



Never Gonna Not Dance Again – P!nk - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
59	Full score small combo
73	Full score small combo 2 extra staves
89	Full score Vocals (High-Mid_Low) Piano Advanced
101	Full score Vocals (High-Mid_Low) Piano Intermediate
113	Vocals (High-Mid_Low)
124	C instrument
126	Bb instrument
128	Eb instrument
129	Piano Combo
133	Piano Solo Advanced
137	Piano Solo Intermediate
141	Synthesizer
144	Guitar
146	Bass guitar
149	Drumkit
152	Percussion
155	Leadsheet (melody, lyrics, chords)
159	Lyrics

Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key

Positive Pop ♩ = 114

A

B *legato slurs for all backing vocals*
All divided lower parts optional

p Div. *mf* *p*

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Bass finger

Shaker eggs (or Hi-Hat closed, brushes)

Claves

Conga's freely

E. Piano

B^b *E^b maj7*

no bass: play small notes

Clap (or snare)

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo C

13

H. Unis. I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh I'll

C. B $\flat$ F A $\flat$ E $\flat$ /g

P.C.

Synth.

Gtr.

BG.

Dr. / / / /

Perc. / / / /

17

H. Div. Unis. I'm nev - er gon - na

M. Div. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

C. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth. Strings

Gtr.

BG.

Dr. Beat ring / / /

Perc. / / / / Conga roll

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo C

D

29

H *p* Div. *8*

M *Unis.*

L *p*

C

P.C.

Synth

Gtr.

BG

Dr.

Perc. *Conga's + Agogo*

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

I want my life to be a With - ney Hous - ton song, I got

B $\flat$ E $\flat$ maj7

33

H *mmm*

M all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

C

P.C. D $\flat$ m7 E $\flat$ maj7 B $\flat$ A $\flat$ (add9)

Synth *French Horns*

Gtr.

BG

Dr.

Perc. *+ Agogo:*

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo C

45

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

C E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth *Strings*

Gtr.

BG

Dr. *Beat ring*

Perc. *Conga roll*

G

49

H not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M dance a - gain. dance a - gain.

L not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

C C $\flat$ 7 E $\flat$ ma $\flat$ 7 B $\flat$ F

P.C.

Synth

Gtr. *free funky rhythm*

BG

Dr. *Beat ring*

Perc.

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo C

I

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

C B⁵ A⁵/b⁵ B⁵ A⁵/b⁵ B⁵

P.C.

Synth

Gtr.

BG

Dr.

Perc. *ppp*

65

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed e - nough

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

C B⁵ A⁵/b⁵ B⁵

P.C.

Synth

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo C

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

C E⁷ B⁷ F C⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

C E⁷ B⁷ F C⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo C

M

93

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E⁹ma⁷ B⁹ F

rim + beat ring

Conga's + Agogo

97

H

M

L

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2

Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key*

Positive Pop ♩ = 114

A

B *legato slurs for all backing vocals
All divided lower parts optional*

p Div. *mmm*

mf *p* If some - one told me that the world would end... to - night, You could

mmm

Bb Instr.

Piano Combo *no bass play small notes* **Bb** **E^b maj7** *E. Piano*

Synthesizer

Guitar

Bass Guitar *E. Bass finger*

Drums *Shaker eggs (or Hi-Hat closed, brushes)* *Clap (or snare)*

Percussion *Claves* *Conga's freely*

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo Bb

13

H. oh _____ I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh _____ I'll

Bb. B $\flat$ F A $\flat$ E $\flat$ /g

P.C.

Synth.

Gtr.

BG.

Dr.

Perc.

17

H. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

Bb. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth. *Sirings*

Gtr.

BG.

Dr. *Beat ring*

Perc. *Conga roll*

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo Bb

D

29

Hr. *p* Div. *8*

M. *Unis.*

L. *p*

Bb.

P.C.

Synth.

Gtr.

B.G.

Dr.

Perc. *Conga's + Agogo*

E

33

Hr. *mmm*

M. *all good luck and ze-ro fucks, don't care if I be-long. If I could kill the thing that makes us all so dumb. We're*

L.

Bb. *D^{m7} E^{maj7} B^b A^(add9)*

P.C.

Synth. *French Horns*

Gtr.

B.G.

Dr.

Perc. *+ Agogo:*

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo Bb

45

H. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

Bb. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Synth. *Sirings*

Gtr.

BG.

Dr. *Beat ring*

Perc. *Conga roll*

G

49

H. not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M. dance a - gain. dance a - gain.

L. not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

Bb.

P.C. C $\flat$ 7 E $\flat$ maj7 B $\flat$ F

Synth.

Gtr. *free funky rhythm*

BG.

Dr. *Beat ring*

Perc.

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo Bb

I

61 Div. ooh ooh ooh fight.

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Bb B^b A^b/b^b B^b B^b A^b/b^b B^b

P.C. Strings

Synth

Gtr. BG Dr. Perc. *ppp*

65 We al - read - y wast - ed e - nough

ooh ooh Div. We al - read - y wast - ed e - nough

lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

Bb B^b A^b/b^b B^b

P.C.

Synth

Gtr. BG Dr. Perc. *ppp* *mf* *mf*

Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo Bb

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. Div. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

Bb E7maj7 Bb F C7m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance Unis. Div.

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

Bb E7maj7 Bb F C7m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo Bb

M

93

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E^bmaj7 B^b F

rim + beat ring

Conga's + Agogo

97

H

M

L

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2

Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key

Positive Pop ♩ = 114

A

B *legato slurs for all backing vocals*
All divided lower parts optional

p Div. *mmm*
mf *p*
If some - one told me that the world would end_ to - night, You could

mmm

B^b **E^b maj7**

no bass play small notes *E. Piano*

E. Bass finger
Shaker eggs
(or Hi-Hat closed, brushes) *Clap*
(or snare)
Claves
Conga's freely

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Combo Eb

13

H. Unis. I'll

M. throw a - way my danc - ing shoes and oh, Lord, don't try me, real - ly not to - night. I'll

L. oh I'll

E♭

P.C. B♭ F A♭ E♭/g

Synth

Gtr.

