

21

27

35

46

52

58

62

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E♭ Instrument

# Never Gonna Not Dance Again

- Pink -

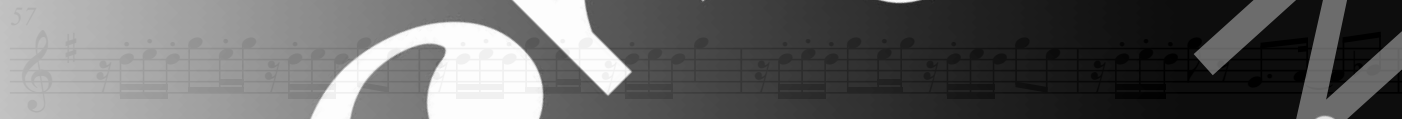
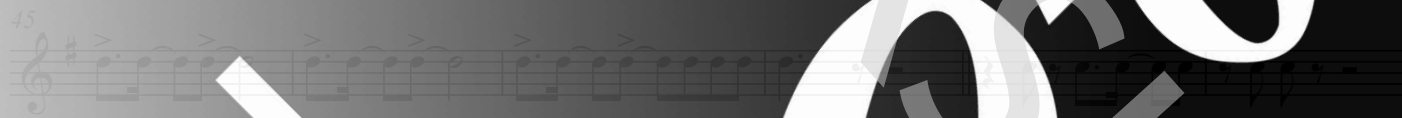
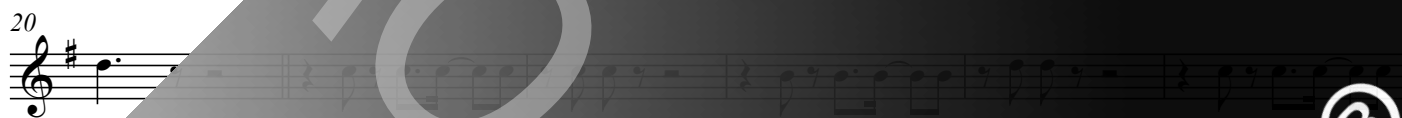
*Words and Music by Alecia Moore, Max Martin and Shellback  
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Original Key*

Positive Pop ♩ = 114

A

B

E♭ Instr.



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# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

B

no bass: play small notes

E Piano

B<sup>b</sup> E<sup>b</sup>maj7 D<sup>m7</sup> E<sup>b</sup>maj7

©

7 B<sup>b</sup> A<sup>b</sup>(add9) E<sup>b</sup> E<sup>b</sup>m7/a<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

14 F A<sup>b</sup> E<sup>b</sup>/g E<sup>b</sup>/f F E<sup>b</sup> F E<sup>b</sup>/f F

C

21 C<sup>m7</sup> E<sup>b</sup>maj7 B<sup>b</sup> F C<sup>m7</sup> E<sup>b</sup>maj7

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

**Positive Pop** ♩ = 114

**A**

Ab(add9)

 $E_b/f$  $E_b/f$ 

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# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

B

*E. Piano*

*E♭maj7 B♭ E♭maj7 Dm7*

*E♭maj7 B♭ A(maj7) E♭ E♭m7/a♭*

*Fsus4 Gm7 B♭*

*E♭/g E♭/f F E♭/f F E♭/f*

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# Never Gonna Not Dance Again

- Pink -

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Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

2 8 Sweep Pad

©

15

Strings

©

C

21

©

D

E

28

4 French Horns

©

## Guitar

# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback*  
*Arranged by Frank de Vreeze*  
*Original Key*

Positive Pop = 114

**A**



Guitar

Emaj7

G

free funky rhythm

cm7

Ebmaj7

H



325  $A^b5/b^b$

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# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

B

Bass Guitar

5 D<sup>m7</sup>



# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Drums

# Never Gonna Not Dance Again

- Pink -

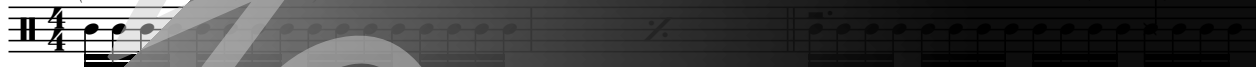
Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key

Positive Pop ♩ = 114

A

Shaker eggs  
(or Hi-Hat closed brushes)

