

Birds Of A Feather - SATB choir combo

Page

2	Full score - Combo C instrument
13	Full score - Combo Bb instrument
24	Full score - Combo Eb instrument
35	Full score - Small combo
46	SATB - Piano solo
58	SATB
70	C instrument
72	Bb instrument
74	Eb instrument
76	Piano solo
81	Piano combo
84	Strings
86	Acoustic guitar
88	Acoustic guitar TAB
90	Bass guitar
93	Drumkit
95	Leadsheet (melody, lyrics, chords)
98	Lyrics

Full score - Combo C instrument
Birds Of A Feather
- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)

Pop tempo ♩ = 105

DEMO

A N.C. **B** D^{major}7

Soprano *p* stay

Alto *mf* I want you to stay 'til I'm in the

Tenor *p* stay

Basso *mf* I want you to stay 'til I'm in the

C instr.

Piano combo

Strings

Acoustic Guitar

Bass Guitar

Drum Set **A** **B**

Birds Of A Feather

Full score - Combo C instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with-out my ba-by

you no-thin left to lose oh

you no-thin left to lose oh

19 **D** **Dmaj7** **mf** **Dmaj7/B**

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of fea-ther fly high Birds of fea-ther fly

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds Of A Feather

Full score - Combo C instrument

31 Em7(add9) A7(sus4) f A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

Birds Of A Feather

Full score - Combo C instrument

50 A7 [H] Dmaj7 Dmaj7/B Em7(add9)

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya Birds of fea - ther fly high Birds of fea - ther fly Birds of fea - ther

— ya But you're so full of shit uh__ Tell me it's a bi it oh__ say you don't see it, your mind's pol - lut-

(8)

4

56 A7(sus4) A7 [I] Dmaj7 *mf* Dmaj7/B

- ed Don't be stu - pid__ Don't know what I cry for

- ed Don't be stu - pid__ And I don't know what I'm cry - ing for I don't think

fly high Birds of fea - ther fly And I don't know what I'm cry - ing for I don't think

- ed Say you wan-na quit, don't be stu - pid__ Don't know what I cry for

(8)

8 [I]

Birds Of A Feather

Full score - Combo C instrument

71 Em7(add9) A7(sus4) A7

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

fly to - geth - er 'til they die

'til the day that I die

(S)

4

75 [K] Dmaj7 Dmaj7/B

Birds of a fea - ther, I knew you in a - no - ther life. Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life. You had that look in your

Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

I knew you in a - no - ther life You had that same look in your eyes

(S)

[K]

Birds Of A Feather

Full score - Combo C instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8)

ORIGINAL DO NOT COPY

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

Key signature: D minor (F# and C#)

Time signature: 4/4

Tempo: Pop tempo ♩ = 105

Instrumentation:

- Soprano
- Alto
- Tenor
- Basso
- Bb instr.
- Piano combo
- Strings
- Acoustic Guitar
- Bass Guitar
- Drum Set

Lyrics:

I want you to stay 'til I'm in the

Chorus:

A N.C. B D^{major}7

stay

mf

mf

p

p

A B

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with-out my ba-by

you no-thin left to lose oh

you no-thin left to lose oh

19 **D** **Dmaj7** **Dmaj7/B**

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

p Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

gliss. 'til the day that I die 'til the light leaves my eyes

8th

F

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

50 A7 [H] Dmaj7 Dmaj7/B Em7(add9)

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya So full of shit I don't know__ ya You're tel-ling me I don't know__ ya your mind's pol - lut-

— ya Birds of fea - ther fly high Birds of fea - ther fly Birds of fea - ther

— ya But you're so full of shit uh Tell me it's a bi it oh say you don't see it, your mind's pol - lut-

(8).....

4

56 A7(sus4) A7 [I] Dmaj7 *mf* Dmaj7/B

- ed Don't be stu - pid Don't know what I cry for

- ed Don't be stu - pid *mf* And I don't know what I'm cry - ing for I don't think

fly high Birds of fea - ther fly *mf* And I don't know what I'm cry - ing for I don't think

- ed Say you wan-na quit, don't be stu - pid Don't know what I cry for

(8).....

8 [I]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

71 Em7(add9) A7(sus4) A7

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

fly to - geth - er 'til they die.

'til the day that I die.

(8)

4

75 [K] Dmaj7 Dmaj7/B

Birds of a fea - ther, I knew you in a - no - ther life Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life You had that look in your

Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

I knew you in a - no - ther life You had that same look in your eyes.

