



Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

A

Ballad ♩=70

B

Vocal Ensemble

HIGH

MID

LOW

Piano Adv.

The musical score is arranged in five systems. The first four systems are for vocal parts: Vocal Ensemble, HIGH, MID, and LOW. The fifth system is for Piano Adv. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Ballad ♩=70'. The piano part begins with a dynamic marking of *mf* and includes the instruction 'con Ped.'. The vocal parts have lyrics: 'Some-one put a lock on this old door. It's been beat-en up and used and'. The piano part includes chord markings 'B' and 'F#'. A large 'DEMO' watermark is overlaid diagonally across the page.

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C

13

V.E.

H
all. *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M
pp *mp*
oh saw it all Oo

L
pp *mp*
oh saw it all Oo

P.A.
C#m B/d# E B F#

17

V.E.

H
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M
Oo *mf* You put me out-side my safe-ty-zone.

L
Oo this dark and blue my safe-ty-zone.

P.A.
G#m E E_m B

28

V.E.

H
af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa-ces. A

M
af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa-ces. A

L
af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa-ces. A

P.A.
F#sus4 F# G#m E B C#m

31

V.E.

H
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

M
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

L
mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

P.A.
E G B F#

F small group of women (opt) H-M-L

42

V.E. *Oo* *Oo* *Oo*

H A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

M woh A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

L A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life,

E G#m E B E G#m E

P.A.

46

V.E. *Oo* *Oo* *Oo*

H af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

M af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

L af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

F#sus4 F# G#m E B C#m E

P.A.

I

58

V.E. Oo Oo

H af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

M af - ter all. A mi - ra - cle look - ing in my __ life. A mir - ror - ball show - ing me all __ these fa - ces. A

L af - ter all. A mi - ra - cle look - ing in my __ life. A mir - ror - ball show - ing me all __ these fa - ces. A

P.A. F#sus4 F# G#m E B E

61

V.E. Oo Oo

H mi - ra - cle look - ing in my __ life, af - ter all. A mi - ra - cle look - ing in my __ life. A

M mi - ra - cle look - ing in my __ life, af - ter all. A mi - ra - cle look - ing in my __ life. A

L mi - ra - cle look - ing in my __ life, af - ter all. A mi - ra - cle look - ing in my __ life. A

P.A. G#m E F#sus4 F# G#m E



08 Chorus-LIGHT Piano Moderated

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Original Key

DEMO

A

Ballad ♩ = 70

B

Vocal Ensemble

HIGH

MID

LOW

mp

Some-one put a lock on this old door. It's been beat-en up and used and

B

F#

Piano Mod.

con Ped.

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C

13

V.E.

H *mf*
all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M *pp* *mp*
oh saw it all Oo

L *pp* *mp*
oh saw it all Oo

P.M. C#m B/d# E B F#

17

V.E.

H mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M Oo *mf* You put me out-side my safe-ty-zone.

L Oo this dark and blue my safe-ty-zone.

P.M. G#m E E m B

28

V.E.

H
af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

M
af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

L
af - ter all. __ A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

F#sus4 F# G#m E B C#m E

P. M

32

V.E.

H
mi-ra-cle. ____ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-led all the words with-out a

M
mi-ra-cle. ____ Oo ____ Oo

L
mi-ra-cle. ____ Oo ____ Oo ____ with-out a

G B F# G#m

P. M

F

43 small group of women (opt) H-M-L

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

M mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

L mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

P. M. G#m E B E G#m E F#sus4 F#

47

V.E. Oo Oo Oo

H mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M. G#m E B C#m E G

I

59

V.E. *Oo* *Oo* *Oo*

H
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

M
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

L
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af - ter all. A

P. M
G#m E B E G#m E F#sus4 F#

63

V.E. *Oo* *Oo* *Oo*

H
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L
mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M
G#m E B C#m E G



Miracle

Words and Music by Ilse DeLange
 Arranged by Dirk Kokx
 Original Key

DEMO

A

Ballad ♩ = 70

B

MID

Some-one put a lock on this old

M

door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

V.E.

H

If you read the lines be-tween the

M

times. Keep-ing all the me-mo-ries be-hind.

L

p
mm _____

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17

V.E.

H
mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

M
Oo

L
8
Oo this dark and blue

19

V.E.

H
Oo that made my

M
mf You put me out-side my safe - ty - zone. Outside all the lines that made my

L
8
my safe - ty - zone. Oo

21

V.E.

H
home. Oo what it is you

M
home. To find out that no one real - ly lives. With-out gi-ving what it is you

L
8
no one real - ly lives. Oo

30

V.E.

H
mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

M
mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

L
mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

E

32

V.E.

H
mi - ra - cle. ___ I've been li - ving un - der - neath my skin. E - very - thing I felt I kept it

M
mi - ra - cle. ___ Oo

L
mi - ra - cle. ___ Oo

35

V.E.

H
in. It carr - ied all the words with - out a sound. It got to me, it al - most got too

M
Oo

L
Oo with - out a sound. Oo

44

V.E. Oo _____ Oo _____

H mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

M mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

L mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

46

V.E. _____ Oo _____

H af - ter all. A mi - ra - cle look - ing in my ___ life. A

M af - ter all. A mi - ra - cle look - ing in my ___ life. A

L af - ter all. A mi - ra - cle look - ing in my ___ life. A

48

V.E. Oo _____ Oo _____

H mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

M mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

L mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

60

V.E. Oo _____ Oo _____

H mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

M mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

L mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

62

V.E. _____ Oo _____

H af - ter all. A mi - ra - cle look - ing in my ___ life. A

M af - ter all. A mi - ra - cle look - ing in my ___ life. A

L af - ter all. A mi - ra - cle look - ing in my ___ life. A

64

V.E. Oo _____ Oo _____

H mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

M mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a

L mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle, ___ a mi - ra - cle, ___ a