



Hotel California Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (H-M-L) piano advanced
102	Full score vocals (H-M-L) piano moderated
118	Vocals (H-M-L)
129	C instrument
131	Bb instrument
133	Eb instrument
135	Piano Combo
139	Piano Solo Advanced
144	Piano Solo Intermediate
149	Synthesizer
152	Guitar
155	Bassguitar
158	Drumkit
161	Percussion
163	Leadsheet (melody, lyrics, chords)
168	Lyrics



Chorus-LIGHT Combo C

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid
pp
Ooh _____ Ooh _____ Ooh _____

Low
pp
Ooh _____ Ooh _____ Ooh _____

C Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hotel California 3

Chorus-LIGHT Combo C

20

H
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
— Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

L
Ah — Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo C

D

39

H An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

PC. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p *Ac. Guitar (steel)* mp

Bass

Dr.

Perc.

43

H Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. — How they dance in the court yard, sweet — sum - mer sweat. Some dance to remem - ber, —

C

PC. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo C

E

57

H "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

C G D F# B^m G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

H - nia. What a nice sur - prise, bring you al - i - bis."

M - nia. What a nice sur - prise, bring you al - i - bis."

L - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

C D E^m F# B^m F#⁷

P.C.

Synth *Rock Organ*

Gtr. *p* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo C

H

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

C
D E^{m7} F^{#7} B^m F^{#7}

P.C.

Synth

Gtr. distortion *f*

Bass

Dr.

Perc.

83

H
No Falsetto
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

C
A E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

Chorus-LIGHT Combo C

100 *No Falsetto*

H. *Ooh* And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

M. And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

L. And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

C. E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid
pp
Ooh _____ Ooh _____ Ooh _____

Low
pp
Ooh _____ Ooh _____ Ooh _____

Bb Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Hotel California 3

Chorus-LIGHT Combo Bb

20

H
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
— Ah — Ah — Ah —

Bb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

L
Ah — Ah — This could be hell, oh she —

Bb
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

Chorus-LIGHT Combo Bb

D

39

H An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. *p* *mp* Ac. Guitar (steel)

Bass

Dr.

Perc.

43

H Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Bb

E

37

H "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

Bb G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

H - nia. What a nice sur - prise, bring you al - i - bis."

M - nia. What a nice sur - prise, bring you al - i - bis."

L - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

Bb D Em F# Bm F#7

P.C. *No guitar: play small notes*

Synth *Rock Organ*

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Bb

H

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

Bb
D E^{m7} F^{#7} B^m F^{#7}

P.C.

Synth

Gtr. distortion *f*

Bass

Dr.

Perc.

83

H
No Falsetto
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb
A E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
Chorus-LIGHT Combo Bb

100 *No Falsetto*

H. *Ooh* And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

M. And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

L. And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

Bb. _____

P.C. *E7 G D Em7 F#7 Bm*

Synth. _____

Gtr. _____

Bass. _____

Dr. _____

Perc. _____

Chorus-LIGHT Combo Eb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid
pp
Ooh _____ Ooh _____ Ooh _____

Low
pp
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

Chorus-LIGHT Combo Eb

20

H
ri-sing up through the air. ___ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. ___ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
Ah _____ Ah _____ Ah _____

Eb
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. ___ Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. ___ Then she lit up a can-dle,

L
Ah _____ Ah _____ This could be hell, oh she _____

Eb
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo Eb

D

39

H An - y time of year you can find it here." Ah _____

M An - y time of year you can find it here." Ah _____

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\#$ B^m $F\#7$

Synth

Gtr. *p* *mp* Ac. Guitar (steel)

Bass

Dr.

Perc.

43

H Ah _____ Ah _____ Ah _____

M Ah _____ Ah _____ Ah _____

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber, _____

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Eb

E

57

H "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

Eb

P.C. G D F# Bm G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

H - nia. What a nice sur - prise, bring you al - i - bis."

M - nia. What a nice sur - prise, bring you al - i - bis."

L - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

Eb

P.C. D Em F# Bm F#7
No guitar: play small notes

Synth *Rock Organ*

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Eb

II

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

E♭

P.C.
D E♭7 F#7 B♭ F#7

Synth

Gtr.
distortion

Bass

Dr.

Perc.

83

H
No Falsetto
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

E♭

P.C.
A E7 G D E♭7 F#7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
Chorus-LIGHT Combo Eb

100 *No Falsetto*

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

M _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

L _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

Eb _____

P.C. E⁷ G D E^{m7} F^{#7} B^m

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Chorus-LIGHT 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

1

Falsetto with a lot of air

The musical score is arranged in a multi-staff format. At the top, there are three vocal staves labeled 'High', 'Mid', and 'Low'. The 'High' staff contains falsetto lines with the lyrics 'Ooh' repeated. The 'Mid' and 'Low' staves contain vocal lines with lyrics 'Ooh' and 'I-i-i-i-i'. Below the vocal staves are four empty staves numbered 1, 2, 3, and 4. The main instrumental section includes:

- Piano Combo:** A lead line with a bass line, featuring a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated above the staff: Bm, F#7, A, E7, G, D, Em7, F#7, Bm (play), F#7, and A.
- Synthesizer:** A line with the instruction 'Rock Organ'.
- Guitar:** A line with the instruction 'Ac. Guitar (lead)'.
- Bass Guitar:** A line with the instruction 'No guitar, play small notes'.
- Drums:** A line with the instruction 'Cymbals (soft mallets)'.
- Percussion:** A line with the instruction 'Shakers'.

Hotel California 3

Chorus-LIGHT 4 extra staves

19

H Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M Warm smell of co-li - tas, ri-sing up through the air. Up a-head in the dis-tance, I saw a shin-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L Ah Ah Ah Ah

1
2
3
4

A E7 G D Em7 F#7

P.C.

Smith

Gtr.

Bass

Dr.

Perc.

Hotel California 5

Chorus-LIGHT 4 extra staves

C

37

H There were voi-ces down the cor - ri - dor - I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

M There were voi-ces down the cor - ri - dor - I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

L I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

1

2

3

4

P.C. *E_m7* *F₇* *G* *D* *F₇* *B_m*

Smith *disortion*

Chr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT 4 extra staves

43

H
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

M
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____
So I called up the Cap-tain:

L
She got a lot of pret-ty pret-ty boys, she calls friends, How they dance in the court yard, sweet sun-mer sweat, Some dance to re-men-ber, some dance to for - get, So I called up the Cap-tain:

1
2
3
4

P.C.
A E7 G D Em7 F#7 Bm

Smith

Gtr.
Bass
Dr.

Perc.

Hotel California 9

Chorus-LIGHT 4 extra staves

E

56

H Just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a love-ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia.

M Just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a love-ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia.

L Just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place, such a love-ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a

1
2
3
4

P.C. $F\#7$ G D $F\#$ Bm G D

Smith

Gtr. *distortion* *p*

Bass
Dr.
Perc.

Hotel California 13

Chorus-LIGHT 4 extra staves

No Falsetto

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

1
2
3
4

F#7

A

E7

G

D

Em7

P.C.

Smith

Chr.
Bass
Dr.

Perc.



Chorus-LIGHT small Combo

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

Ooh _____ Ooh _____ Ooh _____

Low

Ooh _____ Ooh _____ Ooh _____

B^m

No guitar: play small notes

F^{#7}

A

E⁷

G

D

Piano Combo

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Percussion

Shakers

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hotel California 3

Chorus-LIGHT small Combo

B

17

H
On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

M
On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

L
Ah

P.C.
B^m Like muted guitar F^{#7} A E⁷

Gtr.
Bass
Dr. *mp*

Perc.
Cabasa

21

H
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L
Ah Ah

P.C.
G D E^{m7}

Gtr.
Bass
Dr.
Perc.

Hotel California 5
Chorus-LIGHT small Combo

30

H
and she showed me the way. There were voi-ces down the cor - ri - dor _ I thought I heard them say:

M
and she showed me the way. There were voi-ces down the cor - ri - dor _ I thought I heard them say:

L
_ showed me the way. I thought I heard them say:

P.C.
D Em7 F#7

Gtr.
distortion

Bass

Dr.

