

# Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

**A** Andante Moderato ♩ = 69

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf* *Ac. Grand Piano*

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> F G<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

**B**

S

A

T

B

P.A

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup> B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> F G<sup>m</sup> A<sup>m</sup> D<sup>m</sup>

43

S — the next move she'll make — You can try, — but it is use - less to ask why Can-not con - trol — her. —

A — — — — — — — — — —

T — — — — — — — — — —

B — — — — — — — — — —

P.A.  $G^m$  A  $D^m$   $B^b$  F C  $D^m$

*f*

51

S She goes her own way. — She rules. —

A — — — — — — — — — —

T — — — — — — — — — —

B — — — — — — — — — —

P.A.  $G^m$  A  $D^m$  A C  $G^m$

57

S Un - til the end — of time she gives and she takes She rules. —

A — — — — — — — — — —

T — — — — — — — — — —

B — — — — — — — — — —

P.A.  $D^m$  E A  $D^m$  A

H

85

S She rules. Un-til the end of time

A Ah Ah

T Ah Ah

B Ah Ah

P.A. D<sup>m</sup> A C G<sup>m</sup> D<sup>m</sup>

91

S she gives and she takes She rules.

A Ah

T Ah

B Ah

P.A. E A D<sup>m</sup> A C G<sup>m</sup>

I

97

S Un-til the end of time she goes her way

A Ah Ah

T Ah Ah

B Ah Ah

P.A. D<sup>m</sup> E E/g<sup>+</sup> A D<sup>m</sup> B<sup>b</sup> F D<sup>m</sup>

135

S un - til the end of time un - til the end of time

A un - til the end of time un - til the end of time

T un - til the end of time un - til the end of time un - til the end of time

B un - til the end of time un - til the end of time un - til the end of time

P.A.  $G^m$   $D^m$   $G^m$   $D^m$   $G^m$   $D^m$

*mf* *cresc.*

142

S she goes her way Ah Ah Ah

A she goes her way Ah Ah Ah

T she goes her way Ah Ah Ah

B she goes her way Ah Ah Ah

P.A.  $A$   $A^7$   $D^m$   $D^m$   $F$   $D^m$   $F$   $D^m$

*ff*

149

S Ah She rules.

A Ah Ah

T Ah Ah

B Ah Ah

P.A.  $F$   $G^m$   $F$   $E$   $A$   $D^m$   $A$   $C$

upper voice optional solo until the end

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**A** *Andante Moderato* ♩ = 69 **B**

Soprano  
Alto  
Tenor  
Bass  
Piano Mod.

*mf* Ah  
*mf* Ah  
*mf* Ah  
*mf* Ah  
*mf* Ac. Grand Piano

*mf*

**C**

S  
A  
T  
B  
P. M.

Ah Ah Ah *f* Ah  
Ah Ah Ah *f* Ah  
Ah Ah Ah *f* Ah  
Ah Ah Ah *f* Ah  
B $\flat$  F D $^m$  B $\flat$  G $^m$  D $^m$  B $\flat$  F G $^m$  A $^m$  D $^m$  D $^m$  F *ff*

Mother Earth 3  
8 SATB Piano Moderated

45

S You can try, \_\_\_\_\_ but it is use - less to ask why Can-not con - trol \_\_\_\_\_ her. \_\_\_\_\_ She goes her own way. \_\_\_\_\_