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Bb instrument

87 Em7(add9) A7(sus4) A7 Dmaj7

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8).....

ORIGINAL DO NOT COPY

Full score - Combo Eb instrument

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Score for Soprano, Alto, Tenor, Basso, Eb instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set.

Key signature: D minor (F# and C#). Time signature: 4/4.

Tempo: Pop tempo (♩ = 105).

Lyrics:

Soprano: [A] N.C. [B] D^{major}7 *p* stay

Alto: *mf* I want you to stay 'til I'm in the

Tenor: *p* stay

Basso: *mf* I want you to stay 'til I'm in the

Drum Set: [A] [B]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

15 **Em7(add9)** **A7(sus4)** **A7**

blue, please don't save me no-thin left to lose with-out my ba-by

blue, please don't save me no-thin left to lose with-out my ba-by

you no-thin left to lose oh

you no-thin left to lose oh

19 **D** **Dmaj7** **Dmaj7/B**

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

p Birds of fea-ther fly high Birds of fea-ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

31 Em7(add9) A7(sus4) A7

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

more It might not be long I I'll love you 'til the day that I die_

4

35 F Dmaj7 Dmaj7/B

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

gliss. 'til the day that I die 'til the light leaves my eyes_

8vb

F

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel - ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

com - pli-ments I throw__ ya But you're so full of shit uh_____ Tell me it's a bi it oh__

(S).....

4 8

54 Em7(add9) A7(sus4) A7

__ ya your mind's pol - lut - ed Don't be stu - - pid

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

(S).....

4 8

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

70

Em⁷(add9) A⁷(sus4) A⁷

I was-n't bet - ter a - lone Can't change the wea - ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet - ter

Birds of fea - ther fly to - geth - er 'til they die

'til the light leaves my eyes. 'til the day that I die

(8)

4

75

[K] Dmaj7 Dmaj7/B

Birds of a fea - ther, I knew you in a - no - ther life. Birds of a fea - ther and I

Birds of a fea - ther, I knew you in a - no - ther life. You had that look in your

— Birds of a fea - ther, we should stick to - ge - ther, I know Birds of a fea - ther, You had that look in your

— I knew you. in a - no - ther life You had that same look in your eyes.

(8)

[K]

V.S.

Birds Of A Feather

Full score - Combo Eb instrument

87 $E_m7(\text{add}9)$ $A^7(\text{sus}4)$ A^7 $D^{\text{maj}}7$

Birds of fea - ther fly high Birds of fea - ther fly Fly

fly high Birds of fea - ther, birds of fea - ther fly Fly

Birds of fea - ther fly high Birds of fea - ther fly Fly

ooh ooh Fly

(8)

The musical score is written for a Combo Eb instrument. It features four vocal staves and two instrumental staves. The key signature is D major (two sharps). The score begins at measure 87. The vocal lines are: Staff 1: 'Birds of fea - ther fly high Birds of fea - ther fly Fly' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: 'fly high Birds of fea - ther, birds of fea - ther fly Fly' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: 'Birds of fea - ther fly high Birds of fea - ther fly Fly' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: 'ooh ooh Fly' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The instrumental staves are: Staff 5: A melodic line with eighth and sixteenth notes. Staff 6: A bass line with eighth and sixteenth notes. The score ends with a double bar line.

Full score - Small combo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

KEPSON

A N.C.

Soprano

Alto

Tenor

Basso

Piano combo

Acoustic Guitar

Bass Guitar

Drum Set

A

V.S.

Birds Of A Feather

Full score - Small combo

14

Em7(add9) A7(sus4)

right and if I'm tur - nin blue, please don't save___ me no-thin left to lose with-out my ba -

right and if I'm tur - nin blue, please don't save___ me no-thin left to lose with-out my ba -

It was al - ways you no - thin left to

It was al - ways you no - thin left to

4

18

A7 D Dmaj7 Dmaj7/B

- by___ Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

- by___ Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

lose oh Birds of fea - ther fly high Birds of fea - ther

lose oh Birds of a fea - ther, we should stick to - ge - ther, I know I said I'd ne - ver think

D

V.S.

