

# Try

- P!nk -

*Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm*

**A** Solid Rock ♩ = 104

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

*mp*

*mf non legato throughout*

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

C

16

S1

S2

A1

A2

ne-ver ask why

ne-ver ask why

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

D

21

S1

S2

A1

A2

*f*

*f*

*f*

*f*

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A G D A B<sup>m</sup>

P.S.A.

F

36 *mf* (echo)

S1 It's fun-ny ceiv-ing ceiv-ing Why do we

S2 It's fun-ny (echo) ceiv-ing Why do we

A1 *mf* Fun-ny how the heart can be de-ceiv-ing More than just a cou-ple times

A2 *mf* Fun-ny how the heart can be de-ceiv-ing More than just a cou-ple times

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

P.S.A.

G

41

S1 fall oh

S2 fall

A1 Why do we fall in love so ea-sy E-ven when it's not right

A2 Why do we fall in love so ea-sy E-ven when it's not right

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

P.S.A.

I

56

S1 try Got-ta get up and try, try, try — Got-ta get up and try, try, try

S2 try Got-ta get up and try, try, try Got-ta get up and try, try, try

A1 try Got-ta get up and try, try, try Got-ta get up and try, try, try

A2 try Got-ta get up and try, try, try Got-ta get up and try, try, try

B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

P.S.A. *mf*

J

61

S1 *mf* E - ver wor - ry that it might be ru - ined And

S2 *mf* E - ver wor - ry that it might be ru - ined And

A1 *mf* E - ver wor - ry that it might be ru - ined And

A2 *mf* E - ver wor - ry that it might be ru - ined And

A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

P.S.A.

76

S1 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

S2 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A1 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A2 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A. A B<sup>m</sup> G D A

81

S1 try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

S2 try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A1 try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A2 try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

P.S.A. B<sup>m</sup> G D A B<sup>m</sup>

96

S1

S2

A1

A2

P.S.A.

You got - ta get up and try, try, try Got - ta get up and try, try, try —

You got - ta get up and try, try, try Got - ta get up and try, try, try —

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S1

S2

A1

A2

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5

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**A** Solid Rock ♩ = 104

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mp*

*mf non legato throughout*

B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub> B<sub>5</sub> G<sub>5</sub> D<sub>5</sub> A<sub>5</sub> B<sub>5</sub>

C

16

S1

S2

A1

A2

P.S.I.

ne-ver ask why

ne-ver ask why

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S1

S2

A1

A2

P.S.I.

*f*

*f*

*f*

*f*

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

*f*

A G D A B<sup>m</sup>

F

36 *mf* (echo)

S1 It's fun-ny ceiv-ing ceiv-ing Why do we

S2 It's fun-ny ceiv-ing Why do we

A1 *mf* Fun-ny how the heart can be de-ceiv-ing More than just a cou-ple times

A2 *mf* Fun-ny how the heart can be de-ceiv-ing More than just a cou-ple times

P.S.I. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

S1 fall oh

S2 fall

A1 Why do we fall in love so ea-sy E-ven when it's not right

A2 Why do we fall in love so ea-sy E-ven when it's not right

P.S.I. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

S1 try Got-ta get up and try, try, try — Got-ta get up and try, try, try

S2 try Got-ta get up and try, try, try Got-ta get up and try, try, try

A1 try Got-ta get up and try, try, try Got-ta get up and try, try, try

A2 try Got-ta get up and try, try, try Got-ta get up and try, try, try

B<sup>m</sup> G D A B<sup>m</sup> G<sup>5</sup> D<sup>5</sup>

P.S.I. *mf*

J

61

S1 *mf* E - ver wor - ry that it might be ru - ined And

S2 *mf* E - ver wor - ry that it might be ru - ined And

A1 *mf* E - ver wor - ry that it might be ru - ined And

A2 *mf* E - ver wor - ry that it might be ru - ined And

A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> B<sup>5</sup>

P.S.I.

76

S1 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

S2 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A1 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A2 flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A B<sup>m</sup> G D A

P.S.I.

81

S1 try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

S2 try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A1 try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A2 try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

B<sup>m</sup> G D A B<sup>m</sup>

P.S.I.

96

S1

S2

A1

A2

P.S.I.

You got - ta get up and try, try, try Got - ta get up and try, try, try

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S1

S2

A1

A2

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5

# Try

- P!nk -

Words and Music by M. Busbee & B. West  
Arranged by Dirk Kokx  
Original Key Bm

**A** Solid Rock ♩ = 104

**B**

8

Soprano 1

Soprano 2

Alto 1

Alto 2

*mp*

E - ver won - der 'bout what he's do - ing

E - ver won - der 'bout what he's do - ing

12

S1

S2

A1

A2

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

S1 and try, try, try *mf* It's fun-ny

S2 and try, try, try *mf* It's fun-ny *mf*

A1 and try, try, try *mf* Fun-ny how the heart can be de-

A2 and try, try, try *mf* Fun-ny how the heart can be de-

38 (echo)

S1 ceiv-ing (echo) Why do we fall

S2 ceiv-ing Why do we fall

A1 ceiv-ing More than just a cou-ple times Why do we fall in love so

A2 ceiv-ing More than just a cou-ple times Why do we fall in love so

G

42

S1 oh \_\_\_\_\_ *f* Where there is de-

S2 *f* Where there is de-

A1 ea-sy E-ven when it's not right *f* Where there is de-

A2 ea-sy E-ven when it's not right *f* Where there is de-

J

61 **3** *mf*

S1 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

S2 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A1 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A2 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S1 When you're out there do - ing what you're do - ing Are you just get - ting by

S2 When you're out there do - ing what you're do - ing Are you just get - ting by

A1 When you're out there do - ing what you're do - ing Are you just get - ting by

A2 When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S1 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

S2 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A1 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A2 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S1 try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

S2 try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

A1 try — Got-ta get up and try, try, try, You got-ta get up and try, try, try — Got-ta get up

A2 try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

92

**L** a few singers only

S1 and try, try, try — oh —

S2 and try, try, try You got-ta get up

A1 and try, try, try You got-ta get up

A2 and try, try, try

97

S1 oo —

S2 and try, try, try Got-ta get up and try, try, try —

A1 and try, try, try Got-ta get up and try, try, try —

A2

4 4 4 4