A

T

B

P. M

*f*

D<sup>m</sup> B<sup>b</sup> F C D<sup>m</sup> G<sup>m</sup> A

53

S She rules. \_\_\_\_\_ Un-til the end \_\_\_\_\_ of time she gives and she

A Ah \_\_\_\_\_ Ah \_\_\_\_\_

T Ah \_\_\_\_\_ Ah \_\_\_\_\_

B Ah \_\_\_\_\_ Ah \_\_\_\_\_

P. M

D<sup>m</sup> A C G<sup>m</sup> D<sup>m</sup> E

60

S takes She rules. \_\_\_\_\_ Un-til the end of time

A \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

T \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

P. M

A D<sup>m</sup> A C G<sup>m</sup> D<sup>m</sup>

Mother Earth 5  
8 SATB Piano Moderated

90

S end \_ of time she gives and she takes She rules. \_\_\_\_\_

A \_\_\_\_\_ Ah \_\_\_\_\_

T \_\_\_\_\_ Ah \_\_\_\_\_

B \_\_\_\_\_ Ah \_\_\_\_\_

P. M  $D^m$  E A  $D^m$  A C  $G^m$

I

97

S Un-til the end \_ of time she goes her way \_\_\_\_\_

A Ah \_\_\_\_\_ Ah \_\_\_\_\_

T Ah \_\_\_\_\_ Ah \_\_\_\_\_

B Ah \_\_\_\_\_ Ah \_\_\_\_\_

P. M  $D^m$  E A  $D^m$  B $\flat$  F  $D^m$  B $\flat$   $G^m$

J

105

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

P. M  $D^m$  B $\flat$  F  $G^m$  A $m$   $D^m$   $D^m$  A  $D^{msus4}$   $D^m$  D

Once you will know my dear you don't

Once you will know my

Mother Earth 7  
8 SATB Piano Moderated

**L** 144

S Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

P. M. *ff* D<sup>m</sup> F D<sup>m</sup> F D<sup>m</sup> F G<sup>m</sup> F E A

**M** 152 upper voice optional solo until the end

S Ah She rules. Ah Un - til the end of time

A Ah Ah

T Ah Ah

B Ah Ah

P. M. D<sup>m</sup> A C G<sup>m</sup> D<sup>m</sup>

**N** 158

S she gives and she takes Ah She rules. Un - til the end of time

A Ah un - til the end of time

T Ah un - til the end of time

B Ah un - til the end of time

P. M. E A D<sup>m</sup> A C G<sup>m</sup> D<sup>m</sup> G/D



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**Andante Moderato** ♩. = 69

**A** **B**

Soprano

Alto

Tenor

Bass

**C**

16

S

A

T

B

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*mf* Ah Ah Ah Ah

*f* Ah Ah Ah Ah

*f* Ah Ah Ah Ah

*f* Ah Ah Ah Ah

*f* Ah Ah Ah Ah

55

S Un-til the end of time she gives and she takes She

A Ah Ah

T Ah Ah

B Ah Ah

62

S rules. Un-til the end of time she goes her way

A Ah

T Ah

B Ah

**G** 69

S With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through

75

S on her way I find my strength be - liev - ing that your soul lives on Un-til the

112

S

A

T

B

8

Once you will know my dear you don't have to fear \_\_\_\_\_ A

Once you will know my dear \_\_\_\_\_ you don't have to \_\_\_\_\_ fear \_\_\_\_\_

K

121

S

A

T

B

8

new be - gin - ning \_\_\_\_\_ al - ways starts at the end \_\_\_\_\_ Once you will

\_\_\_\_\_ A new be - gin \_\_\_\_\_ end \_\_\_\_\_ Once you will

Ah \_\_\_\_\_

130

S

A

T

B

8

know \_\_\_\_\_ my dear you don't have to fear \_\_\_\_\_ un - til the

know \_\_\_\_\_ my dear you don't have to fear \_\_\_\_\_ un - til the end of time

Ah \_\_\_\_\_

Ah \_\_\_\_\_

N

160

S She rules. \_\_\_\_\_ Ah \_\_\_\_\_ Un-til the end of time Un-til the

A Ah \_\_\_\_\_ un-til the end of time un-til the

T Ah \_\_\_\_\_ un-til the end of time un-til the

B Ah \_\_\_\_\_ un-til the end of time un-til the

167

S end of time Un-til the end of time she goes her way \_\_\_\_\_ 3

A end of time un-til the end of time 3

T end of time un-til the end of time 3

B end of time un-til the end of time 3