



Hotel California Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
65	Full score small combo 2 extra staves
85	Full score vocals (H-M-L) piano advanced
102	Full score vocals (H-M-L) piano moderated
118	Vocals (H-M-L)
129	C instrument
131	Bb instrument
133	Eb instrument
135	Piano Combo
139	Piano Solo Advanced
144	Piano Solo Intermediate
149	Synthesizer
152	Guitar
155	Bassguitar
158	Drumkit
161	Percussion
163	Leadsheet (melody, lyrics, chords)
168	Lyrics

Chorus-LIGHT Combo C

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

pp

Mid

Ooh _____ Ooh _____ Ooh _____

pp

Low

Ooh _____ Ooh _____ Ooh _____

C Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Ac: Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Shakers

Percussion

Hotel California 3

Chorus-LIGHT Combo C

20

H
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
Ah Ah Ah

C
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

L
Ah Ah This could be hell, oh she

C
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo C

D

39

H An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p $Ac. \text{ Guitar (steel)}$ mp

Bass

Dr.

Perc.

43

H Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. — How they dance in the court yard, sweet — sum - mer sweat. Some dance to remem - ber, —

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo C

E

57

H "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

C G D F# B^m G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

H - nia. What a nice sur-prise, bring you al - i - bis."

M - nia. What a nice sur-prise, bring you al - i - bis."

L - nia. What a nice sur-prise, bring you al - i - bis." Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

C D E^m F# B^m F#⁷

P.C.

Synth

Gtr. *p* *f* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Hotel California 9

Chorus-LIGHT Combo C

[H]

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

C
D E^{m7} F^{#7} B^m F^{#7}

P.C.

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

No Falsetto

H
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

M
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

L
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

C
A E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

H
Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

M
And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

L
And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

C
E⁷ G D E^{m7} F^{#7} B^m

P.C.
[Piano/Keyboard part with chords and melody]

Synth
[Synthesizer part with chords and melody]

Gtr.
[Guitar part with chords and melody]

Bass
[Bass part with chords and melody]

Dr.
[Drum part with chords and melody]

Perc.
[Percussion part with chords and melody]

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Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh Ooh Ooh Ooh Ooh

Mid

pp

Ooh Ooh Ooh

Low

pp

Ooh Ooh Ooh

Bb Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Guitar

Ac. Guitar (steel)

Bass Guitar

Drums

Cymbals (soft mallets)

Percussion

Shakers

Hotel California 3

Chorus-LIGHT Combo Bb

20

H
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
— Ah — Ah — Ah —

Bb
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-die,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-die,

L
Ah — Ah — This could be hell, oh she —

Bb
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo Bb

D

39

H An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F^\sharp$ B^m $F^\sharp 7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

H Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Bb

P.C. A E^7 G D $E^m 7$

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Bb

E

37

Hr. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

M. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

L. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

Bb. G D F# Bm G

P.C.

Synth.

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

Hr. - nia. What a nice sur-prise, bring you al - i - bis."

M. - nia. What a nice sur-prise, bring you al - i - bis."

L. - nia. What a nice sur-prise, bring you al - i - bis." Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

Bb. D Em F# Bm F#7

P.C. No guitar: play small notes

Synth. Rock Organ Rock Organ

Gtr. *p* *f* Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Bb

II

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

Bb
D E^{m7} F^{#7} B^m F^{#7}

P.C.
Synth
Gtr. distortion
Bass
Dr.
Perc.

83

H
No Falsetto
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb
A E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 11

Chorus-LIGHT Combo Bb

100

No Falsetto

H. Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

M. And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

L. And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

Bb. E⁷ G D E^{m7} F[#]/ B^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT Combo Eb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____ Ooh _____

Eb Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Shakers

Percussion

Hotel California 3

Chorus-LIGHT Combo Eb

20

H
ri-sing up through the air. ____ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. ____ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
____ Ah ____ Ah ____ Ah ____

Eb
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

L
Ah ____ Ah ____ This could be hell, oh she ____

Eb
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo Eb

D

39

Hr. An - y time of year you can find it here." Ah _____

M An - y time of year you can find it here." Ah _____

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F^\#$ B^m $F^\#7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

Hr. Ah _____ Ah _____ Ah _____

M Ah _____ Ah _____ Ah _____

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber, _____

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Eb

E

57

Hr. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for -

Eb

G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

Hr. - nia. What a nice sur - prise, bring you al - i - bis."

