



## **Skin - SSAATB**

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
47	Full score small combo 2 extra staves
59	Full score vocals (SSAATB) Piano Solo Advanced
69	Full score vocals (SSAATB) Piano Solo Intermediate
79	Vocals (SSAATB)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano Combo
93	Piano Solo Advanced
97	Piano Solo Intermediate
101	Synthesizer
102	Guitar
105	Bassguitar
107	Drums
110	Percussion
113	Leadsheet (melody, lyrics, chords)
116	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



SSAATB Combo C

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

DEMO

Soul/Blues  $\text{♩} = 86$

**A**

**B**

Soprano

Alto *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

Tenor

Bass *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

C Instr.

Piano Combo *mf*  
D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup> B<sup>7</sup>/d F/c

Synthesizer *p*  
Hammond Organ

Guitar

Bass Guitar

Drums

Percussion

D

19

S *mp*  
- ver the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

A  
on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love. *f* When I

T  
- ver the si - lence hits so hard. When I *f*

B  
on - ly the si - lence hits so hard. When I *f*

C  
C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C<sup>add2</sup> B<sup>b</sup> D<sup>m</sup> C<sup>add2</sup>

P.C.  
*mp*

Synth

Gtr.

Bass

Dr.  
*f*

Perc.  
*pp* *mf* *pp*

E

25

S *mf*  
that sound the walls came down grows old my

A  
heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

T  
heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

B  
heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

C  
D<sup>m</sup> B<sup>b</sup> F C/e D<sup>m</sup> B<sup>b</sup>

P.C.  
*mf*

Synth  
*mp*

Gtr.  
*mf*

Bass  
*f*

Dr.  
Handclap

Perc.

Skin 5  
SSAATB Combo C

[H]

43

S: with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. *mp* Oo

A: with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. *mp* Oo

T: Oo Oo Yeah we came so close, it was al - most love It was

B: Oo Oo Yeah we came so close, it was al - most love It was

C: Dm B $\flat$  C G $m$  B $\flat$  D $m$  C

P.C. *mp*

Synth

Gtr.

Bass

Dr. *pp* *mf*

Perc.

49

S: Oo that sound the walls came down *mf*

A: Oo *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

T: al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

B: al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

C: B $\flat$  D $m$  C D $m$  B $\flat$  *mf* F C/e

P.C. *mf*

Synth *mf*

Gtr.

Bass *f*

Dr. *pp* *mf*

Perc.

Skin 7  
SSAATB Combo C

[K]

67

S o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

A o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

T when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

B when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

C

P.C. B $\flat$  D $m$  C G $m$  D $m$  A $^{sus4}$  A D $m$  *mf*

Synth *p* *mf* *p* *mf* *mf*

Gtr.

Bass

Dr. *f*

Perc.

72

S walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

B walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

C

P.C. B $\flat$  F C/e D $m$  B $\flat$

Synth *mf*

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

DEMO

Soul/Blues ♩ = 86

A

B

Soprano

Alto *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

Tenor

Bass *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

Bb Instr.

Piano Combo *mf*  
D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup> B<sup>7</sup>/d F/c

Synthesizer *p*  
Hammond Organ

Guitar

Bass Guitar

Drums

Percussion

D

19

S: - ver the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

A: on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love. When I

T: - ver the si - lence hits so hard. When I

B: on - ly the si - lence hits so hard. When I

Bb: C Gm Bb Dm Cadd2 Bb Dm Cadd2

P.C. mp

Synth

Gtr.

Bass

Dr. f

Perc. pp mf pp

E

25

S: that sound the walls came down grows old my

A: heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

T: heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

B: heard that sound, when the walls came down I was thin-king a-bout you, a-bout you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout

Bb: Dm Bb F C/e Dm Bb

P.C. mf

Synth mp

Gtr. mf

Bass f

Dr. Handclap

Perc.

Skin 5  
SSAATB Combo Bb

[H]

43

S  
with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Oo

A  
with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Oo

T  
Oo Oo Yeah we came so close, it was al - most love It was

B  
Oo Oo Yeah we came so close, it was al - most love It was

Bb

P.C.  
Dm Bb C Gm Bb Dm C

Synth

Gtr.

Bass

Dr.  
pp mf

Perc.

49

S  
Oo that sound the walls came down

A  
Oo When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

T  
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

B  
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

Bb

P.C.  
Bb Dm C Dm Bb F C/e

Synth

Gtr.

Bass

Dr.  
pp mf

Perc.

# Skin 7

SSAATB Combo Bb

[K]

67

S o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

A o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

T when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

B when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

Bb

P.C. B<sup>b</sup> D<sup>m</sup> C G<sup>m</sup> D<sup>m</sup> A<sup>sus4</sup> A D<sup>m</sup>

Synth p mf p mf mf

Gtr.

Bass

Dr. f

Perc.

72

S walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

B walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

Bb

P.C. B<sup>b</sup> F C/e D<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

DEMO

Soul/Blues ♩ = 86

A

B

Soprano

Alto *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

Tenor

Bass *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout

Eb Instr.

Piano Combo *mf*  
D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup> B<sup>7</sup>/d F/c

Synthesizer *p*  
Hammond Organ

Guitar

Bass Guitar

Drums

Percussion

[D]

19

S: *mp* ver the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love.

