



Hotel California Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

pp

Mid

Ooh _____ Ooh _____ Ooh _____

pp

Low

Ooh _____ Ooh _____ Ooh _____

C Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Shakers

Percussion

Hotel California 3

Chorus-LIGHT Combo C

20

H
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
— Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

L
Ah — Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo C

D

39

Hr. An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p Ac. Guitar (steel) mp

Bass

Dr.

Perc.

43

Hr. Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. — How they dance in the court yard, sweet — sum - mer sweat. Some dance to remem - ber, —

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo C

E

57

H
"Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

M
"Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

L
"Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

C
G D F# B^m G

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

F

62

H
- nia. What a nice sur-prise, bring you al - i - bis."

M
- nia. What a nice sur-prise, bring you al - i - bis."

L
- nia. What a nice sur-prise, bring you al - i - bis." Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

C
D E^m F# B^m F#⁷

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Perc.
Perc.

No guitar: play small notes

Rock Organ

Ac. Guitar (steel)

Hotel California 9

Chorus-LIGHT Combo C

H

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

C
D E^{m7} F^{#7} B^m F^{#7}

P.C.

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

No Falsetto

H
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

M
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

L
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

C
A E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

M _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

L _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

C E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

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Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____ Ooh _____

Bb Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Percussion

Shakers

Hotel California 3

Chorus-LIGHT Combo Bb

20

H
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
Ah Ah Ah

Bb
E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

L
Ah Ah This could be hell, oh she

Bb
B^m F^{#7} A E⁷ G

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 5

Chorus-LIGHT Combo Bb

D

39

Hr. An - y time of year you can find it here." Ah

M An - y time of year you can find it here." Ah

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

Hr. Ah Ah Ah

M Ah Ah Ah

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Bb

E

37

Hr. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

M. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

L. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

Bb. G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

Hr. - nia. What a nice sur-prise, bring you al - i - bis."

M. - nia. What a nice sur-prise, bring you al - i - bis."

L. - nia. What a nice sur-prise, bring you al - i - bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

Bb. D Em F# Bm F#7

P.C. No guitar: play small notes

Synth Rock Organ Rock Organ

Gtr. *p* *f* Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Bb

II

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

Bb
D E^{m7} F^{#7} B^m F^{#7}

P.C.
Synth
Gtr. distortion
Bass
Dr.
Perc.

83

H
No Falsetto
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

M
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

L
And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb
A E⁷ G D E^{m7} F^{#7}

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 11

Chorus-LIGHT Combo Bb

100

No Falsetto

H. Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

M. And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

L. And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

Bb. E⁷ G D E^{m7} F[#]/ B^m

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT Combo Eb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____ Ooh _____

Eb Instr.

p

B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

No guitar: play small notes

Piano Combo

Rock Organ

Synthesizer

Rock Organ

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Cymbals (soft mallets)

Shakers

Percussion

Hotel California 3

Chorus-LIGHT Combo Eb

20

H
ri-sing up through the air. ____ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

M
ri-sing up through the air. ____ Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

L
____ Ah ____ Ah ____ Ah ____

Eb
E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

H
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

M
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

L
Ah ____ Ah ____ This could be hell, oh she ____

Eb
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

Chorus-LIGHT Combo Eb

D

39

Hr. An - y time of year you can find it here." Ah _____

M An - y time of year you can find it here." Ah _____

L time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F^\#$ B^m $F^\#7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

Hr. Ah _____ Ah _____ Ah _____

M Ah _____ Ah _____ Ah _____

L She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber, _____

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT Combo Eb

E

57

Hr. "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

M "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

L "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal - i - for -

Eb

P.C. G D F# Bm G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

Hr. - nia. What a nice sur-prise, bring you al - i - bis."

M - nia. What a nice sur-prise, bring you al - i - bis."

L - nia. What a nice sur-prise, bring you al - i - bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

Eb

P.C. D Em F# Bm F#7 *No guitar: play small notes*

Synth *Rock Organ*

Gtr. *p* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT Combo Eb

II

Conductor: for solo see guitar part

78

H
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

M
pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

L
Ah but you can ne-ver leave."

E♭

P.C.
D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr.
distortion

Bass

Dr.

Perc.

83

No Falsetto

H
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

M
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

L
And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

E♭

P.C.
A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

Chorus-LIGHT Combo Eb

100

No Falsetto

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

M _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

L _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

Eb _____

P.C. E⁷ G D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

High *pp* Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid *pp* Ooh _____ Ooh _____ Ooh _____ Ooh _____

Low *pp* Ooh _____ Ooh _____ Ooh _____ Ooh _____

1 _____

2 _____

3 _____

4 _____

Piano Combo *B^m* *F#⁷* *A* *E⁷* *G* *D* *E^m7* *F#⁷* *B^m* *F#⁷* *A*
No guitar, play small notes

Synthesizer *Rock Organ*

Guitar *Ac. Guitar (lead)*

Bass Guitar

Drums *Cymbals (soft mutes)* *Cymbals (crash)*

Percussion *Shakers*

Hotel California 3

Chorus-LIGHT 4 extra staves

19

H Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

M Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

L Ah Ah Ah Ah

1

2

3

4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

Chorus-LIGHT 4 extra staves

C

3/

H There were voi-ces down the cor - ri - dor — I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

M There were voi-ces down the cor - ri - dor — I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

L I thought I heard them say: "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

1

2

3

4

P.C. E m7 F#7 G D F# Bm

Synth

Gtr. *disortion* *p* *f*

Bass

Dr.