M - nia. What a nice sur - prise, bring you al - i - bis."

L - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

Eb

D Em F# Bm F#7

P.C. *No guitar: play small notes*

Synth *Rock Organ*

Gtr. *p* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Eb

II

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

Eb

P.C.
D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr.
distortion

Bass

Dr.

Perc.

83

No Falsetto

H
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Eb

P.C.
A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

M _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

L _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

E♭ _____

P.C. E^7 G D E^{m7} $F\sharp^7$ B^m

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Chorus-LIGHT 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

High *pp* *Falsetto with a lot of air*
Ooh _____

Mid *pp*
Ooh _____

Low *pp*
Ooh _____

1
2
3
4

B^m **F[♯]7** **A** **E⁷** **G** **D** **E^m7** **F[♯]7** **B^m** **F[♯]7** **A**
No guitar, play small notes *Play*

Piano Combo
Rock Organ

Synthesizer
Rock Organ

Guitar
Ac. Guitar (lead)

Bass Guitar

Drums
Cymbals (soft mutes) *Cymbals (crash)*

Percussion
Shakers

Hotel California 3

Chorus-LIGHT 4 extra staves

19

H Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shim-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

M Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shim-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

L Ah Ah Ah Ah Ah

1 2 3 4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5
Chorus-LIGHT 4 extra staves

C

3/

H
There were voi-ces down the cor - ri - dor — I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

M
There were voi-ces down the cor - ri - dor — I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

L
I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place," such a love - ly face."

1
2
3
4

P.C.
E m7 F#7 G D F# Bm

Synth
disortion

Gtr.
p

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT 4 extra staves

43

H Ah Ah Ah Ah Ah Ah Ah

M Ah Ah Ah Ah Ah Ah Ah

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sun-mei sweat. Some dance to re-mem-ber, some dance to for - get. So I called up the Cap-tain:

1

2

3

4

A A7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 9
Chorus-LIGHT 4 extra staves

E

56

H

just to hear them say, —

"Wel-come to the Ho - tel Cal-i-for - nia,

such a love-ly place,

such a love-ly face."

"Plen-ty of room at the Hot-el Cal-i-for - nia.

M

just to hear them say, —

"Wel-come to the Ho - tel Cal-i-for - nia,

such a love-ly place,

such a love-ly face."

"Plen-ty of room at the Hot-el Cal-i-for - nia.

L

just to hear them say, —

"Wel-come to the Ho - tel Cal-i-for - nia,

such a love-ly place,

such a love-ly face."

"Plen-ty of room at the Hot-el Cal-i-for - nia. What a

1

2

3

4

P.C.

F#7 G D F# Bm G D

Synth

Gtr.

distortion

p

Bass

Dr.

Hotel California 11
Chorus-LIGHT 4 extra staves

70

H They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Last thing I re - men - ber I was run - ning for the door. I had to find the pas - sage back to the

M They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Last thing I re - men - ber I was run - ning for the door. I had to find the pas - sage back to the

L They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Ah — Ah —

1

2

3

4

D Em7 F#7 B m F#7 A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 13
Chorus-LIGHT 4 extra staves

82

No Falsetto

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

far _____ a way _____

And still those voi-ces are call - ing from

1
2
3
4

F#7

A

E7

G

D

Em7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 15
Chorus-LIGHT 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as "Moderato". The score includes vocal parts for three voices (H, M, L) and instrumental parts for Piano/Computer (PC), Synth, Guitar (Gtr), Bass (Bss), and Percussion (Perc).

The vocal parts (H, M, L) are written in treble clef. The instrumental parts are written in various clefs: PC in treble and bass clefs, Synth in treble clef, Gtr in treble clef, Bss in bass clef, and Perc in a single-staff notation. The score includes chord symbols (Em7, F#7, Bm, F#7, A, E7) and dynamic markings (p, f, sfz, sfz). The score is divided into measures 1 through 12, with a final measure marked "95".