A: on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love It was al - most love, it was al - most love. *f* When I

T: ver the si - lence hits so hard. When I

B: on - ly the si - lence hits so hard. When I

Eb: C G<sup>m</sup> B<sup>+</sup> D<sup>m</sup> C<sup>add2</sup> B<sup>+</sup> D<sup>m</sup> C<sup>add2</sup>

P.C. *mp*

Synth

Gtr. *pp* *mf* *pp*

Bass

Dr. *f*

Perc. *pp*

[E]

25

S: *mf* that sound the walls came down grows old my

A: heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

T: heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

B: heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin - king a - bout

Eb: D<sup>m</sup> B<sup>+</sup> F C/e D<sup>m</sup> B<sup>+</sup>

P.C. *mf*

Synth *mp*

Gtr. *mf*

Bass *f*

Dr. *Handclap*

Perc. *Handclap*

II

43

S  
with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Oo

A  
with wings that feel like stone, know - ing that we near - ly fell so far now it's hard to tell. Oo

T  
Oo Oo Yeah we came so close, it was al - most love It was

B  
Oo Oo Yeah we came so close, it was al - most love It was

Eb

P.C.  
Dm Bb C Gm Bb Dm C

Synth

Gtr.

Bass

Dr.  
pp mf

Perc.

I

49

S  
Oo that sound the walls came down

A  
Oo When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

T  
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

B  
al - most love, it was al - most love. When I heard that sound, when the walls came down I was thin - king a - bout you, a - bout you. When my

Eb

P.C.  
Bb Dm C Dm Bb F C/e

Synth

Gtr.

Bass

Dr.  
pp mf

Perc.

# Skin 7

SSAATB Combo Eb

[K]

67

S o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

A o - - - ther side we can try all o - ver a - gain. When I heard that sound, when the

T when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

B when I see you on the o - ther side We can try all o - ver a - gain. When I heard that sound, when the

Eb

P.C. B<sup>b</sup> D<sup>m</sup> C G<sup>m</sup> D<sup>m</sup> A<sup>sus4</sup> A D<sup>m</sup>

Synth p mf p mf mf

Gtr.

Bass

Dr.

Perc.

72

S walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

B walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

Eb

P.C. B<sup>b</sup> F C/e D<sup>m</sup> B<sup>b</sup>

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

**Skin**

- Rag'n'Bone Man -

*Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkuijzen  
Original Key*

Soul/Blues ♩ = 86

**A** **B**

Soprano

Alto *mf*

Tenor *mf*

Bass *mf*

1

2

3

4

D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup> B<sup>7</sup>/d

Piano/Combo *mf*

Hammond Organ *p*

Synthesizer *p*

Guitar *p*

Bass Guitar *p*

Drums *p*

Perussion *p*

When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you, When my skin grows old, when my breath runs cold I'll be thin-king a - bout

**S** *mp* on - ly when it's o - ver the si - lence hits so hard. **D** Cause it was al - most love, it was al - most love. *f* It was al - most love, it was al - most love. When I

**A** pol - son on your lips. on - ly the si - lence hits so hard. Cause it was al - most love, it was al - most love. *f* It was al - most love, it was al - most love. When I

**T** on - ly when it's o - ver the si - lence hits so hard. *f* When I

**B** pol - son on your lips. on - ly the si - lence hits so hard. *f* When I

1  
2  
3  
4

**B:** C G<sup>m</sup> B: B<sup>m</sup> D<sup>m</sup> Cadd2 B: B<sup>m</sup> D<sup>m</sup> Cadd2

**P.C.** *mp*

**Synth** *mp*

**Gtr.** *mp*

**Bass** *mp*

**Dr.** *mp*

**Perc.** *mp*

32

S cold your ghost I see thin - - - king 'bout you. We bleed our - selves in vain, *mf*

A — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, *mp* 'bout you. We bleed our - selves in vain, *mf*

T — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, *mp* 'bout you. It was al - most love, it was al - most —

B — you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout you, *mp* 'bout you. It was al - most love, it was al - most —

1  
2  
3  
4

C/e Dm B<sub>b</sub> F C/e B<sub>b</sub> Dm Cadd2

PC. *mp*

Synth

Cr. 8

Bass

Dr.

Perc. *pd* *mf*

**II**

S *mf* — to tell. *mf* Oo — — — — — *mf* that sound the

A *mf* — to tell. *mf* Oo — — — — — *f* When I heard that sound, when the walls came down I was thin-king a - bout

T *f* Yeah we came so — close, it was al - most — love *f* It was al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin-king a - bout

B *f* Yeah we came so — close, it was al - most — love *f* It was al - most love, it was al - most love. *f* When I heard that sound, when the walls came down I was thin-king a - bout

1  
2  
3  
4

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup> B<sup>b</sup>

P.C. *mf* *mf* *mf*

Synth *mf* *mf* *mf*

Gtr. 8

Bass

Dr. *f* *f* *f*

Perc. *mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*



Skin 11  
SSAATB 4 extra staves

72

S  
walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A  
walls came down I was thin-king a - bout you, a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T  
walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

B  
walls came down thin-king a - bout you a - bout you. When my skin grows old, when my breath runs cold

1  
2  
3  
4

B $\flat$  F C/e D $\flat$ m B $\flat$

PC.  
Synth  
Crt.  
Bass  
Dr.  
Perc.

82

S — you. *p* Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

A — you. *p* Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

T — you. *p* Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

B — you. *p* Cause it was al - most love, it was al - most love, It was al - most love, it was al - most love.

1 —

2 —

3 —

4 —

P.C. C/e B $\flat$  D $m$  C/e B $\flat$  D $m$  C/e

Synth *p* *mf* *pp*

Gr. 8

Bass

Dr.

Perc.