BG

Dr.

Perc.

17

H. Div. Unis. I'm nev - er gon - na

M. Div. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L. lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

E♭

P.C. E♭/f F E♭/f F E♭/f F

Synth *Sirings*

Gtr.

BG

Dr. *Beat ring*

Perc. *Conga roll*

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Combo Eb

D

29

H

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

M

Unis. D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance I want my life to be a With - ney Hous - ton song, I got

L

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance mmm

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Conga's + Agogo

E

33

H

mmm

M

all good luck and ze - ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

Eb

D^{m7} E^{maj7} B^b A^(add9)

P.C.

Synth

Gtr.

BG

Dr.

Perc.

French Horns

+ Agogo:

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Combo Eb

45

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

E♭

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Div.

Unis.

E♭/f F E♭/f F E♭/f F

Srings

Beat ring

Conga roll

G

49

H not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

M dance a - gain. dance a - gain.

L not dance a - gain. I'm nev - er gon - na not dance a - gain. Oh I just wan - na

E♭

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cm7 E♭maj7 B♭ F

free funky rhythm

Beat ring

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Combo Eb

I

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Eb B^b5 A^b5/b^b B^b B^b5 A^b5/b^b B^b

P.C.

Synth

Gtr.

BG

Dr.

Perc. *ppp*

65

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed e - nough

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

Eb B^b5 A^b5/b^b B^b

P.C.

Synth

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) Combo Eb

K

77

H There go all of my clothes, nev - er gon - na not dance a - gain. I'm nev - er gon - na not dance a - gain.

M dance a - gain. Div. dance

L There go all of my clothes, nev - er gon - na dance a - gain. I'm nev - er gon - na not dance

Eb

P.C. E^bmaj7 B^b F C^m7

Synth

Gtr.

BG

Dr.

Perc.

81

H dance a - gain. dance a - gain.

M Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance Div. Unis.

L Nev - er gon - na not dance a - gain, dance let the mus - ic play 'til the end. dance

Eb

P.C. E^bmaj7 B^b F C^m7

Synth

Gtr.

BG

Dr.

Perc.

Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) Combo Eb

M

93

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

— dance — a - gain. — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

Nev - er gon - na not dance a - gain, dance — let the mus - ic play 'til — the end. — dance — I'm

E^bmaj7 B^b F

rim + beat ring

Conga's + Agogo

97

H

M

L

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

Nev - er gon - na not dance a - gain, So let the mus - ic play 'til — the end. — I'm

2

2

SATB 4 extra staves

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Polfliet, John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana ♣ = 96

A

[illegible]

Roller Coaster 3

SATB 4 extra staves

C

15

S

A

T

B

1

2

3

4

D

A

A

B^m

mf

p

mf

And I _____ will go _____

To the far -thest place on earth _____ I know

place on earth _____ I know

real deep lows I rea-ly don't know _____ why

And I _____ will go _____

To the far -thest place on earth _____ I know

Dr.

Bass

Gtr.

Synth

P.C.

Sweep brushes every quarter

Roller Coaster 5

SATB 4 extra staves

[E]

29

S Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A Cause 1 will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows *mf*

T Ooh - round Ooh - round home Where mag - no - lia - grows *mf* Where mag - no - lia - grows

B Ooh - round Ooh - round home *mf* Where mag - no - lia - grows

1 2 3 4

P.C. F#m E/G# A F#m E/G# A Bm D E A

Synth

Gtr.

Bass

Dr.

Roller Coaster 7
SATB 4 extra staves

43

G *accel.* *p*

S space _ in - side *mf* You're e-ven with me in _ my _ dreams I see a sail, the se - ven _

A space _ in - side *mf* But I can't do that with - out _ you *mf* You're e-ven with me in _ my _ dreams I see a sail, the se - ven _

T space _ in - side *mf* You're e-ven with me in _ my _ dreams I see a sail, the se - ven _

B space _ in - side *mf* But I can't do that with - out _ you *mf* Ooh _ dreams Ooh _

1

2

3

4

D A *F#m* *E/G#* A *F#m* *E/G#*

P.C.

Synth *mp*

Gtr.

Bass *mp*

Dr. *mp* *Brushes cresc.*

Roller Coaster 9

SATB 4 extra staves

57

S — With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

A — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

T — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

B — we know With those cra - zy heights and real deep lows I really don't know — why. And I — will go —

1

2

3

4

B^m D A A

P.C.

Synth

Gtr.

Bass

Dr.

Fill

Roller Coaster 11

SATB 4 extra staves

J

71

S *p* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag -

A *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

T *mf* You don't have to slow me down - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows Where mag -

B *mp* Ooh - - - n Ooh - - - n round Ooh - - - n home Where mag -

1 2 3 4

P.C. *F#m* *E/G#* *A* *F#m* *E/G#* *A* *F#m* *E/G#* *A* *Bm*

Synth

Gtr.

Bass

Dr.

Roller Coaster 13

SATB 4 extra staves

85

L

S — why. And I — will go To the far - thest place on earth — I can tra - vel all — the road — you see

A — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

T — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

B — why. And I — will go To the far - thest place on earth — I know I can tra - vel all — the road — you see

1

2

3

4

A A B^m D

P.C.

Synth

Gtr.

Bass

Dr.