Perc.

Hotel California 7

Chorus-LIGHT 4 extra staves

43

H Ah Ah Ah Ah Ah Ah Ah

M Ah Ah Ah Ah Ah Ah Ah

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard, sweet sun-mei sweat. Some dance to re-men-ber, some dance to for - get. So I called up the Cap-tain:

1

2

3

4

A E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 9

Chorus-LIGHT 4 extra staves

E

56

H just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face," "Plen-ty of room at the Hot-el Cal-i-for - nia.

M just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face," "Plen-ty of room at the Hot-el Cal-i-for - nia.

L just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face," "Plen-ty of room at the Hot-el Cal-i-for - nia. What a

1

2

3

4

P.C. F#7 G D F# Bm G D

Synth

Gtr. *distortion* *p* *f*

Bass

Dr.

Perc.

Hotel California 11
Chorus-LIGHT 4 extra staves

70

H They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

M They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

L They gath - ered for the — feast. They stab it — with their steel - y knives but they just can't kill the beast. Ah — Ah —

1

2

3

4

P.C. D E m7 F#7 B m F#7 A

Synth

Gr.

Bass

Dr.

Perc.

Hotel California 13
Chorus-LIGHT 4 extra staves

82

No Falsetto

H

And still those voi-ces are call - ing from far _____ a way _____

And still those voi-ces are call - ing from

M

And still those voi-ces are call - ing from far _____ a way _____

And still those voi-ces are call - ing from

L

And still those voi-ces are call - ing from far _____ a way _____

And still those voi-ces are call - ing from

1

2

3

4

P.C.

F#7 A E7 G D Em7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 15
Chorus-LIGHT 4 extra staves

[illegible]

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Mid

Ooh _____ Ooh _____ Ooh _____

Low

Ooh _____ Ooh _____ Ooh _____

B^m

No guitar: play small notes

F^{#7}

A

E⁷

G

D

Piano Combo

Guitar

Ac. Guitar (steel)

Bass Guitar

Drums

Cymbals (soft mallets)

Percussion

Shakers

Hotel California 3

Chorus-LIGHT small Combo

B

17

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. ____

On a dark des-ert high - way, cool wind in my hair. Warm smellof co-li - tas, ri - sing up through the air. ____

Ah

B^m Like muted guitar F^{#7} A E⁷

21

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Up a-head in the dis - tance, I saw a shim-mer - ring light. My head grew hea - vy and my sight grew dim,

Up a-head in the dis - tance, I saw a shim-mer - ring light. My head grew hea - vy and my sight grew dim,

Ah

Ah

G D E^{m7}

Hotel California 5
Chorus-LIGHT small Combo

30

H and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

M and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

L _ showed me the way. _ I thought I heard them say:

D E^{m7} F^{#7}

P.C.

Gtr. distortion

Bass

Dr.

Perc.

C

33

H "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

M "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

L "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

G D F[#] B^m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7
Chorus-LIGHT small Combo

45

H

Ah Ah Ah

M

Ah Ah Ah

L

How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

H

Ah oh

M

So I called up the Cap-tain: "Please bring me my wine." Ah oh

L

So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9
Chorus-LIGHT small Combo

60

H
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

M
such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

L
love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you

P.C.
B^m G D E^m

Gtr.
f p

Bass

Dr.

Perc.

F

64

H
bring you al - i - bis." "We are all just pris - o - ners here,

M
bring you al - i - bis." "We are all just pris - o - ners here,

L
al - i - bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.C.
F[#] B^m F^{#7} A
No guitar: play small notes

Gtr.
Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 11
Chorus-LIGHT small Combo

76

H
place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

M
place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y time you like,

L
Ah Ah

E⁷ G D E^{m7}

P.C.
Gtr.
Bass
Dr.
Perc.

80

H
but you can ne-ver leave." —

M
but you can ne-ver leave." —

L
but you can ne-ver leave."

F^{#7} B^m F^{#7} A

P.C.
Gtr.
Bass
Dr.
Perc.

distortion
f

Hotel California 13
Chorus-LIGHT small Combo

92

H

Ooh

Ooh

M

Ooh

L

Ooh

P.C.

E⁷ G D E^m7

Gtr.

Bass

Dr.

Perc.

96

H

Ooh

Ooh

M

Ooh

Ooh

L

Ooh

Ooh

P.C.

F[#]7 B^m F[#]7 A

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air
pp

High *pp* Ooh _____

Mid *pp* Ooh _____

Low *pp* Ooh _____

1

2

Piano Combo

Guitar *Ac. Guitar (steel)*
8 *No guitar: play small notes*

Bass Guitar

Drums

Percussion

Shakers

Cymbals (soft mallets)

Cymbals (stick)

B^m F[♯]7 A E⁷ G D E^m7 F[♯]7 B^m F[♯]7
Play

Hotel California 3
Chorus-LIGHT small Combo extra staves

B

17

H On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air Up a-head in the dis - tance,

M On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air Up a-head in the dis - tance,

L Ah Ah

1

2

P.C. **B^m** *Like muted guitar* **F[#]7** **A** **E7** **G**

Gtr. 8

Bass *mp*

Dr. *Cabasa*

Perc.

