

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A**

Ballad ♩ = 70

**B**

Vocal Ensemble

HIGH

MID

LOW

Piano  
Adv.

*mp*

Some-one put a lock on this old door. It's been beat-en up and used and

*mf*

*con Ped.*

**B** **F#**

C

13

V.E.

H

*mf*

all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M

*pp* *mp*

oh saw it all Oo

L

*pp* *mp*

oh saw it all Oo

P.A.

C#m B/d# E B F#

17

V.E.

H

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M

Oo *mf* You put me out-side my safe-ty-zone.

L

Oo this dark and blue my safe-ty-zone.

P.A.

G#m E Em B

28

V.E.

H

M

L

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa-ces. A

F#sus4 F# G#m E B C#m

P.A.

31

V.E.

H

M

L

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

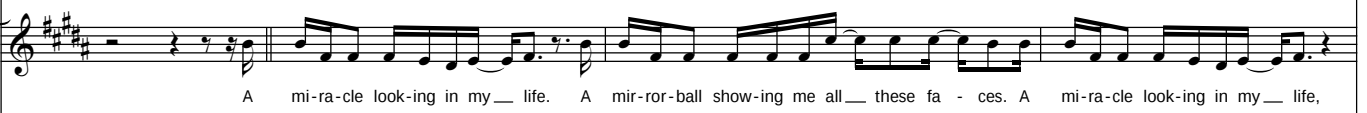
E G B F#

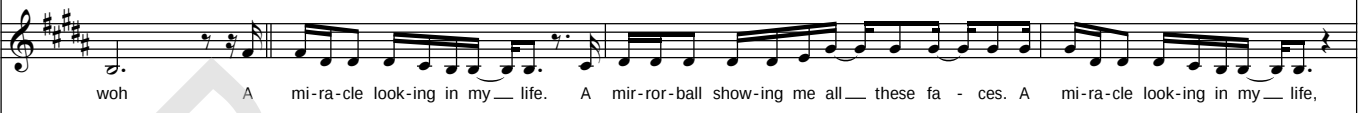
P.A.

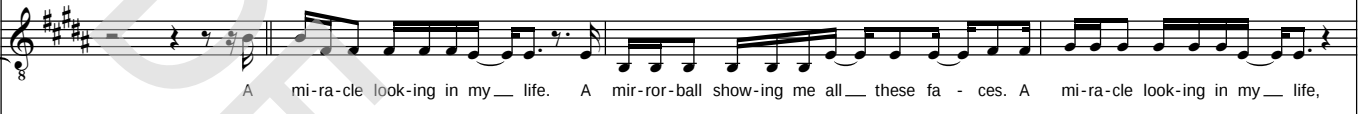
**F** small group of women (opt) H-M-L

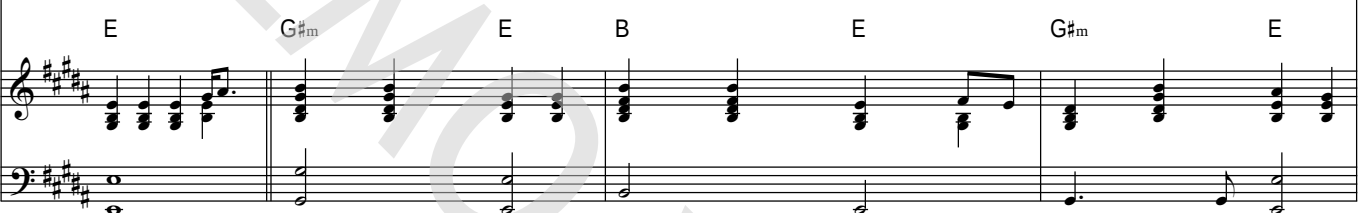
42

V.E. 

H 

M 

L 

P.A. 