Roller Coaster 15
SATB 4 extra staves

100

N

S
You're there with ___ me *rit.*

A
Cause I know you're there with ___ me ___
Cause I know ___
Oh I know ___
You're there with ___ me

T
You're there with ___ me

B
Cause I know you're there with ___ me ___
Cause I know ___
Oh I know ___
You're there with ___ me

1
2
3
4

A
B^m
D
A

P.C.
A
B^m
D
A

Synth
A
B^m
D
A

Gtr.
A
B^m
D
A

Bass
A
B^m
D
A

Dr.
A
B^m
D
A

Never Gonna Not Dance Again

- Pink -

Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key

Positive Pop ♩ = 114

A **B** legato slurs for all backing vocals
All divided lower parts optional

p Div. *mf* *p*

High *mmm*

Mid *mmm*

Low *mmm*

If some-one told me that the world would end to - night, You could

B^b **E^bmaj7**

Piano Combo *no bass: play small notes* *E. Piano*

Guitar *E. Bass finger*

Bass Guitar *Shaker eggs (or Hi-Hat closed, brushes)* *Clap (or snare)*

Drums *Claves* *Conga's freely*

Percussion

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) small Combo

13

H oh _____ I'll

M throw a - way my danc - ing shoes and oh, Lord, don't try me, real-ly not to - night. I'll

L oh _____ I'll

B $\flat$ F A $\flat$ E $\flat$ /g

P.C.

Gtr.

BG

Dr.

Perc.

17

H lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough time. I'm nev - er gon - na

E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F

P.C.

Gtr.

BG

Dr.

Perc.

Beat ring

Conga roll

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) small Combo

D **E**

29

H *p* Div.

M Unis.

L *p*

D - d - d - d - d - dance I'm gon-na dance bruh. D - d - d - d - d - dance I'm gon-na dance mmm

D - d - d - d - d - dance I'm gon-na dance bruh. D - d - d - d - d - dance I'm gon-na dance I want my life to be a With-ney Hous - ton song, I got

D - d - d - d - d - dance I'm gon-na dance bruh. D - d - d - d - d - dance I'm gon-na dance mmm

P.C. B^b $E^b\text{maj}7$

Gtr.

BG

Dr.

Perc. *Conga's + Agogo*

33

H mmm

M all good luck and ze-ro fucks, don't care if I be - long. If I could kill the thing that makes us all so dumb. We're

L

P.C. D^m7 $E^b\text{maj}7$ B^b $A^b(\text{add}9)$

Gtr.

BG

Dr.

Perc. *+ Agogo:*

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) small Combo

45

H lay down and die, ___ I'll scream and I'll cry. ___ We al - read - y wast - ed ___ e - nough time. I'm nev-er gon - na

M lay down and die, ___ I'll scream and I'll cry. ___ We al - read - y wast - ed ___ e - nough time.

L lay down and die, ___ I'll scream and I'll cry. ___ We al - read - y wast - ed ___ e - nough time. I'm nev-er gon - na

Div. Unis.

E♭/f F E♭/f F E♭/f F

P.C.

Gtr.

BG

Dr. Beat ring

Perc. Conga roll

G

49

H not dance ___ a - gain. ___ I'm nev-er gon - na not dance ___ a - gain. ___ Oh I just wan - na

M dance ___ a - gain. ___ dance ___ a - gain. ___

L not dance ___ a - gain. ___ I'm nev-er gon - na not dance ___ a - gain. ___ Oh I just wan - na

C^{m7} E^{♭maj7} B[♭] F

P.C.

Gtr. free funky rhythm

BG

Dr. Beat ring

Perc.

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) small Combo

I

61 Div.

H ooh ooh ooh fight.

M lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

B^b5 A^b5/b^b B^b B^b5 A^b5/b^b B^b

P.C.

Gtr.

BG

Dr.

Perc. *ppp*

65 We al - read - y wast - ed e - nough

H ooh ooh We al - read - y wast - ed e - nough

M lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough Div.

L lay down and die, I'll scream and I'll cry. We al - read - y wast - ed e - nough

B^b5 A^b5/b^b B^b

P.C.

Gtr.

BG

Dr. *ppp* *mf*

Perc. *mf*

Never Gonna Not Dance Again 11

Chorus-LIGHT(SAB) small Combo

76

H pop and lock to my re - cords. There go all ___ of my clothes, nev - er gon - na not dance _____ a - gain. I'm nev - er gon - na

M dance _____ a - gain.

L pop and lock to my re - cords. There go all ___ of my clothes, nev - er gon - na dance _____ a - gain. I'm nev - er gon - na

P.C. C^{m7} $E^{\flat}maj7$ $B^{\flat}$ F

Gtr.

BG

Dr.

Perc.

K

80

H not dance _____ a - gain. dance _____ a - gain.

M Div. dance _____ Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til ___ the Unis.

L not dance _____ Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til ___ the

P.C. C^{m7} $E^{\flat}maj7$ $B^{\flat}$ F

Gtr.

BG

Dr.

Perc.

Never Gonna Not Dance Again 13

Chorus-LIGHT(SAB) small Combo

92

H dance _____ a - gain. _____ dance _____ a - gain. _____

M Div. end. _____ dance _____ Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

L 8 end. _____ dance _____ Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

P.C. C^{m7} E^b_{maj7} B^b F

Gtr.

BG

Dr.

Perc.

M

96

H I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til _____ the

M Div. end. _____ dance _____ I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til _____ the

L 8 end. _____ dance _____ I'm Nev - er gon - na not dance a - gain, So let the mus - ic play 'til _____ the

P.C.

Gtr.