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

Ooh _____ Ooh _____ Ooh _____

Low

Ooh _____ Ooh _____ Ooh _____

B^m

No guitar: play small notes

F^{#7}

A

E⁷

G

D

Piano Combo

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Percussion

Cymbals (soft mallets)

Shakers

Hotel California 3

Chorus-LIGHT small Combo

B

17

H

On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. ____

M

On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. ____

L

Ah

B^m Like muted guitar F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr. *mp*

Perc. *Cabasa*

21

H

Up a-head in the dis - tance, I saw a shim-mer - ring light. My head grew hea - vy and my sight grew dim,

M

Up a-head in the dis - tance, I saw a shim-mer - ring light. My head grew hea - vy and my sight grew dim,

L

Ah

Ah

G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 5

Chorus-LIGHT small Combo

30

H and she showed me the way. There were voi-ces down the cor - ri - dor _ I thought I heard them say:

M and she showed me the way. There were voi-ces down the cor - ri - dor _ I thought I heard them say:

L _ showed me the way. _ I thought I heard them say:

D E^{m7} F^{#7}

P.C.

Gtr. distortion

Bass

Dr.

Perc.

C

33

H "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

M "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

L "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

G D F[#] B^m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7
Chorus-LIGHT small Combo

45

H Ah Ah Ah

M Ah Ah Ah

L How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

H Ah oh

M So I called up the Cap-tain: "Please bring me my wine." Ah oh

L So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9
Chorus-LIGHT small Combo

60

H
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L
love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

B^m G D E^m

P.C.
B^m G D E^m

Gtr.
f *p*

Bass

Dr.

Perc.

F

64

H
bring you al - i - bis." "We are all just pris-o - ners here,

M
bring you al - i - bis." "We are all just pris-o - ners here,

L
al - i - bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

F[#] B^m F^{#7} A

P.C.
F[#] B^m F^{#7} A

Gtr.
Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 11

Chorus-LIGHT small Combo

76

H

place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

M

place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

L

Ah Ah

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

H

Conductor: for solo see guitar part

80

H

but you can ne-ver leave." —

M

but you can ne-ver leave." —

L

but you can ne-ver leave."

F^{#7} B^m F^{#7} A

P.C.

Gtr.

Bass

Dr.

Perc.

distortion

f

Hotel California 13
Chorus-LIGHT small Combo

92

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Ooh

Ooh

Ooh

Ooh

E⁷ G D E^m⁷

96

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Ooh

Ooh

Ooh

Ooh

F[#]⁷ B^m F[#]⁷ A

Chorus-LIGHT small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ● = 72

A

Full score for the song "Falcato with a lot of air". The score is written for a 4/4 time signature and includes parts for High, Mid, and Low voices, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#).

High Voice: The melody is written in treble clef. It starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Falcato with a lot of air" are written below the staff. The melody continues with a half note C5, a quarter note D5, and a half note E5. The lyrics "Falcato with a lot of air" are repeated. The melody ends with a half note F#5 and a quarter note G5.

Mid Voice: The melody is written in treble clef. It starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Falcato with a lot of air" are written below the staff. The melody continues with a half note C5, a quarter note D5, and a half note E5. The lyrics "Falcato with a lot of air" are repeated. The melody ends with a half note F#5 and a quarter note G5.

Low Voice: The melody is written in bass clef. It starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The lyrics "Falcato with a lot of air" are written below the staff. The melody continues with a half note C4, a quarter note D4, and a half note E4. The lyrics "Falcato with a lot of air" are repeated. The melody ends with a half note F#4 and a quarter note G4.

Piano: The piano part is written in treble clef. It starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "Falcato with a lot of air" are written below the staff. The piano part continues with a half note C5, a quarter note D5, and a half note E5. The lyrics "Falcato with a lot of air" are repeated. The piano part ends with a half note F#5 and a quarter note G5.

Bass Guitar: The bass guitar part is written in bass clef. It starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The lyrics "Falcato with a lot of air" are written below the staff. The bass guitar part continues with a half note C4, a quarter note D4, and a half note E4. The lyrics "Falcato with a lot of air" are repeated. The bass guitar part ends with a half note F#4 and a quarter note G4.

Drums: The drums part is written in a standard drum notation. It includes a kick drum, a snare drum, and a cymbal. The lyrics "Falcato with a lot of air" are written below the staff.