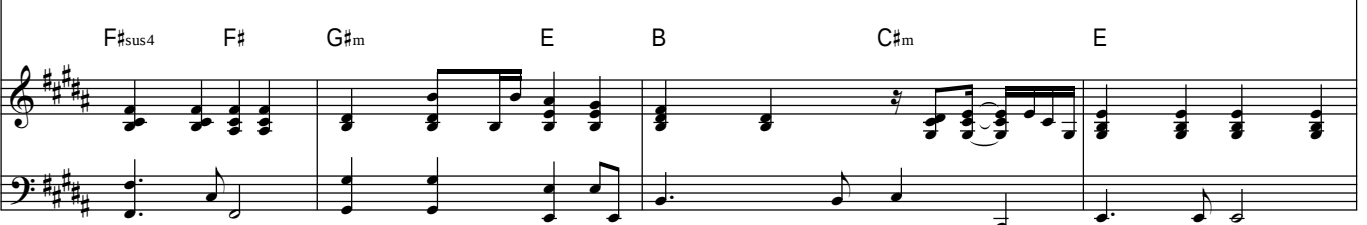
46

V.E. 

H 

M 

L 

P.A. 

I

58

V.E. *Oo* *Oo*

H af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

M af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir -ror -ball show-ing me all\_\_ these fa - ces. A

L 8 af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir -ror -ball show-ing me all\_\_ these fa - ces. A

P.A.  $F^{\#sus4}$   $F^{\#}$   $G^{\#m}$  E B E

61

V.E. *Oo* *Oo*

H mi - ra - cle look-ing in my\_\_ life, af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

M mi - ra - cle look-ing in my\_\_ life, af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

L 8 mi - ra - cle look-ing in my\_\_ life, af - ter all. A mi - ra - cle look-ing in my\_\_ life. A

P.A.  $G^{\#m}$  E  $F^{\#sus4}$   $F^{\#}$   $G^{\#m}$  E

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A**

Ballad ♩ = 70

**B**

Vocal Ensemble

HIGH

MID

LOW

Piano  
Mod.

*mp*

Some-one put a lock on this old door. It's been beat-en up and used and

*mf*

*con Ped.*

**B** **F#**

C

13

V.E.

H

*mf*

all. Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-

M

*pp* *mp*

oh saw it all Oo

L

*pp* *mp*

oh saw it all Oo

P. M

C#m B/d# E B F#

17

V.E.

H

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo

M

Oo *mf* You put me out-side my safe-ty-zone.

L

Oo this dark and blue my safe-ty-zone.

P. M

G#m E E<sub>m</sub> B

28

V.E.

H

M

L

P. M

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, \_\_ a mi-ra-cle, \_\_ a

F#sus4 F# G#m E B C#m E

32

V.E.

H

M

L

P. M

mi-ra-cle. \_\_\_\_ I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a

mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo

mi-ra-cle. \_\_\_\_ Oo \_\_\_\_ Oo with-out a

G B F# G#m

**F**

43 small group of women (opt) H-M-L

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af-ter all. A

M mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af-ter all. A

L mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle look-ing in my \_\_\_ life, af - ter all. A

P. M.  $G^{\#m}$  E B E  $G^{\#m}$  E  $F^{\#sus4}$   $F^{\#}$

47

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. \_\_\_\_

M mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. \_\_\_\_

L mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle. \_\_\_\_

P. M.  $G^{\#m}$  E B  $C^{\#m}$  E G

I

59

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af - ter all. A

P. M.  $G^{\#m}$  E B E  $G^{\#m}$  E  $F^{\#sus4}$   $F^{\#}$

63

V.E. *Oo* *Oo* *Oo*

H mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

M mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

L mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M.  $G^{\#m}$  E B  $C^{\#m}$  E G

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A**

Ballad ♩ = 70

**B**

MID  **3** *mp*

Some-one put a lock on this old

M  **6**

door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand

V.E.  **8**

H  *mp*

If you read the lines be-tween the

M  **6**

times. Keep-ing all the me-mo-ries be-hind.

L  **8** *p* mm \_\_\_\_\_

17

V.E.

H

M

L

mance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Oo

Oo this dark and blue

19

V.E.

H

M

L

Oo that made my

*mf* You put me out-side my safe - ty - zone. Outside all the lines that made my

my safe - ty - zone. Oo

21

V.E.

H

M

L

home. Oo what it is you

home. To find out that no one real - ly lives. With-out gi-ving what it is you

no one real - ly lives. Oo

30

V.E.