Birds Of A Feather

Full score - Small combo

31 $Em^7(add9)$ $A^7(sus4)$ A^7

more It might not be long I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

might not be long but ba - by I I'll love you 'til the day that I die_

more It might not be long I I'll love you 'til the day that I die_

4

35 F $Dmaj7$ $Dmaj7/B$

gliss. 'til the day that I die. 'til the light leaves my eyes

gliss. 'til the day that I die. 'til the light leaves my eyes

gliss. 'til the day that I die. 'til the light leaves my eyes

gliss. 'til the day that I die. 'til the light leaves my eyes

F

V.S.

Birds Of A Feather

Full score - Small combo

49 A7(sus4) A7 [H] Dmaj7 Dmaj7/B

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel-ling me I don't know

com - pli-ments I throw__ ya So full of shit I don't know__ ya You're tel-ling me I don't know

com - pli-ments I throw__ ya Birds of fea - ther fly high Birds of fea - ther

com - pli-ments I throw__ ya But you're so full of shit uh____ Tell me it's a bi it oh__

54 Em7(add9) A7(sus4) A7

__ ya your mind's pol - lut - ed Don't be stu - - pid__

__ ya your mind's pol - lut - ed Don't be stu - - pid__

fly Birds of fea - ther fly high Birds of fea - ther fly

say you don't see it, your mind's pol - lut - ed Say you wan-na quit, don't be stu - pid__

4 8

V.S.

Birds Of A Feather

Full score - Small combo

70

Em7(add9) A7(sus4)

I was - n't bet - ter a - lone Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's

I was - n't bet - ter a - lone Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's

Birds of fea - ther fly to - geth - er 'til they die.

'til the light leaves my eyes 'til the day that I die.

4

74

A7 [K] Dmaj7 Dmaj7/B

e - ven bet - ter Birds of a fea-ther, I knew you in a - no - ther life.

e - ven bet - ter Birds of a fea-ther, I knew you in a - no - ther life. You

Birds of a fea-ther, we should stick to - ge - ther, I know Birds of a fea-ther, You

I knew you in a - no - ther life You had that

[K]

V.S.

Birds Of A Feather

Full score - Small combo

86 Em7(add9)

fly high Birds of fea - ther fly high
Birds of fea - ther fly high Birds of fea - ther,
fly Birds of fea - ther fly high
ooh ooh

89 A7(sus4) A7 Dmaj7

Birds of fea - ther fly Fly
birds of fea - ther fly Fly
Birds of fea - ther fly Fly
ooh Fly Fly

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

DEMO

A **B**

Soprano

Alto

Tenor

Basso

Piano solo

mf *p*

I want you to stay 'til I'm in the

A N.C. **B** Dmaj7

p

V.S.

Birds Of A Feather

SATB - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

Em⁷(add9) A⁷(sus4) A⁷

19

D *mf* Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

p Birds of fea - ther fly high Birds of fea - ther fly

mf Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

D Dmaj⁷ Dmaj⁷/B

V.S.

Birds Of A Feather

SATB - Piano solo

31

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

Em7(add9) A7(sus4) A7

35

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

'til the day that I die til the light leaves my eyes

F Dmaj7 Dmaj7/B

V.S.

Birds Of A Feather

SATB - Piano solo

47

lieve if I told__ ya You would keep the com - pli-ments I throw__ ya

lieve if I told__ ya You would keep the com - pli-ments I throw__ ya

lieve if I told__ ya You would keep the com - pli-ments I throw__ ya

lieve if I told__ ya You would keep the com - pli-ments I throw__ ya But you're so full of

Em⁷(add9) A⁷(sus4) A⁷

51

[H]

So full of shit I don't know__ ya You're tel-ling me I don't know__ ya

So full of shit I don't know__ ya You're tel-ling me I don't know__ ya

Birds of fea - ther fly high Birds of fea - ther fly

shit uh_____ Tell me it's a bi it oh_____ say you don't see

[H] D^{maj7} D^{maj7}/B

p

V.S.

Birds Of A Feather

SATB - Piano solo

63

more It might not be long I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

more It might not be long I don't wan-na say good-bye

Em⁷(add9) A⁷(sus4) A⁷

67

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

'til the day that I die Birds of fea-ther

'til the day that I die 'til the light leaves my eyes

Dmaj7 Dmaj7/B

f

V.S.