Hotel California 5
Chorus-LIGHT small Combo extra staves

26

H
I heard the mis-sion bell.
And I was think-ing to my - self. This could be Heav-en or this could be Hell.
Then she lit up a can - dle,

M
I heard the mis-sion bell.
And I was think-ing to my - self. This could be Heav-en or this could be Hell.
Then she lit up a can - dle,

L
Ah
This could be hell, oh she

1
2

F#7
A
E7
G

P.C.
Gtr.
Bass
Dr.
Perc.

Hotel California 7
Chorus-LIGHT small Combo extra staves

35

H
such a love - ly place, such a love - ly face," "Plen-ty of room at the Hot-el Cal-i-for - nia.

M
such a love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia.

L
love - ly place, such a love - ly face." "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

1
2

P.C.
F# Bm G D Em

Gtr.
p f p

Bass
p

Dr.
p

Perc.
p

Hotel California 9
Chorus-LIGHT small Combo extra staves

45

H Ah Ah Ah Ah

M Ah Ah Ah

L How they dance in the court yard, sweet sum-mer sweat Some dance to re-men - ber, — some dance to for - get So I called up the Cap - tain:

1

2

G D Em7 F#7 Bm

P.C.

Gtr.

Bass

Dr.

Perc.

8

ORIGINAL DO NOT COPY

E

55

H She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

M She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place,

L She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-i-for - nia, such a love - ly place, such a

1

2

P.C. E^m7 F[#]7 G D F[#]

Gtr. distortion

Bass

Dr.

Perc.

p

Hotel California 13
Chorus-LIGHT small Combo extra staves

65

F

H

M

L

1

2

Bm

F#7

A

E7

G

P.C.

Ac. Guitar (steel)

No guitar: play small notes

Berc.

Dr.

Bass

Gtr.

And in the mas - ter's cham - bers.

Of our own de - vice."

"We are all just pris - o - ners here,

Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

And in the mas - ter's cham - bers.

Of our own de - vice."

"We are all just pris - o - ners here,

Hotel California 15
Chorus-LIGHT small Combo extra staves

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y— time you like,

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y— time you like,

L Ah Ah Ah

1

2

A E7 G D Em7

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 17
Chorus-LIGHT small Combo extra staves

85 *No Falsetto*

H And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Falsetto with a lot of air
pp

M And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

L And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2

G D Em7 F#7 Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

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Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

pp

Ooh _____

Ooh _____

Low

pp

Ooh _____

Ooh _____

B^m

F⁷

A

E⁷

Piano Solo
Advanced

Hotel California 3
Chorus-LIGHT Piano Solo Advanced

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.A.
D E^{m7} F^{#7} B^m
*RH if possible
Otherwise chords*

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.A.
F^{#7} A E⁷

27

H

M

L

P.S.A.

And I was think - ing to my - self. ___ This could be Heav - en or this could be Hell. ___

Ah ___ This could be

A E⁷

29

H

M

L

P.S.A.

Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

hell, oh she ___ showed me the way. ___

G D E^{m7}

Hotel California 7
Chorus-LIGHT Piano Solo Advanced

38

H
- nia. An - y time of year you can find it here."

M
- nia. An - y time of year you can find it here."

L
- nia. An - y time of year you can find it here."

P.S.A.
D E^m F[#]

D

41

H
Ah _____ Ah _____

M
Ah _____ Ah _____

L
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A.
B^m F^{#7} A
*RH if possible
Otherwise chords*

Hotel California 9
Chorus-LIGHT Piano Solo Advanced

50

H

M

L

P.S.A.

"Please bring me my wine." Ah oh

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine - teen six - ty nine."

F#7 A E7

53

H

M

L

P.S.A.

And still those voi - ces are call - ing from far _____ a way _____ She wakes you up in the mid - dle of the night

G D E m7

Hotel California 11
Chorus-LIGHT Piano Solo Advanced

62

H
- nia. What a nice sur - prise, bring you al - i - bis."

M
- nia. What a nice sur - prise, bring you al - i - bis."

L
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F[#]

65

H
"We are all just pris - o - ners here,

M
"We are all just pris - o - ners here,

L
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F^{#7} A

Hotel California 13
Chorus-LIGHT Piano Solo Advanced

74

H
run - ning for the door. I had to find the pas - sage back to the place I was be - fore. _

M
run - ning for the door. I had to find the pas - sage back to the place I was be - fore. _

L
Ah _____

P.S.A.
F#7 A E7

77

H
"Re - lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y _ time you like,

M
"Re - lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y _ time you like,

L
Ah _____ Ah _____

P.S.A.
G D E m7

Hotel California 15
Chorus-LIGHT Piano Solo Advanced

86

H
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

M
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

L
far _____ a way _____ And still those voi - ces are call - ing from far _____ a way