SSAATB small Combo

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

DEMO

Soul/Blues ♩ = 86

A

B

Soprano

Alto *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout

Tenor

Bass *mf*  
When I heard that sound, when the walls came down I was thin-king a - bout

Piano Combo *mf*  
D<sup>m</sup> B<sup>/d</sup> F/c C D<sup>m</sup> B<sup>/d</sup>

Guitar

Bass Guitar

Drums

Percussion

16

S  
Hol - ding me like this, poi - son on your lips, on - ly when it's o - ver the si - lence hits so hard.

A  
Hol - ding me like this, poi - son on your lips, on - ly the si - lence hits so hard.

T  
Hol - ding me like this, poi - son on your lips, on - ly when it's o - ver the si - lence hits so hard.

B  
Hol - ding me like this, poi - son on your lips, on - ly the si - lence hits so hard.

G<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C

P.C.

Gtr.

Bass

Dr.

Perc.

20

S  
'Cause it was al - most love, it was al - most love It was al - most love, it was al - most

A  
'Cause it was al - most love, it was al - most love It was al - most love, it was al - most

T

B

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C<sup>add2</sup> B<sup>b</sup> D<sup>m</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

*pp* *mf*

32

S cold your ghost I see thin - - - king 'bout

A - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, a - bout

T - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, a - bout

B - you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout - you, a - bout

C/e D<sup>m</sup> B<sup>b</sup> F

Gtr.

Bass

Dr.

Perc.

36

S you. *mf* We bleed our - selves in vain, how tra - gic is this game,

A - you *mf* We bleed our - selves in vain, how tra - gic is this game,

T *mp* - you It was al - most love, it was al - most -

B *mp* - you It was al - most love, it was al - most -

C/e B<sup>b</sup> D<sup>m</sup> C<sup>add2</sup> D<sup>m</sup>

Gtr.

Bass

Dr.

Perc. *pp* *mf*



64

S reached for your hand walls in \_\_\_\_\_ o - - - ther

A reached for your hand walls in \_\_\_\_\_ Oo\_ o - - - ther

T \_\_\_\_\_ when the walls were ca - ving in, \_\_\_\_\_ when I see you on \_\_\_\_\_ the o -

B \_\_\_\_\_ when the walls were ca - ving in, \_\_\_\_\_ when I see you on \_\_\_\_\_ the o -

C B $\flat$  D $m$  A $^{sus4}$  A B $\flat$  D $m$

P.C.

Gr.

Bass

Dr.

Perc.

68

S side we can try \_\_\_\_\_ all o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_ **f** When I heard that sound, when the

A side we can try \_\_\_\_\_ all o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_ **f** When I heard that sound, when the

T - ther side We can try \_\_\_\_\_ all o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_ **f** When I heard that sound, when the

B - ther side We can try \_\_\_\_\_ all o - ver \_\_\_\_\_ a - gain. \_\_\_\_\_ **f** When I heard that sound, when the

C G $m$  D $m$  A $^{sus4}$  A D $m$

P.C. **mf**

Gr.

Bass

Dr. **f**

Perc.

**K**

80

S  
ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was al - most love, it was al - most

A  
ghost I see I'll be thin-king a - bout you, a - bout you. 'Cause it was al - most love, it was al - most

T  
ghost I see thin-king a - bout you a - bout you. 'Cause it was al - most love, it was al - most

B  
ghost I see thin-king a - bout you a - bout you. 'Cause it was al - most love, it was al - most

B $\flat$  F C/e B $\flat$  D $^m$

P.C.

Gtr.

Bass

Dr.

Perc.

84

S  
— love It was al - most love, it was al - most love.

A  
— love It was al - most love, it was al - most love.

T  
— love It was al - most love, it was al - most love.

B  
— love It was al - most love, it was al - most love.

C/e B $\flat$  D $^m$  C/e

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

**Skin**

- Rag'n'Bone Man -

*Words and Music by  
Graham, Coffer, Scott, Needle, Brye  
Arranged by Peter van Lonkuijsen  
Original Key*

Soul/Blues ♩ = 86

**A**

**B**

Musical score for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano/Combo part shows a chord progression: Dm, Bb/d, F/c, C, Dm, Bb/d, F/c, C. The vocal parts include lyrics: "When I heard that sound, when the walls came down I was thin-king a - bout you, a - bout you. When my".

1/6

S — Hol - ding me like this, — poi - son on your lips, — on - ly when it's o - ver the si - lence hits so hard. — 'Cause it was *mp*

A — *mp* Hol - ding me like this, — poi - son on your lips — on - ly the si - lence hits so hard. — 'Cause it was

T — *mp* Hol - ding me like this, — poi - son on your lips, — on - ly when it's o - ver the si - lence hits so hard. —

B — *mp* Hol - ding me like this, — poi - son on your lips — on - ly the si - lence hits so hard. —

1

2

Gm Dm Bb C Gm

P.C.

Gtr.

Bass

Dr.

Perc.

*pp*

27

S  
walls came down grows old my breath runs cold

A  
— you, a-bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout — you, a-bout — you. When I

T  
you, a-bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout — you, a-bout — you. When I

B  
— you, a-bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a-bout — you, a-bout — you. When I

1  
2

F C/e D<sup>m</sup> B<sub>b</sub> F C/e

P.C.

Gtr.

Bass

Dr.

Perc.