BG

Dr. rim + beat ring 2

Perc. Conga's + Agogo 2

SATB small Combo extra staves

Roller Coaster

- Danny Vera -

*Words and Music by
Danny Polfliet, John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major*

Americana $\text{♩} = 96$

A

Sheet-music for SATB small Combo extra staves. The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the tempo is marked 'Americana' with a quarter note equal to 96 beats per minute. The music is in 4/4 time. The Soprano part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Alto part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Tenor part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Bass part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Piano Combo part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Guitar part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Bass Guitar part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The Drums part begins with a whole note rest, followed by a half note rest, and then a series of eighth notes. The score includes a 'Steel-string acoustic guitar' part. The score is marked with 'A' and 'Bm' (B minor) throughout. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Roller Coaster 3
SATB small Combo extra staves

C

16

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

mf

p

mp

A

A

B^m

I rea-ly don't know — why.

And I — will go —

To the far - thest place on earth — I know

place on earth — I know

I can tra-vel all — the road

I can tra-vel all — the road

Sweep brushes every quarter

30

S - round I will find_ my way back home *mf* Where mag - no - lia_ grows

A - round I will find_ my way back home Where mag - no - lia_ grows *mf* Where mag - no - lia_ grows

T - round Ooh_ home Where mag - no - lia_ grows *mf* Where mag - no - lia_ grows

B - round Ooh_ home Where mag - no - lia_ grows *mf* Where mag - no - lia_ grows

1

2

A F#m E/G# A Bm D E A

P.C.

Gtr.

Bass

Dr.

Roller Coaster 7
SATB small Combo extra staves

44

G
accel.
p

S: You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

A: *mf* But I can't do that with - out — you *mf* You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

T: *mf* You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

B: *mf* But I can't do that with - out — you *mf* You're e-ven with me in — my — dreams I see a sail, the se - ven — seas.

Ooh — dreams Ooh — seas.

1

2

A F#m E/G# A F#m E/G# A

P.C. *p*

Gtr. *g*

Bass

Dr. *ppp*
Brushes cresc.

Roller Coaster 9
SATB small Combo extra staves

58

S With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

A With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

T With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

B With those cra-zy heights and real deep lows I rea-ly don't know — why. And I — will go To the far - thest place on earth

1

2

D A A

P.C.

Gtr.

Bass

Dr.

> Fill >>>

Roller Coaster 11
SATB small Combo extra staves

72

S
dow - - - n Cause I will al - ways be a - round I will find my way back home *mf* Where mag - no - lia - grows

A
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

T
dow - - - n Cause I will al - ways be a - round I will find my way back home Where mag - no - lia - grows *mf*

B
dow - - - n Ooh - - - round home Where mag - no - lia - grows *mf* Where - - - mag - no - lia - grows

1
2

A F#m E/G# A F#m E/G# A Bm D E

P.C.

Gtr.
8

Bass
8

Dr.
8

F:III >>

86

L

S And I _____ will go To the far - thest place on earth _____ I can tra-vel all _____ the road _____ you see

A And I _____ will go To the far - thest place on earth _____ I can tra-vel all _____ the road _____ you see

T And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

B And I _____ will go To the far - thest place on earth _____ I know I can tra-vel all _____ the road _____ you see

1

2

A B m D

P.C.

Gtr.

Bass

Dr.

98

S I can tra - vel all the road you see

A I can tra - vel all the road you see Cause I know you're there with me Cause I know

T I can tra - vel all the road you see

B I can tra - vel all the road you see Cause I know you're there with me Cause I know

1

2

D A B^m

P.C.

Gtr.

Bass

Dr.

Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key*

Positive Pop ♩ = 114

A

B legato slurs for all backing vocals
All divided lower parts optional

p Div.

High

Mid

Low

mf

p

mmm

mmm

If some - one told me that the world would end _ to - night, You could

B^b **E^bmaj7**

E. Piano

Piano Solo Advanced

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Piano Solo Advanced

13

H

M

L

P.S.A.

oh _____ I'll lay down and die, I'll

throw a - way my _____ danc - ing shoes and oh, _____ Lord, don't try me, real-ly not _____ to-night. I'll lay down and die, I'll

oh _____ I'll lay down and die, I'll

B $\flat$ F A $\flat$ E $\flat$ /g E $\flat$ /f F

18

H

M

L

P.S.A.

scream and I'll cry. We al - read - y wast - ed _____ e-nough time. I'm nev-er gon - na not dance a-gain. _____ I'm nev-er gon - na

scream and I'll cry. We al - read - y wast - ed _____ e-nough time. dance a-gain. _____

scream and I'll cry. We al - read - y wast - ed _____ e-nough time. I'm nev-er gon - na not dance a-gain. _____ I'm nev-er gon - na

E $\flat$ /f F E $\flat$ /f F C $\flat$ 7 E $\flat$ maj7

Free funky rhythm

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Piano Solo Advanced

E

31 *p* Div.

H *mmm*

M I want my life to be a With-ney Hous- ton song, I got all good luck and ze-ro fucks, don't care if I be- long.

L *p* *mmm*

B $\flat$ E $\flat$ maj7 D $\flat$ m7 E $\flat$ maj7

P.S.A.

35

H *mmm* gon-na have some fun.

M If I could kill the thing that makes us all so dumb. We're nev-er get-ting younger, so I'm gon-na have some fun. 'Cause oh,

L ev 'ry-thing I love.

B $\flat$ A $\flat$ (add9) E $\flat$ E $\flat$ m7/a $\flat$

P.S.A.

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Piano Solo Advanced

G

48

H Unis.

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

M

time. dance a - gain. dance a - gain.

L

time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

P.S.A.

F C^{m7} E^bmaj7 B^b F

Free funky rhythm

53

H

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

M

dance a - gain.

L

pop and lock to my re - cords. There go all of my clothes, nev - er gon - na dance a - gain.

P.S.A.