Drums



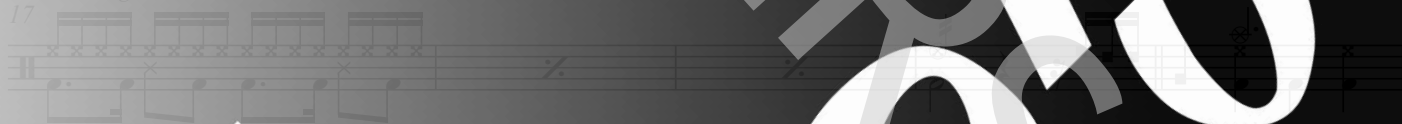
4



10



Beat ring



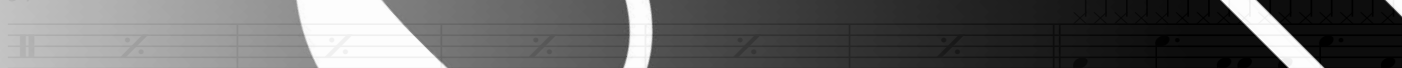
Beat ring



D



34



F

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# Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
  - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
  - Hi-Hat open:** Represented by a pair of eighth notes with an 'x' over the first note.
  - Shareclick:** Represented by a single eighth note.
  - Bassdrum(Kick):** Represented by a quarter note.
  - Sharedrum:** Represented by a half note.
  - Hi-Hat Foot:** Represented by a quarter note with an 'x' over it.
  - High Tom:** Represented by a quarter note.
  - Mid Tom:** Represented by a quarter note.
  - Low Tom:** Represented by a quarter note.
  - Floor Tom:** Represented by a quarter note.
  - Ride Cymbal:** Represented by a quarter note with an 'x' over it.
  - Ride Bell/Cup:** Represented by a quarter note with an 'x' over it.
  - Crash Cymbal:** Represented by a quarter note with an 'x' over it.
  - Splash Cymbal:** Represented by a quarter note with an 'x' over it.
  - Triangle mute:** Represented by a quarter note with a circle over it.
  - Triangle open:** Represented by a quarter note with a circle over it.
  - Tambourine Beating:** Represented by a quarter note with an 'x' over it.
- Staff 2 (Bottom):**
  - Shaker (eggs):** Represented by a quarter note.
  - Claves:** Represented by a quarter note.
  - High Timbale:** Represented by a quarter note.
  - Sleigh Bells:** Represented by a quarter note.
  - Bell Tree:** Represented by a quarter note.
  - Maracas:** Represented by a quarter note.
  - Wind Chimes:** Represented by a quarter note.
  - Handclap:** Represented by a quarter note.
  - Cowbell:** Represented by a quarter note.
  - Conga Cabasa:** Represented by a quarter note.
  - Güiro:** Represented by a quarter note.
  - Woodblock High:** Represented by a quarter note.
  - Woodblock:** Represented by a quarter note.
  - Timbale Low:** Represented by a quarter note.
  - Agogo High:** Represented by a quarter note.
  - Agogo Low:** Represented by a quarter note.



# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

Positive Pop ♩ = 114

A

B

Percussion

Claves

Conga's freely

+ Agogo:

7

13

Conga roll

21

D

Conga's + Agogo

29

33

+ Agogo

40

Conga roll

# Never Gonna Not Dance Again

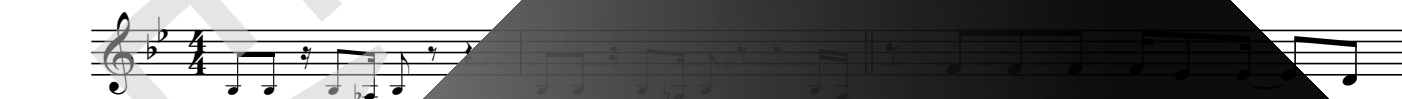
- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback*  
*Arranged by Frank de Vreeze*  
*Original Key*