H

M

L

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, \_\_\_ a mi - ra - cle, \_\_\_ a

E

32

V.E.

H

M

L

mi - ra - cle. \_\_\_ I've been li - ving un - der - neath my skin. E - very - thing I felt I kept it

mi - ra - cle. \_\_\_ Oo

mi - ra - cle. \_\_\_ Oo

35

V.E.

H

M

L

in. It carr - ied all the words with - out a sound. It got to me, it al - most got too

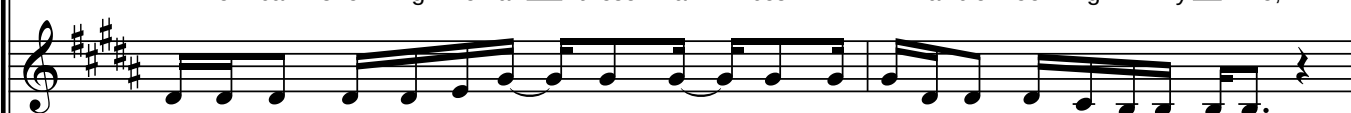
Oo

Oo with - out a sound. Oo

44

V.E.   
Oo \_\_\_\_\_ Oo \_\_\_\_\_

H   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

M   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

L   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle look - ing in my \_\_\_ life,

46

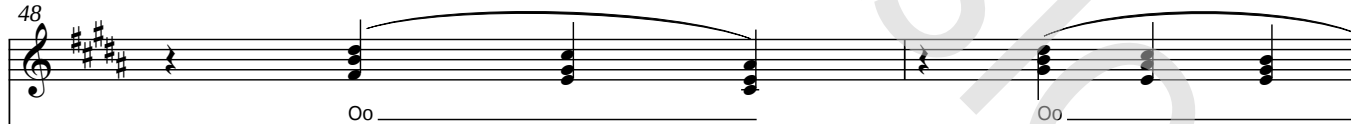
V.E.   
Oo \_\_\_\_\_ Oo \_\_\_\_\_

H   
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

M   
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

L   
af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

48

V.E.   
Oo \_\_\_\_\_ Oo \_\_\_\_\_

H   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, a mi - ra - cle, a

M   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, a mi - ra - cle, a

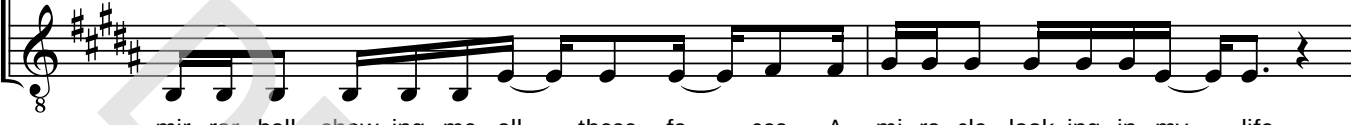
L   
mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle, a mi - ra - cle, a

60

V.E.  Oo

H  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

M  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

L  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle look - ing in my life,

62

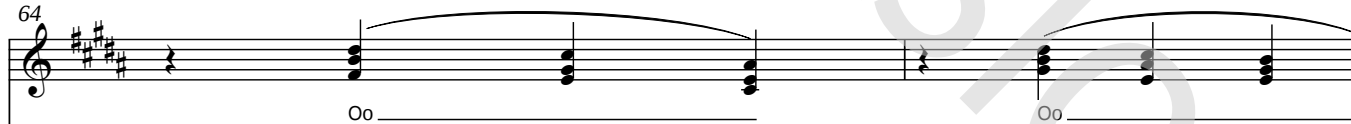
V.E.  Oo

H  af - ter all. A mi - ra - cle look - ing in my life. A

M  af - ter all. A mi - ra - cle look - ing in my life. A

L  af - ter all. A mi - ra - cle look - ing in my life. A

64

V.E.  Oo

H  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle, a mi - ra - cle, a

M  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle, a mi - ra - cle, a

L  mir - ror - ball show - ing me all these fa - ces. A mi - ra - cle, a mi - ra - cle, a