



Cloudbusting – Kate Bush SSAA

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven ♩ = 113

Soprano 1: I still dream _____

Soprano 2: You're ma - king rain

Alto 1: of Or - go - non And you're just in

Alto 2: I wake up cry ... ing

C Instr. (Play only when there is no synth.)

Piano Combo: Preferable played with Strings sound

Synthesizer: Marcato Strings

Bass Guitar

Drums

Chords: C#m7 B add2 A9 B add2 C#m7 B add2 A9 B add2 C#m7 B add2 A9 B add2

B

S 1: doo doo doo doo doo doo doo doo doo doo doo doo too

S 2: You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 1: reach You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 2: When you and sleep e - scape me You're like my yo - yo That glowed in the dark What made it spe - cial Made it

C

P.C. Chords: C#m7 B add2 A9 B add2 C#m7 B add2 A9 B add2 G#m C#m7 B add2 C#m7 B add2 A9 B add2 G#m

Synth

Bass

Dr.

D

29

S 1 ha - ppen I don't know when But just sa - ying it could e - ven make it ha - ppen On top of the world

S 2 ha - ppen I don't know when But just sa - ying it could e - ven make it ha - ppen On top of the world Loo - king o - ver the

A 1 ha - ppen But just sa - ying it could e - ven make it ha - ppen Loo - king o - ver the

A 2 ha - ppen But just sa - ying it could e - ven make it ha - ppen

C *cantabile*

B add2 C#m7 B add2 B11 B add2 C#m7 B add2 A6 B add2
(Play only when there is no synth.)

P.C.

Synth *Marcato Strings*

Bass

Dr.

36

S 1 You looked too small

S 2 edge You looked too small In their big, black car I

A 1 edge You could see them co - ming You looked too small In their big, black car To be a threat to the men in power I

A 2 You could see them co - ming To be a threat to the men in power I

C

C#m7 B add2 A6 B add2 C#m7 B add2 A6 B add2 C#m7 B add2 A6 B add2
(play always) (Play only when there is no synth.) (play always)

P.C.

Synth

Bass

Dr.

58

S 1 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just

S 2 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just

A 1 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen But just

A 2 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen But just

C

B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2}

P.C.

Synth

Bass

Dr.

G

65

S 1 sa-ying it could e-ven make it ha-ppen ee - oh

S 2 sa-ying it could e-ven make it ha-ppen ee - oh

A 1 sa-ying it could e-ven make it ha-ppen ee - oh

A 2 sa-ying it could e-ven make it ha-ppen ee - oh

C *espress.*

C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7}

P.C.

Synth

Bass

Dr.

I

89

S 1 Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

S 2 Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

A 1 Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when _____ But just sa-ying it could e-ven make it

A 2 Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when _____ But just sa-ying it could e-ven make it

C *espress.*

P.C. $C\sharp m7$ B^{add2} B^{11} B^{add2} $C\sharp m7$ B^{add2} $C\sharp m7$

Synth

Bass

Dr.

96

S 1 ha-ppen _____ ee - oh

S 2 ha-ppen _____ ee - oh

A 1 ha-ppen _____ ee - oh

A 2 ha-ppen _____ ee - oh

C

P.C. B^{add2} $A\flat_9$ B^{add2} $C\sharp m7$ B^{add2} $A\flat_9$ B^{add2}

Synth

Bass

Dr.

117

S 1 Ee - ay, ee ay, ee ay, ee, ee - oh

S 2 Ee - ay, ee ay, ee ay, ee, ee - oh

A 1 Ee - ay, ee ay, ee ay, ee, ee - oh

A 2 Ee - ay, ee ay, ee ay, ee, ee - oh

C

P.C. A⁶ B^{add2} C^{#m7} B^{add2} A⁶ B^{add2}

Synth

Bass

Dr. 2 2 2

123

S 1 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

S 2 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

A 1 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

A 2 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

C

P.C. C^{#m7} B^{add2} A⁶ B^{add2} C^{#m7} B^{add2} A⁶

Synth

Bass

Dr. 2 2

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven ♩ = 113

Soprano 1 I still dream _____

Soprano 2 You're ma - king rain

Alto 1 of Or - go - non And you're just in

Alto 2 I wake up cry ing

Bb Instr.

Piano Combo *(Play only when there is no synth.)*
Preferable played with Strings sound.

Synthesizer *Marcato Strings*

Bass Guitar

Drums

Chords: C#m7 Badd2 A9 Badd2 C#m7 Badd2 A9 Badd2 C#m7 Badd2 A9 Badd2

B

S 1 doo doo doo doo doo doo doo doo doo doo doo too

S 2 You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 1 *Lead* reach You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 2 When you and sleep e - scape me You're like my yo - yo That glowed in the dark What made it spe - cial Made it

Bb

P.C. Chords: C#m7 Badd2 A9 Badd2 C#m7 Badd2 A9 Badd2 G#m C#m7 Badd2 C#m7 Badd2 A9 Badd2 G#m

Synth

Bass

Dr.

D

29

S 1 ha - ppen I don't know when But just sa - ying it could e - ven make it ha - ppen On top of the world

S 2 ha - ppen I don't know when But just sa - ying it could e - ven make it ha - ppen On top of the world Loo - king o - ver the

A 1 ha - ppen But just sa - ying it could e - ven make it ha - ppen Loo - king o - ver the

A 2 ha - ppen But just sa - ying it could e - ven make it ha - ppen

Bb *cantabile*

P.C. B^{add2} C[#]m7 B^{add2} B¹¹ B^{add2} C[#]m7 B^{add2} A⁶ B^{add2}
(Play only when there is no synth.)

Synth *Marcato Strings*

Bass

Dr.

36

S 1 You looked too small

S 2 edge You looked too small In their big, black car I

A 1 edge You could see them co - ming You looked too small In their big, black car To be a threat to the men in power I

A 2 You could see them co - ming To be a threat to the men in power I

Bb

P.C. C[#]m7 B^{add2} A⁶ B^{add2} C[#]m7 B^{add2} A⁶ B^{add2} C[#]m7 B^{add2} A⁶ B^{add2}
(play always) (Play only when there is no synth.) (play always)

Synth

Bass

Dr.

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ORIGINAL DO NOT COPY

Cloudbusting 5

SSAA Combo Bb

57

S 1

Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when

S 2

Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when

A 1

Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

A 2

Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

Bb

B¹¹ B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7}

P.C.

Synth

Bass

Dr.

[G]

64

S 1

But just sa-ying it could e-ven make it ha-ppen _____ ee - oh

S 2

But just sa-ying it could e-ven make it ha-ppen _____ ee - oh

A 1

But just sa-ying it could e-ven make it ha-ppen _____ ee - oh

A 2

But just sa-ying it could e-ven make it ha-ppen _____ ee - oh

Bb

express.

B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2} B¹¹

P.C.

Synth

Bass

Dr.

88

S 1
Look your son is co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen But just

S 2
Look your son is co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen But just

A 1
Look your son is co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when _____ But just

A 2
Look your son is co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen I don't know when _____ But just

Bb
B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2}

P.C.
B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2}

Synth

Bass

Dr.

I

95

S 1
sa-ying it could e-ven make it ha-ppen _____ ee - oh

S 2
sa-ying it could e-ven make it ha-ppen _____ ee - oh

A 1
sa-ying it could e-ven make it ha-ppen _____ ee - oh

A 2
sa-ying it could e-ven make it ha-ppen _____ ee - oh

Bb
espress.

P.C.
C^{#m7} B^{add2} A⁶₉ B^{add2} C^{#m7} B^{add2} A⁶₉

Synth

Bass

Dr.

Cloudbusting 9

SSAA Combo Bb

116

S 1
— ee ay, ee ay, ee, oh, oh —
Ee - ay, — ee ay, ee ay, ee, — ee - oh —

S 2
— ee ay, ee ay, ee, oh, oh —
Ee - ay, — ee ay, ee ay, ee, — ee - oh —

A 1
—
Ee - ay, — ee ay, ee ay, ee, — ee - oh —

A 2
—
Ee - ay, — ee ay, ee ay, ee, — ee - oh —

Bb
B add2 A₉ B add2 C[#]m7 B add2 A₉ B add2

P.C.
B add2 A₉ B add2 C[#]m7 B add2 A₉ B add2

Synth
8.

Bass
8.