P.S.A.
D E^{m7} F^{#7}

89 *Falsetto with a lot of air*
pp

H
Ooh _____ Ooh _____ Ooh _____

M
pp
Ooh _____ Ooh _____

L
pp
Ooh _____ Ooh _____

P.S.A.
B^m F^{#7} A E⁷

Hotel California 17
Chorus-LIGHT Piano Solo Advanced

100

No Falsetto

H Ooh _____ And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^7 G D

103

H And still those voi - ces are call - ing from far _____ a way _____

M And still those voi - ces are call - ing from far _____ a way _____

L And still those voi - ces are call - ing from far _____ a way _____

P.S.A. E^{m7} $F\#^7$ B^m

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____

Ooh _____

Ooh _____

Mid

Ooh _____

Ooh _____

Low

Ooh _____

Ooh _____

B^m

F^{#7}

A

E⁷

Piano Solo
Intermediate

Hotel California 3
Chorus-LIGHT Piano Solo Intermediate

B

14

H
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

M
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

L
far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.I.
D E^{m7} F^{#7} B^m

18

H
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

M
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

L
Ah _____

P.S.I.
F^{#7} A E⁷

Hotel California 5
Chorus-LIGHT Piano Solo Intermediate

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ____ Then she lit up a can-dle,

L
Ah ____ This could be hell, oh she ____

P.S.I.
A E⁷ G

30

H
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

M
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

L
____ showed me the way. ____ I thought I heard them say:

P.S.I.
D E^{m7} F^{#7}

Hotel California 7
Chorus-LIGHT Piano Solo Intermediate

D

40

H

you can find it here." Ah _____

M

you can find it here." Ah _____

L

find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.

F# B^m F#⁷

43

H

Ah _____ Ah _____

M

Ah _____ Ah _____

L

She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.

A E⁷ G

Hotel California 9
Chorus-LIGHT Piano Solo Intermediate

52

H
oh And still those voi-ces are call - ing from far a way

M
oh And still those voi-ces are call - ing from far a way

L
nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

P.S.I.
E⁷ G D

55

H
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

M
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

L
She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

P.S.I.
E^{m7} F^{#7} G

Hotel California 11
Chorus-LIGHT Piano Solo Intermediate

F

64

H
bring you al - i - bis."

M
bring you al - i - bis."

L
al - i - bis." Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

H
"We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

M
"We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

L
And in the__ mas - ter's cham - bers.

P.S.I.
A E⁷ G

Hotel California 13
Chorus-LIGHT Piano Solo Intermediate

76

H
place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

M
place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

L
— Ah —

P.S.I.
E⁷ G D

79

H
"You can check out an-y — time you like, but you can ne-ver leave." —

M
"You can check out an-y — time you like, but you can ne-ver leave." —

L
Ah — but you can ne-ver leave."

P.S.I.
E^{m7} F^{#7} B^m
for solo see guitar part

Conductor: for solo see guitar part

Hotel California 15
Chorus-LIGHT Piano Solo Intermediate

[illegible]

94

H

M

L

P.S.I.

D

E^{m7}

F^{#7}

B^m

The image shows a musical score for the song 'I Wanna Dance with Somebody' by Whitney Houston. It includes vocal parts for three voices (H, M, L) and a piano accompaniment (P.S.I.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord: D, E^{m7}, F^{#7}, and B^m. The vocal parts feature melodic lines with lyrics 'Ooh' and 'I wanna dance with somebody'. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

High

Ooh _____ Ooh _____ Ooh _____

Mid

pp

Ooh _____ Ooh _____

Low

pp

Ooh _____ Ooh _____

6

H

Ooh _____ Ooh _____ Ooh _____

M

Ooh _____ Ooh _____ Ooh _____

L

Ooh _____ Ooh _____ Ooh _____

21

H
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

M
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

L
Ah Ah

24

H
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

M
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

L
Ah Ah

27

H
And I was think-ing to my - self. This could be Heav-en or this could be Hell.

M
And I was think-ing to my - self. This could be Heav-en or this could be Hell.

L
Ah This could be

37

H "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

M "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

L "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

40

H you can find it here." Ah

M you can find it here." Ah

L find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

H Ah Ah

M Ah Ah

L She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

E

55

H

M

L

She wakes you up in the mid-dle of the night just to hear them say. — "Wel-cometo the Ho - tel Cal-i-for-

58

H

M

L

- nia, such a love - ly place, such a love-ly face."

61

H

M

L

"Plen-ty of room at the Hot-el Cal-i-for - nia. What a nice sur-prise,

G

72

H just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

M just can't kill the beast. Last thing I re-mem-ber I was run-ning for the door.