Perc.

C

33

H
"Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

M
"Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

L
"Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

P.C.
G D F# Bm

Gtr.
p f

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT small Combo

45

H
Ah Ah Ah

M
Ah Ah Ah

L
How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

P.C.
G D Em7 F#7

Gtr.
Bass
Dr.
Perc.

49

H
Ah oh

M
So I called up the Cap-tain: "Please bring me my wine." Ah oh

L
So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

P.C.
Bm F#7 A E7

Gtr.
Bass
Dr.
Perc.

Hotel California 9

Chorus-LIGHT small Combo

60

H
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L
love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

P.C.
B^m G D E^m

Gtr. *f* *p*

Bass

Dr.

Perc.

F

64

H
bring you al - i - bis." "We are all just pris - o - ners here,

M
bring you al - i - bis." "We are all just pris - o - ners here,

L
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.C.
F[#] B^m F^{#7} A
No guitar: play small notes

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 11

Chorus-LIGHT small Combo

76

H
place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

M
place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

L
Ah Ah

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

80

H
but you can ne-ver leave." ___

M
but you can ne-ver leave." ___

L
but you can ne-ver leave."

F^{#7} B^m F^{#7} A

P.C.

Gtr. *distortion*

Bass *f*

Dr.

Perc.

H

Conductor: for solo see guitar part

Hotel California 13
Chorus-LIGHT small Combo

92

H
Ooh _____ Ooh _____

M
Ooh _____

L
Ooh _____

P.C.
E⁷ G D E^{m7}

Gtr.

Bass

Dr.

Perc.

96

H
Ooh _____ Ooh _____

M
Ooh _____ Ooh _____

L
Ooh _____ Ooh _____

P.C.
F^{#7} B^m F^{#7} A

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Fisicetto with a lot of air

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are "Ooh" repeated throughout. Dynamics include *pp* (pianissimo).
- Piano Combo:** Chords and melody. Chords listed are Bm, F#7, A, E7, G, D, Em7, F#7, Bm, and F#7. Performance notes include "No guitar: play small notes" and "Pia".
- Guitar:** Solo part with the instruction "Ac. Guitar (steel)".
- Bass Guitar:** Bass line.
- Drums:** Drum part.
- Percussion:** Includes "Stickers" and "Cymbals (soft mallets)".

Hotel California 3
Chorus-LIGHT small Combo extra staves

B

17

H On a dark des-ert high - way, cool wind in my hair: Warm smell of co - li - tas, ri - sing up through the air: Up a-head in the dis - tance,

M On a dark des-ert high - way, cool wind in my hair: Warm smell of co - li - tas, ri - sing up through the air: Up a-head in the dis - tance,

L On a dark des-ert high - way, cool wind in my hair: Warm smell of co - li - tas, ri - sing up through the air: Up a-head in the dis - tance,

Ah

Ah

1
2

P.C. *Like muted guitar*
Bm F#7 A E7 G

Gtr.

Bass

Dr. *mp*

Perc. *Cabasa*

Hotel California 5
Chorus-LIGHT small Combo extra staves

26

H I heard the mis-son bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

M I heard the mis-son bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

L — Ah — This could be hell, oh she —

1

2

P.C. F#7 A E7 G

Gtr. 8

Bass

Dr.

Perc.

Hotel California 7
Chorus-LIGHT small Combo extra staves

35

H
such a love - ly place, such a love - ly face."
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M
such a love - ly place, such a love - ly face."
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L
love - ly place, such a love - ly face."
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

1
2

P.C.
F# Bm G D Em

Gtr.
p
8
f
p

Bass

Dr.

Perc.

Hotel California 9
Chorus-LIGHT small Combo extra staves

45

H Ah _____ Ah _____ Ah _____

M Ah _____ Ah _____ Ah _____

L How they dance in the court yard, sweet sun-mer sweat Some dance to re-men - ber, some dance to for - get So I called up the Cap - tain:

1

2

G D Em7 F#7 Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 11
Chorus-LIGHT small Combo extra staves

E

55

H She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

M She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

L She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place, such a

1
2

P.C. Em7 F#7 G D F#

Gtr. distortion p

Bass

Dr.