Dr.
2 2 2

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven ♩ = 113

Soprano 1
I still dream

Soprano 2
You're ma - king rain

Alto 1
of Or - go - non

Alto 2
And you're just in

Eb Instr.
I wake up cry ing

Piano Combo
C#m7 Badd2 A6 Badd2 C#m7 Badd2 A6 Badd2 C#m7 Badd2 A6 Badd2
(Play only when there is no synth.)
Preferable played with Strings sound

Synthesizer
Marcato Strings

Bass Guitar

Drums

B

S 1
doo doo doo doo doo doo doo doo doo doo doo doo too

S 2
You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 1
reach You're like my yo - yo That glowed in the dark What made it spe - cial Made it

A 2
When you and sleep e - scape me You're like my yo - yo That glowed in the dark What made it spe - cial Made it

Eb

P.C.
C#m7 Badd2 A6 Badd2 C#m7 Badd2 A6 Badd2 G#m C#m7 Badd2 C#m7 Badd2 A6 Badd2 G#m

Synth

Bass

Dr.

D

29

S 1 ha - ppen I don't know when But just sa-ying it could e-ven make it ha-ppen On top of the world

S 2 ha - ppen I don't know when But just sa-ying it could e-ven make it ha-ppen On top of the world Loo-king o - ver the

A 1 ha - ppen But just sa-ying it could e-ven make it ha-ppen Loo-king o - ver the

A 2 ha - ppen But just sa-ying it could e-ven make it ha-ppen

Eb *cantabile*

P.C. B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2} A⁶ B^{add2}
(Play only when there is no synth.)

Synth *Marcato Strings*

Bass

Dr.

36

S 1 You looked too small

S 2 edge You looked too small In their big, black car I

A 1 edge You could see them co - ming You looked too small In their big, black car To be a threat to the men in power I *Lead*

A 2 You could see them co - ming To be a threat to the men in power I

Eb

P.C. C^{#m7} B^{add2} A⁶ B^{add2} C^{#m7} B^{add2} A⁶ B^{add2} C^{#m7} B^{add2} A⁶ B^{add2}
(play always) (Play only when there is no synth.) (play always)

Synth

Bass

Dr.

58

S 1 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just

S 2 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just

A 1 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen But just

A 2 Like the sun co-ming out Ooh, I just know that some-thing good is go-nna ha-ppen But just

Eb

B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2}

P.C.

Synth

Bass

Dr.

G

65

S 1 sa-ying it could e-ven make it ha-ppen ee - oh

S 2 sa-ying it could e-ven make it ha-ppen ee - oh

A 1 sa-ying it could e-ven make it ha-ppen ee - oh

A 2 sa-ying it could e-ven make it ha-ppen ee - oh

Eb *espress.*

C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7}

P.C.

Synth

Bass

Dr.

I

89

S 1 Ooh, I just know that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

S 2 Ooh, I just know that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

A 1 Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just sa-ying it could e-ven make it

A 2 Ooh, I just know that some-thing good is go-nna ha-ppen I don't know when But just sa-ying it could e-ven make it

Eb *espress.*

P.C. C[#]m7 B^{add2} B¹¹ B^{add2} C[#]m7 B^{add2} C[#]m7

Synth

Bass

Dr.

96

S 1 ha-ppen ee - oh

S 2 ha-ppen ee - oh

A 1 ha-ppen ee - oh

A 2 ha-ppen ee - oh

Eb

P.C. B^{add2} A⁶ B^{add2} C[#]m7 B^{add2} A⁶ B^{add2}

Synth

Bass

Dr.

Cloudbusting 9

SSAA Combo Eb

117

S 1 Ee - ay, ee ay, ee ay, ee, ee - oh

S 2 Ee - ay, ee ay, ee ay, ee, ee - oh

A 1 Ee - ay, ee ay, ee ay, ee, ee - oh

A 2 Ee - ay, ee ay, ee ay, ee, ee - oh

Eb

P.C. A⁶ B^{add2} C^{#m7} B^{add2} A⁶ B^{add2}

Synth

Bass

Dr. 2 2 2

123

S 1 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

S 2 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

A 1 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

A 2 Ee - ay, ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee, ee - oh

Eb

P.C. C^{#m7} B^{add2} A⁶ B^{add2} C^{#m7} B^{add2} A⁶

Synth

Bass

Dr. 2 2

K

SSAA 4 extra staves

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven $\text{♩} = 113$

B

Soprano 1 I still dream _____

Soprano 2

Alto 1 You're ma - king rain

Alto 2 of Or - go - non

I wake up cry ing

And you're just in reach

When you and sleep e - scape me You're like my

1 2 3 4

$C\sharp m7$ $B\flat d d2$ $A\flat$ $B\flat d d2$ $C\sharp m7$ $B\flat d d2$ $A\flat$ $B\flat d d2$ $C\sharp m7$ $B\flat d d2$ $A\flat$ $B\flat d d2$ $C\sharp m7$ $B\flat d d2$ $A\flat$ $B\flat d d2$ $C\sharp m7$ $B\flat d d2$

(Play only when there is no synth.)

Preferable played with Strings sound

Marcus Strings

Synthesizer

Bass Guitar

Drums

Cloudbusting 3

SS/AA 4 extra staves

20

S 1

But eve-ry time it rains —

You're here in my head —

Like the sun co-ming out —

Ooh, — I just know — that some-thing good is go-ma

S 2

But eve-ry time it rains —

You're here in my head —

Like the sun co-ming out —

Ooh, — I just know — that some-thing good is go-ma

A 1

But eve-ry time it rains —

You're here in my head —

Like the sun co-ming out —

Ooh, — I just know — that some-thing good is go-ma

A 2

But eve-ry time it rains —

You're here in my head —

Like the sun co-ming out —

Ooh, — I just know — that some-thing good is go-ma

1

2

3

4

B 11

B add2

C#m7

B add2

B 11

B add2

C#m7

B add2

B 11

P.C.

Synth

Bass

Dr.

Cloudbusting 5

SSAA 4 extra staves

E

38

S 1 You looked too small

S 2 You looked too small

A 1 You looked too small

A 2 co - ming You looked too small

co - ming

To be a threat to the men in power I hid my yo - yo In the gar - den I can't

To be a threat to the men in power I hid my yo - yo In the gar - den I can't

Lead

doo doo doo doo doo too doo doo doo doo doo

1

2

3

4

B add2 C_Fm7 B add2 A₆ B add2 C_Fm7 B add2 A₆ B add2 C_Fm7 B add2 A₆ B add2 C_Fm7 B add2 A₆ B add2 G_Fm C_Fm7 B add2 C_Fm7 B add2

(Play only when there is no synth)

(play always)

(Play only when there is no synth)

Synth

Bass

Dr.

Cloudbusting 7

SSAA 4 extra staves

56

S 1 You're here in my heart — Like the sun co-ming out — Ooh, — I just know — that some-thing good is go-mma ha -ppen But just

S 2 You're here in my head — Like the sun co-ming out — Ooh, — I just know — that some-thing good is go-mma ha -ppen But just

A 1 You're here in my head — Like the sun co-ming out — Ooh, — I just know — that some-thing good is go-mma ha -ppen But just

A 2 You're here in my head — Like the sun co-ming out — Ooh, — I just know — that some-thing good is go-mma ha -ppen But just

1

2

3

4

P.C. B add2 B 11 B add2 C#m7 B add2 B 11 B add2 C#m7 B add2

Synth

Bass

Dr.

Cloudbusting 9

SS/AA 4 extra staves

76

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Bass

Dr.

B add2 C#m7 B add2 B 11 B add2 C#m7 B add2 B 11 B add2 C#m7

But eve-ry time it rains —

You're here in my head —

But eve-ry time it rains —

You're here in my head —

But eve-ry time it rains —

You're here in my head —

But eve-ry time it rains —

You're here in my head —

Clodbusting 11

SS/AA 4 extra staves

1

94

S 1 But just sa-y'ing it could e-ven make it ha-pen _____ ee - oh

S 2 But just sa-y'ing it could e-ven make it ha-pen _____ ee - oh

A 1 But just sa-y'ing it could e-ven make it ha-pen _____ ee - oh

A 2 But just sa-y'ing it could e-ven make it ha-pen _____ ee - oh

1

2

3

4

P.C. B add2 C_Fm7 B add2 A₆ B add2 C_Fm7 B add2 A₆ B add2

Synth

Bass

Dr.