Chords: The chords are written below the piano part. They are Bm, F#7, A, E7, G, D, Em7, F#7, Bm, and F#7. The lyrics "Falcato with a lot of air" are written below the staff.

Other: The score includes a "Piano" section with the instruction "No guitar: play small notes". It also includes a "Bass Guitar" section with the instruction "Ac. Guitar (rhythm)". The score ends with a "Drums" section with the instruction "Cymbals (soft mutes)".

Hotel California 3
Chorus-LIGHT small Combo extra staves

B

17

H On a dark des-ert high - way, cool wind in my hair, Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

M On a dark des-ert high - way, cool wind in my hair, Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

L Ah Ah

1

2

P.C. **B^m** *Like muted guitar* **F[#]7** **A** **E7** **G**

Gtr. 8

Bass *mp*

Dr. *Cabasa*

Perc.

Hotel California 5
Chorus-LIGHT small Combo extra staves

26

H I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - dle,

M I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - dle,

L — Ah — This could be hell, oh she —

1

2

F#7 A E7 G

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 7
Chorus-LIGHT small Combo extra staves

35

H

such a love - ly place, such a love - ly face," "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M

such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L

love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

1

2

P.C.

F# Bm G D Em

Gtr.

Bass

Dr.

Perc.

p *f* *p*

8

Hotel California 9
Chorus-LIGHT small Combo extra staves

45

H Ah _____

M Ah _____

L How they dance in the court yard, sweet sun-mer sweat

1 Some dance to re-men - ber, —

2 some dance to for - get

So I called up the Cap - tain:

G D Em7 F#7 B m

Gtr. 8

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Hotel California 11
Chorus-LIGHT small Combo extra staves

E

55

H She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

M She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

L She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

1

2

P.C. E^m7 F[#]7 G D F[#]

Gtr. distortion

Bass

Dr.

Perc.

p

Hotel California 13
T small Combo extra staves

65

F

H

We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-ber's.

M

"We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-ber's.

L

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said: And in the mas-ter's cham-ber's.

1

2

P.C.

Bm
No guitar: play small notes

F#7

A

E7

G

Ac. Guitar (steel)

Bass

Dr.

perc.

Hotel California 15
Chorus-LIGHT small Combo extra staves

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

L Ah Ah Ah

1

2

A E7 G D Em7

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 17
Chorus-LIGHT small Combo extra staves

85 *No Falsetto*

H And still those voi-ces are call - ing from far _____ a way _____ *Falsetto with a lot of air*
pp

M And still those voi-ces are call - ing from far _____ a way _____ *pp*
Ooh _____

L And still those voi-ces are call - ing from far _____ a way _____

1 And still those voi-ces are call - ing from far _____ a way _____

2

G D Em7 F#7 Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

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Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

pp

Ooh _____

Ooh _____

Low

pp

Ooh _____

Ooh _____

B^m

F⁷

A

E⁷

Piano Solo
Advanced

Hotel California 3
Chorus-LIGHT Piano Solo Advanced

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.A.
D E^{m7} F^{#7} B^m
*RH if possible
Otherwise chords*

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.A.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Advanced

27

H
And I was think - ing to my - self. — This could be Heav - en or this could be Hell. —

M
And I was think - ing to my - self. — This could be Heav - en or this could be Hell. —

L
Ah — This could be

A E⁷

P.S.A.

29

H
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

M
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

L
hell, oh she — showed me the way. —

G D E^{m7}

P.S.A.

Hotel California 7
Chorus-LIGHT Piano Solo Advanced

38

H
- nia. An - y time of year you can find it here."

M
- nia. An - y time of year you can find it here."

L
- nia. An - y time of year you can find it here."

P.S.A.
D E^m F[#]

41

H
Ah Ah

M
Ah Ah

L
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A.
B^m F^{#7} A
*RH if possible
Otherwise chords*

Hotel California 9
Chorus-LIGHT Piano Solo Advanced

50

H

Ah oh

M

"Please bring me my wine." Ah oh

L

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A.

F#7 A E7

53

H

And still those voi - ces are call - ing from far a way She wakes you up in the mid - dle of the night

M

And still those voi - ces are call - ing from far a way She wakes you up in the mid - dle of the night

L

And still those voi - ces are call - ing from far a way She wakes you up in the mid - dle of the night

P.S.A.