Perc.

Hotel California 13
Chorus-LIGHT small Combo extra staves

F

65

H *We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-bers.*

M *"We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-bers.*

L *Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said: And in the mas-ter's cham-bers.*

1
2

P.C. *No guitar play small notes*
Bm F#7 A E7 G

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 15
Chorus-LIGHT small Combo extra staves

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

L Ah _____ Ah _____ Ah _____

1
2

A E7 G D Em7

P.C. Gtr. Bass Dr. Perc.

Hotel California 17
Chorus-LIGHT small Combo extra staves

85

No Falsetto

Falsetto with a lot of air
pp

H
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Ooh _____

M
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Ooh _____ *pp*

L
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2

P.C.
G D Em7 F#7 Bm

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh

Ooh

Ooh

Mid

pp

Ooh

Ooh

Low

pp

Ooh

Ooh

B^m

F^{#7}

A

E⁷

Piano Solo
Advanced

Hotel California 3
Chorus-LIGHT Piano Solo Advanced

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.A.
D Em7 F#7 Bm
*RH if possible
Otherwise chords*

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.A.
F#7 A E7

Hotel California 5
Chorus-LIGHT Piano Solo Advanced

27

H
And I was think - ing to my - self. — This could be Heav - en or this could be Hell.

M
And I was think - ing to my - self. — This could be Heav - en or this could be Hell.

L
Ah _____ This could be

P.S.A.
A E7

29

H
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

M
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

L
hell, oh she _____ showed me the way. _____

P.S.A.
G D Em7

Hotel California 7
Chorus-LIGHT Piano Solo Advanced

38

H
- nia. An - y time of year you can find it here."

M
- nia. An - y time of year you can find it here."

L
- nia. An - y time of year you can find it here."

P.S.A.
D E^m F[#]

41

H
Ah _____ Ah _____

M
Ah _____ Ah _____

L
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A.
B^m F^{#7} A
RH if possible
Otherwise chords

Hotel California 9
Chorus-LIGHT Piano Solo Advanced

50

H
Ah oh

M
"Please bring me my wine." Ah oh

L
"Please bring me my wine." He said: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A.
F#7 A E7

53

H
And still those voi - ces are call - ing from far _____ a way _____ She wakes you up in the mid - dle of the night

M
And still those voi - ces are call - ing from far _____ a way _____ She wakes you up in the mid - dle of the night

L
And still those voi - ces are call - ing from far _____ a way _____ She wakes you up in the mid - dle of the night

P.S.A.
G D Em7

Hotel California 11
Chorus-LIGHT Piano Solo Advanced

62

H
- nia. What a nice sur - prise, bring you al - i - bis."

M
- nia. What a nice sur - prise, bring you al - i - bis."

L
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F#

65

H
"We are all just pris - o - ners here,

M
"We are all just pris - o - ners here,

L
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F#⁷ A

Hotel California 13
Chorus-LIGHT Piano Solo Advanced

74

H
run-ning for the door. I had to find the pas-sage back to the place I was be-fore. —

M
run-ning for the door. I had to find the pas-sage back to the place I was be-fore. —