2 2 2

SSAA 4 extra staves

112

S 1 — ee ay, ee ay, ee, — ee - oh — Ee - ay, — ee ay, ee ay, ee, oh, oh — Ee - ay,

S 2 Ee - ay, — ee ay, ee ay, ee, oh, oh — Ee - ay,

A 1 I'm cloud - bust - ing Dad - dy Ee - ay,

A 2 Ee - ay,

1

2

3

4

B♭add2 A₉ B♭add2 C_Fm7 B♭add2 A₉ B♭add2 C_Fm7

B♭add2 A₉ B♭add2 C_Fm7 B♭add2 A₉ B♭add2 C_Fm7

Synth

Bass

Dr

SSAA 4 extra staves

129

S 1 ee - oh —

S 2 Your son's co ming out —

A 1 ee - oh —

A 2 ee - oh — Your son's co ming out —

1

2

3

4

A₆ Badd2 C_Fm7 Badd2 A₆ Badd2 C_Fm7 C_Fm11

Synth

Bass

Dr

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush

Arranged by Theo Janssen

Original Key

A Driven ♩ = 113

Soprano 1 I still dream _____

Soprano 2 You're ma - king

Alto 1 of Or - go - non

Alto 2 I wake up cry ing

Piano Combo

C#m7 B add2 A9 B add2 C#m7 B add2 A9 B add2 C#m7 B add2

(Play only when there is no synth.)

Preferable played with Strings sound

Bass Guitar

Drums

B

S 1

S 2 rain

A 1 And you're just in reach

A 2

When you and sleep e - scape me

P.C.

A9 B add2 C#m7 B add2 A9 B add2 C#m7 B add2

Bass

Dr.

22

S 1 — You're here in my head — Like the sun co-ming out — Ooh, — I just know

S 2 — You're here in my head — Like the sun co-ming out — Ooh, — I just know

A 1 — You're here in my head — Like the sun co-ming out — Ooh, — I just know

A 2 — You're here in my head — Like the sun co-ming out — Ooh, — I just know

P.C. $C\sharp m7$ B^{add2} B^{11} B^{add2} $C\sharp m7$ B^{add2}

Bass

Dr. Z Z Z Z Z Z

28

S 1 — that some-thing good is go-nna ha-ppen I don't know when — But just sa-ying it could e-ven make it

S 2 — that some-thing good is go-nna ha-ppen I don't know when — But just sa-ying it could e-ven make it

A 1 — that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

A 2 — that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

P.C. B^{11} B^{add2} $C\sharp m7$ B^{add2} B^{11}

Bass

Dr. Z Z Z Z Z Z

E

44

S 1 doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 hid my yo - yo In the gar - den I can't hide you From the go - vern-ment Oh, God,

A 1 hid my yo - yo In the gar - den I can't hide you From the go - vern-ment Oh, God,

A 2 hid my yo - yo In the gar - den I can't hide you From the go - vern-ment Oh, God,

C_#m7 B_{add2} A₆ B_{add2} G_#m C_#m7 B_{add2} C_#m7 B_{add2} A₆ B_{add2} G_#m C_#m7 B_{add2} C_#m7 B_{add2}

(Play only when there is no synth.)

P.C.

Bass

Dr.

F

49

S 1 doo doo doo I won't for-get 'Cause eve-ry time it rains

S 2 Da - ddy _ I won't for-get 'Cause eve-ry time it rains

A 1 Da - ddy _ 'Cause eve-ry time it rains

A 2 Da - ddy _ 'Cause eve-ry time it rains

A₆ B_{add2} C_#m7 B_{add2} B¹¹ B_{add2}

(play always)

P.C.

Bass pizzicato like

Dr.

G

65

S 1 sa-ying it could e-ven make it ha-ppen ee - oh

S 2 sa-ying it could e-ven make it ha-ppen ee - oh

A 1 sa-ying it could e-ven make it ha-ppen ee - oh

A 2 sa-ying it could e-ven make it ha-ppen ee - oh

P.C. $C\sharp m7$ B^{add2} B^{11} B^{add2} $C\sharp m7$ B^{add2} B^{11}

Bass

Dr.

72

S 1

S 2

A 1

A 2

P.C. B^{add2} $C\sharp m7$ B^{add2} B^{11} B^{add2} $C\sharp m7$ B^{add2} B^{11}

Bass

Dr.

I

91

S 1 — that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

S 2 — that some-thing good is go-nna ha-ppen But just sa-ying it could e-ven make it

A 1 — that some-thing good is go-nna ha-ppen I don't know when — But just sa-ying it could e-ven make it

A 2 — that some-thing good is go-nna ha-ppen I don't know when — But just sa-ying it could e-ven make it

B¹¹ B^{add2} C^{#m7} B^{add2} C^{#m7}

P.C.

Bass

Dr.

96

S 1 ha-ppen ee - oh

S 2 ha-ppen ee - oh

A 1 ha-ppen ee - oh

A 2 ha-ppen ee - oh

B^{add2} A⁶ B^{add2} C^{#m7} B^{add2}

P.C.

Bass

Dr.

J

111

S 1 Ee - ay, ee ay, ee ay, ee, ee - oh Ee - ay,

S 2 Ee - ay,

A 1 I'm cloud - bust - ing Dad - dy

A 2

P.C. $C\sharp m7$ B^{add2} A_9^6 B^{add2} $C\sharp m7$

Bass

Dr. 2

116

S 1 ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee,

S 2 ee ay, ee ay, ee, oh, oh Ee - ay, ee ay, ee ay, ee,

A 1 Ee - ay, ee ay, ee ay, ee,

A 2 Ee - ay, ee ay, ee ay, ee,

P.C. B^{add2} A_9^6 B^{add2} $C\sharp m7$ B^{add2}

Bass

Dr. 2

131

S 1 Ee - ay, ee ay, ee ay, ee,

S 2 — Your son's co-ming out

A 1 Ee - ay, ee ay, ee ay, ee,

A 2 — Your son's co-ming out

P.C. C[#]m7 B^{add2} A⁶ B^{add2} C[#]m7 C[#]m11

Bass

Dr. 2

SSAA small Combo extra staves

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven $\text{♩} = 113$

Soprano 1 I still dream _____

Soprano 2

Alto 1 of Or - go - non

Alto 2 I wake up cry-ing

You're ma king rain

And you're just in reach

When you and sleep e-

1

2

Piano Combo
(Play only when there is no synth.)
Preferable played with Strings sound

$C\sharp m7$ B add2 $A\flat$ B add2 $C\sharp m7$ B add2 $A\flat$ B add2 $C\sharp m7$ B add2 $A\flat$ B add2 $C\sharp m7$ B add2 $A\flat$

Bass Guitar

Drums



16

S 1 doo doo doo doo doo

S 2 bu - ry it

A 1 bu - ry it

A 2 bu - ry it

1

2

And for - get

And for - get

And for - get

But eve-ry time it rains —

But eve-ry time it rains —

But eve-ry time it rains —

You're here in my head

You're here in my head

You're here in my head

PC.

A₆

B add2

C₆m7
(play always)

B add2

B₁₁

B add2

C₆m7

B add2

pizzicato like

Bass

Dr.

D

3/

S 1 — But just sa-ying it could e-ven make it happen On top of the world —

S 2 — But just sa-ying it could e-ven make it happen On top of the world Loo-king o - ver the edge —

A 1 — But just sa-ying it could e-ven make it happen Loo-king o - ver the edge You could see them

A 2 — But just sa-ying it could e-ven make it happen — You could see them

1

2

P.C. { B add2 B 11 B add2 C#m7 B add2 A 6 B add2 C#m7 B add2 A 6 }
(Play only when there is no synth.)
(play always)

Bass

Dr.

SSAA small Combo extra staves

E

44

S 1 doo doo doo doo doo doo too doo doo doo doo doo doo doo doo doo doo doo doo

S 2 hid my yo - yo In the gar - den I can't hide you From the go - vernment Oh, God, Da - ddy—

A 1 hid my yo - yo In the gar - den I can't hide you From the go - vernment Oh, God, Da - ddy—

A 2 hid my yo - yo In the gar - den I can't hide you From the go - vernment Oh, God, Da - ddy—

1
2

P.C.