I

50

*mf*

S — that sound the walls came down

A *f* When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my

T *f* When I heard that sound, when the walls came down I was thin-king a - bout — you, a - bout — you. When my skin grows old, when my

B *f* — love. When I heard that sound, when the walls came down I was thin-king a - bout — you. a - bout — you. When my skin grows old, when my

1

2

C D<sup>m</sup> B<sup>b</sup> F C/e D<sup>m</sup>

P.C. *mf*

Gtr. 8

Bass *f*

Dr. *f*

Perc. *pp* *mf*

1

6/2

S *p* you. While I reached for your hand walls in o - - ther

A *p* — you While I reached for your hand walls in Oo o - - ther

T *mf* — you While I reached out for your hand, — when the walls were ca - ving in, — when I see you on the o -

B *mf* — you While I reached out for your hand, — when the walls were ca - ving in, — when I see you on the o -

1

2

C/e B<sub>b</sub> D<sub>m</sub> C B<sub>b</sub> D<sub>m</sub> A<sub>sus4</sub> A B<sub>b</sub> D<sub>m</sub>

P.C. *mp*

Gtr. 8

Bass

Dr. *p*

Perc. *p*

73

S — you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

A you, a - bout — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T thin-king a - bout you — thin-king a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

B thin-king a - bout you — thin-king a - bout you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

1

2

F C/e D<sup>m</sup> B<sup>b</sup>

P.C.

Gtr. 8

Bass

Dr.

Perc.

82

S — you. *p* 'Cause it was al - most love, It was al - most love. It was al - most love. It was al - most love.

A — you. *p* 'Cause it was al - most love, It was al - most love. It was al - most love. It was al - most love.

T — you. *p* 'Cause it was al - most love, It was al - most love. It was al - most love. It was al - most love.

B — you. *p* 'Cause it was al - most love, It was al - most love. It was al - most love. It was al - most love.

1

2

Gtr. C/e B $\flat$  Dm C/e B $\flat$  Dm C/e

P.C. *p*

Bass

Dr.

Perc.

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A**

**B**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

When I heard that sound, when the

When I heard that sound, when the

D<sup>m</sup> B<sup>b</sup>/d F/c C D<sup>m</sup>

**C**  
13

S  
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

A

T  
8  
— a bu - llet from the dark. — Help - less I — su - rren - der, sha - ckled by — your love

B

P.S.A.  
Dm B $\flat$  C

16

S  
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

A  
*mp*  
Hol - ding me — like this, — poi - son on — your lips —

T  
8  
— Hol - ding me — like this, — poi - son on — your lips, — on - ly when it's o -

B  
*mp*  
Hol - ding me — like this, — poi - son on — your lips —

P.S.A.  
G $m$  Dm B $\flat$

**E**  
25 *mf*

S  
that sound the walls came

A  
heard that sound, when the walls came down I was thin-king a - bout you, a - bout

T  
8 heard that sound, when the walls came down I was thin-king a - bout you, a - bout

B  
heard that sound, when the walls came down I was thin-king a - bout you, a - bout

P.S.A.  
*mf*  
D<sup>m</sup> B<sup>b</sup> F

28

S  
down grows old my

A  
— you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

T  
8 — you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

B  
— you. When my skin grows old, when my breath runs cold I'll be thin-king a - bout

P.S.A.  
C/e D<sup>m</sup> B<sup>b</sup>

**F** **G**

37 *mf*

S We bleed our - selves in vain, \_\_\_ how tra - gic is \_\_\_ this game,

A We bleed our - selves in vain, \_\_\_ how tra - gic is \_\_\_ this game,

T al - most love, it was al - most \_\_\_

B al - most love, it was al - most \_\_\_

P.S.A. *mp* *mf*

B $\flat$  D $^m$  C $^{add2}$  D $^m$

40

S \_\_\_ turn \_\_\_ a - round, I'm hol - ding on \_\_\_ to some - one but \_\_\_ the love \_\_\_ is gone. Ca - rry - ing \_\_\_ the load

A \_\_\_ turn \_\_\_ a - round, I'm hol - ding on \_\_\_ to some - one but \_\_\_ the love \_\_\_ is gone. Ca - rry - ing \_\_\_ the load

T

B

P.S.A. B $\flat$  C G $^m$

I

49 *mf*

S Oo that

A Oo *f* When I heard that sound, when the

T *f* al - most love, it was al - most love. When I heard that sound, when the

B *f* al - most love, it was al - most love. When I heard that sound, when the

P.S.A. *B<sup>b</sup>* *D<sup>m</sup>* *C* *D<sup>m</sup>* *mf*

52

S sound the walls came down

A walls came down I was thin-king a - bout you, a - bout you. When my

T walls came down I was thin-king a - bout you, a - bout you. When my

B walls came down I was thin-king a - bout you, a - bout you. When my

P.S.A. *B<sup>b</sup>* *F* *C/e*

J

61

S king 'bout you. While I

A — you, a - bout you While I

T you, a - bout you While I reached out for your hand,

B — you, a - bout you While I reached out for your hand,

P.S.A. F C/e B $\flat$  D $^m$

64

S reached for your hand walls in

A reached for your hand walls in Oo

T — when the walls were ca - ving in,

B — when the walls were ca - ving in,

P.S.A. C B $\flat$  D $^m$  A $^{sus4}$  A

72

S  
walls came down I was thin-king a - bout you, a - bout you. When my

A  
walls came down I was thin-king a - bout you, a - bout you. When my

T  
8  
walls came down thin-king a - bout you a - bout you. When my

B  
walls came down thin-king a - bout you a - bout you. When my

P.S.A.  
B $\flat$  F C/e

75

S  
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A  
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

T  
8  
skin grows old, when my breath runs cold thin-king a - bout you

B  
skin grows old, when my breath runs cold thin-king a - bout you

P.S.A.  
D $^m$  B $\flat$  F

82

S  
— you. 'Cause it was al - most love, it was al - most love It was

A  
you. 'Cause it was al - most love, it was al - most love It was

T  
— you. 'Cause it was al - most love, it was al - most love It was

B  
— you. 'Cause it was al - most love, it was al - most love It was

C/e B $\flat$  D $^m$  C/e

P.S.A.