L just can't kill the beast. Ah _____

75

H I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

M I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

L Ah _____ Ah _____

78

H pro - grammed to re - ceive." "You can check out an - y _____ time you like,

M pro - grammed to re - ceive." "You can check out an - y _____ time you like,

L Ah _____

94

H *Ooh* *Ooh* *Ooh*

M *Ooh* *Ooh* *Ooh*

L *Ooh* *Ooh* *Ooh*

100 *No Falsetto*

H *Ooh* And still those voi - ces are call - ing from far ____ a way ____

M And still those voi - ces are call - ing from far ____ a way ____

L And still those voi - ces are call - ing from far ____ a way ____

103

H And still those voi - ces are call - ing from far ____ a way

M And still those voi - ces are call - ing from far ____ a way

L And still those voi - ces are call - ing from far ____ a way

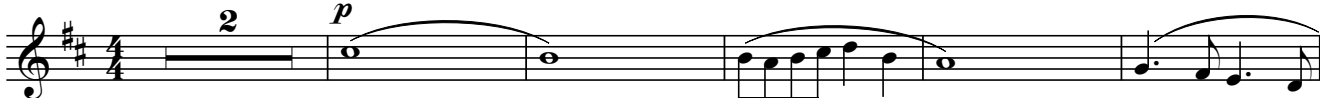
Hotel California

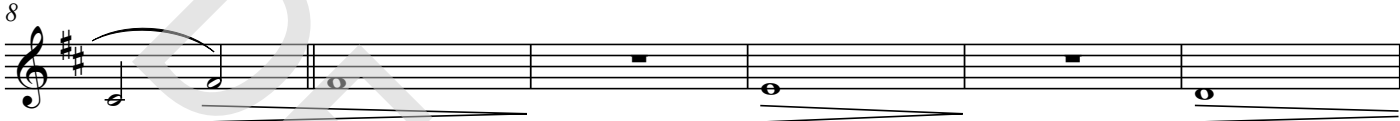
- Eagles -

Pop ballad ♩ = 72

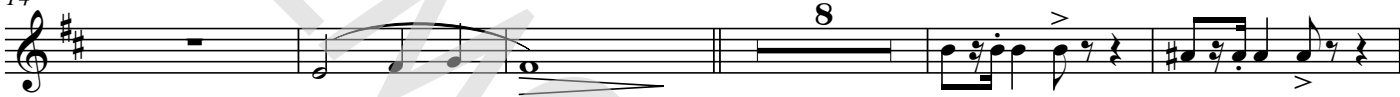
Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr. 

8 

B

14 

27 

C

33 

D

39 

E

53 

58 

F **G** **H**

65 

Hotel California

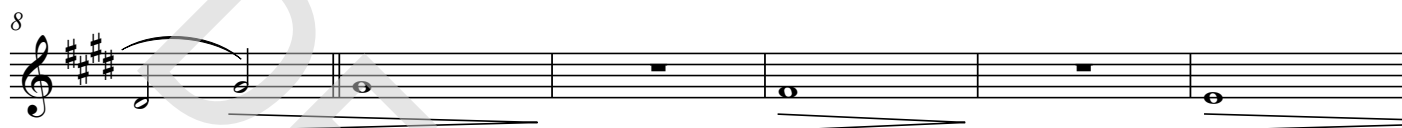
- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E



F

G

H



Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Eb Instr.

8

B

14

27

C

32

D

37

51

E

56

F **G** **H**

61

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

The first system of musical notation for 'Hotel California' in piano ballad style. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first six measures correspond to the chords B^m, F^{#7}, A, E⁷, G, and D. The instruction 'No guitar: play small notes' is written above the first measure.

Em⁷

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

The second system of musical notation. It continues the melody and bass line from the first system. The seventh measure starts with the chord Em⁷. The eighth measure has F^{#7}. The ninth measure has B^m with the instruction 'Play' above it. The system ends with measures for F^{#7}, A, E⁷, G, and D.

B

Em⁷

F^{#7}

B^m

F^{#7}

Like muted guitar

The third system of musical notation, starting at measure 15. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first four measures correspond to the chords Em⁷, F^{#7}, B^m, and F^{#7}. The instruction 'Like muted guitar' is written above the third measure.

A

E⁷

G

D

The fourth system of musical notation, starting at measure 19. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first four measures correspond to the chords A, E⁷, G, and D.

Em⁷

F^{#7}

B^m

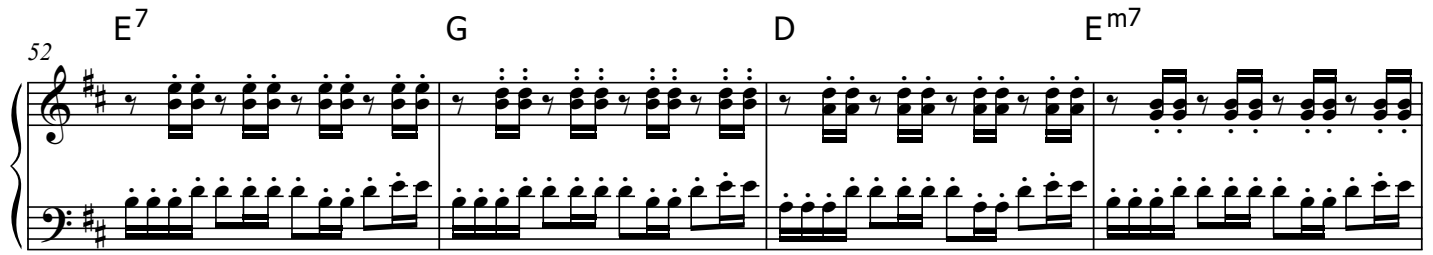
F^{#7}

The fifth system of musical notation, starting at measure 23. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first four measures correspond to the chords Em⁷, F^{#7}, B^m, and F^{#7}.