G D E m7

Hotel California 11
Chorus-LIGHT Piano Solo Advanced

62

H
- nia. What a nice sur - prise, bring you al - i - bis."

M
- nia. What a nice sur - prise, bring you al - i - bis."

L
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F[#]

F

65

H
"We are all just pris - o - ners here,

M
"We are all just pris - o - ners here,

L
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F^{#7} A

Hotel California 13
Chorus-LIGHT Piano Solo Advanced

74

H
run-ning for the door. I had to find the pas-sage back to the place I was be-fore. —

M
run-ning for the door. I had to find the pas-sage back to the place I was be-fore. —

L
Ah —

P.S.A.
F#7 A E7

77

H
"Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y — time you like,

M
"Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y — time you like,

L
Ah — Ah —

P.S.A.
G D E m7

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Hotel California 15
Chorus-LIGHT Piano Solo Advanced

86

H
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

M
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

L
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

P.S.A.
D E^{m7} F^{#7}

89 *Falsetto with a lot of air*
pp

H
Ooh _____ Ooh _____ Ooh _____

M
pp
Ooh _____ Ooh _____

L
pp
Ooh _____ Ooh _____

P.S.A.
B^m F^{#7} A E⁷

Hotel California 17
Chorus-LIGHT Piano Solo Advanced

100

No Falsetto

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^7 G D

103

H And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^{m7} $F\#^7$ B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

pp

Ooh _____

Ooh _____

Low

pp

Ooh _____

Ooh _____

B^m

F^{#7}

A

E⁷

Piano Solo
Intermediate

Hotel California 3
Chorus-LIGHT Piano Solo Intermediate

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.I.
D E^{m7} F^{#7} B^m

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.I.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Intermediate

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

L
Ah ____ This could be hell, oh she ____

P.S.I.
A E⁷ G

30

H
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

M
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

L
____ showed me the way. ____ I thought I heard them say:

P.S.I.
D E^{m7} F^{#7}

Hotel California 7
Chorus-LIGHT Piano Solo Intermediate

D

40

H

you can find it here." Ah _____

M

you can find it here." Ah _____

L

find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.

F# B^m F#⁷

43

H

Ah _____ Ah _____

M

Ah _____ Ah _____

L

She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.

A E⁷ G

Hotel California 9
Chorus-LIGHT Piano Solo Intermediate

52

H oh And still those voi-ces are call - ing from far a way

M oh And still those voi-ces are call - ing from far a way

L nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

P.S.I. E⁷ G D

55

H She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

M She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

L She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

P.S.I. E^{m7} F^{#7} G

Hotel California 11
Chorus-LIGHT Piano Solo Intermediate

F

64

H
bring you al - i - bis."

M
bring you al - i - bis."

L
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

H
"We are all just pris - o - ners here, Of our own de - vice." And in the__ mas - ter's cham - bers.

M
"We are all just pris - o - ners here, Of our own de - vice." And in the__ mas - ter's cham - bers.

L
And in the__ mas - ter's cham - bers.

P.S.I.
A E⁷ G

Hotel California 13
Chorus-LIGHT Piano Solo Intermediate

76

H place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

M place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

L — Ah —

P.S.I. E⁷ G D

79

H "You can check out an-y — time you like, but you can ne-ver leave." —

M "You can check out an-y — time you like, but you can ne-ver leave." —

L Ah — but you can ne-ver leave."

P.S.I. E^{m7} F^{#7} B^m
for solo see guitar part

Conductor: for solo see guitar part

Hotel California 15
Chorus-LIGHT Piano Solo Intermediate

90

H

M

L

pp

Ooh

Ooh

Ooh

Ooh

F[#]7

A

E⁷

G

P.S.I.

[illegible]

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

6

H

Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

21

H
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L
Ah Ah

24

H
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L
Ah Ah

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____

L
Ah This could be

37

H "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H you can find it here." Ah _____

M you can find it here." Ah _____

L find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

D

43

H Ah _____ Ah _____

M Ah _____ Ah _____

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

M She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

L She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H - nia, such a love - ly place, such a love-ly face."

M - nia, such a love - ly place, such a love-ly face."

L - nia, such a love - ly place, such a love - ly face."