C#m7 B add2 A₆
(Play only when there is no synth)

B add2 G#m C#m7 B add2 C#m7 B add2 A₆ B add2 G#m C#m7 B add2 C#m7 B add2 A₆

Dr.
Bass

58

S 1 Like the sun co-ning out — Ooh, — I just know — that some-thing good is go - nna ha - ppen But just

S 2 Like the sun co-ning out — Ooh, — I just know — that some-thing good is go - nna ha - ppen I don't know when — But just

A 1 Like the sun co-ning out — Ooh, — I just know — that some-thing good is go - nna ha - ppen But just

A 2 Like the sun co-ning out — Ooh, — I just know — that some-thing good is go - nna ha - ppen But just

1

2

P.C. B add2 C#m7 B add2 B 11 B add2 C#m7 B add2

Bass

Dr.

Cloudbusting 11
SSAA small Combo extra staves

H Meno

74

S 1

S 2

A 1

A 2

1

2

P.C.

Bass

Dr.

B add2 B 11 B add2 C#m7 B add2 B 11 B add2 C#m7 B add2

But eve-ry time it rains
But eve-ry time it rains
But eve-ry time it rains
But eve-ry time it rains

I

90

S 1 I just know — that some-thing good is go-na ha-ppen

S 2 I just know — that some-thing good is go-na ha-ppen

A 1 I just know — that some-thing good is go-na ha-ppen

A 2 I just know — that some-thing good is go-na ha-ppen

1 I don't know when — But just sa-ying it could e-ven make it ha-ppen

2 I don't know when — But just sa-ying it could e-ven make it ha-ppen

1

2

B[♭]add2 B[♭]11 B[♭]add2 C[♯]m7 B[♭]add2 C[♯]m7 B[♭]add2

P.C.

Bass

Dr.

104

S 1 — just say-ing it could e-ven make it ha-p-pen —

S 2 — just sa-y-ing it could e-ven make it ha-p-pen —

A 1 — just sa-y-ing it could e-ven make it ha-p-pen —

A 2 — just sa-y-ing it could e-ven make it ha-p-pen —

1

2

P.C. { B add2 A₆ B add2 C_#m7 B add2 A₆ B add2 }

Bass —

Dr. —

2

2

2

Cloudbusting 17

SSAA small Combo extra staves

118

S 1 — Fe - ay, — ee ay, ee ay, ee, — ee - oh —

S 2 — Fe - ay, — ee ay, ee ay, ee, — ee - oh —

A 1 — Fe - ay, — ee ay, ee ay, ee, — ee - oh —

A 2 — Fe - ay, — ee ay, ee ay, ee, — ee - oh —

1

2

P.C. B add2 C#m7 B add2 A₉ B add2 C#m7 B add2

Bass —

Dr. —

131

S 1
Ee - ay, — ee ay, ee ay, ee, —

S 2
— Your son's co - ming out —

A 1
Ee - ay, — ee ay, ee ay, ee, —

A 2
— Your son's co - ming out —

1
2

P.C.
C#m7 Badd2 A9 Badd2 C#m7 C#m11

Bass
2

Dr.

The musical score is written for a small SSAA (Soprano, Soprano, Alto, Alto) choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "Ee - ay, — ee ay, ee ay, ee, —" and "Your son's co - ming out —". The piano part includes chord markings: C#m7, Badd2, A9, Badd2, C#m7, and C#m11. The piano part also features a double bar line with a '2' indicating a second ending. The drum part is indicated by a 'Dr.' label and a double bar line with a '2'.

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush

Arranged by Theo Janssen

Original Key

A Driven ♩ = 113

Soprano 1 I still dream _____

Soprano 2

Alto 1 of Or - go - non

Alto 2 I wake up

Piano Solo Advanced

Chorus

C#m7 Badd2 A6 Badd2 C#m7 Badd2 A6

5

S 1

S 2 You're ma - king rain

A 1 And you're just in reach

A 2 cry - ing

P.S.A.

Badd2 C#m7 Badd2 A6 Badd2 C#m7 Badd2

C

16

S 1 doo doo doo doo doo doo

S 2 bu - ry it And for - get

A 1 bu - ry it And for - get

A 2 bu - ry it And for - get

P.S.A. A_9^6 B^{add2} $C\#m7$ B^{add2} B^{11}

21

S 1 But eve-ry time it rains___ You're here in my head___ Like the sun co-ming out

S 2 But eve-ry time it rains___ You're here in my head___ Like the sun co-ming out

A 1 But eve-ry time it rains___ You're here in my head___ Like the sun co-ming out

A 2 But eve-ry time it rains___ You're here in my head___ Like the sun co-ming out

P.S.A. B^{add2} $C\#m7$ B^{add2} B^{11} B^{add2}

35

S 1 world You

S 2 world Loo-king o - ver the edge You

A 1 Loo-king o - ver the edge You could see them co - ming You

A 2 You could see them co - ming

P.S.A.

A₉⁶ B^{add2} C^{#m7} B^{add2} A₉⁶ B^{add2}

39

S 1 looked too small

S 2 looked too small In their big, black car

A 1 looked too small In their big, black car To be a threat to the

A 2 To be a threat to the

P.S.A.

C^{#m7} B^{add2} A₉⁶ B^{add2} C^{#m7} B^{add2} A₉⁶

F

50

S 1 I won't for-get 'Cause eve-ry time it rains

S 2 I won't for-get 'Cause eve-ry time it rains

A 1 'Cause eve-ry time it rains

A 2 'Cause eve-ry time it rains

P.S.A. B^{add2} C[#]m7 B^{add2} B¹¹ B^{add2}

55

S 1 — You're here in my heart — Like the sun co-ming out — Ooh,

S 2 — You're here in my head — Like the sun co-ming out — Ooh,

A 1 — You're here in my head — Like the sun co-ming out — Ooh,

A 2 — You're here in my head — Like the sun co-ming out — Ooh,

P.S.A. C[#]m7 B^{add2} B¹¹ B^{add2} C[#]m7

Cloudbusting 9
SSAA Piano Solo Advanced

70

S 1

S 2

A 1

A 2

P.S.A.

B^{add2} B¹¹ B^{add2} C^{#m7} B^{add2} B¹¹

H Meno

76

S 1

S 2

A 1

A 2

P.S.A.

B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2} C^{#m7}

91

S 1 — that some-thing good is go - nna ha - ppen But just

S 2 — that some-thing good is go - nna ha - ppen But just

A 1 — that some-thing good is go - nna ha - ppen I don't know when — But just

A 2 — that some-thing good is go - nna ha - ppen I don't know when — But just

B¹¹ B^{add2} C^{#m7} B^{add2}

P.S.A.

I

95

S 1 sa-ying it could e-ven make it ha-ppen ee - oh

S 2 sa-ying it could e-ven make it ha-ppen ee - oh

A 1 sa-ying it could e-ven make it ha-ppen ee - oh

A 2 sa-ying it could e-ven make it ha-ppen ee - oh

C^{#m7} B^{add2} A₉⁶ B^{add2} C^{#m7} B^{add2}

P.S.A.

113

S 1
ee-oh
Ee-ay, ee ay, ee ay, ee, oh, oh

S 2
Ee-ay, ee ay, ee ay, ee, oh, oh

A 1
I'm cloud-bust-ing Dad-dy

A 2

P.S.A.
A₉⁶ B^{add2} C^{#m7} B^{add2} A₉⁶ B^{add2}

119

S 1
Ee-ay, ee ay, ee ay, ee, ee-oh Ee-ay, ee ay, ee ay, ee, oh, oh

S 2
Ee-ay, ee ay, ee ay, ee, ee-oh Ee-ay, ee ay, ee ay, ee, oh, oh

A 1
Ee-ay, ee ay, ee ay, ee, ee-oh Ee-ay, ee ay, ee ay, ee, oh, oh

A 2
Ee-ay, ee ay, ee ay, ee, ee-oh Ee-ay, ee ay, ee ay, ee, oh, oh

P.S.A.
C^{#m7} B^{add2} A₉⁶ B^{add2} C^{#m7} B^{add2}

Cloudbusting

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key*

A Driven ♩ = 113

Soprano 1

I still dream_____

Soprano 2

You're

Alto 1

of Or - go - non

Alto 2

I wake up cry ing

C#m7 Badd2 A⁶₉ Badd2 C#m7 Badd2 A⁶₉ Badd2

Piano Solo Intermediate

6

S 1

S 2

ma - king rain

A 1

And you're just in reach

A 2

When you and sleep e - scape me

Lead

You're

You're

You're

C#m7 Badd2 A⁶₉ Badd2 C#m7 Badd2 A⁶₉ Badd2

P.S.I.