Hotel California 3

Piano Combo

52 E⁷ G D E^{m7}

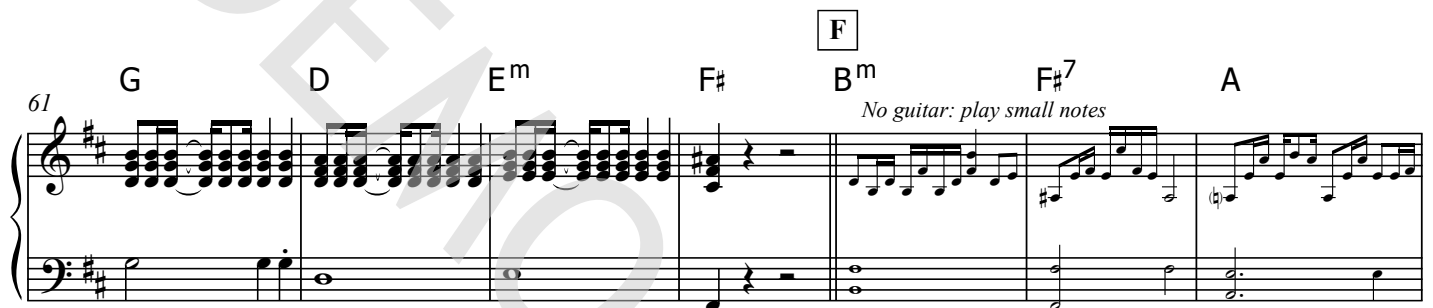


56 F^{#7} G D F[#] B^m

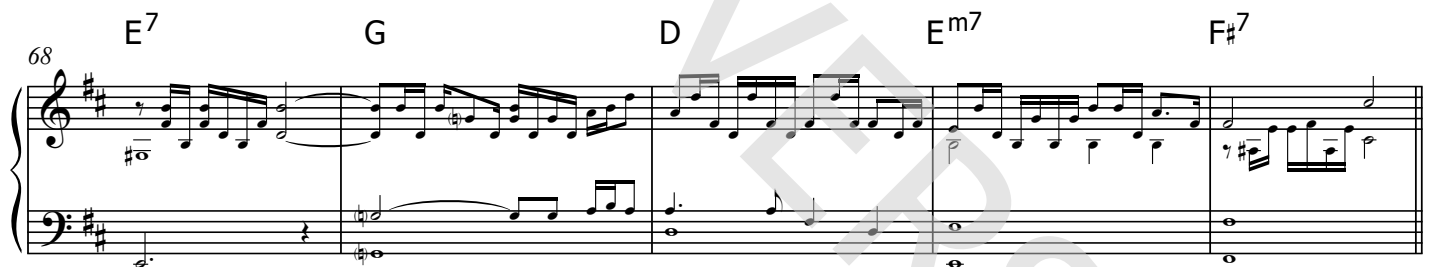


61 G D E^m F[#] B^m F^{#7} A

No guitar: play small notes

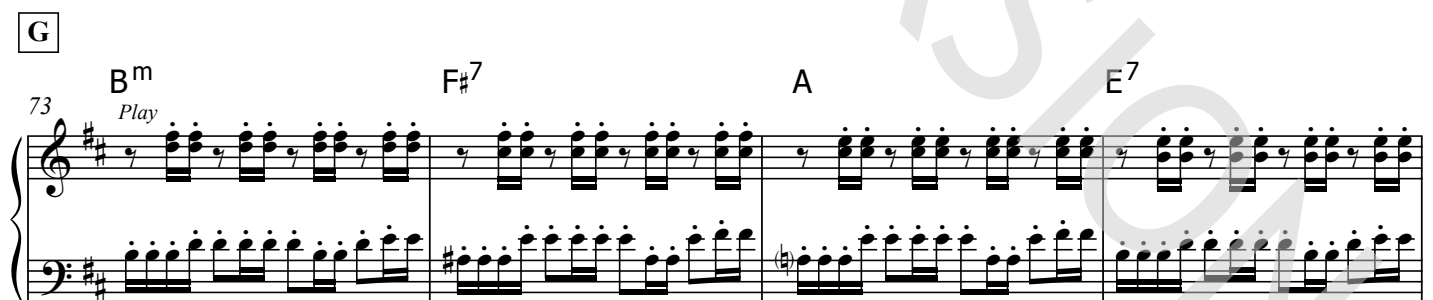


68 E⁷ G D E^{m7} F^{#7}

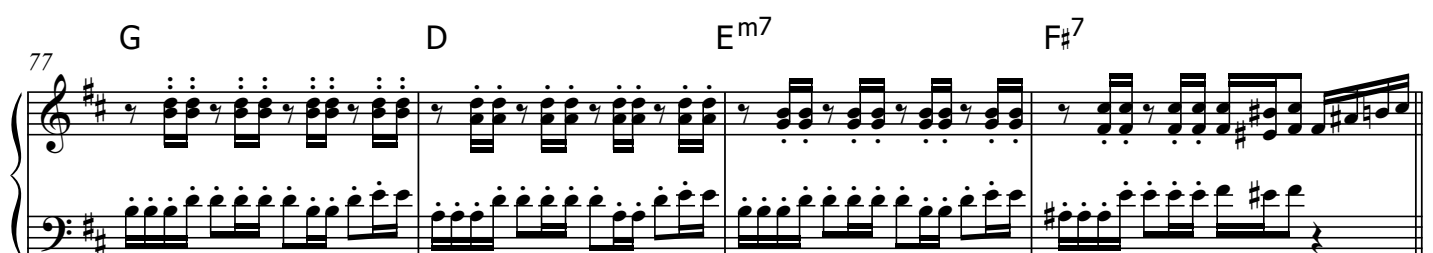


73 B^m F^{#7} A E⁷

Play



77 G D E^{m7} F^{#7}



Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Chord progression for Section A:

B^m F^{#7} A E⁷ G

6 D E^{m7} F^{#7} B^m F^{#7}

11 A E⁷ G D

B

Chord progression for Section B:

E^{m7} F^{#7} B^m F^{#7}

15 B^m (RH if possible, Otherwise chords) F^{#7}

19 A E⁷ G

Hotel California 3
Piano Solo Advanced

43 A E⁷ G

46 D E^{m7} F^{#7}

49 B^m F^{#7} A E⁷

53 G D E^{m7}

56 F^{#7} G D F[#]

60 B^m G D E^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

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Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷ G

14 D E^{m7} F^{#7} B^m

B

18 F^{#7} A E⁷ G

Hotel California 3
Piano Solo Intermediate

46 D E^{m7} F^{#7} B^m

50 F^{#7} A E⁷ G

54 D E^{m7} F^{#7} G

58 D F[#] B^m G

62 D E^m F[#] B^m F^{#7}

67 A E⁷ G D

Hotel California 5
Piano Solo Intermediate

95 E^{m7} $F\sharp^7$ B^m $F\sharp^7$

99 A E^7 G D

103 E^{m7} $F\sharp^7$ B^m

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Guitar

Ac. Guitar (steel)

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B

B^m F^{#7} A E⁷ G

D E^{m7} F^{#7} B^m F^{#7}

A E⁷ G D

E^{m7} F^{#7} G D

distortion

C

Hotel California

- Eagles -

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Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

Bass Guitar

6 D E^{m7} F^{#7} B^m F^{#7} A

12 E⁷ G D E^{m7} F^{#7} **B** B^m

18 F^{#7} A E⁷ G

22 D E^{m7} F^{#7} B^m

26 F^{#7} A E⁷ G

30 D E^{m7} F^{#7} **C** G

The image shows a bass guitar score for the song 'Hotel California' by the Eagles. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Pop ballad' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 22, 26, and 30 indicated. Chord symbols are placed above the staff: Bm, F#7, A, E7, G, D, Em7, and C. The score includes a large, faint watermark that reads 'ORIGINAL DO NOT COPY' diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Top):

- High Tom:** Labeled at the top of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a pair of eighth notes.
- Bassdrum (Kick):** Labeled below a quarter note.
- Sharedrum:** Labeled below a quarter note.
- Hi-Hat Foot:** Labeled below a quarter note.
- Mid Tom:** Labeled above a quarter note.
- Low Tom:** Labeled above a quarter note.
- Floor Tom:** Labeled above a quarter note.
- Ride Cymbal:** Labeled above a quarter note.
- Ride Bell/Cup:** Labeled above a quarter note.
- Crash Cymbal:** Labeled above a quarter note.
- Splash Cymbal:** Labeled above a quarter note.
- Triangle mute:** Labeled above a quarter note.
- Tambourine Beating:** Labeled below a quarter note.
- Triangle open:** Labeled below a quarter note.

Staff 2 (Bottom):

- Shaker (eggs):** Labeled above a quarter note.
- Claves:** Labeled above a quarter note.
- High Timbale:** Labeled above a quarter note.
- Sleigh Bells:** Labeled above a quarter note.
- Bell Tree:** Labeled above a quarter note.
- Maracas:** Labeled above a quarter note.
- Wind Chimes:** Labeled above a quarter note.
- Cowbell:** Labeled below a quarter note.
- Conga Cabasa:** Labeled below a quarter note.
- Handclap:** Labeled above a quarter note.
- Guero:** Labeled above a quarter note.
- Woodblock High:** Labeled above a quarter note.
- Woodblock Low:** Labeled below a quarter note.
- Timbale Low:** Labeled above a quarter note.
- Agogo High:** Labeled above a quarter note.
- Agogo Low:** Labeled below a quarter note.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