C^{m7} E^bmaj7 B^b F

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Piano Solo Advanced

64

H We al - read - y wast - ed__ e-nough

fight. ooh ooh We al - read - y wast - ed__ e-nough

M fight. I'll lay down and die, __ I'll scream and I'll cry. __ Div. We al - read - y wast - ed__ e-nough

L fight. I'll lay down and die, __ I'll scream and I'll cry. __ We al - read - y wast - ed__ e-nough

B $\flat$ B $\flat$ 5 A $\flat$ 5/b $\flat$ B $\flat$

P.S.A.

68

H time. We al - read - y wast-ed__ e-nough time. Unis. I'm nev-er gon - na not dance a-gain.

M al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough time. Div. dance a-gain.

L al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough time. I'm nev-er gon - na not dance a-gain.

E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F C m 7

P.S.A.

Never Gonna Not Dance Again 11
Chorus-LIGHT(SAB) Piano Solo Advanced

82

H

dance _____ a - gain. _____ dance a - gain. _____ dance a - gain.

M

gain, dance _____ let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance

Unis. Div.

L

gain, dance _____ let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance

B $\flat$ F C m 7 E $\flat$ maj7 B $\flat$

P.S.A.

[L]

87

H

— dance a - gain. _____ dance _____ a - gain. _____

M

let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

Unis. Div. Unis. Unis.

L

let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

F C m 7 E $\flat$ maj7 B $\flat$ F

P.S.A.

Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key*

Positive Pop ♩ = 114

A

B *legato slurs for all backing vocals*
All divided lower parts optional

p Div.

High

Mid

Low

mf

p

mmm

mmm

If some - one told me that the world would end__ to - night, You could

B^b **E^bmaj7**

Piano Solo Intermediate

E. Piano

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H

M

L

P.S.I.

oh

Unis.

I'll lay down and die, I'll

throw a - way my danc - ing shoes and oh, Lord, don't try me, real-ly not to-night. I'll lay down and die, I'll

oh

I'll lay down and die, I'll

B $\flat$ F A $\flat$ E $\flat$ /g E $\flat$ /f F

18

H

M

L

P.S.I.

Div.

Unis.

scream and I'll cry. We al - read - y wast - ed e-nough time. I'm nev - er gon - na not dance a - gain. I'm nev - er gon - na

scream and I'll cry. We al - read - y wast - ed e-nough time. dance a - gain.

scream and I'll cry. We al - read - y wast - ed e-nough time. I'm nev - er gon - na not dance a - gain. I'm nev - er gon - na

E $\flat$ /f F E $\flat$ /f F C $\flat$ 7 E $\flat$ maj7

Free funky rhythm

Never Gonna Not Dance Again 5

Chorus-LIGHT(SAB) Piano Solo Intermediate

E

31 *p* Div.

H *mmm*

M I want my life to be a With-ney Hous - ton song, I got all good luck and ze-ro fucks, don't care if I be - long.

L *p* *mmm*

P.S.I. **B^b** **E^bmaj7** **D^{m7}** **E^bmaj7**

35

H *mmm* gon-na have some fun.

M If I could kill the thing that makes us all so dumb. We're nev-er get - ting younger, so I'm gon-na have some fun. 'Cause oh,

L *ev 'ry-thing I love.*

P.S.I. **B^b** **A^b(add9)** **E^b** **E^bm7/a^b**

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

G

48

H Unis.
time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

M
time. dance a - gain. dance a - gain.

L
time. I'm nev-er gon - na not dance a - gain. I'm nev-er gon - na not dance a - gain. Oh I just wan - na

P.S.I.
F C^{m7} E^bmaj7 Free funky rhythm B^b F

53

H
pop and lock to my re - cords. There go all of my clothes, nev - er gon - na not dance a - gain.

M
dance a - gain.

L
pop and lock to my re - cords. There go all of my clothes, nev - er gon - na dance a - gain.

P.S.I.
C^{m7} E^bmaj7 B^b F

Never Gonna Not Dance Again 9

Chorus-LIGHT(SAB) Piano Solo Intermediate

64

H We al - read - y wast - ed__ e-nough

fight. ooh ooh We al - read - y wast - ed__ e-nough

M fight. I'll lay down and die, I'll scream and I'll cry. Div. We al - read - y wast - ed__ e-nough

L fight. I'll lay down and die, I'll scream and I'll cry. We al - read - y wast - ed__ e-nough

P.S.I. B $\flat$ B $\flat$ 5 A $\flat$ 5/b $\flat$ B $\flat$

68

H time. We al - read - y wast-ed__ e-nough time. Unis. I'm nev-er gon - na not dance a-gain.

M al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough time. dance a-gain.

L al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough al - read - y wast-ed__ e-nough time. I'm nev-er gon - na not dance a-gain.

P.S.I. E $\flat$ /f F E $\flat$ /f F E $\flat$ /f F C $\flat$ 7

Never Gonna Not Dance Again 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

82

H

dance _____ a - gain. _____ dance a - gain. _____ dance a - gain.

M

gain, dance _____ let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance

Unis. Div.

L

gain, dance _____ let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance

P.S.I.

B $\flat$ F C $m7$ E $\flat$ maj7 B $\flat$

L

87

H

— dance a - gain. _____ dance _____ a - gain. _____

M

let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

Unis. Div. Unis. Unis.

L

let the mus - ic play 'til _____ the end. dance Nev - er gon - na not dance a - gain, dance _____ let the mus - ic play 'til _____ the

P.S.I.

F C $m7$ E $\flat$ maj7 B $\flat$ F

Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key*

Positive Pop ♩ = 114

A

B

legato slurs for all backing vocals

All divided lower parts optional

p Div.