20

S 1 But eve-ry time it rains ____ You're here in my head ____

S 2 But eve-ry time it rains ____ You're here in my head ____

A 1 But eve-ry time it rains ____ You're here in my head ____

A 2 But eve-ry time it rains ____ You're here in my head ____

P.S.I. B^{11} B^{add2} $C^{\#m7}$ B^{add2} B^{11}

25

S 1 Like the sun co-ming out ____ Ooh, ____ I just know ____ that some-thing good is go-nna ha-ppen

S 2 Like the sun co-ming out ____ Ooh, ____ I just know ____ that some-thing good is go-nna ha-ppen

A 1 Like the sun co-ming out ____ Ooh, ____ I just know ____ that some-thing good is go-nna ha-ppen

A 2 Like the sun co-ming out ____ Ooh, ____ I just know ____ that some-thing good is go-nna ha-ppen

P.S.I. B^{add2} $C^{\#m7}$ B^{add2} B^{11} B^{add2}

E

40

S 1
small

S 2
small In their big, black car I hid my

A 1
small In their big, black car To be a threat to the men in power I hid my

A 2
To be a threat to the men in power I hid my

P.S.I.
A₉ B^{add2} C^{#m7} B^{add2} A₉ B^{add2} C^{#m7} B^{add2}

45

S 1
doo doo doo doo doo doo too doo doo doo doo doo doo doo doo

S 2
yo - yo In the gar - den I can't hide you From the

A 1
yo - yo In the gar - den I can't hide you From the

A 2
yo - yo In the gar - den I can't hide you From the

P.S.I.
A₉ B^{add2} G^{#m} C^{#m7} B^{add2} C^{#m7} B^{add2} A₉ B^{add2} G^{#m}

58

S 1
Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

S 2
Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

A 1
Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

A 2
Like the sun co-ming out _____ Ooh, _____ I just know _____ that some-thing good is go-nna ha-ppen

P.S.I.
B^{add2} C^{#m7} B^{add2} B¹¹ B^{add2}

63

S 1
I don't know when _____ But just sa-ying it could e-ven make it ha-ppen _____ ee -

S 2
I don't know when _____ But just sa-ying it could e-ven make it ha-ppen _____ ee -

A 1
But just sa-ying it could e-ven make it ha-ppen _____ ee -

A 2
But just sa-ying it could e-ven make it ha-ppen _____ ee -

P.S.I.
C^{#m7} B^{add2} C^{#m7} B^{add2} B¹¹

H Meno

81

S 1 But eve-ry time it rains____ You're here in my head____

S 2 But eve-ry time it rains____ You're here in my head____

A 1 But eve-ry time it rains____ You're here in my head____

A 2 But eve-ry time it rains____ You're here in my head____

P.S.I. C#m7 B add2 B 11 B add2 C#m7

86

S 1 Like the sun co-ming out____ Look your son is co-ming out____ Ooh,____ I just know

S 2 Like the sun co-ming out____ Look your son is co-ming out____ Ooh,____ I just know

A 1 Like the sun co-ming out____ Look your son is co-ming out____ Ooh,____ I just know

A 2 Like the sun co-ming out____ Look your son is co-ming out____ Ooh,____ I just know

P.S.I. B add2 B 11 B add2 C#m7 B add2

101

S 1 Ooh, _____ just say-ing it could e-ven make it ha-ppen _____

S 2 Ooh, _____ just sa-ying it could e-ven make it ha-ppen _____

A 1 Ooh, _____ just sa-ying it could e-ven make it ha-ppen _____

A 2 Ooh, _____ just sa-ying it could e-ven make it ha-ppen _____

P.S.I. A_9^6 B^{add2} $C^\sharp m7$ B^{add2} A_9^6 B^{add2}

107

S 1 Ee - ay, _____ ee ay, ee ay, ee, _____

S 2 _____

A 1 _____

A 2 _____

P.S.I. $C^\sharp m7$ B^{add2} A_9^6 B^{add2} $C^\sharp m7$ B^{add2}

J

K

125

S 1 Ee-ay, ee ay, ee ay, ee, ee-oh

S 2 Ee-ay, ee ay, ee ay, ee, Your son's co ming out

A 1 Ee-ay, ee ay, ee ay, ee, ee-oh

A 2 Ee-ay, ee ay, ee ay, ee, ee-oh Your son's co ming out

P.S.I. A_9^6 B^{add2} $C^\sharp m7$ B^{add2} A_9^6 B^{add2}

131

S 1 Ee-ay, ee ay, ee ay, ee,

S 2 Your son's co-ming out

A 1 Ee-ay, ee ay, ee ay, ee,

A 2 Your son's co-ming out

P.S.I. $C^\sharp m7$ B^{add2} A_9^6 B^{add2} $C^\sharp m7$ $C^\sharp m11$

Cloudbusting

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key*

A Driven ♩ = 113

Soprano 1

I still dream

Soprano 2

You're

Alto 1

of Or - go - non

Alto 2

I wake up cry ing

6

S 1

S 2

ma - king rain

A 1

And you're just in reach

A 2

You're

When you and sleep e - scape me You're

Lead

23

S 1 You're here in my head____ Like the sun co-ming out____ Ooh,

S 2 You're here in my head____ Like the sun co-ming out____ Ooh,

A 1 You're here in my head____ Like the sun co-ming out____ Ooh,

A 2 You're here in my head____ Like the sun co-ming out____ Ooh,

27

S 1 _____ I just know____ that some-thing good is go-nna ha-ppen I don't know when

S 2 _____ I just know____ that some-thing good is go-nna ha-ppen I don't know when

A 1 _____ I just know____ that some-thing good is go-nna ha-ppen

A 2 _____ I just know____ that some-thing good is go-nna ha-ppen

31

S 1 But just sa-ying it could e-ven make it ha-ppen On top of the

S 2 But just sa-ying it could e-ven make it ha-ppen On top of the

A 1 But just sa-ying it could e-ven make it ha-ppen

A 2 But just sa-ying it could e-ven make it ha-ppen

D

47

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 hide you From the go - vern-ment Oh, God, Da - ddy__

A 1 hide you From the go - vern-ment Oh, God, Da - ddy__

A 2 hide you From the go - vern-ment Oh, God, Da - ddy__

50

S 1 I won't for-get 'Cause eve-ry time it rains__

S 2 I won't for-get 'Cause eve-ry time it rains__

A 1 'Cause eve-ry time it rains__

A 2 'Cause eve-ry time it rains__

56

S 1 You're here in my heart__ Like the sun co-ming out__ Ooh,

S 2 You're here in my head__ Like the sun co-ming out__ Ooh,

A 1 You're here in my head__ Like the sun co-ming out__ Ooh,

A 2 You're here in my head__ Like the sun co-ming out__ Ooh,

86

S 1
Like the sun co-ming out____ Look your son is co-ming out____ Ooh,

S 2
Like the sun co-ming out____ Look your son is co-ming out____ Ooh,

A 1
Like the sun co-ming out____ Look your son is co-ming out____ Ooh,

A 2
Like the sun co-ming out____ Look your son is co-ming out____ Ooh,

90

S 1
____ I just know____ that some-thing good is go-nna ha-ppen

S 2
____ I just know____ that some-thing good is go-nna ha-ppen

A 1
____ I just know____ that some-thing good is go-nna ha-ppen I don't know when

A 2
____ I just know____ that some-thing good is go-nna ha-ppen I don't know when

94

I

S 1
But just sa-ying it could e-ven make it ha-ppen____ ee - oh

S 2
But just sa-ying it could e-ven make it ha-ppen____ ee - oh

A 1
But just sa-ying it could e-ven make it ha-ppen____ ee - oh

A 2
But just sa-ying it could e-ven make it ha-ppen____ ee - oh

122

S 1 Ee - ay, — ee ay, ee ay, ee, oh, oh —

S 2 Ee - ay, — ee ay, ee ay, ee, oh oh —

A 1 Ee - ay, — ee ay, ee ay, ee, oh, oh —

A 2 Ee - ay, — ee ay, ee ay, ee, oh, oh —

K

127

S 1 Ee - ay, — ee ay, ee ay, ee, — ee - oh —

S 2 Ee - ay, — ee ay, ee ay, ee, — Your son's co ming out

A 1 Ee - ay, — ee ay, ee ay, ee, — ee - oh —

A 2 Ee - ay, — ee ay, ee ay, ee, — ee - oh — Your son's co ming out

131

S 1 Ee-ay, — ee ay, ee ay, ee, —

S 2 — Your son's co-ming out —

A 1 Ee-ay, — ee ay, ee ay, ee, —

A 2 — Your son's co-ming out —

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush

Arranged by Theo Janssen

Original Key

A Driven ♩ = 113

B

C Instr.