61

H "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

G

72

H just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

M just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

L just can't kill the beast. Ah

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah Ah

78

H pro - grammed to re - ceive." "You can check out an - y time you like,

M pro - grammed to re - ceive." "You can check out an - y time you like,

L Ah

94

H

Ooh Ooh Ooh

M

Ooh Ooh Ooh

L

Ooh Ooh Ooh

100

No Falsetto

H

Ooh And still those voi - ces are call - ing from far a way

M

And still those voi - ces are call - ing from far a way

L

And still those voi - ces are call - ing from far a way

103

H

And still those voi - ces are call - ing from far a way

M

And still those voi - ces are call - ing from far a way

L

And still those voi - ces are call - ing from far a way

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr.

8

B

14

27

C

33

D

39

E

53

58

F **G** **H**

65

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A

B

C

D

E

F

G

H

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Eb Instr.

A

2 *p*

8

B

14 8

27

C

32

D

37 2 8

51

E

56

F **G** **H**

61 2 8 8

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
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Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

E^{m7}

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

B

E^{m7}

F^{#7}

B^m

F^{#7}

Like muted guitar

A

E⁷

G

D

E^{m7}

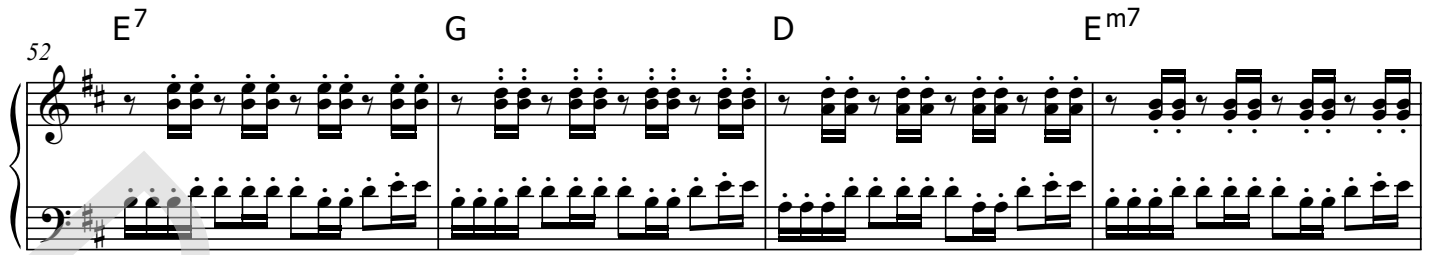
F^{#7}

B^m

F^{#7}

Hotel California 3
Piano Combo

52 E⁷ G D E^{m7}

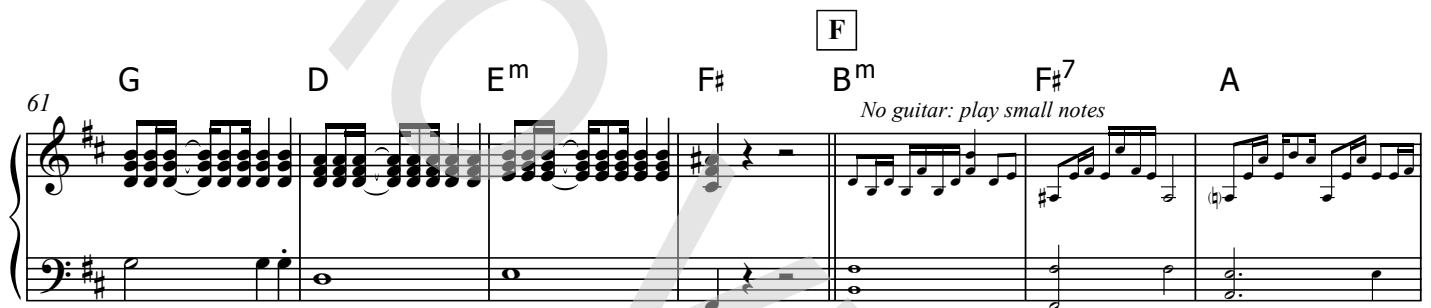


56 F^{#7} G D F[#] B^m

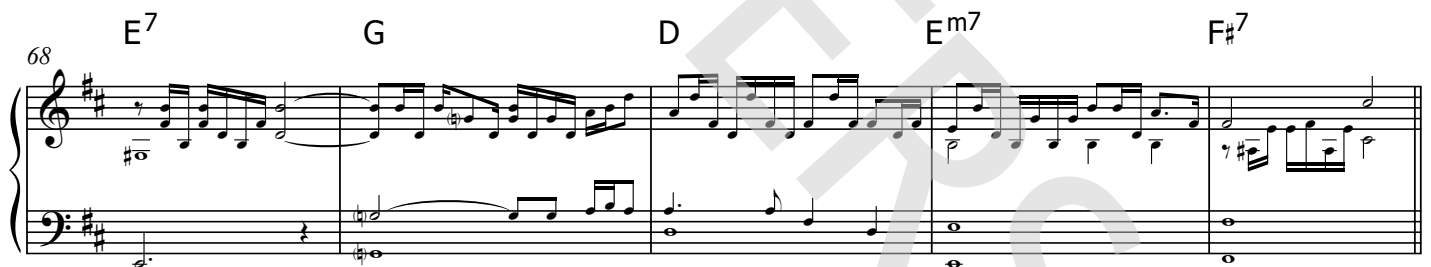


61 G D E^m F[#] B^m F^{#7} A

No guitar: play small notes

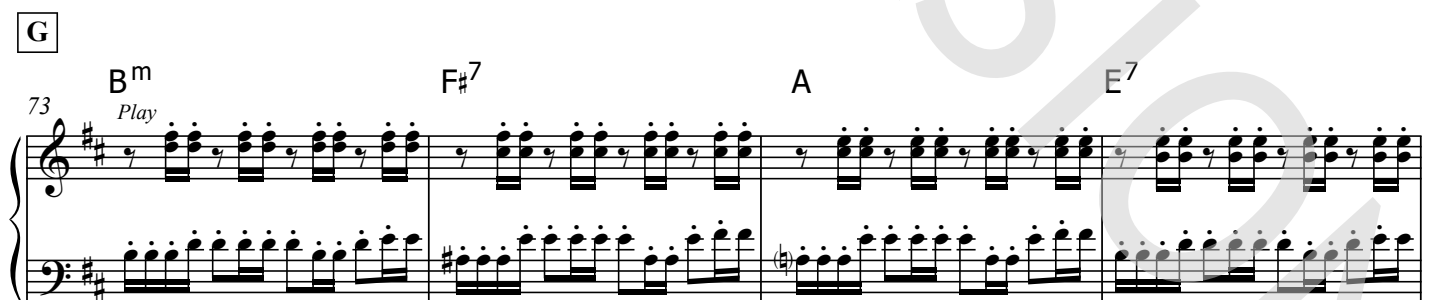


68 E⁷ G D E^{m7} F^{#7}

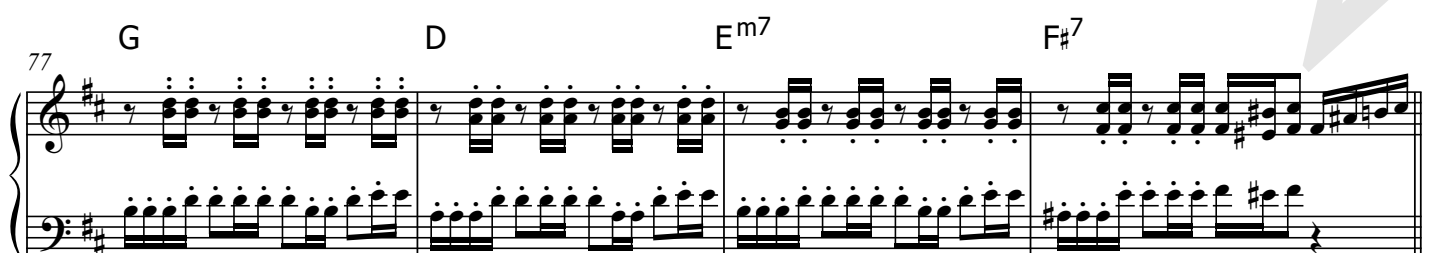


73 B^m F^{#7} A E⁷

Play



77 G D E^{m7} F^{#7}



Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

6 D E^{m7} F^{#7} B^m F^{#7}

11 A E⁷ G D

B

15 E^{m7} F^{#7} B^m F^{#7}