High

2

8

mmm

Mid

2

mf

If some-one told me that the world would end__ to - night, You could

Low

2

p

8

mmm

5

H

8

mmm

M

take all that I got, for once I would-n't start a fight. You could have my liq-uor, take my

L

8

mmm

Never Gonna Not Dance Again 3

Chorus-LIGHT(SAB)

C

19

H al - read - y wast - ed __ e-nough time. I'm nev - er gon - na not dance a - gain. __ I'm nev - er gon - na

M al - read - y wast - ed __ e-nough time. dance a - gain. __

L al - read - y wast - ed __ e-nough time. I'm nev - er gon - na not dance a - gain. __ I'm nev - er gon - na

8

Unis.

23

H not dance __ a - gain. __ Oh I just wan - na pop and lock to my re - cords.

M dance __ a - gain. __

L not dance __ a - gain. __ Oh I just wan - na pop and lock to my re - cords.

8

26

H There go all __ of my clothes, nev - er gon - na not dance __ a - gain. __

M dance __ a - gain. __

L There go all __ of my clothes, nev - er gon - na dance __ a - gain. __

8

Never Gonna Not Dance Again 5

F

Chorus-LIGHT(SAB)

37

H
gon-na have some fun. ooh _____

M
nev-er get - ting young-er, so I'm gon-na have some fun. 'Cause oh, one thing I'm

L
ev 'ry - thing I love. ooh _____

40

H
oh _____

M
nev-er gon - na do is throw a - way my danc - ing shoes and oh, Lord, don't try me,

L
oh _____

44

H
Unis. Div.
I'll lay down and die, I'll scream and I'll cry. We

M
Div.
real-ly not to - night. I'll lay down and die, I'll scream and I'll cry. We

L
I'll lay down and die, I'll scream and I'll cry. We

Never Gonna Not Dance Again 7

Chorus-LIGHT(SAB)

H

57

H

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

M

Unis.

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

L

8

D - d - d - d - d - dance I'm gon - na dance bruh. D - d - d - d - d - dance I'm gon - na dance

59

H

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance

M

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance I'll

L

8

D - d - d - d - d - dance I'm gon - na dance yeah D - d - d - d - d - dance I'll

I

61

H

Div.

ooh ooh ooh fight.

M

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

L

8

lay down and die, I'll scream and I'll cry. You know that I'm start - ing a fight. I'll

Never Gonna Not Dance Again 9
Chorus-LIGHT(SAB)

75

H Oh I just wan - na pop and lock to my re - cords. There go all ___ of my clothes, nev - er gon - na

M

L Oh I just wan - na pop and lock to my re - cords. There go all ___ of my clothes, nev - er gon - na

[K]

78

H not dance a - gain. ___ I'm nev - er gon - na not dance a - gain. ___

M dance a - gain. ___ Div. dance Nev - er gon - na not dance a -

L dance a - gain. ___ I'm nev - er gon - na not dance Nev - er gon - na not dance a -

82

H dance a - gain. ___ dance a - gain. ___

M gain, dance Unis. let the mus - ic play 'til ___ the end. dance Div. Nev - er gon - na not dance a -

L gain, dance let the mus - ic play 'til ___ the end. dance Nev - er gon - na not dance a -



C Instrument

Never Gonna Not Dance Again

- Pink -

*Words and Music by Alecia Moore, Max Martin and Shellback
Arranged by Frank de Vreeze
Original Key*

Positive Pop ♩ = 114

A **B**

C Instr. 4 2 14

20

C

26

D

E **F**

31 4 6

45

51

G

57

H

61

I

2



Bb Instrument

Never Gonna Not Dance Again

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Original Key*

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A

B

Bb Instr.

C

21

27

35

46

52

58

62

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E♭ Instrument

Never Gonna Not Dance Again

- Pink -

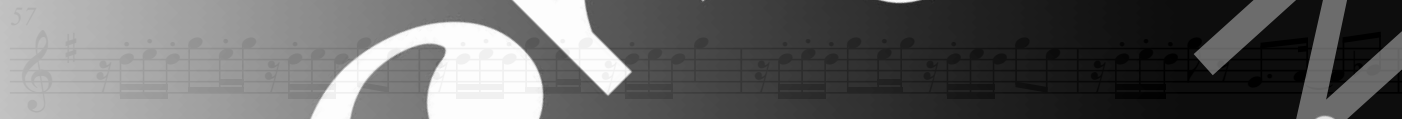
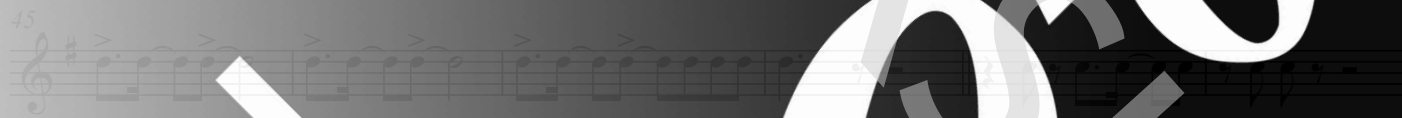
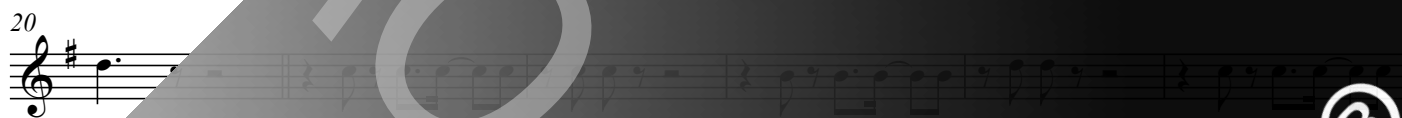
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Original Key*

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A

B

E♭ Instr.