L
Ah

P.S.A.
F#7 A E7

77

H
"Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

M
"Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

L
Ah Ah

P.S.A.
G D Em7

Hotel California 15
Chorus-LIGHT Piano Solo Advanced

86

H
far a way And still those voi - ces are call - ing from far a way

M
far a way And still those voi - ces are call - ing from far a way

L
far a way And still those voi - ces are call - ing from far a way

P.S.A.
D Em7 F#7

89 *Falsetto with a lot of air*
pp

H
Ooh Ooh Ooh

M
pp
Ooh Ooh

L
pp
Ooh Ooh

P.S.A.
Bm F#7 A E7

Hotel California 17
Chorus-LIGHT Piano Solo Advanced

100 *No Falsetto*

H
Ooh _____ And still those voi - ces are call - ing from far _____ a way _____

M
And still those voi - ces are call - ing from far _____ a way _____

L
And still those voi - ces are call - ing from far _____ a way _____

P.S.A.
E⁷ G D

103

H
And still those voi - ces are call - ing from far _____ a way _____

M
And still those voi - ces are call - ing from far _____ a way _____

L
And still those voi - ces are call - ing from far _____ a way _____

P.S.A.
E^{m7} F^{#7} B^m



Chorus-LIGHT Piano Solo Intermediate

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

B^m

F^{#7}

A

E⁷

Piano Solo
Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Hotel California 3
Chorus-LIGHT Piano Solo Intermediate

B

14

H
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

M
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

L
far a way And still those voi-ces are call - ing from far a way Ah

P.S.I.
D E^{m7} F^{#7} B^m

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

L
Ah

P.S.I.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Intermediate

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

L
Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

H
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

M
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

L
— showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

Hotel California 7
Chorus-LIGHT Piano Solo Intermediate

D

40

H
you can find it here." Ah _____

M
you can find it here." Ah _____

L
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.
F# Bm F#7

43

H
Ah _____ Ah _____

M
Ah _____ Ah _____

L
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.
A E7 G

Hotel California 9
Chorus-LIGHT Piano Solo Intermediate

52

H
oh And still those voi-ces are call - ing from far _____ a way _____

M
oh And still those voi-ces are call - ing from far _____ a way _____

L
nine - teen six - ty nine." And still those voi-ces are call - ing from far _____ a way _____

P.S.I.
E⁷ G D

55

H
She wakes you up in the mid-dle of the night just to hear them say. _____ "Wel-come to the Ho - tel Cal-i-for-

M
She wakes you up in the mid-dle of the night just to hear them say. _____ "Wel-come to the Ho - tel Cal-i-for-

L
She wakes you up in the mid-dle of the night just to hear them say. _____ "Wel-come to the Ho - tel Cal-i-for-

P.S.I.
E^{m7} F^{#7} G

Hotel California 11
Chorus-LIGHT Piano Solo Intermediate

F

64

H
bring you al - i - bis."

M
bring you al - i - bis."

L
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

H
"We are all just pris - o - ners here, Of our own de - vice." And in the__ mas - ter's cham - bers.

M
"We are all just pris - o - ners here, Of our own de - vice." And in the__ mas - ter's cham - bers.

L
And in the__ mas - ter's cham - bers.

P.S.I.
A E⁷ G

Hotel California 13
Chorus-LIGHT Piano Solo Intermediate

76

H
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

M
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

L
Ah

E⁷ G D

P.S.I.



79

H
"You can check out an - y ___ time you like, but you can ne - ver leave." —

M
"You can check out an - y ___ time you like, but you can ne - ver leave." —

L
Ah but you can ne - ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

Conductor: for solo see guitar part



Hotel California 15
Chorus-LIGHT Piano Solo Intermediate

90

H
Ooh Ooh

M
Ooh

L
pp
Ooh Ooh

P.S.I.
F#7 A E7 G

94

H
Ooh Ooh

M
Ooh Ooh

L
Ooh

P.S.I.
D Em7 F#7 Bm



Chorus-LIGHT

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

6

H

Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

21

H
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L
Ah _____ Ah _____

24

H
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L
_____ Ah _____ Ah _____

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. _____

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. _____

L
Ah _____ This could be

Hotel California 5
Chorus-LIGHT

37

H
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H
you can find it here." Ah _____

M
you can find it here." Ah _____

L
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

D

43

H
Ah _____ Ah _____

M
Ah _____ Ah _____

L
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

M
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

L
She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H
- nia, such a love - ly place, such a love-ly face."

M
- nia, such a love - ly place, such a love-ly face."

L
- nia, such a love - ly place, such a love - ly face."