RH if possible
Otherwise chords

19 A E⁷ G

Hotel California 3
Piano Solo Advanced

43 A E⁷ G

46 D E^{m7} F^{#7}

49 B^m F^{#7} A E⁷

53 G D E^{m7}

56 F^{#7} G D F[#]

60 B^m G D E^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷ G

14 D E^{m7} F^{#7} B^m

18 F^{#7} A E⁷ G

Hotel California 3
Piano Solo Intermediate

46 D E^{m7} F^{#7} B^m

50 F^{#7} A E⁷ G

54 D E^{m7} F^{#7} G E

58 D F[#] B^m G

62 D E^m F[#] B^m F^{#7}

67 A E⁷ G D

Hotel California 5
Piano Solo Intermediate

95 E^{m7} $F\sharp^7$ B^m $F\sharp^7$

99 A E^7 G D

103 E^{m7} $F\sharp^7$ B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14 (8va)-----

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Guitar

Ac. Guitar (steel)

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B

B^m F^{#7} A E⁷ G

D E^{m7} F^{#7} B^m F^{#7}

A E⁷ G D

E^{m7} F^{#7} G D

distortion

Hotel California

- Eagles -

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Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

Bass Guitar

6

D

E^{m7}

F^{#7}

B^m

F^{#7}

A

12

E⁷

G

D

E^{m7}

F^{#7}

B

B^m

18

F^{#7}

A

E⁷

G

22

D

E^{m7}

F^{#7}

B^m

26

F^{#7}

A

E⁷

G

30

D

E^{m7}

F^{#7}

G

C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Share drum
- Bass drum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

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Staff 2 Labels:

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- Woodblock Low
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- Agogo High
- Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

Shakers

B

17 Cabasa

C

23

D

E

41

F

63

G

H

67

97

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7} B^m

10 F^{#7} A E⁷ G D

15 E^{m7} F^{#7} **B** B^m F^{#7}

On a dark des-ert high-way, cool wind in my hair.

19 A E⁷ G

Warm smell of co-li-tas, ri-sing up through the air. _____ Up a-head in the dis-tance,

22 D E^{m7} F^{#7}

I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

2 Hotel California

Leadsheet

25 B^m $F\#^7$



There she stood in the door - way, I heard the mis - sion bell. __