Shakers

B

17 Cabasa

C

23

D

41

E

F

63

G

H

67

97

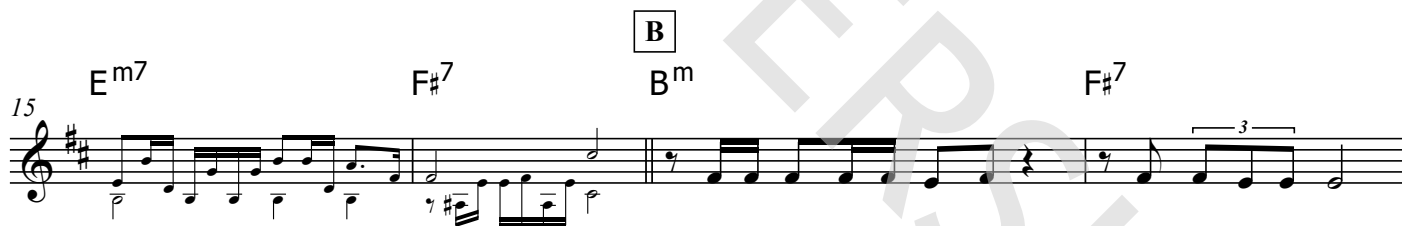
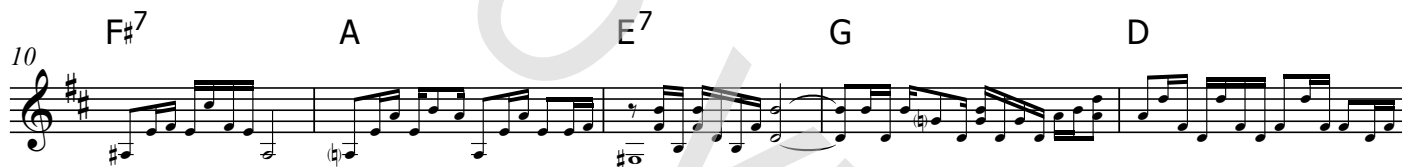
Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A



On a dark des-ert high-way, cool wind in my hair.



Warm smell of co-li-tas, ri-sing up through the air. ____ Up a-head in the dis-tance,



I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

2 Hotel California

Leadsheet

25 **B^m** **F^{#7}**



There she stood in the door - way, I heard the mis - sion bell. __

27 **A** **E⁷** **G**



And I was think - ing to my - self. This could be Heav - en or this could be Hell. Then she lit up a can - dle,

30 **D** **E^{m7}** **F^{#7}**



and she showed me the way. There were voi - ces down the cor - ri - dor I thought I heard them say:

C 33 **G** **D** **F[#]** **B^m**



"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

37 **G** **D** **E^m** **F[#]**



"Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can find it here."

D 41 **B^m** **F^{#7}** **A**



Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

44 **E⁷** **G** **D**



she calls friends. __ How they dance in the court yard, sweet __ sum - mer sweat.

47 E^{m7} $F\#^7$ B^m

Some dance to re-mem - ber, — some dance to for - get. So I called up the Cap-tain:

50 $F\#^7$ A E^7

"Please bring me my wine." He said: "We have-nt had that spir - it here since nine-teen six-ty nine."

53 G D E^{m7}

And still those voi-ces are call - ing from far — a way — She wakes you up in the mid-dle of the night

56 $F\#^7$ G D $F\#$

just to hear them say. — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

60 B^m G D E^m

such a love-ly face." li-vin' it up — at the Hot-el Cal-i-for - nia. What a nice sur-prise,

64 $F\#$ B^m $F\#^7$

bring you al - i-bis." Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

67 A E^7 G

"We are all just pris - o - ners here, Of our own de-vice." And in the — mas-ter's cham-bers.

4 Hotel California

Leadsheet

70 D E^{m7} F^{#7}

They gath - ered for the feast. They stab it ___ with their steel - y knives but they just can't kill the beast.

73 G B^m F^{#7} A

Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

76 E⁷ G D

place I was be - fore. ___ "Re - lax" said the night - man. "We are pro - grammed to re - ceive."

79 E^{m7} F^{#7} SOLO H B^m

"You can check out an - y ___ time you like, but you can ne - ver leave."

82 F^{#7} A E⁷ G

86 D E^{m7} F^{#7}

89 B^m F^{#7} A E⁷



Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

A:

Ooh

Ooh...And still those voices are calling from far away (2x)

B:

On a dark desert highway, cool wind in my hair

Warm smell of colitas, rising up through the air

Up ahead in the distance, I saw a shimmering light

My head grew heavy and my sight grew dim

I had to stop for the night.

There she stood in the doorway;

I heard the mission bell

And I was thinking to myself

'This could be heaven or this could be Hell'

Then she lit up a candle and she showed me the way

There were voices down the corridor,

I thought I heard them say

C:

Welcome to the Hotel California

Such a lovely place (such a lovely place)

Such a lovely face. (such a lovely face)

Plenty of room at the Hotel California

Any time of year (any time of year) you can find it here (you can find it here)

D:

Her mind is Tiffany-twisted, she got the Mercedes bends

She got a lot of pretty, pretty boys, that she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember, some dance to forget

So I called up the Captain: 'Please bring me my wine'

He said, 'we haven't had that spirit here since nineteen sixty-nine'

And still those voices are calling from far away,

She wakes you up in the middle of the night

Just to hear them say"

E = C

F:

Mirrors on the ceiling, the pink champagne on ice, and she said,

'we are all just prisoners here, of our own device'

And in the master's chambers, they gathered for the feast

They stab it with their steely knives, but they just can't kill the beast

G:

Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

'Relax' said the night man, 'We are programmed to receive.'

You can check out any time you like, but you can never leave!'

H:

And still those voices are calling from far away (2x)

Ooh,

And still those voices are calling from far away (2x)