85

S  
al - most love, it was al - most love.

A  
al - most love, it was al - most love.

T  
al - most love, it was al - most love.

B  
al - most love, it was al - most love.

B $\flat$  D $^m$  C/e

P.S.A.



SSAATB Piano Solo Intermediate

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

Soul/Blues ♩ = 86

**A**

**B**

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

When I heard that sound, when the

When I heard that sound, when the

D<sup>m</sup> B<sup>7</sup>/d F/c C D<sup>m</sup>

*mf*

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C

12 *mf*

S Se - conds from my heart, a bu - llet from the dark. Help - less I su - rren -

A — you.

T *mf*  
8 Se - conds from my heart, a bu - llet from the dark. Help - less I su - rren -

B — you.

P.S.I. C Dm B $\flat$

15

S - der, sha - ckled by your love Hol - ding me like this, poi - son on your lips,

A *mp*  
Hol - ding me like this,

T *mp*  
8 - der, sha - ckled by your love Hol - ding me like this, poi - son on your lips,

B *mp*  
Hol - ding me like this,

P.S.I. C G $\flat$  Dm

E

24

S — love. *mf* that sound the

A — love. *f* When I heard that sound, when the walls came down I was thin-king a - bout

T *f* When I heard that sound, when the walls came down I was thin-king a - bout

B *f* When I heard that sound, when the walls came down I was thin-king a - bout

P.S.I. *C*<sup>add2</sup> *D*<sup>m</sup> *B*<sup>♭</sup> *mf*

27

S walls came down grows

A — you, a - bout — you. When my skin grows old, when my

T you, a - bout — you. When my skin grows old, when my

B — you, a - bout — you. When my skin grows old, when my

P.S.I. *F* *C/e* *D*<sup>m</sup>

**F**

36

S you. We bleed our - selves in vain, *mf*

A — you We bleed our - selves in vain, *mf*

T — you It was al - most love, it was al - most — *mp*

B — you It was al - most love, it was al - most — *mp*

P.S.I. *C/e* *B $\flat$*  *D $^m$*  *C $^{add2}$*

**G**

39

S — how tra - gic is — this game, — turn — a - round, I'm hol - ding on — to some - one but — the love

A — how tra - gic is — this game, — turn — a - round, I'm hol - ding on — to some - one but — the love

T —

B —

P.S.I. *D $^m$*  *B $\flat$*  *C*

48

S  
—  
Oo

A  
—  
Oo

T  
— love It was al - most love, it was al - most — love. When I

B  
— love It was al - most love, it was al - most — love. When I

C B $\flat$  D $^m$  C

P.S.I.

I

51 *mf*

S  
that sound the walls came

A  
heard that sound, when the walls came down I was thin - king a - bout — you, a - bout

T  
heard that sound, when the walls came down I was thin - king a - bout — you, a - bout

B  
heard that sound, when the walls came down I was thin - king a - bout — you, a - bout

D $^m$  B $\flat$  F

P.S.I.

60

S  
ghost I see thin - - - king 'bout you.

A  
ghost I see I'll be thin - king a - bout\_\_\_ you, a - bout\_\_\_ you

T  
ghost I see I'll be thin - king a - bout\_\_\_ you, a - bout\_\_\_ you

B  
ghost I see I'll be thin - king a - bout\_\_\_ you, a - bout\_\_\_ you

P.S.I.  
B $\flat$  F C/e

J

63 *p*

S  
While I reached for your hand walls

A  
*p*  
While I reached for your hand walls

T  
*mf*  
While I reached out for your hand,\_\_\_ when the walls were ca - ving in,\_\_\_

B  
*mf*  
While I reached out for your hand,\_\_\_ when the walls were ca - ving in,\_\_\_

P.S.I.  
*mp*  
B $\flat$  D $^m$  C B $\flat$  D $^m$

72

S  
walls came down I was thin-king a - bout you, a - bout you. When my

A  
walls came down I was thin-king a - bout you, a - bout you. When my

T  
walls came down thin-king a - bout you a - bout you. When my

B  
walls came down thin-king a - bout you a - bout you. When my

P.S.I.  
B $\flat$  F C/e

75

S  
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

A  
skin grows old, when my breath runs cold I'll be thin-king a - bout you, a - bout

T  
skin grows old, when my breath runs cold thin-king a - bout you

B  
skin grows old, when my breath runs cold thin-king a - bout you

P.S.I.  
D $m$  B $\flat$  F

82

S  
— you. 'Cause it was al - most love, it was al - most love It was

A  
you. 'Cause it was al - most love, it was al - most love It was

T  
— you. 'Cause it was al - most love, it was al - most love It was

B  
— you. 'Cause it was al - most love, it was al - most love It was

P.S.I.  
C/e B $\flat$  D $^m$  C/e

85

S  
al - most love, it was al - most love.

A  
al - most love, it was al - most love.

T  
al - most love, it was al - most love.

B  
al - most love, it was al - most love.

P.S.I.  
B $\flat$  D $^m$  C/e



SSAATB

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffer, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A**

**B**

Soprano

Alto

Tenor

Bass

*mf*

When I heard that sound, when the

When I heard that sound, when the

S

A

T

B

walls came down I was thin-king a - bout \_\_\_ you, a - bout \_\_\_ you. When my

walls came down I was thin-king a - bout \_\_\_ you, a - bout \_\_\_ you. When my

18

S on - ly when it's o - ver the si - lence hits\_\_ so hard.

A poi - son on\_\_ your lips\_\_ on - ly\_\_ the si\_\_ lence hits\_\_ so hard.