Birds Of A Feather

SATB - Piano solo

79

I was-n't bet-ter a-lone Birds of a fea-ther and I I love you, don't act so sur-prised

eyes I love you I love you don't act sur - prised

eyes I love you I love you don't act sur - prised

— I love you, don't act so sur-prised — Don't act so sur-prised

Em⁷(add9) A⁷(sus4) A⁷

83

L

Birds of fea-ther fly high

Birds of fea-ther fly high Birds of fea-ther

Birds of fea-ther fly high Birds of fea-ther fly

ooh ooh

L Dmaj7 Dmaj7/B

p

V.S.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** D^{maj7} D^{maj7}/B

Soprano

stay stay with me

Alto

mf I want you to stay 'til I'm in the grave 'til I rot a-

Tenor

p stay with me

Basso

mf I want you to stay 'til I'm in the grave 'til I rot a- V.S.

Birds Of A Feather

SATB

14 $Em^{7(add9)}$ $A^7(sus4)$ A^7

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba - by__

It was al - ways you no - thin left to lose oh

It was al - ways you no - thin left to lose oh

19 D D^{maj7} mf $D^{maj7/B}$

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of fea - ther fly high Birds of fea - ther fly

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone V.S.

Birds Of A Feather

SATB

31 $Em^{7(add9)}$ $A^{7(sus4)}$ A^7 *f*

more It might not be long I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

might not be long but ba - by I I'll love you 'til the day that I die

more It might not be long I I'll love you 'til the day that I die

35 F $Dmaj7$ $Dmaj7/B$

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes

'til the day that I die 'til the light leaves my eyes V.S.

Birds Of A Feather

SATB

48 $A^7(sus4)$ A^7

— ya You would keep the com - pli-ments I throw — ya

— ya You would keep the com - pli-ments I throw — ya

— ya You would keep the com - pli-ments I throw — ya

— ya You would keep the com - pli-ments I throw — ya But you're so full of

51 H D^{maj7} D^{maj7}/B

So full of shit I don't know — ya You're tel-ling me I don't know — ya

So full of shit I don't know — ya You're tel-ling me I don't know — ya

Birds of fea - ther fly high Birds of fea - ther fly

shit uh — Tell me it's a bi it oh — say you don't see V.S.

Birds Of A Feather

SATB

63 $Em^7(add9)$ $A^7(sus4)$ A^7 *f*

more It might not be long I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

might not be long but ba-by I don't wan-na say good-bye

more It might not be long I don't wan-na say good-bye

67 J $Dmaj7$ $Dmaj7/B$

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

'til the day that I die

'til the day that I die

V.S.

Birds Of A Feather

SATB

77 Dmaj7/B Em7(add9)

life Birds of a feather and I I was-n't bet-ter a-lone

life You had that look in your eyes I love you

Birds of a feather, You had that look in your eyes I love you

life You had that same look in your eyes I love you,

80 A7(sus4) A7

Birds of a feather and I I love you, don't act so sur- prised

I love you don't act sur- prised

I love you don't act sur- prised

don't act so sur- prised Don't act so sur- prised V.S.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for C instrument, featuring measures 1 through 43. The music is in D minor (two sharps) and 4/4 time. Chord boxes A, B, C, D, E, G, and H are indicated above the staff. A large diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Bb instrument, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as "Pop tempo ♩ = 105". The score includes measure numbers 13, 19, 24, 35, 39, and 43. Chord boxes labeled A, B, C, D, F, G, and H are present above the staff. A large, stylized "chorus" watermark is overlaid on the right side of the page.

Birds Of A Feather

- Billie Eilish

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Musical score for E♭ instrument, showing measures 13 through 43. The score is marked with a large "DEMO" watermark and a "chorus[®]" watermark. The key signature is D minor (three flats). The tempo is Pop tempo, 105 beats per minute. The score includes measure numbers 13, 19, 25, 36, 39, and 43. Chord markers A, B, C, D, E, G, and H are present above the staff. A large "DEMO" watermark is overlaid diagonally across the score. A "chorus[®]" watermark is also visible. The score is for an E♭ instrument.

Piano solo

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A black and white graphic featuring a background of musical staves with notes and chords. Overlaid on this is a large, stylized, white, handwritten-style text that reads "LOVE". The text is positioned diagonally across the frame. The background includes musical notation such as treble and bass clefs, a key signature of two sharps (F# and C#), a 4/4 time signature, and various chords like Dmaj7, Em7(add9), and A7(6us4). There are also dynamic markings like "p" (piano) and "A NC." (Allegro Non Constante). The overall aesthetic is artistic and musical.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C.