61

H
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L
"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

G

72

H just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

M just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

L just can't kill the beast. Ah

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah Ah

78

H pro - grammed to re - ceive." — "You can check out an - y — time you like,

M pro - grammed to re - ceive." — "You can check out an - y — time you like,

L Ah

Hotel California 11
Chorus-LIGHT

94

H
Ooh Ooh Ooh

M
Ooh Ooh Ooh

L
Ooh Ooh Ooh

100 *No Falsetto*

H
Ooh And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way

103

H
And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr. *p*

8

B

14

8

27

C

33

D

39

2 8

E

53

58

2

F **G** **H**

65

8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. *p*

8

B

14

8

27

C

33

D

39

2 8

E

53

58

2

F **G** **H**

65

8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

8

B

14

27

C

32

D

37

51

E

56

F **G** **H**

61

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G D

No guitar: play small notes

Musical notation for the first system (measures 1-6) of the piano introduction. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef consists of eighth-note patterns. The bass clef provides a steady accompaniment with quarter notes and rests.

7 E^{m7} F^{#7} B^m F^{#7} A E⁷ G D

Play

Musical notation for the second system (measures 7-12). The melody continues with eighth-note patterns, and the bass clef accompaniment becomes more active with eighth-note runs.

B

15 E^{m7} F^{#7} B^m F^{#7}

Like muted guitar

Musical notation for the third system (measures 15-18). The melody is mostly whole notes, and the bass clef features a prominent eighth-note accompaniment pattern.

19 A E⁷ G D

Musical notation for the fourth system (measures 19-22). The melody continues with whole notes, and the bass clef accompaniment remains consistent with the previous system.

23 E^{m7} F^{#7} B^m F^{#7}

Musical notation for the fifth system (measures 23-26). The melody continues with whole notes, and the bass clef accompaniment features eighth-note patterns.