T on - ly when it's o - ver the si - lence hits\_\_ so hard.

B poi - son on\_\_ your lips\_\_ on - ly\_\_ the si\_\_ lence hits\_\_ so hard.

20

*mp* **D**

S 'Cause it was al - most love, it was al - most\_\_ love It was

A 'Cause it was al - most love, it was al - most\_\_ love It was

T

B

23

**E** *mf*

S al - most love, it was al - most\_\_ love. that

A al - most love, it was al - most\_\_ love. *f* When I heard that sound, when the

T *f* When I heard that sound, when the

B *f* When I heard that sound, when the

F

35

S king 'bout you.

A — you, a - bout — you

T you, a - bout — you *mp* It was al - most love, it was al - most —

B — you, a - bout — you *mp* It was al - most love, it was al - most —

G

38 *mf*

S We bleed our-selves in vain, — how tra - gic is — this game, — turn — a-round, I'm hol -

A *mf* We bleed our-selves in vain, — how tra - gic is — this game, — turn — a-round, I'm hol -

T —

B —

41

S - ding on — to some-one but the love — is gone. Ca - rry-ing — the load — with wingsthat feel like stone,

A - ding on — to some-one but the love — is gone. Ca - rry-ing — the load — with wingsthat feel like stone,

T —

B —

Oo —

Oo —

53

S walls came down grows

A — you, a - bout — you. When my skin grows old, when my

T 8 you, a - bout — you. When my skin grows old, when my

B — you, a - bout — you. When my skin grows old, when my

56

S old my breath runs cold

A breath runs cold I'll be thin-king a - bout — you, a bout — you. When I

T 8 breath runs cold I'll be thin-king a - bout — you, a bout — you. When I

B breath runs cold I'll be thin-king a - bout — you, a bout — you. When I

59

S your ghost I see thin - - - king 'bout

A run out of air to breathe it's your ghost I see I'll be thin-king a - bout — you, a - bout

T 8 run out of air to breathe it's your ghost I see I'll be thin-king a - bout — you, a - bout

B run out of air to breathe it's your ghost I see I'll be thin-king a - bout — you, a - bout

69

S all o - ver a - gain. When I

A all o - ver a - gain. When I

T all o - ver a - gain. When I

B all o - ver a - gain. When I

*f*

**K** 71

S heard that sound, when the walls came down I was thin - king a - bout

A heard that sound, when the walls came down I was thin - king a - bout

T heard that sound, when the walls came down

B heard that sound, when the walls came down

73

S you, a - bout you. When my

A you, a - bout you. When my

T thin - king a - bout you a - bout you. When my

B thin - king a - bout you a - bout you. When my

81

S you, a - bout you. *p* 'Cause it was

A you, a - bout you. *p* 'Cause it was

T thin-king a - bout you a - bout you. *p* 'Cause it was

B thin-king a - bout you a - bout you. *p* 'Cause it was

83

S al - most love, it was al - most love It was

A al - most love, it was al - most love It was

T al - most love, it was al - most love It was

B al - most love, it was al - most love It was

85

S al - most love, it was al - most love.

A al - most love, it was al - most love.

T al - most love, it was al - most love.

B al - most love, it was al - most love.

C Instrument

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Arranged by Peter van Lonkhuijsen  
Original Key



Soul/Blues ♩ = 86

**A**

**B**

**C**

**D**

C Instr.

4 8 8 4

**E**

**F**

**G**

**H**

25 12 2 8 4

**I**

51

*mf*

55

59

**J**

**K**

63 8

73

77

81 5

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Bb Instrument

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Arranged by Peter van Lonkhuijsen  
Original Key



Soul/Blues ♩ = 86

**A**

**B**

**C**

**D**

Bb Instr.

Musical staff for measures 1-24. Measure numbers 4, 8, 8, 4 are indicated above the staff.

**E**

**F**

**G**

**H**

Musical staff for measures 25-48. Measure numbers 12, 2, 8, 4 are indicated above the staff.

**I**

Musical staff for measures 49-54. Measure number 51 is indicated at the start. Dynamics *mf* is written below the staff.

Musical staff for measures 55-58.

Musical staff for measures 59-62.

**J**

**K**

Musical staff for measures 63-72. Measure number 8 is indicated above the staff.

Musical staff for measures 73-76.

Musical staff for measures 77-80.

Musical staff for measures 81-85. Measure number 5 is indicated above the staff.

E♭ Instrument

# Skin

- Rag'n'Bone Man -

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Original Key



Soul/Blues ♩ = 86

**A**

**B**

**C**

**D**

E♭ Instr.

Musical staff for measures 1-24. Measure numbers 4, 8, 8, 4 are indicated above the staff.

**E**

**F**

**G**

**H**

Musical staff for measures 25-48. Measure numbers 12, 2, 8, 4 are indicated above the staff.

**I**

Musical staff for measures 49-54. Measure number 51 is indicated above the staff. Dynamics *mf* are marked.

Musical staff for measures 55-58.

Musical staff for measures 59-62.

**J**

**K**

Musical staff for measures 63-72. Measure number 63 is indicated above the staff. Measure number 8 is indicated above the staff.

Musical staff for measures 73-76.

Musical staff for measures 77-80.

Musical staff for measures 81-84. Measure number 81 is indicated above the staff. Measure number 5 is indicated above the staff.