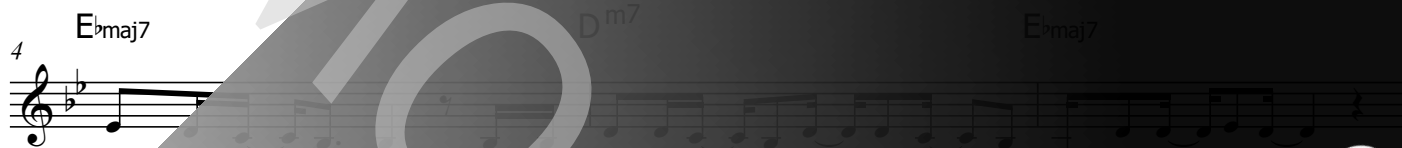
Positive Pop ♩ = 114

A

B



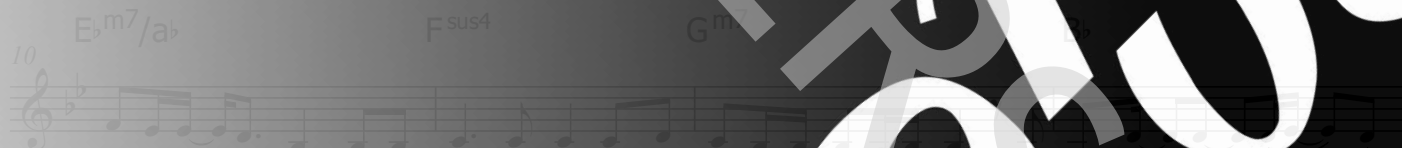
If some-one told me that the



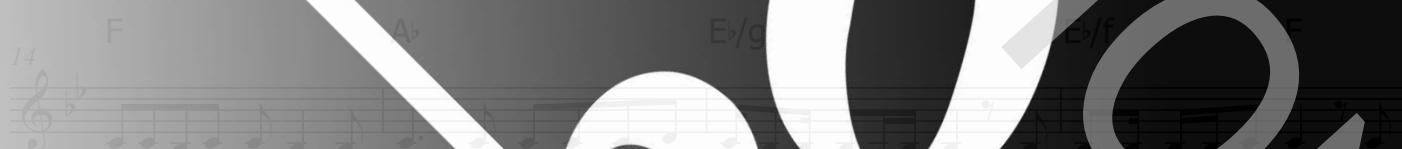
world would end\_\_ to - night, you could take all that I got, for onze I would-n't start a fight. ®



You could have my liq-uor, take my din-ner, take my fun. My nine-day wake, my soul, my dog, take



ev 'ry-thing I love. But, oh, \_\_ one\_\_ thing I'm nev-er gon - na throw a - way my \_\_ danc-



- ing shoes and oh, \_\_ Lord, don't try me, real-ly not\_\_ to-night. I'll lay down and die \_\_ I'll



scream and I'll cry. We tal - read - y wast - ed\_\_ e-nough time. I'm nev-er gon - na not dance\_\_ again.

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# Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

If someone told me that the world would end tonight  
You could take all that I got, for once I wouldn't start a fight  
You could have my liquor, take my dinner, take my fun  
My birthday cake, my soul, my dog, take everything I love

B:

But, oh, one thing I'm never gonna do  
Is throw away my dancing shoes  
And, oh, Lord, don't try me, really, not tonight  
I'll lay down and die, I'll scream and I'll cry  
We've already wasted enough time

C:

I'm never gonna not dance again  
I'm never gonna not dance again  
Oh, I just wanna pop and lock to my records  
There go all of my clothes  
Never gonna not dance again

D:

D-d-d-d-d-dance, I'm gonna dance, bruh  
D-d-d-d-d-dance, I'm gonna dance

E:

I want my life to be a Whitney Houston song  
I got all good luck and zero fucks, don't care if I belong, no  
If I could kill the thing that makes us all so dumb  
We're never getting younger, so I'm gonna have some fun

F:

'Cause, oh, one thing I'm never gonna do  
Is throw away my dancing shoes  
And, oh, Lord, don't try me, really, not tonight  
I'll lay down and die (I'll lay down and die)  
I'll scream and I'll cry (I'll scream and I'll cry)  
Know that I'm starting a fight

G:

I'm never gonna not dance again  
I'm never gonna not dance again  
Oh, I just wanna pop and lock to my records  
There go all of my clothes  
Never gonna not dance again

H:

D-d-d-d-d-dance, I'm gonna dance, bruh  
D-d-d-d-d-dance, I'm gonna dance  
D-d-d-dance, I'm gonna dance, yeah,  
D-d-d-d-d-dance

I:

I'll lay down and die, I'll scream and I'll cry  
You know that I'm starting a fight (Fight)  
I'll lay down and die, I'll scream and I'll cry  
We've already wasted enough time  
We've already wasted enough time

J:

I'm never gonna not dance again  
I'm never gonna not dance again  
Oh, I just wanna pop and lock to my records  
There go all of my clothes  
Never gonna not dance again  
Never gonna not dance again

K:

not dance again (Never gonna not dance again)  
Dance again (Let the music play 'til the end)  
Dance again (Never gonna not dance again)  
Dance again (Let the music play 'til the end)  
Dance again

L:

(Never gonna not dance again)  
Dance again (Let the music play 'til the end)  
Dance again (Never gonna not dance again)  
Dance again (Let the music play 'til the end)

M:

(Never gonna not dance again)  
Dance again (Let the music play 'til the end)  
Dance again (Never gonna not dance again)  
Dance again (Let the music play 'til the end)