Hotel California 3
Piano Combo

52 E⁷ G D E^{m7}

56 F^{#7} G D F[#] B^m

61 G D E^m F[#] B^m F^{#7} A

No guitar: play small notes

68 E⁷ G D E^{m7} F^{#7}

73 B^m F^{#7} A E⁷

Play

77 G D E^{m7} F^{#7}

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩=72

A

Chord progression: B^m F^{#7} A E⁷ G

Measures 6-10. Chord progression: D E^{m7} F^{#7} B^m F^{#7}

Measures 11-14. Chord progression: A E⁷ G D

B

Measures 15-18. Chord progression: E^{m7} F^{#7} B^m F^{#7}

*RH if possible
Otherwise chords*

Measures 19-22. Chord progression: A E⁷ G

Hotel California 3
Piano Solo Advanced

43 A E⁷ G

46 D E^{m7} F^{#7}

49 B^m F^{#7} A E⁷

53 G D E^{m7}

56 F^{#7} E G D F[#]

60 B^m G D E^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩=72

A

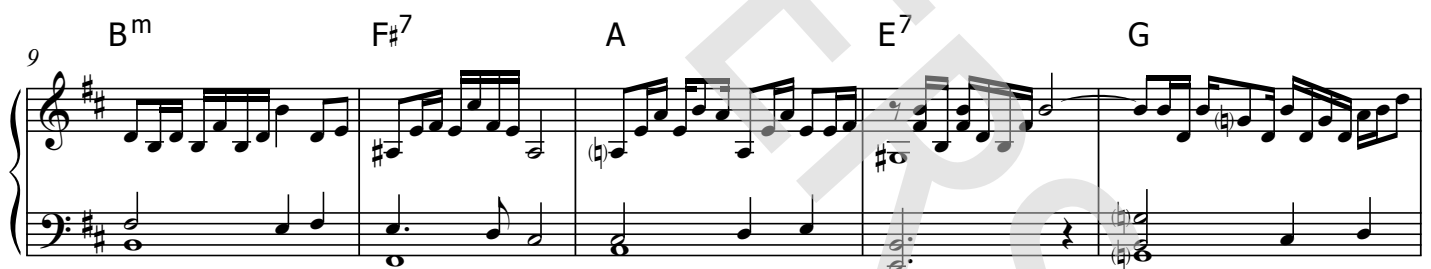
B^m F^{#7} A E⁷



5 G D E^{m7} F^{#7}

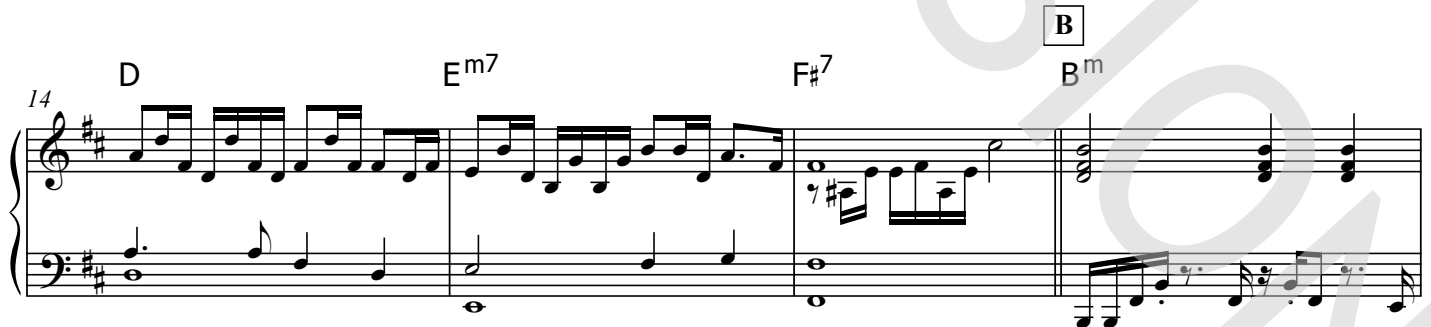


9 B^m F^{#7} A E⁷ G

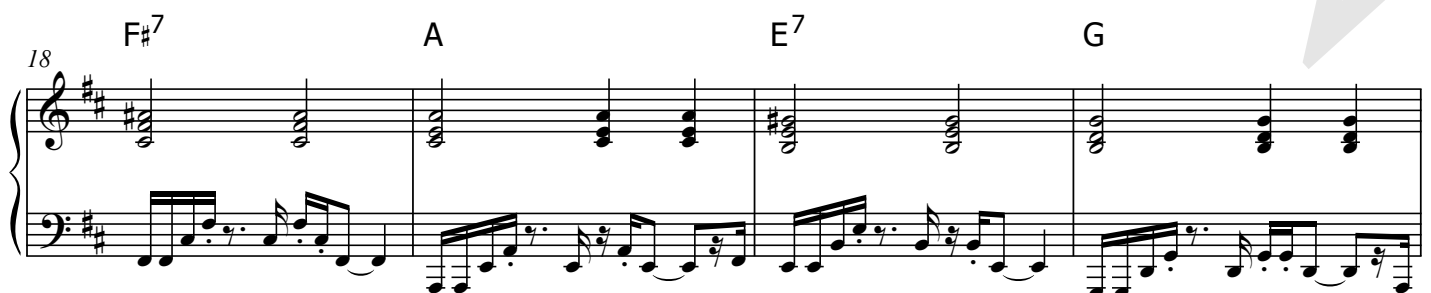


14 D E^{m7} F^{#7} B B^m

B



18 F^{#7} A E⁷ G



Hotel California 3
Piano Solo Intermediate

46 D E^{m7} F^{#7} B^m

50 F^{#7} A E⁷ G

54 D E^{m7} F^{#7} G E

58 D F[#] B^m G

62 D E^m F[#] B^m F^{#7}

67 A E⁷ G D

Hotel California 5
Piano Solo Intermediate

95 E^m7 $F\#7$ B^m $F\#7$

99 A $E7$ G D

103 E^m7 $F\#7$ B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

Rock Organ

7

8va

B

14

8va

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

Ac. Guitar (steel)