Piano Combo

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Arranged by Peter van Lonkhuijsen  
Original Key



Soul/Blues ♩ = 86

**A**

D<sup>m</sup>

B<sup>b</sup>/d

F/c

C

**B**

D<sup>m</sup>

B<sup>b</sup>/d

7

F/c

C

D<sup>m</sup>

B<sup>b</sup>/d

F/c

C

**C**

13

D<sup>m</sup>

B<sup>b</sup>

C

G<sup>m</sup>

D<sup>m</sup>

B<sup>b</sup>

*no synth: play small notes*

*mf*

**D**

19

C

G<sup>m</sup>

B<sup>b</sup>

D<sup>m</sup>

C<sup>add2</sup>

B<sup>b</sup>

D<sup>m</sup>

C<sup>add2</sup>

*mp*

**E**

25

D<sup>m</sup>

B<sup>b</sup>

F

C/e

*mf*

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57 F C/e D<sup>m</sup> B<sup>b</sup>

61 F C/e B<sup>b</sup> D<sup>m</sup> C B<sup>b</sup> D<sup>m</sup> A<sup>sus4</sup> A

J

*mp*

67 B<sup>b</sup> D<sup>m</sup> C G<sup>m</sup> D<sup>m</sup> A<sup>sus4</sup> A D<sup>m</sup>

K

*mf*

72 B<sup>b</sup> F C/e D<sup>m</sup> B<sup>b</sup>

77 F C/e D<sup>m</sup> B<sup>b</sup> F

82 C/e B<sup>b</sup> D<sup>m</sup> C/e B<sup>b</sup> D<sup>m</sup> C/e

*p*

2 Skin  
Piano Solo Advanced

**E**

25 *mf* D<sup>m</sup> B<sup>b</sup> F C/e

29 D<sup>m</sup> B<sup>b</sup> F C/e

33 D<sup>m</sup> B<sup>b</sup> F C/e

**F**

37 *mp* B<sup>b</sup> D<sup>m</sup> C<sup>add2</sup> **G** D<sup>m</sup> B<sup>b</sup> *mf*

41 C G<sup>m</sup> D<sup>m</sup>

44 B<sup>b</sup> C G<sup>m</sup>

4 Skin  
Piano Solo Advanced

67  $B\flat$   $D^m$  C  $G^m$   $D^m$   $A^{sus4}$  A

**K**

71  $D^m$   $B\flat$  F *f*

74 C/e  $D^m$   $B\flat$

77 F C/e  $D^m$

80  $B\flat$  F C/e

83  $B\flat$   $D^m$  C/e  $B\flat$   $D^m$  C/e *p*



# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A**

D<sup>m</sup>

B<sup>b</sup>/d

F/c

C

**B**

D<sup>m</sup>

B<sup>b</sup>/d

7

F/c

C

D<sup>m</sup>

B<sup>b</sup>/d

F/c

C

**C**

13

D<sup>m</sup>

B<sup>b</sup>

C

G<sup>m</sup>

D<sup>m</sup>

B<sup>b</sup>

**D**

19

C

G<sup>m</sup>

B<sup>b</sup>

D<sup>m</sup>

C<sup>add2</sup>

B<sup>b</sup>

D<sup>m</sup>

C<sup>add2</sup>

**E**

25

D<sup>m</sup>

B<sup>b</sup>

F

**H**

47  $B^b$   $D^m$  C  $B^b$   $D^m$  C

*mp*

**I**

51  $D^m$   $B^b$  F

54 C/e  $D^m$   $B^b$

57 F C/e  $D^m$

60  $B^b$  F C/e

**J**

63  $B^b$   $D^m$  C  $B^b$   $D^m$   $A^{sus4}$  A

Synthesizer

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Arranged by Peter van Lonkhuijsen  
Original Key



Soul/Blues ♩ = 86

A

B

Hammond Organ

*p*

Strings

7

C

13

D

19

E

25

*mp*

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J

Musical notation for section J, measures 63-66. The piece is in 2/4 time with a key signature of one flat (Bb). The right hand plays a sequence of chords: G4 (63), F4 (64), E4 (65), and D4 (66). The left hand plays a sequence of chords: G4 (63), F4 (64), E4 (65), and D4 (66). Dynamics are marked as *p* (piano) and *mf* (mezzo-forte) with hairpins indicating volume changes.

Musical notation for section J, measures 67-70. The right hand plays a sequence of chords: G4 (67), F4 (68), E4 (69), and D4 (70). The left hand plays a sequence of chords: G4 (67), F4 (68), E4 (69), and D4 (70). Dynamics are marked as *p* and *mf* with hairpins.

K

Musical notation for section K, measures 71-74. The right hand plays a sequence of chords: G4 (71), F4 (72), E4 (73), and D4 (74). The left hand plays a sequence of chords: G4 (71), F4 (72), E4 (73), and D4 (74). Dynamics are marked as *mf* and *p* with hairpins.

Musical notation for section K, measures 75-78. The right hand plays a sequence of chords: G4 (75), F4 (76), E4 (77), and D4 (78). The left hand plays a sequence of chords: G4 (75), F4 (76), E4 (77), and D4 (78). Dynamics are marked as *p* and *mf* with hairpins.

Musical notation for section K, measures 79-82. The right hand plays a sequence of chords: G4 (79), F4 (80), E4 (81), and D4 (82). The left hand plays a sequence of chords: G4 (79), F4 (80), E4 (81), and D4 (82). Dynamics are marked as *p* and *mf* with hairpins.

Musical notation for section K, measures 83-86. The right hand plays a sequence of chords: G4 (83), F4 (84), E4 (85), and D4 (86). The left hand plays a sequence of chords: G4 (83), F4 (84), E4 (85), and D4 (86). Dynamics are marked as *p*, *mf*, and *pp* (pianissimo) with hairpins.