Cloudbusting

- Kate Bush -

Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key

A Driven ♩ = 113 **B**

Bb Instr.

12 **C**

21

25

29

D

33 *cantabile*

E

39

Cloudbusting

- Kate Bush -

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Original Key*

A Driven ♩ = 113

B

Eb Instr.

12

C

21

25

29

D *cantabile*

33

E

39

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(Play only when there is no synth.)

Preferable played with Strings sound

C#m7 Badd2 A⁶₉ Badd2 C#m7 Badd2 A⁶₉

System 1: Treble and bass staves in 4/4 time. The melody consists of eighth and sixteenth notes. The bass line is a simple eighth-note accompaniment. Chords are indicated above the staff.

5 Badd2 C#m7 Badd2 A⁶₉ Badd2 C#m7 Badd2

System 2: Continuation of the melody and bass line from system 1. Chords are indicated above the staff.

B

9 A⁶₉ Badd2 C#m7 Badd2 A⁶₉ Badd2 G#m

System 3: Continuation of the melody and bass line. Chords are indicated above the staff.

13 C#m7 Badd2 C#m7 Badd2 A⁶₉ Badd2 G#m C#m7 Badd2 C#m7 Badd2

System 4: Continuation of the melody and bass line. Chords are indicated above the staff.

C

16 A⁶₉ Badd2 C#m7 Badd2

(play always)

System 5: Continuation of the melody and bass line. Chords are indicated above the staff.

Cloudbusting 3

Piano Combo

46 C#m7 Badd2 C#m7 Badd2 A⁶ Badd2 G#m C#m7 Badd2 C#m7 Badd2

49 A⁶ Badd2 C#m7 Badd2 B¹¹

(play always)

54 Badd2 C#m7 Badd2 B¹¹ Badd2

59 C#m7 Badd2 B¹¹ Badd2 C#m7

64 Badd2 C#m7 Badd2 B¹¹ Badd2 C#m7

G

70 Badd2 B¹¹ Badd2 C#m7 Badd2 B¹¹

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Chords and measures for section A:

- Measures 1-3: C#m7, B add2, A9
- Measures 4-6: B add2, C#m7, B add2
- Measures 7-9: A9, B add2, C#m7
- Measures 10-12: B add2, A9, B add2
- Measures 13-15: C#m7, B add2, A9
- Measures 16-18: B add2, C#m7, B add2
- Measures 19-21: A9, B add2, G#m
- Measures 22-24: C#m7, B add2, C#m7
- Measures 25-27: B add2, A9, B add2
- Measures 28-30: G#m, C#m7, B add2
- Measures 31-33: A9, B add2, C#m7
- Measures 34-36: B add2, A9, B add2
- Measures 37-39: G#m, C#m7, B add2
- Measures 40-42: A9, B add2, C#m7
- Measures 43-45: B add2, A9, B add2
- Measures 46-48: G#m, C#m7, B add2
- Measures 49-51: A9, B add2, C#m7
- Measures 52-54: B add2, A9, B add2
- Measures 55-57: G#m, C#m7, B add2
- Measures 58-60: A9, B add2, C#m7
- Measures 61-63: B add2, A9, B add2
- Measures 64-66: G#m, C#m7, B add2
- Measures 67-69: A9, B add2, C#m7
- Measures 70-72: B add2, A9, B add2
- Measures 73-75: G#m, C#m7, B add2
- Measures 76-78: A9, B add2, C#m7
- Measures 79-81: B add2, A9, B add2
- Measures 82-84: G#m, C#m7, B add2
- Measures 85-87: A9, B add2, C#m7
- Measures 88-90: B add2, A9, B add2
- Measures 91-93: G#m, C#m7, B add2
- Measures 94-96: A9, B add2, C#m7
- Measures 97-99: B add2, A9, B add2
- Measures 100-102: G#m, C#m7, B add2
- Measures 103-105: A9, B add2, C#m7
- Measures 106-108: B add2, A9, B add2
- Measures 109-111: G#m, C#m7, B add2
- Measures 112-114: A9, B add2, C#m7
- Measures 115-117: B add2, A9, B add2
- Measures 118-120: G#m, C#m7, B add2
- Measures 121-123: A9, B add2, C#m7
- Measures 124-126: B add2, A9, B add2
- Measures 127-129: G#m, C#m7, B add2
- Measures 130-132: A9, B add2, C#m7
- Measures 133-135: B add2, A9, B add2
- Measures 136-138: G#m, C#m7, B add2
- Measures 139-141: A9, B add2, C#m7
- Measures 142-144: B add2, A9, B add2
- Measures 145-147: G#m, C#m7, B add2
- Measures 148-150: A9, B add2, C#m7
- Measures 151-153: B add2, A9, B add2
- Measures 154-156: G#m, C#m7, B add2
- Measures 157-159: A9, B add2, C#m7
- Measures 160-162: B add2, A9, B add2
- Measures 163-165: G#m, C#m7, B add2
- Measures 166-168: A9, B add2, C#m7
- Measures 169-171: B add2, A9, B add2
- Measures 172-174: G#m, C#m7, B add2
- Measures 175-177: A9, B add2, C#m7
- Measures 178-180: B add2, A9, B add2
- Measures 181-183: G#m, C#m7, B add2
- Measures 184-186: A9, B add2, C#m7
- Measures 187-189: B add2, A9, B add2
- Measures 190-192: G#m, C#m7, B add2
- Measures 193-195: A9, B add2, C#m7
- Measures 196-198: B add2, A9, B add2
- Measures 199-201: G#m, C#m7, B add2
- Measures 202-204: A9, B add2, C#m7
- Measures 205-207: B add2, A9, B add2
- Measures 208-210: G#m, C#m7, B add2
- Measures 211-213: A9, B add2, C#m7
- Measures 214-216: B add2, A9, B add2
- Measures 217-219: G#m, C#m7, B add2
- Measures 220-222: A9, B add2, C#m7
- Measures 223-225: B add2, A9, B add2
- Measures 226-228: G#m, C#m7, B add2
- Measures 229-231: A9, B add2, C#m7
- Measures 232-234: B add2, A9, B add2
- Measures 235-237: G#m, C#m7, B add2
- Measures 238-240: A9, B add2, C#m7
- Measures 241-243: B add2, A9, B add2
- Measures 244-246: G#m, C#m7, B add2
- Measures 247-249: A9, B add2, C#m7
- Measures 250-252: B add2, A9, B add2
- Measures 253-255: G#m, C#m7, B add2
- Measures 256-258: A9, B add2, C#m7
- Measures 259-261: B add2, A9, B add2
- Measures 262-264: G#m, C#m7, B add2
- Measures 265-267: A9, B add2, C#m7
- Measures 268-270: B add2, A9, B add2
- Measures 271-273: G#m, C#m7, B add2
- Measures 274-276: A9, B add2, C#m7
- Measures 277-279: B add2, A9, B add2
- Measures 280-282: G#m, C#m7, B add2
- Measures 283-285: A9, B add2, C#m7
- Measures 286-288: B add2, A9, B add2
- Measures 289-291: G#m, C#m7, B add2
- Measures 292-294: A9, B add2, C#m7
- Measures 295-297: B add2, A9, B add2
- Measures 298-300: G#m, C#m7, B add2
- Measures 301-303: A9, B add2, C#m7
- Measures 304-306: B add2, A9, B add2
- Measures 307-309: G#m, C#m7, B add2
- Measures 310-312: A9, B add2, C#m7
- Measures 313-315: B add2, A9, B add2
- Measures 316-318: G#m, C#m7, B add2
- Measures 319-321: A9, B add2, C#m7
- Measures 322-324: B add2, A9, B add2
- Measures 325-327: G#m, C#m7, B add2
- Measures 328-330: A9, B add2, C#m7
- Measures 331-333: B add2, A9, B add2
- Measures 334-336: G#m, C#m7, B add2
- Measures 337-339: A9, B add2, C#m7
- Measures 340-342: B add2, A9, B add2
- Measures 343-345: G#m, C#m7, B add2
- Measures 346-348: A9, B add2, C#m7
- Measures 349-351: B add2, A9, B add2
- Measures 352-354: G#m, C#m7, B add2
- Measures 355-357: A9, B add2, C#m7
- Measures 358-360: B add2, A9, B add2
- Measures 361-363: G#m, C#m7, B add2
- Measures 364-366: A9, B add2, C#m7
- Measures 367-369: B add2, A9, B add2
- Measures 370-372: G#m, C#m7, B add2
- Measures 373-375: A9, B add2, C#m7
- Measures 376-378: B add2, A9, B add2
- Measures 379-381: G#m, C#m7, B add2
- Measures 382-384: A9, B add2, C#m7
- Measures 385-387: B add2, A9, B add2
- Measures 388-390: G#m, C#m7, B add2
- Measures 391-393: A9, B add2, C#m7
- Measures 394-396: B add2, A9, B add2
- Measures 397-399: G#m, C#m7, B add2
- Measures 400-402: A9, B add2, C#m7
- Measures 403-405: B add2, A9, B add2
- Measures 406-408: G#m, C#m7, B add2
- Measures 409-411: A9, B add2, C#m7
- Measures 412-414: B add2, A9, B add2
- Measures 415-417: G#m, C#m7, B add2
- Measures 418-420: A9, B add2, C#m7
- Measures 421-423: B add2, A9, B add2
- Measures 424-426: G#m, C#m7, B add2
- Measures 427-429: A9, B add2, C#m7
- Measures 430-432: B add2, A9, B add2
- Measures 433-435: G#m, C#m7, B add2
- Measures 436-438: A9, B add2, C#m7
- Measures 439-441: B add2, A9, B add2
- Measures 442-444: G#m, C#m7, B add2
- Measures 445-447: A9, B add2, C#m7
- Measures 448-450: B add2, A9, B add2
- Measures 451-453: G#m, C#m7, B add2
- Measures 454-456: A9, B add2, C#m7
- Measures 457-459: B add2, A9, B add2
- Measures 460-462: G#m, C#m7, B add2
- Measures 463-465: A9, B add2, C#m7
- Measures 466-468: B add2, A9, B add2
- Measures 469-471: G#m, C#m7, B add2
- Measures 472-474: A9, B add2, C#m7
- Measures 475-477: B add2, A9, B add2
- Measures 478-480: G#m, C#m7, B add2
- Measures 481-483: A9, B add2, C#m7
- Measures 484-486: B add2, A9, B add2
- Measures 487-489: G#m, C#m7, B add2
- Measures 490-492: A9, B add2, C#m7
- Measures 493-495: B add2, A9, B add2
- Measures 496-498: G#m, C#m7, B add2
- Measures 499-501: A9, B add2, C#m7
- Measures 502-504: B add2, A9, B add2
- Measures 505-507: G#m, C#m7, B add2
- Measures 508-510: A9, B add2, C#m7
- Measures 511-513: B add2, A9, B add2
- Measures 514-516: G#m, C#m7, B add2
- Measures 517-519: A9, B add2, C#m7
- Measures 520-522: B add2, A9, B add2
- Measures 523-525: G#m, C#m7, B add2
- Measures 526-528: A9, B add2, C#m7
- Measures 529-531: B add2, A9, B add2
- Measures 532-534: G#m, C#m7, B add2
- Measures 535-537: A9, B add2, C#m7
- Measures 538-540: B add2, A9, B add2
- Measures 541-543: G#m, C#m7, B add2
- Measures 544-546: A9, B add2, C#m7
- Measures 547-549: B add2, A9, B add2
- Measures 550-552: G#m, C#m7, B add2
- Measures 553-555: A9, B add2, C#m7
- Measures 556-558: B add2, A9, B add2
- Measures 559-561: G#m, C#m7, B add2
- Measures 562-564: A9, B add2, C#m7
- Measures 565-567: B add2, A9, B add2
- Measures 568-570: G#m, C#m7, B add2
- Measures 571-573: A9, B add2, C#m7
- Measures 574-576: B add2, A9, B add2
- Measures 577-579: G#m, C#m7, B add2
- Measures 580-582: A9, B add2, C#m7
- Measures 583-585: B add2, A9, B add2
- Measures 586-588: G#m, C#m7, B add2
- Measures 589-591: A9, B add2, C#m7
- Measures 592-594: B add2, A9, B add2
- Measures 595-597: G#m, C#m7, B add2
- Measures 598-600: A9, B add2, C#m7
- Measures 601-603: B add2, A9, B add2
- Measures 604-606: G#m, C#m7, B add2
- Measures 607-609: A9, B add2, C#m7
- Measures 610-612: B add2, A9, B add2
- Measures 613-615: G#m, C#m7, B add2
- Measures 616-618: A9, B add2, C#m7
- Measures 619-621: B add2, A9, B add2
- Measures 622-624: G#m, C#m7, B add2
- Measures 625-627: A9, B add2, C#m7
- Measures 628-630: B add2, A9, B add2
- Measures 631-633: G#m, C#m7, B add2
- Measures 634-636: A9, B add2, C#m7
- Measures 637-639: B add2, A9, B add2
- Measures 640-642: G#m, C#m7, B add2
- Measures 643-645: A9, B add2, C#m7
- Measures 646-648: B add2, A9, B add2
- Measures 649-651: G#m, C#m7, B add2
- Measures 652-654: A9, B add2, C#m7
- Measures 655-657: B add2, A9, B add2
- Measures 658-660: G#m, C#m7, B add2
- Measures 661-663: A9, B add2, C#m7
- Measures 664-666: B add2, A9, B add2
- Measures 667-669: G#m, C#m7, B add2
- Measures 670-672: A9, B add2, C#m7
- Measures 673-675: B add2, A9, B add2
- Measures 676-678: G#m, C#m7, B add2
- Measures 679-681: A9, B add2, C#m7
- Measures 682-684: B add2, A9, B add2
- Measures 685-687: G#m, C#m7, B add2
- Measures 688-690: A9, B add2, C#m7
- Measures 691-693: B add2, A9, B add2
- Measures 694-696: G#m, C#m7, B add2
- Measures 697-699: A9, B add2, C#m7
- Measures 700-702: B add2, A9, B add2
- Measures 703-705: G#m, C#m7, B add2
- Measures 706-708: A9, B add2, C#m7
- Measures 709-711: B add2, A9, B add2
- Measures 712-714: G#m, C#m7, B add2
- Measures 715-717: A9, B add2, C#m7
- Measures 718-720: B add2, A9, B add2
- Measures 721-723: G#m, C#m7, B add2
- Measures 724-726: A9, B add2, C#m7
- Measures 727-729: B add2, A9, B add2
- Measures 730-732: G#m, C#m7, B add2
- Measures 733-735: A9, B add2, C#m7
- Measures 736-738: B add2, A9, B add2
- Measures 739-741: G#m, C#m7, B add2
- Measures 742-744: A9, B add2, C#m7
- Measures 745-747: B add2, A9, B add2
- Measures 748-750: G#m, C#m7, B add2
- Measures 751-753: A9, B add2, C#m7
- Measures 754-756: B add2, A9, B add2
- Measures 757-759: G#m, C#m7, B add2
- Measures 760-762: A9, B add2, C#m7
- Measures 763-765: B add2, A9, B add2
- Measures 766-768: G#m, C#m7, B add2
- Measures 769-771: A9, B add2, C#m7
- Measures 772-774: B add2, A9, B add2
- Measures 775-777: G#m, C#m7, B add2
- Measures 778-780: A9, B add2, C#m7
- Measures 781-783: B add2, A9, B add2
- Measures 784-786: G#m, C#m7, B add2
- Measures 787-789: A9, B add2, C#m7
- Measures 790-792: B add2, A9, B add2
- Measures 793-795: G#m, C#m7, B add2
- Measures 796-798: A9, B add2, C#m7
- Measures 799-801: B add2, A9, B add2
- Measures 802-804: G#m, C#m7, B add2
- Measures 805-807: A9, B add2, C#m7
- Measures 808-810: B add2, A9, B add2
- Measures 811-813: G#m, C#m7, B add2
- Measures 814-816: A9, B add2, C#m7
- Measures 817-819: B add2, A9, B add2
- Measures 820-822: G#m, C#m7, B add2
- Measures 823-825: A9, B add2, C#m7
- Measures 826-828: B add2, A9, B add2
- Measures 829-831: G#m, C#m7, B add2
- Measures 832-834: A9, B add2, C#m7
- Measures 835-837: B add2, A9, B add2
- Measures 838-840: G#m, C#m7, B add2
- Measures 841-843: A9, B add2, C#m7
- Measures 844-846: B add2, A9, B add2
- Measures 847-849: G#m, C#m7, B add2
- Measures 850-852: A9, B add2, C#m7
- Measures 853-855: B add2, A9, B add2
- Measures 856-858: G#m, C#m7, B add2
- Measures 859-861: A9, B add2, C#m7
- Measures 862-864: B add2, A9, B add2
- Measures 865-867: G#m, C#m7, B add2
- Measures 868-870: A9, B add2, C#m7
- Measures 871-873: B add2, A9, B add2
- Measures 874-876: G#m, C#m7, B add2
- Measures 877-879: A9, B add2, C#m7
- Measures 880-882: B add2, A9, B add2
- Measures 883-885: G#m, C#m7, B add2
- Measures 886-888: A9, B add2, C#m7
- Measures 889-891: B add2, A9, B add2
- Measures 892-894: G#m, C#m7, B add2
- Measures 895-897: A9, B add2, C#m7
- Measures 898-900: B add2, A9, B add2
- Measures 901-903: G#m, C#m7, B add2
- Measures 904-906: A9, B add2, C#m7
- Measures 907-909: B add2, A9, B add2
- Measures 910-912: G#m, C#m7, B add2
- Measures 913-915: A9, B add2, C#m7
- Measures 916-918: B add2, A9, B add2
- Measures 919-921: G#m, C#m7, B add2
- Measures 922-924: A9, B add2, C#m7
- Measures 925-927: B add2, A9, B add2
- Measures 928-930: G#m, C#m7, B add2
- Measures 931-933: A9, B add2, C#m7
- Measures 934-936: B add2, A9, B add2
- Measures 937-939: G#m, C#m7, B add2
- Measures 940-942: A9, B add2, C#m7
- Measures 943-945: B add2, A9, B add2
- Measures 946-948: G#m, C#m7, B add2
- Measures 949-951: A9, B add2, C#m7
- Measures 952-954: B add2, A9, B add2
- Measures 955-957: G#m, C#m7, B add2
- Measures 958-960: A9, B add2, C#m7
- Measures 961-963: B add2, A9, B add2
- Measures 964-966: G#m, C#m7, B add2
- Measures 967-969: A9, B add2, C#m7
- Measures 970-972: B add2, A9, B add2
- Measures 973-975: G#m, C#m7, B add2
- Measures 976-978: A9, B add2, C#m7
- Measures 979-981: B add2, A9, B add2
- Measures 982-984: G#m, C#m7, B add2
- Measures 985-987: A9, B add2, C#m7
- Measures 988-990: B add2, A9, B add2
- Measures 991-993: G#m, C#m7, B add2
- Measures 994-996: A9, B add2, C#m7
- Measures 997-999: B add2, A9, B add2