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A

B

no bass: play small notes

E Piano

Chords: B^b, E^bmaj7, D^{m7}, E^bmaj7



Chords: B^b, A^b(add9), E^b, E^bm7/a^b, E^b5, B^b



Chords: F, A^b, E^b/g, E^b/f, F, E^b, F, E^b/f, F



C

Chords: C^{m7}, E^bmaj7, B^b, F, C^{m7}, E^bmaj7



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A

Ab(add9)

E_b/f

F

 E_b/f

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A

B

Sheet music for piano solo, featuring chords and melody lines. The music is arranged in three systems, each with a treble and bass staff. Chords are indicated above the staffs. The key signature is one flat (Bb).

Chords shown: Bb, Ebmaj7, Dm7, Ebmaj7, Bb, A(maj7), Eb, Ebm7/a, Fsus4, Gm7, Bb, Eb/g, Eb, F, Eb/f, F, E/f.

Measure numbers: 6, 11, 16.

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A

2 8 Sweep Pad

©

15

Strings

C

21

D

E

28

4 French Horns



Guitar

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A

B

C



Guitar



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A

B

Bass Guitar

5 D^{m7}

10 E^bm⁷/a^b F^{sus4} G^{m7} B^b F

15 A^b E^b/g E^b/f F E^b/f

20 F C^{m7} E^bmaj⁷ B^b C^{m7}

26 E^bmaj⁷ B^b F 2

32 E^bmaj⁷ D^{m7} E^bmaj⁷ B^b A^b(add9)

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Never Gonna Not Dance Again

- Pink -

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Original Key*

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A

Shaker eggs
(or Hi-Hat closed brushes)

Drums

B

Clap
(or snare)

4

®

10

Beat ring

17

Beat ring

22

28

D

34

F

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system, representing various drum and percussion instruments. The notation includes different note values (quarter, eighth, and sixteenth notes), rests, and specific symbols for each instrument. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a vertical line through the stem.
- Hi-Hat open**: Represented by a quarter note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a quarter note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a quarter note with a vertical line through the stem.
- Sharedrum**: Represented by a quarter note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a quarter note with a vertical line through the stem.
- High Tom**: Represented by a quarter note with a vertical line through the stem.
- Mid Tom**: Represented by a quarter note with a vertical line through the stem.
- Low Tom**: Represented by a quarter note with a vertical line through the stem.
- Floor Tom**: Represented by a quarter note with a vertical line through the stem.
- Ride Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a quarter note with a vertical line through the stem.
- Crash Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Splash Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Triangle mute**: Represented by a quarter note with a vertical line through the stem.
- Tambourine Beating**: Represented by a quarter note with a vertical line through the stem.
- Triangle open**: Represented by a quarter note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a quarter note with a vertical line through the stem.
- Claves**: Represented by a quarter note with a vertical line through the stem.
- High Timbale**: Represented by a quarter note with a vertical line through the stem.
- Sleigh Bells**: Represented by a quarter note with a vertical line through the stem.
- Bell Tree**: Represented by a quarter note with a vertical line through the stem.
- Maracas**: Represented by a quarter note with a vertical line through the stem.
- Wind Chimes**: Represented by a quarter note with a vertical line through the stem.
- Handclap**: Represented by a quarter note with a vertical line through the stem.
- Güiro**: Represented by a quarter note with a vertical line through the stem.
- Woodblock High**: Represented by a quarter note with a vertical line through the stem.
- Timbale Low**: Represented by a quarter note with a vertical line through the stem.
- Agogo High**: Represented by a quarter note with a vertical line through the stem.
- Cowbell**: Represented by a quarter note with a vertical line through the stem.
- Conga**: Represented by a quarter note with a vertical line through the stem.
- Cabasa**: Represented by a quarter note with a vertical line through the stem.
- Woodblock**: Represented by a quarter note with a vertical line through the stem.
- Agogo Low**: Represented by a quarter note with a vertical line through the stem.



Never Gonna Not Dance Again

- Pink -

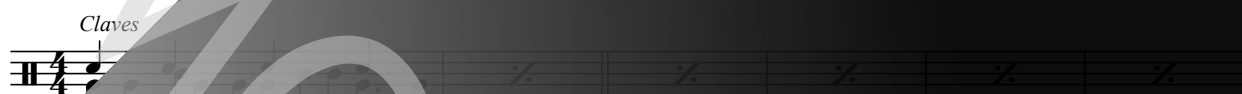
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Original Key

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A

B

Percussion



Conga's freely

+ Agogo:

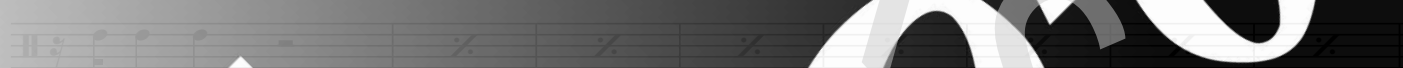


13



C

21



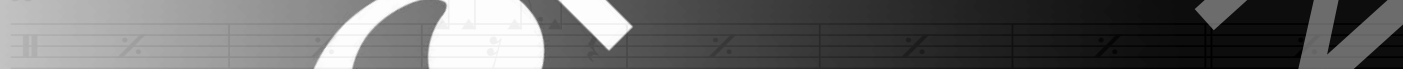
D

29



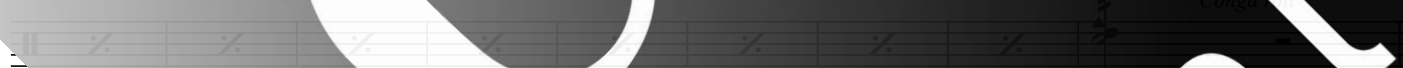
Conga's + Agogo

33



+ Agogo

40



Conga roll

Never Gonna Not Dance Again

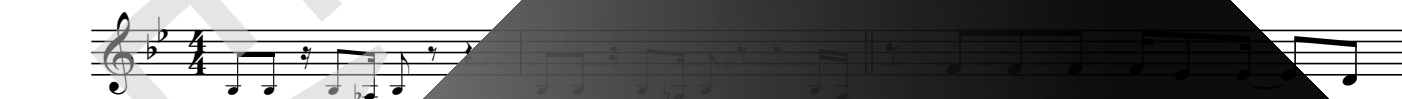
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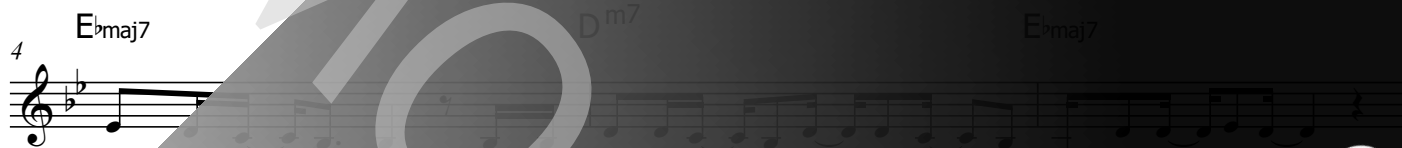
Positive Pop ♩ = 114

A

B



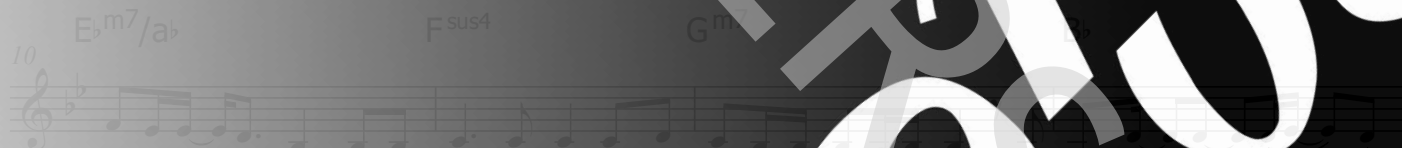
If some-one told me that the



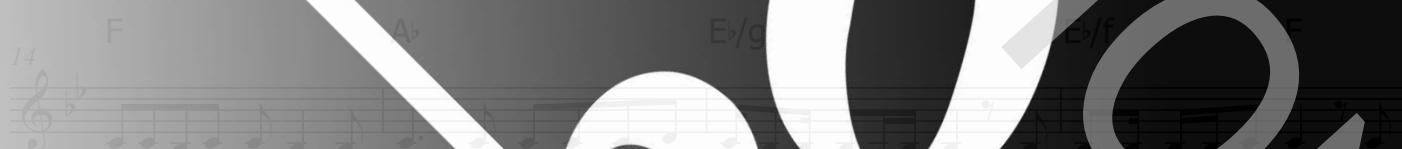
world would end__ to - night, you could take all that I got, for onze I would-n't start a fight. ®



You could have my liq-uor, take my din-ner, take my fun. My nine-day wake, my soul, my dog, take



ev 'ry-thing I love. But, oh, __ one__ thing I'm nev-er gon - na throw a - way my __ danc-



- ing shoes and oh, __ Lord, don't try me, real-ly not__ to-night. I'll lay down and die __ I'll



scream and I'll cry. We tal - read - y wast - ed__ e-nough time. I'm nev-er gon - na not dance__ again.

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Never Gonna Not Dance Again

- Pink -

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Original Key*

A:

B:

If someone told me that the world would end tonight
You could take all that I got, for once I wouldn't start a fight
You could have my liquor, take my dinner, take my fun
My birthday cake, my soul, my dog, take everything I love

B:

But, oh, one thing I'm never gonna do
Is throw away my dancing shoes
And, oh, Lord, don't try me, really, not tonight
I'll lay down and die, I'll scream and I'll cry
We've already wasted enough time

C:

I'm never gonna not dance again
I'm never gonna not dance again
Oh, I just wanna pop and lock to my records
There go all of my clothes
Never gonna not dance again

D:

D-d-d-d-d-dance, I'm gonna dance, bruh
D-d-d-d-d-dance, I'm gonna dance

E:

I want my life to be a Whitney Houston song
I got all good luck and zero fucks, don't care if I belong, no
If I could kill the thing that makes us all so dumb
We're never getting younger, so I'm gonna have some fun

F:

'Cause, oh, one thing I'm never gonna do
Is throw away my dancing shoes
And, oh, Lord, don't try me, really, not tonight
I'll lay down and die (I'll lay down and die)
I'll scream and I'll cry (I'll scream and I'll cry)
Know that I'm starting a fight

G:

I'm never gonna not dance again
I'm never gonna not dance again
Oh, I just wanna pop and lock to my records
There go all of my clothes
Never gonna not dance again

H:

D-d-d-d-d-dance, I'm gonna dance, bruh
D-d-d-d-d-dance, I'm gonna dance
D-d-d-dance, I'm gonna dance, yeah,
D-d-d-d-d-dance

I:

I'll lay down and die, I'll scream and I'll cry
You know that I'm starting a fight (Fight)
I'll lay down and die, I'll scream and I'll cry
We've already wasted enough time
We've already wasted enough time

J:

I'm never gonna not dance again
I'm never gonna not dance again
Oh, I just wanna pop and lock to my records
There go all of my clothes
Never gonna not dance again
Never gonna not dance again

K:

not dance again (Never gonna not dance again)
Dance again (Let the music play 'til the end)
Dance again (Never gonna not dance again)
Dance again (Let the music play 'til the end)
Dance again

L:

(Never gonna not dance again)
Dance again (Let the music play 'til the end)
Dance again (Never gonna not dance again)
Dance again (Let the music play 'til the end)

M:

(Never gonna not dance again)
Dance again (Let the music play 'til the end)
Dance again (Never gonna not dance again)
Dance again (Let the music play 'til the end)