3 Dmaj7 **B** Dmaj7/B

7 Em7(add9) A7(sus4) A7

11 **C** Dmaj7 Dmaj7/B

15 Em7(add9) A7(sus4)

19 **D** Dmaj7 Dmaj7/B

chorus [®]

Birds Of A Feather

- Billie Eilish -

*Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D minor)*

Pop tempo ♩ = 105

Sheet music for Strings, featuring measures 1 through 34. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord symbols are provided above the staff lines.

Measures and Chords:

- Measure 1: [A] N.C.
- Measure 2: [B] Dmaj7
- Measure 3: Dmaj7/B
- Measure 4: Em7(add9)
- Measure 5: (Chord obscured by watermark)
- Measure 6: (Chord obscured by watermark)
- Measure 7: (Chord obscured by watermark)
- Measure 8: (Chord obscured by watermark)
- Measure 9: A7(sus4)
- Measure 10: A7
- Measure 11: [C] Dmaj7
- Measure 12: Dmaj7/B
- Measure 13: Em7(add9)
- Measure 14: (Chord obscured by watermark)
- Measure 15: (Chord obscured by watermark)
- Measure 16: A7(sus4)
- Measure 17: A7
- Measure 18: Dmaj7
- Measure 19: (Chord obscured by watermark)
- Measure 20: (Chord obscured by watermark)
- Measure 21: Dmaj7/B
- Measure 22: Em7(add9)
- Measure 23: (Chord obscured by watermark)
- Measure 24: (Chord obscured by watermark)
- Measure 25: (Chord obscured by watermark)
- Measure 26: (Chord obscured by watermark)
- Measure 27: [E] Dmaj7
- Measure 28: Dmaj7/B
- Measure 29: Em7(add9)
- Measure 30: A7(sus4)
- Measure 31: (Chord obscured by watermark)
- Measure 32: (Chord obscured by watermark)
- Measure 33: A7
- Measure 34: [F] Dmaj7
- Measure 35: Dmaj7/B
- Measure 36: Em7(add9)
- Measure 37: (Chord obscured by watermark)
- Measure 38: (Chord obscured by watermark)

Acoustic Guitar

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105



A decorative banner at the bottom of the page featuring a black background with white musical notes and a large white circle. The page number '39' is visible in the top left corner.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Figure 1: Schematic representation of the experimental design. The figure shows a timeline of the experiment divided into three sections: A, B, and C. Section A is labeled 'N.C.' and shows a 4/4 time signature. Section B is also labeled 'N.C.' and shows a 7/8 time signature. Section C is labeled '8' and shows an 8/8 time signature. The timeline is represented by a series of horizontal lines with vertical bars indicating the duration of each section.

19 **D**

	Dmaj7	Dmaj7/B	Dm7(add9)	A7(sus4)	N.C.
T	2	2	2		
A	2	2	0	3	
B	2	2	7	0	
E	0	0	7	7	

E

	Dmaj7	Dmaj7/B	F#m7(add9)	G7(sus4)
T	2	2	2	2
A	2	2	2	2
B	0	0	0	0

TAB

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell
Arranged by Jennemieke Snijders
Original key (D major)

Pop tempo ♩ = 105

A N.C. B Dmaj7 Dmaj7/B Em7(add9) A7(sus4)

if your fingers can't keep up with the tempo, play 8's instead of 16's

13 Dmaj7/B

19  Dmaj7  Dmaj7  Dmaj7

22 *Em7(add9)*

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

Sheet music for Drumkit, measures 1 to 48. The music is written on a single staff with a treble clef and a 4/4 time signature. The key signature is D minor (two flats). The music is divided into sections A through G, with measures 11, 19, 27, 35, and 43 marked as the start of new sections. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The music is written in a style that is typical of pop music, with a focus on rhythm and melody.

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** Dmaj7 Dmaj7/B [®]

I want you to stay 'til I'm in the grave

6 Em7(add9) A7(sus4) A7

'til I rot a-way, dead and bu - ried, 'til I'm in the cas - e, you can - ry If you go I'm going

11 **C** Dmaj7 Dmaj7/B

too oh cause it was al-ways, you al - right, I'm tur-nin

15 Em7(add9) A7(sus4) A7

blue, please don't save me no-thing left to lose with-out my ba - by

19 **D** Dmaj7 Dmaj7/B

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was a bet-ter - lone

Birds Of A Feather

- Billie Eilish -

A

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

D

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, we should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Ooh 4x (Fly)