Cloudbusting 3

Piano Solo Advanced

45 A_9^6 B^{add2} $G\#m$ $C\#m7$ B^{add2} $C\#m7$ B^{add2} A_9^6 B^{add2} $G\#m$

48 $C\#m7$ B^{add2} $C\#m7$ B^{add2} A_9^6 B^{add2} $C\#m7$ F

52 B^{add2} B^{11} B^{add2} $C\#m7$ B^{add2}

57 B^{11} B^{add2} $C\#m7$ B^{add2} B^{11}

62 B^{add2} $C\#m7$ B^{add2} G $C\#m7$ B^{add2}

67 B^{11} B^{add2} $C\#m7$ B^{add2}

Cloudbusting

- Kate Bush -

Words and Music by Kate Bush

Arranged by Theo Janssen

Original Key

A Driven ♩ = 113

C#m7

Badd2

A₉⁶

Badd2

C#m7

Badd2



B



C



Cloudbusting 3

Piano Solo Intermediate

49 **A₉** **B^{add2}** **C^{#m7}** **B^{add2}** **B¹¹**

54 **B^{add2}** **C^{#m7}** **B^{add2}** **B¹¹** **B^{add2}**

59 **C^{#m7}** **B^{add2}** **B¹¹** **B^{add2}** **C^{#m7}**

64 **B^{add2}** **G** **C^{#m7}** **B^{add2}** **B¹¹** **B^{add2}**

69 **C^{#m7}** **B^{add2}** **B¹¹** **B^{add2}** **C^{#m7}**

74 **B^{add2}** **B¹¹** **B^{add2}** **C^{#m7}** **B^{add2}**

79 **B¹¹** **B^{add2}** **C^{#m7}** **B^{add2}** **B¹¹**

H **Meno**

The score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each. The right hand plays a melodic line with eighth and sixteenth notes, often using slurs and ties. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the right-hand staff at the beginning of each measure or group of measures. A box containing the letter 'F' is placed above the first system, and a box containing 'G' is placed above the fourth system. A box containing 'H' and the word 'Meno' is placed above the sixth system. A large, faint watermark 'PianoSolo.com' is visible across the center of the page.

Cloudbusting

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key*

A Driven ♩ = 113

Marcato Strings

4

8

B

12

15

E

42

46

F

49

Cello

53

57

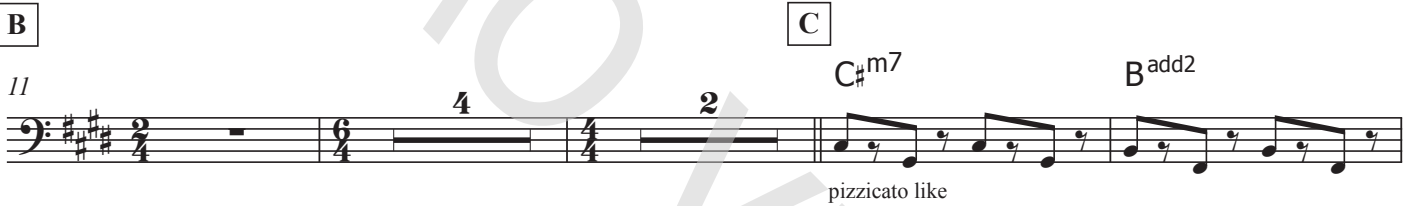
61

Cloudbusting

- Kate Bush -

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Original Key

A Driven ♩ = 113



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Shareclick:** Represented by a quarter note on the first space with an 'x' below it.
- Sharedrum:** Represented by a quarter note on the first space with an 'x' below it.
- Bassdrum (Kick):** Represented by a quarter note on the first space with an 'x' below it.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Congabasa:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Cloudbusting

- Kate Bush -

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Original Key*

A Driven ♩ = 113 **B**

Drums

12

C

18

26

D

34

E

39

45

Cloudbusting

- Kate Bush -

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Original Key

A Driven ♩ = 113

Chorus

I still dream _____ of Or - go - non I wake up

cry ____ ing You're ma - king rain And you're just in reach

B

When you and sleep e - scape me You're like my yo - yo That glowed

in the dark What made it spe - cial Made it dan - ge - rous So I

C

bu - ry it And for - get

But eve - ry time it rains ____ You're here in my head ____

Cloudbusting

- Kate Bush -

*Words and Music by Kate Bush
Arranged by Theo Janssen
Original Key*

A

I still dream of Orgonon
I wake up crying
You're making rain
And you're just in reach
When you and sleep escape me

B

You're like my yo-yo
That glowed in the dark
What made it special
Made it dangerous
So I bury it
And forget

C

But every time it rains
You're here in my head
Like the sun coming out
Ooh, I just know that something good is gonna happen
I don't know when
But just saying it could even make it happen

D

On top of the world
Looking over the edge
You could see them coming
You looked too small
In their big, black car
To be a threat to the men in power

E

I hid my yo-yo
In the garden
I can't hide you
From the government
Oh, God, Daddy
I won't forget