27 A E^7 G



And I was think - ing to my - self. This could be Heav - en or this could be Hell. Then she lit up a can - dle,

30 D E^m7 $F\#^7$



and she showed me the way. There were voi - ces down the cor - ri - dor I thought I heard them say:

C 33 G D $F\#$ B^m



"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

37 G D E^m $F\#$



"Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can find it here."

D 41 B^m $F\#^7$ A



Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

44 E^7 G D



she calls friends. __ How they dance in the court yard, sweet __ sum - mer sweat.

47 E^{m7} $F\#^7$ B^m

Some dance to re-mem - ber, — some dance to for - get. So I called up the Cap-tain:

50 $F\#^7$ A E^7

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine-teen six-ty nine."

53 G D E^{m7}

And still those voi-ces are call - ing from far — a way — She wakes you up in the mid-dle of the night

56 $F\#^7$ G D $F\#$

just to hear them say. — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

60 B^m G D E^m

such a love-ly face." li-vin' it up — at the Hot-el Cal-i-for - nia. What a nice sur-prise,

64 $F\#$ B^m $F\#^7$

bring you al - i-bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

67 A E^7 G

"We are all just pris - o - ners here, Of our own de-vice." And in the — mas-ter's cham-bers.

4 Hotel California

Leadsheet

70 **D** **E^{m7}** **F^{#7}**



They gath-ered for the feast. They stab it___ with their steel-y knives but they just can't kill the beast.

G 73 **B^m** **F^{#7}** **A**



Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

76 **E⁷** **G** **D**



place I was be-fore. ___ "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

79 **E^{m7}** **F^{#7}** **H** **B^m** *SOLO*



"You can check out an-y___ time you like, but you can ne-ver leave."

82 **F^{#7}** **A** **E⁷** **G**



86 **D** **E^{m7}** **F^{#7}**



89 **B^m** **F^{#7}** **A** **E⁷**



Hotel California 5
Leadsheet



Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!"

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)