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A**

**B**

Guitar

El. Guitar (clean)

**C**

13

*pp*

16

19

**D**

21

**E**

25

D<sup>m</sup> B<sup>b</sup> F C/e

*mf*

29

D<sup>m</sup> B<sup>b</sup> F C/e

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Original Key

Soul/Blues ♩ = 86

**A** **B** **C** **D**

4 8 8 4

Bass Guitar

**E**  
25

*f* D<sup>m</sup> B<sup>b</sup> F C/e

29 D<sup>m</sup> B<sup>b</sup> F C/e

33 D<sup>m</sup> B<sup>b</sup> F C/e

**F** **G** **H**

37 2 8 4

**I**  
51

*f* D<sup>m</sup> B<sup>b</sup> F C/e

55 D<sup>m</sup> B<sup>b</sup> F C/e

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

Shareclick  
Snaredrum

Floor Tom  
Ride Bell/Cup  
Splash Cymbal

Detailed description: This musical staff shows various drum and percussion sounds. It includes notes for Hi-Hat closed and open, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, and Splash Cymbal. There are also symbols for Triangle mute and Triangle open. Below the staff, there are symbols for Bassdrum (Kick), Hi-Hat Foot, Tambourine Beating, and Triangle open.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

Detailed description: This musical staff shows various Latin and world percussion sounds. It includes notes for Handclap, Güiro, Woodblock High, Timbale Low, and Agogo High. Below the staff, there are symbols for Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low.



Drums

# Skin

- Rag'n'Bone Man -

Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A**

**B**

Drums

7

**C**

17

**D**

**E**

27

30

4 Skin  
Drums

J

63

*p*

67

K

71

*f*

74

77

80

83

5

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snareclick  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Skin

- Rag'n'Bone Man -

Words and Music by  
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Arranged by Peter van Lonkhuijsen  
Original Key

Soul/Blues ♩ = 86

**A** **B**

Percussion

4

Susp. cymbal

6

*pp* *mf*

**C** **D**

13

7

*pp* *mf*

**E**

22

2

Handclap

*pp*

27

31

**F**

35

*pp* *mf*

**G** **H**

39

7

*pp* *mf*

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# Skin

- Rag'n'Bone Man -

Words and Music by  
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Original Key

Soul/Blues ♩ = 86

**A**

D<sup>m</sup> B<sup>b</sup>/d F/c C D<sup>m</sup>

When I heard that sound, when the

6 B<sup>b</sup>/d F/c C D<sup>m</sup>

walls came down I was thin-king a - bout \_\_\_ you, a - bout \_\_\_ you. When my skin grows old, when my

10 B<sup>b</sup>/d F/c C

breath runs cold I'll be thin-king a - bout \_\_\_ you, a bout \_\_\_ you. Se - conds from my heart,

**C** 13 D<sup>m</sup> B<sup>b</sup> C

\_\_\_ a bu - llet from the dark. \_\_\_ Help - less I \_\_\_ su - rren - der, sha - ckled by \_\_\_ your love

16 G<sup>m</sup> D<sup>m</sup> B<sup>b</sup>

\_\_\_ Hol - ding me \_\_\_ like this, \_\_\_ poi - son on \_\_\_ you lips, \_\_\_ on - ly when it's o -

19 C G<sup>m</sup> **D** B<sup>b</sup> D<sup>m</sup>

- ver the si - lence hits so hard. \_\_\_ 'Cause it was al - most love, it was al - most

43 Dm B $\flat$  C

— with wings that feel like stone, know - ing that we near - ly fell so far now it's hard

46 G $m$  B $\flat$  D $m$  C

— to tell. Yeah we came so close, it was al - most love It was

49 B $\flat$  D $m$  C I D $m$

al - most love, it was al - most love. When I heard that sound, when the

52 B $\flat$  F C/e

walls came down I was thin-king a - bout you, a - bout you. When my

55 D $m$  B $\flat$  F

skin grows old, when my breath runs cold I'll be thin-king a - bout you, a bout

58 C/e D $m$  B $\flat$

— you. When I run out of air to breathe it's your ghost I see I'll be thin-king a - bout

61 F C/e J B $\flat$  D $m$  C

— you a - bout you. While I reached out for your hand,

Lyrics

# Skin

- Rag'n'Bone Man -

*Words and Music by  
Graham, Coffey, Scott, Needle, Brye  
Arranged by Peter van Lonkhuijsen  
Original Key*



A:  
Intro

B:  
When I heard that sound, when the walls came down I was thinking about you, about you.  
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.

C:  
Seconds from my heart, a bullet in the dark, helpless I surrender, shackled by your love.  
Holding me like this, poison on your lips, only when it's over, the silence hits so hard.

D:  
'Cause it was almost love, it was almost love. It was almost love, it was almost love.

E:  
When I heard that sound, when the walls came down I was thinking about you, about you.  
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.  
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

F:  
It was almost love, it was almost

G:  
We bleed ourselves in vain, how tragic is this game,  
turn around, I'm holding on to someone but the love is gone.  
Carrying the load with wings that feel like stone,  
knowing that we nearly fell so far now it's hard to tell.

H:  
Yeah we came so close, it was almost love. It was almost love, it was almost love.

I:  
When I heard that sound, when the walls came down I was thinking about you, about you.  
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.  
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.

J:  
While I reached out for your hand, when the walls were caving in,  
When I see you on the other side, we can try all over again.

K:  
When I heard that sound, when the walls came down I was thinking about you, about you.  
When my skin grows old, when my breath runs cold I'll be thinking about you, about you.  
When I run out of air to breathe it's your ghost I see, I'll be thinking about you, about you.  
'Cause it was almost love, it was almost love. It was almost love, it was almost love.