Guitar

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷

13 G D E^{m7} F^{#7}

B

17 B^m F^{#7} A E⁷ G

22 D E^{m7} F^{#7} B^m F^{#7}

27 A E⁷ G D

C

31 E^{m7} F^{#7} G D

distortion

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

Bass Guitar



6 D E^{m7} F^{#7} B^m F^{#7} A



B

12 E⁷ G D E^{m7} F^{#7} B^m



18 F^{#7} A E⁷ G



22 D E^{m7} F^{#7} B^m



26 F^{#7} A E⁷ G



C

30 D E^{m7} F^{#7} G



Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Share drum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6 Cymbals (soft mallets) Cymbals (stick)

B

12 *f* *mp*

19

C

31

36

D

41

51

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga
Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

3 Shakers 3 8

B

17 Cabasa

C

23

D

E

41

F

63

G

H

67

97

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7} B^m

10 F^{#7} A E⁷ G D

15 E^{m7} F^{#7} **B** B^m F^{#7}

On a dark des-ert high-way, cool wind in my hair.

19 A E⁷ G

Warm smell of co-li-tas, ri-sing up through the air. _____ Up a-head in the dis-tance,

22 D E^{m7} F^{#7}

I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

2 Hotel California

Leadsheet

25 **B^m** **F^{#7}**



There she stood in the door - way, I heard the mis - sion bell. —

27 **A** **E⁷** **G**



And I was think - ing to my - self. This could be Heav - en or this could be Hell. Then she lit up a can - dle,

30 **D** **E^{m7}** **F^{#7}**



and she showed me the way. There were voi - ces down the cor - ri - dor I thought I heard them say:

C 33 **G** **D** **F[#]** **B^m**




"Wel - come to the Ho - tel Cal - i - for - - nia, such a love - ly place, such a love - ly face."

37 **G** **D** **E^m** **F[#]**



"Plen - ty of room at the Hot - el Cal - i - for - - nia. An - y time of year you can find it here."

D 41 **B^m** **F^{#7}** **A**



Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

44 **E⁷** **G** **D**



she calls friends. — How they dance in the court yard, sweet — sum - mer sweat.

47 **E^{m7}** **F^{#7}** **B^m**

Some dance to re-mem - ber, — some dance to for - get. So I called up the Cap-tain:

50 **F^{#7}** **A** **E⁷**

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine-teen six-ty nine."

53 **G** **D** **E^{m7}**

And still those voi-ces are call - ing from far — a way — She wakes you up in the mid-dle of the night

56 **F^{#7}** **G** **D** **F[#]**

just to hear them say. — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

60 **B^m** **G** **D** **E^m**

such a love-ly face." li-vin' it up — at the Hot-el Cal-i-for - nia. What a nice sur-prise,

64 **F[#]** **B^m** **F^{#7}**

bring you al - i-bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

67 **A** **E⁷** **G**

"We are all just pris - o - ners here, Of our own de-vice." And in the — mas-ter's cham-bers.

4 Hotel California

Leadsheet

70 **D** **E^{m7}** **F^{#7}**

They gath - ered for the feast. They stab it ___ with their steel - y knives but they just can't kill the beast.

G 73 **B^m** **F^{#7}** **A**

Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

76 **E⁷** **G** **D**

place I was be - fore. ___ "Re - lax" said the night - man. "We are pro - grammed to re - ceive."

79 **E^{m7}** **F^{#7}** **SOLO** **H** **B^m**

"You can check out an - y ___ time you like, but you can ne - ver leave." *f*

82 **F^{#7}** **A** **E⁷** **G**

86 **D** **E^{m7}** **F^{#7}**

89 **B^m** **F^{#7}** **A** **E⁷**

93 G D E^{m7} F^{#7}

Musical staff for measures 93-96. The key signature is one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chord symbols G, D, E^{m7}, and F^{#7} are placed above the staff.

97 B^m F^{#7} A E⁷

Musical staff for measures 97-100. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols B^m, F^{#7}, A, and E⁷ are placed above the staff.

101 G D E^{m7}

Musical staff for measures 101-103. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols G, D, and E^{m7} are placed above the staff.

104 F^{#7} B^m

Musical staff for measures 104-106. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols F^{#7} and B^m are placed above the staff.

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!'

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)